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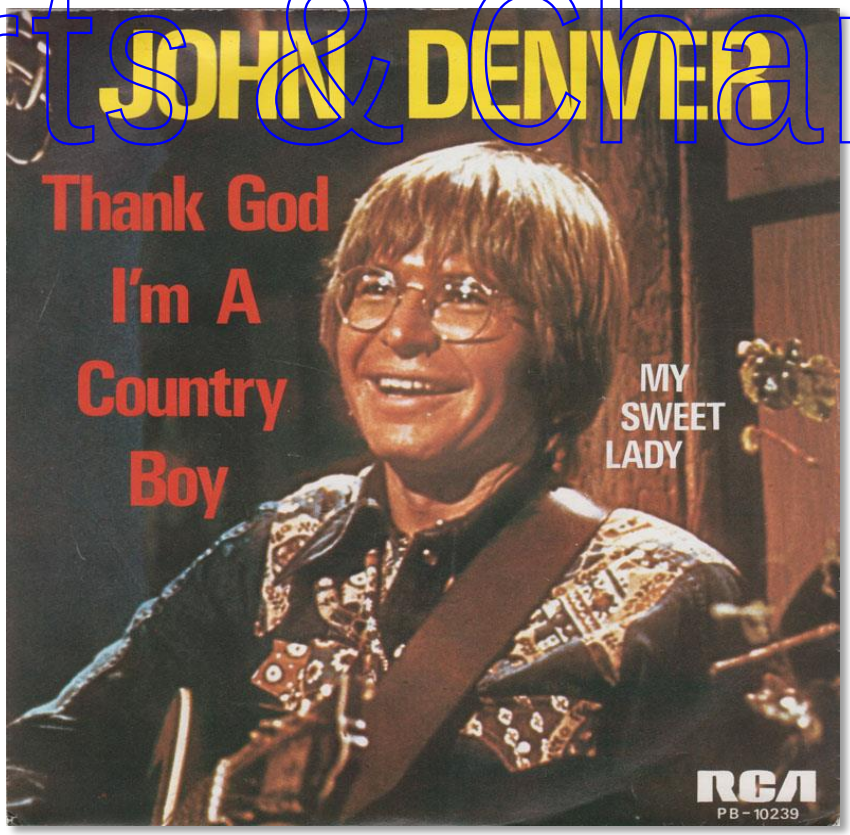

1975

LEONIDAS FRAGIAS

COUNTRY CHART COLLECTION

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LEONIDAS FRAGIAS

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Country

Nashville Scene

• *Continued from page 35*

Blue Ribbon Beer" on the Schlitz-sponsored portion of the "Grand Ole Opry," while **Stonewall Jackson** alluded to his Saturday night performance as the "Friday night" show. . . . **Connie Hurt,** the attractive aide to RCA's **Jerry Bradley,** sneezed and broke her ear drum. She's doing well following hospitalization. . . . **Skeeter Willis** presented a big birthday cake by the "Opry" last week, a show he and his brothers joined in 1946.

The versatile **Four Guys** do the backup singing for **Ernie Ashworth** on his new single and LP for the IRC label. . . . **Roy Wiggins,** one of the best steel men in the business, has really paid his dues. He now has belonged to the Nashville local for 30 years. So, as soon as he reaches his 55th birthday, he'll be paid up for life. . . . **Wilma Lee** and **Stoney Cooper** aren't going to Japan unprepared. Wilma Lee is a linquist (she now speaks French fluently), and she's studying Japanese in a crash college course prior to their departure. . . . **Jim Ed Brown** loaned his guitar to one of his sidemen, **Earl Erb,** and Erb's place was robbed. Naturally, they got Jim's guitar.

Vicky Fletcher has signed with Buddy Lee Attractions for representation in all fields. . . . **Bobby Wyld** and business partner **Allen Passerin** will introduce their first release on their new label, WYRA Records. They've also signed a female singer named **Faith,** and there'll be a big tour upcoming. . . . **Diana Trask,** who took up golf and tennis in Las Vegas, has added ice skating to that at the indoor rink at the Fairmont in Atlanta. . . . Peer-Southern, headed in Nashville by **Brad McCuen,** has expanded its staff, adding **Bob Witte,** the well-known music row personality. . . . It's three generations for the **Lucky Moeller** family now. Lucky's son-in-law, **Jack Andrews,** has brought in his son, **Scott Andrews,** to join the group. Moeller continues to recover from a recent stroke. . . . Recording engineer-producer, and very talented individual **Phil York** now is at the Autumn Sound Studio in Garland, Tex. It's a 24-track operation.

A.V. "Bam" Bamford, a long-time country music personality, has sold his interest in K-BER in San Antonio and set up at least for the time being in San Luis Obispo, Cal., working on talent and promotion. . . . **Paul Click** is back on crutches after reinjuring a leg broken last year. But he's still working his personals. . . . RCA's **Bobby Bare** and writer **Shel Silverstein** are doing another concept album. . . . Songwriter **Vic McAlpin** hospitalized again. . . . **La-Costa,** the great talent who is just beginning to bloom, was presented with a calf after working a cattle show in Colorado. That calf's sister, by the way, sold for $17,000. . . . Two children of GRT's **Mel Street** injured in an auto accident, but both are recovering.

Kermit Goell had his biggest week ever, with songs recorded by **Barbara Mandrell, Joe Stampley** and **George Jones** and **Tammy Wynette.** . . . **Dottie West** taking month of January off for her first vacation in several years. . . . Advanced Techniques of Commercial Songwriting, the course jointly sponsored by the Nashville Songwriters Assn. and the University of Tennessee at Nashville, will be offered again on Tuesday evenings, Jan. 7, thru Feb. 25, 1975 at UTN.

Billboard SPECIAL SURVEY for Week Ending 1/4/75

Billboard Hot Country Singles ™

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★ STAR Performer—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
1	2	11	**THE DOOR—George Jones** (P. Sherrill, M. Wilson), Epic 8-50038 (Columbia) (Algee, BMI)
★2	4	9	**RUBY, BABY—Billy "Crash" Craddock** (J. Lieben, M. Stoller), ABC 12036 (Hill & Range/Quintet/Freddy Bienstock, BMI)
3	3	9	**KENTUCKY GAMBLER—Merle Haggard** (D. Parton), Capitol 3974 (Owepar, BMI)
4	5	12	**OUT OF HAND—Gary Stewart** (T. Jans, J. Barry), RCA 10061 (Almo, ASCAP/Broadside, BMI)
★5	7	11	**LIKE OLD TIMES AGAIN—Ray Price** (J. Weatherly), Myrrh 146 (Word/ABC) (Keca, ASCAP)
★6	12	6	**(I'd Be) A LEGEND IN MY TIME—Ronnie Milsap** (D. Gibson), RCA 10112 (Acuff-Rose, BMI)
★7	13	10	**ROCK ON BABY—Brenda Lee** (J. Wilson, G. Dobbins), MCA 40318 (Chappell, ASCAP)
★8	9	10	**MY WOMAN'S MAN—Freddie Hart** (G. Richey, B. Peters), Capitol 3970 (Al Gallico/Ben Peters, BMI)
9	10	13	**U.S. OF A.—Donna Fargo** (D. Fargo), ABC/Dot 17523 (Prima-Donna, BMI)
★10	11	11	**IT'S MIDNIGHT/PROMISED LAND—Elvis Presley** (B.E. Wheeler, J. Chestnut), RCA 10074 (Imagination, ASCAP/Geronimo, BMI)
★11	22	5	**CITY LIGHTS—Mickey Gilley** (B. Anderson), Playboy 6015 (T.N.T., BMI)
12	1	11	**WHAT A MAN, MY MAN IS—Lynn Anderson** (G. Sutton), Columbia 3-10041 (Rodeo Cowboy, BMI)
13	15	10	**FOR A MINUTE THERE—Johnny Paycheck** (J. Foster, B. Rice), Epic 8-50040 (Columbia) (Hall-Clement, BMI)
14	16	11	**POOR SWEET BABY—Jean Shepard** (B. Anderson), United Artists 382 (Stallion, BMI)
★15	20	8	**I'VE GOT MY BABY ON MY MIND—Connie Smith** (W. Shafer), Columbia 3-10061 (Acuff-Rose, BMI)
16	18	10	**FORBIDDEN ANGEL—Mel Street** (J. Riggs, M. Street), GRT 012 (Chess/Janus) (Heavy Music/Livisa Music, BMI & Prater Music, ASCAP)
17	6	15	**SON OF A ROTTEN GAMBLER—Anne Murray** (C. Taylor), Capitol 3955 (Blackwood/Back Road, BMI)
18	17	13	**HERE WE GO AGAIN—Brian Shaw** (S. Throckmorton), RCA 10071 (Reaction/Unart, BMI)
★19	28	11	**WRONG ROAD AGAIN—Crystal Gayle** (A. Reynolds), United Artists 14490 (Jack, BMI)
★20	26	7	**IT WAS ALWAYS SO EASY (To Find An Unhappy Woman)—Moe Bandy** (W. Shafer, D. Owens), GRC 2036 (Acuff-Rose/Hill & Range, BMI)
★21	29	5	**IT'S TIME TO PAY THE FIDDLER—Cal Smith** (D. Wayne, W. Haynes), MCA 40335 (Coal Miners, BMI)
22	25	8	**I WONDER WHOSE BABY (You Are Now)—Jerry Wallace** (M. Powell), MCA 40321 (4 Star, BMI)
23	24	9	**SUSAN WHEN SHE TRIED—Statler Bros.** (D. Reid), Mercury 73625 (Phonogram) (American Cowboy, BMI)
★24	33	6	**DEVIL IN THE BOTTLE—T.G. Shepard** (B. David), Melodyland 6002 (Motown) (Dunbar, SESAC)
★25	35	4	**THEN WHO AM I—Charley Pride** (D. Owens, D. Frazier), RCA 10126 (Hill & Range/Acuss-Rose, BMI)
★26	40	6	**GREAT EXPECTATIONS—Buck Owens** (B. Owens), Capitol 3976 (Bluebook, BMI)
27	30	8	**EASY TO LOVE—Hank Snow** (D. Burgess), RCA 10108 (Singletree, BMI)
28	32	11	**SOMEONE CARES FOR YOU—Red Steagall** (R. Steagall, G. Sutton), Capitol 3965 (Pala Duro/Rodeo Cowboy, BMI)
★29	38	4	**THE TIES THAT BIND—Don Williams** (V. Corso, C. Otis), ABC/Dot 17531 (T. Eden, BMI)
★30	36	9	**THAT'S THE WAY LOVE SHOULD BE—Brian Collins** (M. Blackford, J. Dougherty, D. Gillon), ABC/Dot 17527 (Famous, ASCAP)
★31	39	6	**ANOTHER YOU—Faron Young** (J. Peppers), Mercury 73633 (Phonogram) (Coal Miners, BMI)
32	19	10	**ANGELS ARE HARD TO FIND—Hank Williams Jr.** (H. Williams Jr.), MGM 14755 (Hank Williams Jr., BMI)
33	8	13	**I CAN HELP—Billy Swan** (B. Swan), Monument 8-8621 (Columbia) (Combine, BMI)
★34	42	7	**WHATCHA GONNA DO WITH A DOG LIKE THAT—Susan Raye** (B. Morris), Capitol 3980 (Blue Book, BMI)
★35	50	3	**I CARE/SNEAKY SNAKES—Tom T. Hall** (T.T. Hall), Mercury 73641 (Phonogram) (Hallnote, BMI)
36	37	8	**SINGIN' IN THE KITCHEN—Bobby Bare & The Family** (S. Silverstein), RCA 10096 (Evil Eye, BMI)
37	14	12	**WE'RE OVER—Johnny Rodriguez** (C. Weil, B. Mann), Mercury 73621 (Phonogram) (Screen Gems-Columbia/Summerhill, BMI)
38	41	9	**YOU DON'T HAVE TO GO HOME—Nat Stuckey** (N. Stuckey, P. Wassell), RCA 10090 (Monkhouse, BMI)
★39	49	4	**LADY CAME FROM BALTIMORE—Johnny Cash** (T. Hardin), Columbia 3-10066 (Hudson Bay, BMI)
★40	57	3	**RAINY DAY WOMAN—Waylon Jennings** (W. Jennings), RCA 10142 (Baron, BMI)
41	43	8	**COUNTRY GIRL—Jody Miller** (T. Gosling, A. Hawkshaw), Epic 8-50042 (Columbia) (Al Gallico, BMI)
★42	53	8	**THERE'S A SONG ON THE JUKEBOX—David Wills** (B. Sherrill, C. Taylor), Epic 8-50036 (Columbia) (Algee, BMI)
43	31	10	**LITTLE GIRL FEELING—Barbara Fairchild** (H. Cornelius, J. Crutchfiled), Columbia 3-10047 (Duchess, BMI)
44	51	6	**EVERYBODY NEEDS A RAINBOW—Ray Stevens** (L. Martine Jr.), Barnaby 610 (Chess/Janus) (Ahab, BMI)
★45	58	4	**LET'S SING OUR SONG—Jerry Reed** (J.R. Hubbard), RCA 10132 (Vector, BMI)
★46	56	5	**WOLF CREEK PASS—C.W. McCall** (W. Fries, G. Davis), MGM 14764 (American Gramophone, SESAC)
★47	52	6	**BUSIEST MEMORY IN TOWN—Dickey Lee** (C. Morgan), RCA 10091 (Pi-Gem, BMI)
48	54	5	**OUR LOVE—Roger Miller** (R. Miller), Columbia 3-10052 (Airhond, BMI)
★49	59	5	**NEVER COMING BACK AGAIN—Rex Allen Jr.** (L. Butler, J. Crutchfield), Warner Bros. 8046 (Tree, BMI)
★50	60	4	**I'M A BELIEVER—Tommy Overstreet** (S. Barrett, R. Mareno), ABC/Dot 17523 (Ricci Mareno, SESAC)
★51	64	4	**CAROLINA MOONSHINE—Porter Wagoner** (D. Parton), RCA 10124 (Owepar, BMI)
52	21	12	**HE CAN'T FILL MY SHOES—Jerry Lee Lewis** (L. Kingston, F. Dycus), Mercury 73618 (Phonogram) (Window, BMI)
★53	63	4	**IT'S A SIN WHEN YOU LOVE SOMEBODY—Glen Campbell** (J. Webb), Capitol 3988 (Canopy, ASCAP)
54	55	7	**AIN'T SHE SOMETHIN' ELSE—Eddie Raven** (J. Foster, B. Rice), ABC 12037 (Jack & Bill, ASCAP)
55	23	14	**MEMORY MAKER—Mel Tillis & The Statesiders** (M. Tillis, K. Westbury), MGM 14744 (Cedarwood, BMI)
56	34	17	**GET ON MY LOVE TRAIN—LaCosta** (N. Wilson, C. Taylor), Capitol 3945 (Al Gallico/Algee, BMI)
★57	69	3	**I CAN'T HELP IT (If I'm Still In Love With You)—Linda Ronstadt** (H. Williams), Capitol 3990 (Fred Rose, BMI)
58	27	15	**SHE CALLED ME BABY—Charlie Rich** (H. Howard), RCA 10062 (Central Songs, BMI)
59	65	7	**ON THE WAY HOME—Betty Jean Robinson** (B.J. Robinson), MCA 40300 (4 Star, BMI)
★60	70	4	**LAY BACK LOVER—Dottie West** (S. Pippin, R. Vanhoy), RCA 10125 (Tree, BMI)
61	62	8	**RICHARD AND THE CADILLAC KINGS—Doyle Holly** (S. Smith, E. Simpson Jr.), Barnaby 608 (Chess/Janus) (Sing Me/Backyard, ASCAP)
62	68	7	**BIG MAMOU—Fiddlin' Frenchie Bourque & The Outlaws** (L. Davis), 20th Century 2152 (Peer, BMI)
★63	76	4	**HE'S EVERYWHERE—Marilyn Sellars** (J. Whitehead, G. Dobbins), Mega 1221 (PIP) (Two Rivers, ASCAP)
★64	78	3	**MR. SONGWRITER—Sunday Sharpe** (T. Boyce, M. Powers), United Artists 571 (United Artists/Boyce & Powers, ASCAP)
65	72	3	**FORGETTIN' 'BOUT YOU—Jim Glaser** (A. Reynolds, D. Williams), MGM 14758 (Jack, BMI)
66	75	3	**DEAR GOD—Roy Clark** (C. Gantry, L. Chiriacka), ABC/Dot 17530 (Ensign, BMI/Famous, ASCAP)
67	74	7	**ANGEL IN AN APRON—Durwood Haddock** (G. Paxton, R. Hellard), Caprice 2004 (Acoustic, BMI)
68	77	5	**LONG DISTANCE KISSES—Larry Hosford** (L. Hosford), Shelter 40312 (MCA) (His & Her, BMI)
★69	85	2	**BUTTERFLY—Eddy Arnold** (Gerard, Bernet, David, Curb), MGM 14769 (Sabacthani, ASCAP)
70	71	6	**I MAY NOT BE LOVIN' YOU—Patti Page** (G. Richey, N. Wilson, B. Sherrill), Avco 603 (Al Gallico/Algee, BMI)
★71	81	3	**THAT'S HOW MY BABY BUILDS A FIRE—Johnny Russell** (J. Foster), RCA 10135 (Adventure, ASCAP)
★72	NEW ENTRY		**I BELIEVE THE SOUTH IS GONNA RISE AGAIN—Tanya Tucker** (B. Braddock), Columbia 3-10069 (Tree, BMI)
73	82	3	**SALLY G—Paul McCartney & Wings** (P. McCartney), Apple 1875 (Capitol) (McCartney/ATV, BMI)
★74	92	3	**HOPPY, GENE AND ME—Roy Rogers** (S. Garrett, Dorff, Brown), 20th Century 2154 (Peso/Lowery, BMI)
75	84	2	**WHOLE LOTTA DIFFERENCE IN LOVE—George Kent** (R. Porter, B. Jones), Shannon 824 (MaRee/Porter-Jones, ASCAP)
★76	90	2	**CHAMPAGNE LADIES AND BLUE RIBBON BABIES—Ferlin Husky** (D. Frazier, A.L. "Doodle" Owens), ABC 12048 (Acuff Rose/Hill & Range, BMI)
77	83	3	**LIVIN' IN THE SUNSHINE OF YOUR LOVE—Ray Pillow** (D. Hall, B. Duke), ABC/Dot 17526 (Mimosa, BMI/Bob Moore, ASCAP)
★78	NEW ENTRY		**YOU ARE THE ONE—Mel Tillis & Sherry Bryce** (K. Westberry, H. Habour), MGM 14776 (Sawgrass, BMI)
79	86	6	**EARLY MORNING LOVE—Sammi Johns** (S. Johns), GRC 2021 (One, BMI)
80	80	6	**THE WALLS OF THE BOTTLE—David Allen Coe** (Troy Seals, D. Goodman), Columbia 3-10024 (Danor, BMI)
★81	NEW ENTRY		**SWEET SURRENDER—John Denver** (J. Denver), RCA 10148 (Walt Disney, ASCAP)
82	88	5	**SEE SAW—Patsy Sledd** (R. Davis, H. Pratt, C. Sutton), Mega 1217 (PIP) (Arc, BMI)
83	89	4	**POUR IT ALL ON ME—Del Reeves** (W. Cross, R. Bowling, P. Richey), United Artists 564 (Brougham-Hall, BMI)
84	91	2	**SOMETHING JUST CAME OVER ME—Charlie Rich** (M.A. Rich), Mercury 73646 (Phonogram) (Makamillion, BMI)
85	73	8	**RIGHT OUT OF THIS WORLD—Jerry (Max) Lane** (E. Rabbitt, Even Stevens), ABC 12031 (Briarpatch/Deb Dave, BMI)
86	87	6	**IN AT EIGHT & OUT AT TEN—Don Drumm** (S. Barrett, R. Mareno), Chart 5223 (Buddah) (Ricci Mareno, SESAC)
★87	99	2	**LOVING YOU WILL NEVER GROW OLD—Lois Johnson** (D. Silver), 20th Century 2151 (Hank Williams Jr., BMI)
88	95	2	**WHOEVER TURNED YOU ON, FORGOT TO TURN YOU OFF—Little David Wilkins** (D. Wilkins, T. Marshall), MCA 40345 (Emerald Isle/Battleground, BMI)
89	94	2	**I'VE NEVER LOVED ANYONE MORE—Linda Hargrove** (L. Hargrove, M. Nesmith), Elektra 45215 (Window, BMI)
★90	NEW ENTRY		**ROCK 'N ROLL (I Gave You The Best Years Of My Life)—Mac Davis** (K. Johnson), Columbia 3-10070 (Tree, BMI)
91	NEW ENTRY		**COME ON DOWN—Tennessee Ernie Ford** (J. Hayford, S. Stone) Capitol 3916 (Mandina, BMI)
92	93	3	**CHOO CHOO CH'BOOGIE—Asleep At The Wheel** (M. Gabler, V. Horton, D. Darling), Epic 8-50045 (Columbia) (Rytvoc, ASCAP)
93	NEW ENTRY		**I'LL BELIEVE ANYTHING YOU SAY—Sami Jo** (J. Andrick), MGM 14773 (Lowery, BMI)
94	96	2	**RAIN—Kris Kristofferson & Rita Coolidge** (L. Gatlin), Monument 8630 (Columbia) (First Generation, BMI)
95	98	2	**YOU'RE THE ONE—Jerry Inman** (B. Morrison), Chelsea 3006 (Glenwood/Arcane, ASCAP)
96	97	4	**FROM THIS MOMENT ON—Bonnie Guitar** (B. Guitar), MCA 40306 (4-Star, BMI)
97	100	2	**WATCH OUT FOR LUCY—Tony Booth** (L. Mack), Capitol 3994 (Danor/Dadgum, BMI)
98	NEW ENTRY		**YOURS AND MINE—O.B. McClinton** (T. Strong, M. Littlefield), Enterprise 9108 (Columbia) (Hardhead, BMI)
99	NEW ENTRY		**ME AS I AM—Chip Taylor** (C. Taylor), Warner Bros. 8050 (Blackwood/Back Road, BMI)
100	NEW ENTRY		**EASY LOOK—Kenny Price** (S. Throckmorton, C. Putman), RCA 10141 (Tree, BMI)

Charts & Charts

RICH SET AT TRUCKERS AWARDS FETE

MEMPHIS—The first annual Truck Driver's Country Music Awards Show, slated for the Rivermont here April 3, will be headlined by Charlie Rich, according to an official announcement.

The awards ceremony and show will follow a $25 a plate dinner, with proceeds going to the American Truckers Benevolent Assn.

Other top artists are expected to be added to the list of performers and presenters, as awards are given in 10 categories, including that of Best Truckin' Disk Jockey.

The event is co-sponsored by Fram and by Open Road Magazine.

BOB LUMAN FIRST

Claremore Schedules 5 Benefits

CLAREMORE, Okla. – Bob Luman and the Stones River Band will appear in concert at Claremore Junior College here in February in the first of a regular series of five benefits involving major artists.

Luman will be followed in March by Tommy Overstreet and the Nashville Express. Two special attraction shows are set up for April and May. LeRoy Van Dyke kicked off the concert series at this unique school.

Ninety-two youngsters have moved here in the past year to enroll at the Hank Thompson School of Country and Western Music, coming from all over the nation. The school, established officially some 18 months ago, began its first semester of operation with an enrollment of 25 students. Five months later enrollment had jumped to 81 students. They are studying country music exclusively, unlike other colleges and universities around the nation with more ambitious programs and larger enrollments.

The college has had the support of the Country Music Assn., which occasionally has provided guest lecturers. The school offers a country music artist major and another in business. Associate of arts degrees are offered in both areas.

Courses included are stage and television techniques, history of country music, country music appreciation, the contemporary American Music Industry, and copyright, as well as private lessons in country music instruments.

George Highfill and Bill Cheatwood compose the full-time faculty of the country music school. Part-time instructors supplement the classes. Guest lecturers over the past year have included Tommy Overstreet, Dot Records; Bill Monroe, MCA Records; Bill Williams of Billboard; Jo Walker, executive director of the CMA; Frances Preston, vice president of BMI; Roger Sovine, BMI; Bill Denny, Cedarwood Publishing; Johnny Duncan, Columbia; Carmol Taylor, Norris Wilson and George Ritchie, songwriters; Doodle Owens and Lou Rochelle, also songwriters; Marijohn Wilkins, composer; Joe Allison, writer and publisher; Harlan Howard; writer; Fred Birch, writer, and Don Gant, ABC producer.

Larry Fowler is dean of information and development at the school.

JANUARY 11, 1975, BILLBOARD

Billboard SPECIAL SURVEY for Week Ending 1/11/75

Billboard Hot Country Singles ™

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
1	2	10	**RUBY, BABY**—Billy "Crash" Craddock (J. Lieben, M. Stoller), ABC 12036 (Hill & Range/Quintet/Freddy Bienstock, BMI)
2	3	10	**KENTUCKY GAMBLER**—Merle Haggard (D. Parton), Capitol 3974 (Owepar, BMI)
★ 3	6	7	**(I'd Be) A LEGEND IN MY TIME**—Ronnie Milsap (D. Gibson), RCA 10112 (Acuff-Rose, BMI)
4	5	12	**LIKE OLD TIMES AGAIN**—Ray Price (J. Weatherly), Myrrh 146 (Word/ABC) (Keca, ASCAP)
★ 5	8	11	**MY WOMAN'S MAN**—Freddie Hart (G. Richey, B. Peters), Capitol 3970 (Al Gallico/Ben Peters, BMI)
6	7	11	**ROCK ON BABY**—Brenda Lee (J. Wilson, G. Dobbins), MCA 40318 (Chappell, ASCAP)
7	4	13	**OUT OF HAND**—Gary Stewart (T. Jans, J. Barry), RCA 10061 (Almo, ASCAP/Broadside, BMI)
★ 8	11	6	**CITY LIGHTS**—Mickey Gilley (B. Anderson), Playboy 6015 (T.N.T., BMI)
9	10	12	**IT'S MIDNIGHT/PROMISED LAND**—Elvis Presley (B.E. Wheeler, J. Chestnut), RCA 10074 (Imagination, ASCAP/Geronimo, BMI)
10	1	12	**THE DOOR**—George Jones (P. Sherrill, M. Wilson), Epic 8-50038 (Columbia) (Algee, BMI)
★ 11	25	5	**THEN WHO AM I**—Charley Pride (D. Owens, D. Frazier), RCA 10126 (Hill & Range/Acuss-Rose, BMI)
12	13	11	**FOR A MINUTE THERE**—Johnny Paycheck (J. Foster, B. Rice), Epic 8-50040 (Columbia) (Hall-Clement, BMI)
13	15	9	**I'VE GOT MY BABY ON MY MIND**—Connie Smith (W. Shafer), Columbia 3-10051 (Acuff-Rose, BMI)
★ 14	21	6	**IT'S TIME TO PAY THE FIDDLER**—Cal Smith (B. Wayne, W. Haynes), MCA 40375 (Coal Miners, BMI)
★ 15	19	12	**WRONG ROAD AGAIN**—Crystal Gayle (A. Reynolds), United Artists 14400 (Jack, BMI)
★ 16	20	8	**IT WAS ALWAYS SO EASY (To Find An Unhappy Woman)**—Moe Bandy (W. Shafer, D. Owens), GRC 2036 (Acuff-Rose/Hill & Range, BMI)
★ 17	24	7	**DEVIL IN THE BOTTLE**—T.G. Sheppard (B. David), Melodyland 6002 (Motown) (Dunbar, SESAC)
18	9	14	**U.S. OF A.**—Donna Fargo (D. Fargo), ABC/Dot 17523 (Prima Donna, BMI)
★ 19	23	10	**SUSAN WHEN SHE TRIED**—Statler Bros. (D. Reid), Mercury 73625 (Phonogram) (American Cowboy, BMI)
20	22	9	**I WONDER WHOSE BABY (You Are Now)**—Jerry Wallace (M. Powell), MCA 40321 (4 Star, BMI)
★ 21	26	7	**GREAT EXPECTATIONS**—Buck Owens (B. Owens), Capitol 3976 (Bluebook, BMI)
★ 22	28	12	**SOMEONE CARES FOR YOU**—Red Steagall (R. Steagall, G. Sutton), Capitol 3965 (Pala Duro/Rodeo Cowboy, BMI)
★ 23	29	5	**THE TIES THAT BIND**—Don Williams (V. Corso, C. Otis), ABC/Dot 17531 (T. Eden, BMI)
24	14	12	**POOR SWEET BABY**—Jean Shepard (B. Anderson), United Artists 582 (Stallion, BMI)
25	16	11	**FORBIDDEN ANGEL**—Mel Street (J. Riggs, M. Street), GRT 012 (Chess/Janus) (Heavy Music/Livisa Music, BMI & Prater Music, ASCAP)
26	27	9	**EASY TO LOVE**—Hank Snow (D. Burgess), RCA 10108 (Singletree, BMI)
27	30	10	**THAT'S THE WAY LOVE SHOULD BE**—Brian Collins (M. Blackford, J. Dougherty, D. Gillon), ABC/Dot 17527 (Famous, ASCAP)
★ 28	34	8	**WHATCHA GONNA DO WITH A DOG LIKE THAT**—Susan Raye (B. Morris), Capitol 3980 (Blue Book, BMI)
★ 29	35	4	**I CARE/SNEAKY SNAKES**—Tom T. Hall (T.T. Hall), Mercury 73641 (Phonogram) (Hallnote, BMI)
30	31	7	**ANOTHER YOU**—Faron Young (J. Peppers), Mercury 73633 (Phonogram) (Coal Miners, BMI)
★ 31	39	5	**LADY CAME FROM BALTIMORE**—Johnny Cash (T. Hardin), Columbia 3-10066 (Hudson Bay, BMI)
★ 32	40	4	**RAINY DAY WOMAN/HELP THE COWBOY SING THE BLUES**—Waylon Jennings (W. Jennings), RCA 10142 (Baron, BMI)
33	36	9	**SINGIN' IN THE KITCHEN**—Bobby Bare & The Family (S. Silverstein), RCA 10096 (Evil Eye, BMI)
★ 34	42	9	**THERE'S A SONG ON THE JUKEBOX**—David Wills (B. Sherrill, C. Taylor), Epic 8-50036 (Columbia) (Algee, BMI)
★ 35	45	5	**LET'S SING OUR SONG**—Jerry Reed (J.R. Hubbard), RCA 10132 (Vector, BMI)
36	38	10	**YOU DON'T HAVE TO GO HOME**—Nat Stuckey (N. Stuckey, P. Wassell), RCA 10090 (Monkhouse, BMI)
37	12	12	**WHAT A MAN, MY MAN IS**—Lynn Anderson (G. Sutton), Columbia 3-10041 (Rodeo Cowboy, BMI)
★ 38	47	7	**BUSIEST MEMORY IN TOWN**—Dickey Lee (G. Morgan), RCA 10091 (Pi-Gem, BMI)
39	44	7	**EVERYBODY NEEDS A RAINBOW**—Ray Stevens (L. Martine Jr.), Barnaby 610 (Chess/Janus) (Ahab, BMI)
★ 40	50	5	**I'M A BELIEVER**—Tommy Overstreet (S. Barrett, R. Mareno), ABC/Dot 17523 (Ricci Mareno, SESAC)
★ 41	51	5	**CAROLINA MOONSHINE**—Porter Wagoner (D. Parton), RCA 10124 (Owepar, BMI)
42	46	6	**WOLF CREEK PASS**—C.W. McCall (W. Fries, L.S. Davis), MGM 14764 (American Gramophone, SESAC)
★ 43	53	5	**IT'S A SIN WHEN YOU LOVE SOMEBODY**—Glen Campbell (J. Webb), Capitol 3988 (Canopy, ASCAP)
44	49	6	**NEVER COMING BACK AGAIN**—Rex Allen Jr. (L. Butler, J. Crutchfield), Warner Bros. 8046 (Tree, BMI)
★ 45	57	4	**I CAN'T HELP IT (If I'm Still In Love With You)**—Linda Ronstadt (H. Williams), Capitol 3990 (Fred Rose, BMI)
46	48	6	**OUR LOVE**—Roger Miller (R. Miller), Columbia 3-10052 (Alrhond, BMI)
47	17	16	**SON OF A BOTTLE GAMBLER**—Anne Murray (C. Taylor), Capitol 3955 (Blackwood/Back/Road, BMI)
48	18	14	**HERE WE GO AGAIN**—Brian Shaw (S. Throckmorton), RCA 10071 (Reaction/Tinart, BMI)
49	41	9	**COUNTRY GIRL**—Jody Miller (J. Gosling, A. Hawkshaw), Epic 8-50042 (Columbia) (Al Gallico, BMI)
50	32	11	**ANGELS ARE HARD TO FIND**—Hank Williams Jr. (H. Williams Jr.), MGM 14755 (Hank Williams Jr., BMI)
51	33	14	**I CAN HELP**—Billy Swan (B. Swan), Monument 8-8621 (Columbia) (Combine, BMI)
52	54	8	**AIN'T SHE SOMETHIN' ELSE**—Eddie Raven (J. Foster, B. Rice), ABC 12037 (Jack & Bill, ASCAP)
53	59	8	**ON THE WAY HOME**—Betty Jean Robinson (B.J. Robinson), MCA 40300 (4 Star, BMI)
54	60	5	**LAY BACK LOVER**—Dottie West (S. Pippin, R. Vanhoy), RCA 10125 (Tree, BMI)
55	62	8	**BIG MAMOU**—Fiddlin' Frenchie Bourque & The Outlaws (L. Davis), 20th Century 2152 (Peer, BMI)
56	61	9	**RICHARD AND THE CADILLAC KINGS**—Doyle Holly (S. Smith, E. Simpson Jr.), Barnaby 608 (Chess/Janus) (Sing Me/Backyard, ASCAP)
57	63	5	**HE'S EVERYWHERE**—Marilyn Sellars (J. Whitehead, G. Dobbins), Mega 1221 (PIP) (Two Rivers, ASCAP)
58	64	4	**MR. SONGWRITER**—Sunday Sharpe (T. Boyce, M. Powers), United Artists 571 (United Artists/Boyce & Powers, ASCAP)
59	65	4	**FORGETTIN' 'BOUT YOU**—Jim Glaser (A. Reynolds, D. Williams), MGM 14758 (Jack, BMI)
★ 60	72	2	**I BELIEVE THE SOUTH IS GONNA RISE AGAIN**—Tanya Tucker (B. Braddock), Columbia 3-10069 (Tree, BMI)
★ 61	71	4	**THAT'S HOW MY BABY BUILDS A FIRE**—Johnny Russell (J. Foster), RCA 10135 (Adventure, ASCAP)
★ 62	74	4	**HOPPY, GENE AND ME**—Roy Rogers (S. Garrett, Dorff, Brown), 20th Century 2154 (Peso/Lowery, BMI)
63	69	3	**BUTTERFLY**—Eddy Arnold (Gerard, Bernet, David, Curb), MGM 14769 (Sabacthani, ASCAP)
64	68	6	**LONG DISTANCE KISSES**—Larry Hosford (L. Hosford), Shelter 40312 (MCA) (His & Her, BMI)
65	66	4	**DEAR GOD**—Roy Clark (C. Gantry, L. Chiriacka), ABC/Dot 17530 (Ensign, BMI/Famous, ASCAP)
★ 66	76	3	**CHAMPAGNE LADIES AND BLUE RIBBON BABIES**—Ferlin Husky (D. Frazier, A.L. "Doodle" Owens), ABC 12048 (Acuff Rose/Hill & Range, BMI)
★ 67	78	2	**YOU ARE THE ONE**—Mel Tillis & Sherry Bryce (K. Westberry, H. Habour), MGM 14776 (Sawgrass, BMI)
★ 68	81	2	**SWEET SURRENDER**—John Denver (J. Denver), RCA 10148 (Walt Disney, ASCAP)
69	73	4	**SALLY G**—Paul McCartney & Wings (P. McCartney), Apple 1875 (Capitol) (McCartney/ATV, BMI)
70	75	3	**WHOLE LOTTA DIFFERENCE IN LOVE**—George Kent (R. Porter, B. Jones), Shannon 824 (MaRee/Porter-Jones, ASCAP)
71	37	13	**WE'RE OVER**—Johnny Rodriguez (C. Weil, B. Mann), Mercury 73621 (Phonogram) (Screen Gems-Columbia/Summerhill, BMI)
72	67	8	**ANGEL IN AN APRON**—Durwood Haddock (G. Paxton, R. Hellard), Caprice 2004 (Acoustic, BMI)
★ 73	88	3	**WHOEVER TURNED YOU ON, FORGOT TO TURN YOU OFF**—Little David Wilkins (D. Wilkins, T. Marshall), MCA 40345 (Emerald Isle/Battleground, BMI)
★ 74	90	2	**ROCK 'N ROLL (I Gave You The Best Years Of My Life)**—Mac Davis (K. Johnson), Columbia 3-10070 (Tree, BMI)
75	84	3	**SOMETHING JUST CAME OVER ME**—Charlie Rich (M.A. Rich), Mercury 73646 (Phonogram) (Makamillion, BMI)
76	83	5	**POUR IT ALL ON ME**—Del Reeves (W. Cross, R. Bowling, P. Richey), United Artists 564 (Brougham-Hall, BMI)
77	82	6	**SEE SAW**—Patsy Sledd (R. Davis, H. Pratt, C. Sutton), Mega 1217 (PIP) (Arc, BMI)
78	70	7	**I MAY NOT BE LOVIN' YOU**—Patti Page (G. Richey, N. Wilson, B. Sherrill), Avco 603 (Al Gallico/Algee, BMI)
79	77	4	**LIVIN' IN THE SUNSHINE OF YOUR LOVE**—Ray Pillow (D. Hall, E. Duke), ABC/Dot 17526 (Mimosa, BMI/Bob Moore, ASCAP)
80	87	3	**LOVING YOU WILL NEVER GROW OLD**—Lois Johnson (D. Silver), 20th Century 2151 (Panel/Williams Jr., BMI)
★ 81	NEW ENTRY	1	**WRITER ME A LETTER**—Bobby G. Rice (T. Hardin, W. Meskell), GRT 014 (Chess/Janus) (Fox Fanfare/Cakewalk, BMI)
82	89	3	**I'VE NEVER LOVED ANYONE MORE**—Linda Hargrove (L. Hargrove, M. Nesmith), Elektra 45215 (Window, BMI)
★ 83	NEW ENTRY	1	**LINDA ON MY MIND**—Conway Twitty (C. Twitty), MCA 40339 (Twitty Bird, BMI)
84	91	2	**COME ON DOWN**—Tennessee Ernie Ford (J. Hayford, St. Stone), Capitol 3916 (Mandina, BMI)
85	92	4	**CHOO CHOO CH'BOOGIE**—Asleep At The Wheel (M. Gabler, V. Horton, D. Darling), Epic 8-50045 (Columbia) (Rytvoc, ASCAP)
86	93	2	**I'LL BELIEVE ANYTHING YOU SAY**—Sami Jo (J. Andrick), MGM 14773 (Lowery, BMI)
87	94	3	**RAIN**—Kris Kristofferson & Rita Coolidge (L. Gatlin), Monument 8630 (Columbia) (First Generation, BMI)
★ 88	NEW ENTRY	1	**LEAVE IT UP TO ME**—Billy Larkin (E. Conley) Bryan 1010 (Blue Moon, ASCAP)
89	79	7	**EARLY MORNING LOVE**—Sammi Johns (S. Johns), GRC 2021 (One, BMI)
90	98	2	**YOURS AND MIND**—O.B. McClinton (T. Strong, M. Littlefield), Enterprise 9108 (Columbia) (Hardhead, BMI)
91	NEW ENTRY	1	**OH BOY**—Diana Trask (T. Romeo), ABC/Dot 17536 (Wherefore, BMI)
92	99	2	**ME AS I AM**—Chip Taylor (C. Taylor), Warner Bros. 8050 (Blackwood/Back Road, BMI)
93	NEW ENTRY	1	**DON JUNIOR**—Jim Ed Brown (T. Romeo), RCA 10131 (Wherefore, BMI)
94	97	3	**WATCH OUT FOR LUCY**—Tony Booth (L. Mack), Capitol 3994 (Danor/Dadgum, BMI)
95	96	5	**FROM THIS MOMENT ON**—Bonnie Guitar (B. Guitar), MCA 40306 (4-Star, BMI)
96	NEW ENTRY	1	**BEFORE THE NEXT TEARDROP FALLS**—Freddy Fender (V. Keith, B. Peters), ABC/Dot 17540 (Fingerlake, BMI)
97	100	2	**EASY LOOK**—Kenny Price (S. Throckmorton, C. Putman), RCA 10141 (Tree, BMI)
98	NEW ENTRY	1	**ALL THE LOVE YOU'LL EVER NEED**—Cliff Cochran (J. Seely), Enterprise 9109 (Columbia) (Tree, BMI)
99	NEW ENTRY	1	**RIDE 'EM COWBOY**—Paul Davis (P. Davis), Bang 712 (Web IV) (Web IV, BMI)
100	86	7	**IN AT EIGHT & OUT AT TEN**—Don Drumm (S. Barrett, R. Mareno), Chart 5223 (Buddah) (Ricci Mareno, SESAC)

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Billboard SPECIAL SURVEY for Week Ending 1/18/75

Billboard Hot Country Singles ™

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
1	2	11	**KENTUCKY GAMBLER**—Merle Haggard (D. Parton), Capitol 3974 (Owepar, BMI)
★2	3	8	**(I'd Be) A LEGEND IN MY TIME**—Ronnie Milsap (D. Gibson), RCA 10112 (Acuff-Rose, BMI)
3	1	11	**RUBY, BABY**—Billy "Crash" Craddock (J. Lieben, M. Stoller), ABC 12036 (Hill & Range/Quintet/Freddy Bienstock, BMI)
4	5	12	**MY WOMAN'S MAN**—Freddie Hart (G. Richey, B. Peters), Capitol 3970 (Al Gallico/Ben Peters, BMI)
★5	8	7	**CITY LIGHTS**—Mickey Gilley (B. Anderson), Playboy 6015 (T.N.T., BMI)
★6	11	6	**THEN WHO AM I**—Charley Pride (D. Owens, D. Frazier), RCA 10126 (Hill & Range/Acuss-Rose, BMI)
7	7	14	**OUT OF HAND**—Gary Stewart (T. Jans, J. Barry), RCA 10061 (Almo, ASCAP/Broadside, BMI)
8	4	13	**LIKE OLD TIMES AGAIN**—Ray Price (J. Weatherly), Myrrh 146 (Word/ABC) (Keca, ASCAP)
★9	14	7	**IT'S TIME TO PAY THE FIDDLER**—Cal Smith (D. Wayne, W. Haynes), MCA 40335 (Coal Miners, BMI)
10	6	12	**ROCK ON BABY**—Brenda Lee (J. Wilson, G. Dobbins), MCA 40318 (Chappell, ASCAP)
★11	15	13	**WRONG ROAD AGAIN**—Crystal Gayle (A. Reynolds), United Artists 555 (Jack, BMI)
★12	16	9	**IT WAS ALWAYS SO EASY (To Find An Unhappy Woman)**—Moe Bandy (W. Shafer, D. Owens), GRC 2036 (Acuff-Rose/Hill & Range, BMI)
★13	17	8	**DEVIL IN THE BOTTLE**—T.G. Sheppard (B. David), Melodyland 6002 (Motown) (Dunbar, SESAC)
14	13	10	**I'VE GOT MY BABY ON MY MIND**—Connie Smith (W. Shafer), Columbia 3-10051 (Acuff-Rose, BMI)
★15	23	6	**THE TIES THAT BIND**—Don Williams (V. Corso, C. Otis), ABC/Dot 17531 (T. Eden, BMI)
16	12	12	**FOR A MINUTE THERE**—Johnny Paycheck (J. Foster, B. Rice), Epic 8-50059 (Columbia) (Hall-Clement, BMI)
★17	21	8	**GREAT EXPECTATIONS**—Buck Owens (B. Owens), Capitol 3976 (Bluebook, BMI)
18	19	11	**SUSAN WHEN SHE TRIED**—Statler Bros. (D. Reid), Mercury 73625 (Phonogram) (American Cowboy, BMI)
★19	29	5	**I CARE/SNEAKY SNAKES**—Tom T. Hall (T.T. Hall), Mercury 73641 (Phonogram) (Hallnote, BMI)
20	22	13	**SOMEONE CARES FOR YOU**—Red Steagall (R. Steagall, G. Sutton), Capitol 3965 (Pala Duro/Rodeo Cowboy, BMI)
★21	32	5	**RAINY DAY WOMAN/HELP THE COWBOY SING THE BLUES**—Waylon Jennings (W. Jennings), RCA 10142 (Baron, BMI)
★22	28	9	**WHATCHA GONNA DO WITH A DOG LIKE THAT**—Susan Raye (B. Morris), Capitol 3980 (Blue Book, BMI)
23	9	13	**IT'S MIDNIGHT/PROMISED LAND**— Elvis Presley (B.E. Wheeler, J. Chestnut), RCA 10074 (Imagination, ASCAP/Geronimo, BMI)
24	27	11	**THAT'S THE WAY LOVE SHOULD BE**—Brian Collins (M. Blackford, J. Dougherty, D. Gillon), ABC/Dot 17527 (Famous, ASCAP)
★25	31	6	**LADY CAME FROM BALTIMORE**—Johnny Cash (T. Hardin), Columbia 3-10066 (Hudson Bay, BMI)
26	26	10	**EASY TO LOVE**—Hank Snow (D. Burgess), RCA 10108 (Singletree, BMI)
27	30	8	**ANOTHER YOU**—Faron Young (J. Peppers), Mercury 73633 (Phonogram) (Coal Miners, BMI)
★28	34	10	**THERE'S A SONG ON THE JUKEBOX**—David Wills (B. Sherrill, C. Taylor), Epic 8-50036 (Columbia) (Algee, BMI)
29	20	10	**I WONDER WHOSE BABY (You Are Now)**—Jerry Wallace (M. Powell), MCA 40321 (4 Star, BMI)
★30	38	8	**BUSIEST MEMORY IN TOWN**—Dickey Lee (G. Morgan), RCA 10091 (Pi-Gem, BMI)
31	33	10	**SINGIN' IN THE KITCHEN**—Bobby Bare & The Family (S. Silverstein), RCA 10096 (Evil Eye, BMI)
★32	40	6	**I'M A BELIEVER**—Tommy Overstreet (S. Barrett, R. Mareno), ABC/Dot 17523 (Ricci Mareno, SESAC)
33	35	6	**LET'S SING OUR SONG**—Jerry Reed (J.R. Hubbard), RCA 10132 (Vector, BMI)
★34	42	7	**WOLF CREEK PASS**—C.W. McCall (W. Fries, L.S. Davis), MGM 14764 (American Gramophone, SESAC)
35	41	6	**CAROLINA MOONSHINE**—Porter Wagoner (D. Parton), RCA 10124 (Owepar, BMI)
★36	43	6	**IT'S A SIN WHEN YOU LOVE SOMEBODY**—Glen Campbell (J. Webb), Capitol 3988 (Canopy, ASCAP)
★37	45	5	**I CAN'T HELP IT (If I'm Still In Love With You)**—Linda Ronstadt (H. Williams), Capitol 3990 (Fred Rose, BMI)
38	39	8	**EVERYBODY NEEDS A RAINBOW**—Ray Stevens (L. Martine Jr.), Barnaby 610 (Chess/Janus) (Ahab, BMI)
39	10	13	**THE DOOR**—George Jones (P. Sherrill, M. Wilson), Epic 8-50038 (Columbia) (Algee, BMI)
40	36	11	**YOU DON'T HAVE TO GO HOME**—Nat Stuckey (N. Stuckey, P. Wassell), RCA 10090 (Monkhouse, BMI)
41	44	7	**NEVER COMING BACK AGAIN**—Rex Allen Jr. (L. Butler, J. Crutchfield), Warner Bros. 8046 (Tree, BMI)
42	18	15	**U.S. OF A.**—Donna Fargo (D. Fargo), ABC/Dot 17523 (Prima-Donna, BMI)
43	24	13	**POOR SWEET BABY**—Jean Shepard (B. Anderson), United Artists 552 (Stallion, BMI)
44	25	12	**FORBIDDEN ANGEL**—Mel Street (J. Riggs, M. Street), GRT 012 (Chess/Janus) (Heavy Music/Livisa Music, BMI & Prater Music, ASCAP)
45	46	7	**OUR LOVE**—Roger Miller (R. Miller), Columbia 3-10052 (Alrhond, BMI)
46	54	6	**LAY BACK LOVER**—Dottie West (S. Pippin, R. Vanhoy), RCA 10125 (Tree, BMI)
47	55	9	**BIG MAMOU**—Fiddlin' Frenchie Bourque & The Outlaws (L. Davis), 20th Century 2152 (Peer, BMI)
★48	68	3	**SWEET SURRENDER**—John Denver (J. Denver), RCA 10148 (Walt Disney, ASCAP)
49	53	9	**ON THE WAY HOME**—Betty Jean Robinson (B.J. Robinson), MCA 40300 (4 Star, BMI)
★50	60	3	**I BELIEVE THE SOUTH IS GONNA RISE AGAIN**—Tanya Tucker (B. Braddock), Columbia 3-10069 (Tree, BMI)
★51	61	5	**THAT'S HOW MY BABY BUILDS A FIRE**—Johnny Russell (J. Foster), RCA 10135 (Adventure, ASCAP
★52	62	5	**HOPPY, GENE AND ME**—Roy Rogers (S. Garrett, Dorff, Brown), 20th Century 2154 (Peso/Lowery, BMI)
53	56	10	**RICHARD AND THE CADILLAC KINGS**—Doyle Holly (S. Smith, E. Simpson Jr.), Barnaby 608 (Chess/Janus) (Sing Me/Backyard, ASCAP)
54	57	6	**HE'S EVERYWHERE**—Marilyn Sellars (J. Whitehead, G. Dobbins), Mega 1221 (PIP) (Two Rivers, ASCAP)
55	58	5	**MR. SONGWRITER**—Sunday Sharpe (T. Boyce, M. Powers), United Artists 571 (United Artists/Boyce & Powers, ASCAP)
56	52	9	**AIN'T SHE SOMETHIN' ELSE**—Eddie Raven (J. Foster, B. Rice), ABC 12037 (Jack & Bill, ASCAP)
★57	67	3	**YOU ARE THE ONE**—Mel Tillis & Sherry Bryce (K. Westberry, H. Habour), MGM 14776 (Sawgrass, BMI)
★58	74	3	**ROCK 'N ROLL (I Gave You The Best Years Of My Life)**—Mac Davis (K. Johnson), Columbia 3-10070 (Tree, BMI)
59	59	5	**FORGETTIN' 'BOUT YOU**—Jim Glaser (A. Reynolds, D. Williams), MGM 14758 (Jack, BMI)
60	63	4	**BUTTERFLY**—Eddy Arnold (Gerard, Bernet, David, Curb), MGM 14769 (Sabacthani, ASCAP)
★61	83	2	**LINDA ON MY MIND**—Conway Twitty (C. Twitty), MCA 40339 (Twitty Bird, BMI)
62	64	7	**LONG DISTANCE KISSES**—Larry Hosford (L. Hosford), Shelter 40312 (MCA) (His & Her, BMI)
63	66	4	**CHAMPAGNE LADIES AND BLUE RIBBON BABIES**—Ferlin Husky (D. Frazier, A.L. "Doodle" Owens), ABC 12048 (Acuff-Rose/Hill & Range, BMI)
64	65	5	**DEAR GOD**—Roy Clark (C. Gantry, L. Chiriacka), ABC/Dot 17530 (Ensign, BMI/Famous, ASCAP)
65	70	4	**WHOLE LOTTA DIFFERENCE IN LOVE**—George Kent (R. Porter, B. Jones), Shannon 824 (MaRee/Porter-Jones, ASCAP)
★66	81	2	**WRITE ME A LETTER**—Bobby G. Rice (T. Martin, W. Meskell), GRT 014 (Chess/Janus) (Fox Fanfare/Cakewalk, BMI)
67	73	4	**WHOEVER TURNED YOU ON, FORGOT TO TURN YOU OFF**—Little David Wilkins (D. Wilkins, T. Marshall), MCA 40345 (Emerald Isle/Battleground, BMI)
68	69	5	**SALLY G**—Paul McCartney & Wings (P. McCartney), Apple 1875 (Capitol) (McCartney/ATV, BMI)
69	37	13	**WHAT A MAN, MY MAN IS**—Lynn Anderson (G. Sutton), Columbia 3-10041 (Rodeo Cowboy, BMI)
★70	80	4	**LOVING YOU WILL NEVER GROW OLD**—Lois Johnson (D. Silver), 20th Century 2151 (Hank Williams Jr., BMI)
71	75	4	**SOMETHING JUST CAME OVER ME**— Charlie Rich (M.A. Rich), Mercury 73646 (Phonogram) (Makamillion, BMI)
72	48	15	**HERE WE GO AGAIN**—Brian Shaw (S. Throckmorton), RCA 10071 (Reaction/Unart, BMI)
73	76	6	**POUR IT ALL ON ME**—Del Reeves (W. Cross, R. Bowling, P. Richey), United Artists 564 (Brougham-Hall, BMI)
74	49	10	**COUNTRY GIRL**—Jody Miller (T. Gosling, A. Hawkshaw), Epic 8-50042 (Columbia) (Al Gallico, BMI)
75	77	7	**SEE SAW**—Patsy Sledd (R. Davis, H. Pratt, C. Sutton), Mega 1217 (PIP) (Arc, BMI)
76	84	3	**COME ON DOWN**—Tennessee Ernie Ford (J. Hayford, St. Stone), Capitol 3916 (Mandina, BMI)
77	50	12	**ANGELS ARE HARD TO FIND**—Hank Williams Jr. (H. Williams Jr.), MGM 14755 (Hank Williams Jr., BMI)
78	85	5	**CHOO CHOO CH'BOOGIE**—Asleep At The Wheel (M. Gabler, V. Horton, D. Darling), Epic 8-50045 (Columbia) (Rytvoc, ASCAP)
★79	NEW ENTRY		**I'LL SING FOR YOU**—Don Gibson (B. Bond), Hickory 338 (MGM) (Acuff-Rose, BMI)
★80	91	2	**OH BOY**—Diana Trask (T. Romeo), ABC/Dot 17536 (Wherefore, BMI)
81	88	2	**LEAVE IT UP TO ME**—Billy Larkin (E. Conley), Bryan 1010 (Blue Moon, ASCAP)
82	86	3	**I'LL BELIEVE ANYTHING YOU SAY**—Sami Jo (J. Andrick), MGM 14773 (Lowery, BMI)
★83	96	2	**BEFORE THE NEXT TEARDROP FALLS**—Freddy Fender (V. Keith, B. Peters), ABC/Dot 17540 (Fingerlake, BMI)
★84	NEW ENTRY		**LIFE**—Marty Robbins (M. Robbins), MCA 40342 (Mariposa, BMI)
85	93	2	**DON JUNIOR**—Jim Ed Brown (T. Romeo), RCA 10131 (Wherefore, BMI)
★86	NEW ENTRY		**PENNY**—Joe Stampley (G. Lane, S. Davis), ABC/Dot 17537 (Al Gallico, BMI)
87	87	4	**RAIN**—Kris Kristofferson & Rita Coolidge (L. Gatlin), Monument 8630 (Columbia) (First Generation, BMI)
88	90	3	**YOURS AND MIND**—O.B. McClinton (T. Strong, M. Littlefield), Enterprise 9108 (Columbia) (Hardhead, BMI)
★89	NEW ENTRY		**SOULFUL WOMAN**—Kenny O'Dell (K. O'Dell), Capricorn 0219 (Warner Bros.) (House Of Gold, BMI)
90	82	4	**I'VE NEVER LOVED ANYONE MORE**—Linda Hargrove (L. Hargrove, M. Nesmith), Elektra 45215 (Window, BMI)
91	92	3	**ME AS I AM**—Chip Taylor (C. Taylor), Warner Bros. 8050 (Blackwood/Back Road, BMI)
92	94	4	**WATCH OUT FOR LUCY**— Tony Booth (L. Mack), Capitol 3994 (Danor/Dadgum, BMI)
93	97	3	**EASY LOOK**—Kenny Price (S. Throckmorton, C. Putman), RCA 10141 (Tree, BMI)
94	NEW ENTRY		**JANUARY JONES**—Johnny Carver (R. Bourke), ABC 12052 (Chappell, ASCAP)
95	NEW ENTRY		**JUST LIKE YOUR DADDY**—Jeanne Pruett (J. Adrain), MCA 40340 (Pick-A-Bit, BMI)
96	98	2	**ALL THE LOVE YOU'LL EVER NEED**—Cliff Cochran (J. Seely), Enterprise 9109 (Columbia) (Tree, BMI)
97	99	2	**RIDE 'EM COWBOY**—Paul Davis (P. Davis), Bang 712 (Web IV) (Web IV, BMI)
98	NEW ENTRY		**I CAN'T HELP MYSELF (Sugar Pie, Honey Bunch)**—Price Mitchell & Jerri Kelly (Holland, Dozier, Holland), GRT 016 (Chess/Janus) (Jobete, BMI)
99	NEW ENTRY		**PADRE**—Judy Lynn (A. Romans, P.F. Webster), Warner Bros. 8059 (Anne-Rachel, ASCAP)
100	95	6	**FROM THIS MOMENT ON**—Bonnie Guitar (B. Guitar), MCA 40306 (4-Star, BMI)

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Billboard SPECIAL SURVEY for Week Ending 1/25/75

Billboard Hot Country Singles (TM)

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
★1	2	9	(I'd Be) A LEGEND IN MY TIME—Ronnie Milsap (D. Gibson), RCA 10112 (Acuff-Rose, BMI)
★2	5	8	CITY LIGHTS—Mickey Gilley (B. Anderson), Playboy 6015 (T.N.T., BMI)
3	4	13	MY WOMAN'S MAN—Freddie Hart (G. Richey, B. Peters), Capitol 3970 (Al Gallico/Ben Peters, BMI)
★4	6	7	THEN WHO AM I—Charley Pride (D. Owens, D. Frazier), RCA 10126 (Hill & Range/Acuss-Rose, BMI)
★5	9	8	IT'S TIME TO PAY THE FIDDLER—Cal Smith (D. Wayne, W. Haynes), MCA 40335 (Coal Miners, BMI)
6	1	12	KENTUCKY GAMBLER—Merle Haggard (D. Parton), Capitol 3974 (Owepar, BMI)
★7	12	10	IT WAS ALWAYS SO EASY (To Find An Unhappy Woman)—Moe Bandy (W. Shafer, D. Owens), GRC 2036 (Acuff-Rose/Hill & Range, BMI)
8	3	12	RUBY, BABY—Billy "Crash" Craddock (J. Lieben, M. Stoller), ABC 12036 (Hill & Range/Quintet/Freddy Bienstock, BMI)
★9	11	14	WRONG ROAD AGAIN—Crystal Gayle (A. Reynolds), United Artists 555 (Jack, BMI)
★10	13	9	DEVIL IN THE BOTTLE—T.G. Shepard (B. David), Melodyland 6002 (Motown) (Dunbar, SESAC)
★11	15	7	THE TIES THAT BIND—Don Williams (V. Corso, C. Otis), ABC/Dot 17531 (T. Eden, BMI)
★12	19	6	I CARE/SNEAKY SNAKES—Tom T. Hall (T.T. Hall), Mercury 73641 (Phonogram) (Hallnote, BMI)
★13	17	9	GREAT EXPECTATIONS—Buck Owens (B. Owens), Capitol 3976 (Bluebook, BMI)
14	7	15	OUT OF HAND—Gary Stewart (T. Jans, J. Barry), RCA 10061 (Almo, ASCAP/Broadside, BMI)
15	18	12	SUSAN WHEN SHE TRIED—Statler Bros. (D. Reid), Mercury 73625 (Phonogram) (American Cowboy, BMI)
★16	21	6	RAINY DAY WOMAN/HELP THE COWBOY SING THE BLUES—Waylon Jennings (W. Jennings), RCA 10142 (Baron, BMI)
★17	22	10	WHATCHA GONNA DO WITH A DOG LIKE THAT—Susan Raye (B. Morris), Capitol 3980 (Blue Book, BMI)
18	20	14	SOMEONE CARES FOR YOU—Red Steagall (R. Steagall, G. Sutton), Capitol 3965 (Pala Duro/Rodeo Cowboy, BMI)
★19	25	7	LADY CAME FROM BALTIMORE—Johnny Cash (T. Hardin), Columbia 3-10066 (Hudson Bay, BMI)
★20	37	6	I CAN'T HELP IT (If I'm Still In Love With You)—Linda Ronstadt (H. Williams), Capitol 3990 (Fred Rose, BMI)
★21	28	11	THERE'S A SONG ON THE JUKEBOX—David Wills (B. Sherrill, C. Taylor), Epic 8-50036 (Columbia) (Algee, BMI)
22	8	14	LIKE OLD TIMES AGAIN—Ray Price (J. Weatherly), Myrrh 146 (Word/ABC) (Keca, ASCAP)
23	24	12	THAT'S THE WAY LOVE SHOULD BE—Brian Collins (M. Blackford, J. Dougherty, D. Gillon), ABC/Dot 17527 (Famous, ASCAP)
★24	33	7	LET'S SING OUR SONG—Jerry Reed (J.R. Hubbard), RCA 10132 (Vector, BMI)
25	27	9	ANOTHER YOU—Faron Young (J. Peppers), Mercury 73633 (Phonogram) (Coal Miners, BMI)
26	30	9	BUSIEST MEMORY IN TOWN—Dickey Lee (G. Morgan), RCA 10091 (Pi-Gem, BMI)
★27	32	7	I'M A BELIEVER—Tommy Overstreet (S. Barrett, R. Mareno), ABC/Dot 17523 (Ricci Mareno, SESAC)
★28	34	8	WOLF CREEK PASS—C.W. McCall (W. Fries, L.S. Davis), MGM 14764 (American Gramophone, SESAC)
29	31	11	SINGIN' IN THE KITCHEN—Bobby Bare & The Family (S. Silverstein), RCA 10096 (Evil Eye, BMI)
★30	36	7	IT'S A SIN WHEN YOU LOVE SOMEBODY—Glen Campbell (J. Webb), Capitol 3988 (Canopy, ASCAP)
★31	48	4	SWEET SURRENDER—John Denver (J. Denver), RCA 10148 (Walt Disney, ASCAP)
32	29	11	I WONDER WHOSE BABY (You Are Now)—Jerry Wallace (M. Powell), MCA 40321 (4 Star, BMI)
33	35	7	CAROLINA MOONSHINE—Porter Wagoner (D. Parton), RCA 10124 (Owepar, BMI)
34	10	13	ROCK ON BABY—Brenda Lee (J. Wilson, G. Dobbins), MCA 40318 (Chappell, ASCAP)
35	14	11	I'VE GOT MY BABY ON MY MIND—Connie Smith (W. Shafer), Columbia 3-10051 (Acuff-Rose, BMI)
★36	52	6	HOPPY, GENE AND ME—Roy Rogers (S. Garrett, Dorff, Brown), 20th Century 2154 (Peso/Lowery, BMI)
37	38	9	EVERYBODY NEEDS A RAINBOW—Ray Stevens (L. Martine Jr.), Barnaby 610 (Chess/Janus) (Ahab, BMI)
38	41	8	NEVER COMING BACK AGAIN—Rex Allen Jr. (L. Butler, J. Crutchfield), Warner Bros. 8046 (Tree, BMI)
★39	50	4	I BELIEVE THE SOUTH IS GONNA RISE AGAIN—Tanya Tucker (B. Braddock), Columbia 3-10069 (Tree, BMI)
40	46	7	LAY BACK LOVER—Dottie West (S. Pippin, R. Vanhoy), RCA 10125 (Tree, BMI)
★41	51	6	THAT'S HOW MY BABY BUILDS A FIRE—Johnny Russell (J. Foster), RCA 10135 (Adventure, ASCAP
★42	61	3	LINDA ON MY MIND—Conway Twitty (C. Twitty), MCA 40339 (Twitty Bird, BMI)
★43	58	4	ROCK 'N ROLL (I Gave You The Best Years Of My Life)—Mac Davis (K. Johnson), Columbia 3-10070 (Tree, BMI)
44	45	8	OUR LOVE—Roger Miller (R. Miller), Columbia 3-10052 (Alrhond, BMI)
45	47	10	BIG MAMOU—Fiddlin' Frenchie Bourque & The Outlaws (L. Davis), 20th Century 2152 (Peer, BMI)
★46	57	4	YOU ARE THE ONE—Mel Tillis & Sherry Bryce (K. Westberry, H. Habour), MGM 14776 (Sawgrass, BMI)
47	16	13	FOR A MINUTE THERE—Johnny Paycheck (J. Foster, B. Rice), Epic 8-50040 (Columbia) (Hall-Clement, BMI)
48	54	7	HE'S EVERYWHERE—Marilyn Sellars (J. Whitehead, G. Dobbins), Mega 1221 (PIP) (Two Rivers, ASCAP)
49	23	14	IT'S MIDNIGHT/PROMISED LAND—Elvis Presley (B.E. Wheeler, J. Chestnut), RCA 10074 (Imagination, ASCAP/Geronimo, BMI)
50	56	10	AIN'T SHE SOMETHIN' ELSE—Eddie Raven (J. Foster, B. Rice), ABC 12037 (Jack & Bill, ASCAP)
51	55	6	MR. SONGWRITER—Sunday Sharpe (T. Boyce, M. Powers), United 574 (United Artists/Boyce & Powers, ASCAP)
★52	66	3	WRITE ME A LETTER—Bobby G. Rice (T. Martin, W. Meskell), GRT 014 (Chess/Janus) (Fox Fanfare/Cakewalk, BMI)
★53	63	5	CHAMPAGNE LADIES AND BLUE RIBBON BABIES—Ferlin Husky (D. Frazier, A.L. "Doodle" Owens), ABC 12048 (Acuff-Rose/Hill & Range, BMI)
54	60	5	BUTTERFLY—Eddy Arnold (Gerard, Bernet, David, Curb), MGM 14769 (Sabacthani, ASCAP)
★55	67	5	WHOEVER TURNED YOU ON, FORGOT TO TURN YOU OFF—Little David Wilkins (D. Wilkins, T. Marshall), MCA 40345 (Emerald Isle/Battleground, BMI)
56	26	11	EASY TO LOVE—Hank Snow (D. Burgess), RCA 10108 (Singletree, BMI)
57	70	5	LOVING YOU WILL NEVER GROW OLD—Lois Johnson (D. Silver), 20th Century 2151 (Hank Williams Jr., BMI)
58	53	11	RICHARD AND THE CADILLAC KINGS—Doyle Holly (S. Smith, E. Simpson Jr.), Barnaby 608 (Chess/Janus) (Sing Me/Backyard, ASCAP)
59	44	13	FORBIDDEN ANGEL—Mel Street (J. Riggs, M. Street), GRT 012 (Chess/Janus) (Heavy Music/Livisa Music, BMI & Prater Music, ASCAP)
60	40	12	YOU DON'T HAVE TO GO HOME—Nat Stuckey (N. Stuckey, P. Wassell), RCA 10090 (Monkhouse, BMI)
61	49	10	ON THE WAY HOME—Betty Jean Robinson (B.J. Robinson), MCA 40300 (4 Star, BMI)
62	59	6	FORGETTIN' 'BOUT YOU—Jim Glaser (A. Reynolds, D. Williams), MGM 14758 (Jack, BMI)
63	68	6	SALLY G—Paul McCartney & Wings (P. McCartney), Apple 1875 (Capitol) (McCartney/ATV, BMI)
64	62	8	LONG DISTANCE KISSES—Larry Hosford (L. Hosford), Shelter 40312 (MCA) (His & Her, BMI)
65	73	7	POUR IT ALL ON ME—Del Reeves (W. Cross, R. Bowling, P. Richey), United Artists 564 (Brougham-Hall, BMI)
★66	86	2	PENNY—Joe Stampley (G. Lane, S. Davis), ABC/Dot 17537 (Al Gallico, BMI)
★67	83	3	BEFORE THE NEXT TEARDROP FALLS—Freddy Fender (V. Keith, B. Peters), ABC/Dot 17540 (Fingerlake, BMI)
★68	79	2	I'LL SING FOR YOU—Don Gibson (B. Bond), Hickory 338 (MGM) (Acuff-Rose, BMI)
★69	80	3	OH BOY—Diana Trask (T. Romeo), ABC/Dot 17536 (Wherefore, BMI)
★70	84	2	LIFE—Marty Robbins (M. Robbins), MCA 40342 (Mariposa, BMI)
★71	81	3	LEAVE IT UP TO ME—Billy Larkin (E. Conley) Bryan 1010 (Blue Moon, ASCAP)
72	75	8	SEE SAW—Patsy Sledd (R. Davis, H. Pratt, C. Sutton), Mega 1217 (PIP) (Arc, BMI)
73	71	5	SOMETHING JUST CAME OVER ME— Charlie Rich (M.A. Rich), Mercury 73646 (Phonogram) (Makamillion, BMI)
74	76	4	COME ON DOWN—Tennessee Ernie Ford (J. Hayford, St. Stone), Capitol 3916 (Mandina, BMI)
75	78	6	CHOO CHOO CH'BOOGIE—Asleep At The Wheel (M. Gabler, V. Horton, D. Darling), Epic 8-50045 (Columbia) (Rytvoc, ASCAP)
76	64	6	DEAR GOD—Roy Clark (C. Gantry, L. Chiriacka), ABC/Dot 17530 (Ensign, BMI/Famous, ASCAP)
77	65	5	WHOLE LOTTA DIFFERENCE IN LOVE—George Kent (R. Porter, B. Jones), Shannon 824 (MaRee/Porter-Jones, ASCAP)
78	82	4	I'LL BELIEVE ANYTHING YOU SAY—Sami Jo (J. Andrick), MGM 14773 (Lowery, BMI)
★79	89	2	SOULFUL WOMAN—Kenny O'Dell (K. O'Dell), Capricorn 0219 (Warner Bros.) (House Of Gold, BMI)
80	85	3	DON JUNIOR—Jim Ed Brown (T. Romeo), RCA 1013[illegible] (Wherefore, BMI)
★81	NEW ENTRY		THE BARGAIN STORE—Dolly Parton (D. Parton), RCA 10164 (Owepar, BMI)
★82	95	2	JUST LIKE YOUR DADDY—Jeanne Pruett (J. Adrain), MCA 40340 (Pick-A-Bit, BMI)
83	88	4	YOURS AND MIND—O.B. McClinton (T. Strong, M. Littlefield), Enterprise 9108 (Columbia) (Hardhead, BMI)
★84	97	3	RIDE 'EM COWBOY—Paul Davis (P. Davis), Bang 712 (Web IV) (Web IV, BMI)
★85	NEW ENTRY		A LITTLE BIT SOUTH OF SASKATOON—Sonny James (C. Smith, S. James), Columbia 3-10072 (Marson, BMI)
86	91	4	ME AS I AM—Chip Taylor (C. Taylor), Warner Bros. 8050 (Blackwood/Back Road, BMI)
87	92	5	WATCH OUT FOR LUCY— Tony Booth (L. Mack), Capitol 3994 (Danor/Dadgum, BMI)
88	94	2	JANUARY JONES—Johnny Carver (R. Bourke), ABC 12052 (Chappell, ASCAP)
89	96	3	ALL THE LOVE YOU'LL EVER NEED—Cliff Cochran (J. Seely), Enterprise 9109 (Columbia) (Tree, BMI)
★90	NEW ENTRY		MA MA DON'T 'LOW—Hank Thompson (H. Thompson), ABC/Dot 17535 (Brazos Valley, BMI)
91	93	4	EASY LOOK—Kenny Price (S. Throckmorton, C. Putman), RCA 10141 (Tree, BMI)
92	NEW ENTRY		LONELY MEN, LONELY WOMEN—Connie Eaton (B. Dees), ABC/Dunhill 15022 (Hill & Range, BMI)
93	98	2	I CAN'T HELP MYSELF (Sugar Pie, Honey Bunch)—Price Mitchell & Jerri Kelly (Holland, Dozier, Holland), GRT 016 (Chess/Janus) (Jobete, BMI)
94	NEW ENTRY		THE CROSSROAD—Mary Kay James (A. Reynolds), Avco 605 (Jack, BMI)
95	NEW ENTRY		IS THIS ALL THERE IS TO A HONKY TONKY?—Jerry Naylor (B. Duncan, D. Lee), Meoldyland 6003 (Motown) (Brother Karl's/Mandina, BMI)
96	NEW ENTRY		COME ON HOME—Mary Lou Turner (L. Darrell), MCA 40343 (Excellorec, BMI)
97	99	2	PADRE—Judy Lynn (A. Romans, P.F. Webster), Warner Bros. 8059 (Anne-Rachel, ASCAP)
98	NEW ENTRY		SHOULD I COME HOME (Or Should I Go Crazy)—Joe Allen (J. Allen), Warner Bros. 8052 (Tree, BMI)
99	NEW ENTRY		THE WAY I LOSE MY MIND—Carl Smith (D. Frazier, S.D. Shafer), Hickory 337 (MGM) (Acuff-Rose, BMI)
100	NEW ENTRY		BAD WATER—Gene Watson (J. Holiday, J. De Shannon, R. Myers), Resco 630 (NSD) (Unart, BMI)

Arts & Charts

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Billboard SPECIAL SURVEY for Week Ending 2/8/75

Billboard Hot Country Singles ™

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
1	3	9	**THEN WHO AM I—Charley Pride** (D. Owens, D. Frazier), RCA 10126 (Hill & Range/Acuss-Rose, BMI)
★2	6	11	**DEVIL IN THE BOTTLE—T.G. Shepard** (B. David), Melodyland 6002 (Motown) (Dunbar, SESAC)
3	4	10	**IT'S TIME TO PAY THE FIDDLER—Cal Smith** (D. Wayne, W. Haynes), MCA 40335 (Coal Miners, BMI)
★4	10	8	**I CARE/SNEAKY SNAKES—Tom T. Hall** (T.T. Hall), Mercury 73641 (Phonogram) (Hallnote, BMI)
★5	12	8	**RAINY DAY WOMAN/HELP THE COWBOY SING THE BLUES—Waylon Jennings** (W. Jennings), RCA 10142 (Baron, BMI)
★6	9	9	**THE TIES THAT BIND—Don Williams** (V. Corso, C. Otis), ABC/Dot 17531 (New York Times Music/Eden Music, BMI)
★7	8	16	**WRONG ROAD AGAIN—Crystal Gayle** (A. Reynolds), UA XW 555 X (Jack, BMI)
★8	14	8	**I CAN'T HELP IT (If I'm Still In Love With You)—Linda Ronstadt** (H. Williams), Capitol 3990 (Fred Rose, BMI)
9	11	11	**GREAT EXPECTATIONS—Buck Owens** (B. Owens), Capitol 3976 (Bluebook, BMI)
10	1	10	**CITY LIGHTS—Mickey Gilley** (B. Anderson), Playboy 6015 (T.N.T., BMI)
★11	15	12	**WHATCHA GONNA DO WITH A DOG LIKE THAT—Susan Raye** (B. Morris), Capitol 3980 (Blue Book, BMI)
★12	18	13	**THERE'S A SONG ON THE JUKEBOX—David Wills** (B. Sherrill, C. Taylor), Epic 8-50036 (Columbia) (Algee, BMI)
13	2	11	**(I'd Be) A LEGEND IN MY TIME—Ronnie Milsap** (D. Gibson), RCA 10112 (Acuff-Rose, BMI)
14	16	9	**LADY CAME FROM BALTIMORE—Johnny Cash** (T. Hardin), Columbia 3-10066 (Hudson Bay, BMI)
★15	19	9	**I'M A BELIEVER—Tommy Overstreet** (S. Barrett, R. Mareno), ABC/Dot 17523 (Ricci Mareno, SESAC)
16	25	6	**SWEET SURRENDER—John Denver** (J. Denver), RCA 10148 (Walt Disney, ASCAP)
★17	21	10	**WOLF CREEK PASS—C.W. McCall** (W. Fries, L.S. Davis), MGM 14764 (American Gramophone, SESAC)
18	20	9	**LET'S SING OUR SONG—Jerry Reed** (J.R. Hubbard), RCA 10132 (Vector, BMI)
★19	28	5	**LINDA ON MY MIND—Conway Twitty** (C. Twitty), MCA 40339 (Twitty Bird, BMI)
★20	24	9	**IT'S A SIN WHEN YOU LOVE SOMEBODY—Glen Campbell** (J. Webb), Capitol 3988 (Canopy, ASCAP)
★21	27	9	**CAROLINA MOONSHINE—Porter Wagoner** (D. Parton), RCA 10124 (Owepar, BMI)
22	22	.11	**BUSIEST MEMORY IN TOWN—Dickey Lee** (G. Morgan), RCA 10091 (Pi-Gem, BMI)
★23	30	8	**HOPPY, GENE AND ME—Roy Rogers** (S. Garrett, Dorff, Brown), 20th Century 2154 (Peso/Lowery, BMI)
★24	31	6	**I BELIEVE THE SOUTH IS GONNA RISE AGAIN—Tanya Tucker** (B. Braddock), Columbia 3-10069 (Tree, BMI)
25	29	8	**THAT'S HOW MY BABY BUILDS A FIRE—Johnny Russell** (J. Foster), RCA 10135 (Adventure, ASCAP
26	5	15	**MY WOMAN'S MAN—Freddie Hart** (G. Richey, B. Peters), Capitol 3970 (Al Gallico/Ben Peters, BMI)
27	7	12	**IT WAS ALWAYS SO EASY (To Find An Unhappy Woman)—Moe Bandy** (W. Shafer, D. Owens), GRC 2036 (Acuff-Rose/Hill & Range, BMI)
★28	37	6	**YOU ARE THE ONE—Mel Tillis & Sherry Bryce** (K. Westberry, H. Habour), MGM 14776 (Sawgrass, BMI)
29	23	11	**ANOTHER YOU—Faron Young** (J. Peppers), Mercury 73633 (Phonogram) (Coal Miners, BMI)
30	17	16	**SOMEONE CARES FOR YOU—Red Steagall** (R. Steagall, G. Sutton), Capitol 3965 (Pala Duro/Rodeo Cowboy, BMI)
★31	44	7	**LOVING YOU WILL NEVER GROW OLD—Lois Johnson** (D. Silver), 20th Century 2151 (Hank Williams Jr., BMI)
32	35	6	**ROCK 'N ROLL (I Gave You The Best Years Of My Life)—Mac Davis** (K. Johnson), Columbia 3-10070 (Tree, BMI)
33	13	14	**KENTUCKY GAMBLER—Merle Haggard** (D. Parton), Capitol 3974 (Owepar, BMI)
★34	42	5	**WRITE ME A LETTER—Bobby G. Rice** (T. Martin, W. Meskell), GRT 014 (Chess/Janus) (Fox Fanfare/Cakewalk, BMI)
35	38	9	**LAY BACK LOVER—Dottie West** (S. Pippin, R. Vanhoy), RCA 10125 (Tree, BMI)
★36	50	4	**PENNY—Joe Stampley** (G. Lane, S. Davis), ABC/Dot 17537 (Al Gallico, BMI)
37	43	7	**CHAMPAGNE LADIES AND BLUE RIBBON BABIES—Ferlin Husky** (D. Frazier, A.L. "Doodle" Owens), ABC 12048 (Acuff-Rose/Hill & Range, BMI)
★38	45	7	**WHOEVER TURNED YOU ON, FORGOT TO TURN YOU OFF—Little David Wilkins** (D. Wilkins, T. Marshall), MCA 40345 (Emerald Isle/Battleground, BMI)
★39	53	5	**BEFORE THE NEXT TEARDROP FALLS—Freddy Fender** (V. Keith, B. Peters), ABC/Dot 17540 (Fingerlake, BMI)
40	41	12	**BIG MAMOU—Fiddlin' Frenchie Bourque & The Outlaws** (L. Davis), 20th Century 2152 (Peer, BMI)
41	36	10	**NEVER COMING BACK AGAIN—Rex Allen Jr.** (L. Butler, J. Crutchfield), Warner Bros. 8046 (Tree, BMI)
★42	61	3	**A LITTLE BIT SOUTH OF SASKATOON—Sonny James** (C. Smith, S. James), Columbia 3-10072 (Marson, BMI)
★43	55	4	**LIFE—Marty Robbins** (M. Robbins), MCA 40342 (Mariposa, BMI)
44	46	9	**HE'S EVERYWHERE—Marilyn Sellars** (J. Whitehead, G. Dobbins), Mega 1221 (PIP) (Two Rivers, ASCAP)
★45	57	4	**I'LL SING FOR YOU—Don Gibson** (B. Bond), Hickory 338 (MGM) (Acuff-Rose, BMI)
46	47	12	**AIN'T SHE SOMETHIN' ELSE—Eddie Raven** (J. Foster, B. Rice), ABC 12037 (Jack & Bill, ASCAP)
47	48	8	**MR. SONGWRITER—Sunday Sharpe** (J. Boyce, M. Powers), United Artists 574 (United Artists/Boyce & Powers, ASCAP)
★48	60	3	**THE BARGAIN STORE—Dolly Parton** (D. Parton), RCA 10164 (Owepar, BMI)
49	51	7	**BUTTERFLY—Eddy Arnold** (Gerard, Bernet, David, Curb), MGM 14769 (Sabacthani, ASCAP)
★50	64	4	**JUST LIKE YOUR DADDY—Jeanne Pruett** (J. Adrain), MCA 40340 (Pick-A-Bit, BMI)
51	58	8	**FORGETTIN' 'BOUT YOU—Jim Glaser** (A. Reynolds, D. Williams), MGM 14758 (Jack, BMI)
★52	62	5	**LEAVE IT UP TO ME—Billy Larkin** (E. Conley) Bryan 1010 (Blue Moon, ASCAP)
★53	63	4	**SOULFUL WOMAN—Kenny O'Dell** (K. O'Dell), Capricorn 0219 (Warner Bros.) (House Of Gold, BMI)
54	59	5	**OH BOY—Diana Trask** (T. Romeo), ABC/Dot 17536 (Wherefore, BMI)
55	56	8	**SALLY G—Paul McCartney & Wings** (P. McCartney), Apple 1875 (Capitol) (McCartney/ATV, BMI)
56	26	14	**SUSAN WHEN SHE TRIED—Statler Bros.** (D. Reid), Mercury 73625 (Phonogram) (American Cowboy, BMI)
57	65	6	**COME ON DOWN—Tennessee Ernie Ford** (J. Hayford, St. Stone), Capitol 3916 (Mandina, BMI)
58	32	14	**THAT'S THE WAY LOVE SHOULD BE—Brian Collins** (M. Blackford, J. Dougherty, D. Gillon), ABC/Dot 17527 (Famous, ASCAP)
★59	72	2	**I'LL STILL LOVE YOU—Jim Weatherly** (J. Weatherly), Buddah 444 (Keca, ASCAP)
60	67	5	**RIDE 'EM COWBOY—Paul Davis** (P. Davis), Bang 712 (Web IV) (Web IV, BMI)
★61	73	2	**HAVE YOU NEVER BEEN MELLOW—Olivia Newton-John** (J. Farrar), MCA 40349 (ATV, BMI)
★62	79	2	**MY ELUSIVE DREAMS—Charlie Rich** (C. Putnam, B. Sherrill), Epic 8-50064 (Columbia) (Tree, BMI)
★63	75	3	**MA MA DON'T 'LOW—Hank Thompson** (H. Thompson), ABC/Dot 17535 (Brazos Valley, BMI)
64	33	14	**RUBY, BABY—Billy "Crash" Craddock** (J. Lieben, M. Stoller), ABC 12036 (Hill & Range/Quintet/Freddy Bienstock, BMI)
65	34	13	**SINGIN' IN THE KITCHEN—Bobby Bare & The Family** (S. Silverstein), RCA 10096 (Evil Eye, BMI)
★66	76	4	**JANUARY JONES—Johnny Carver** (R. Bourke), ABC 12052 (Chappell, ASCAP)
67	70	6	**I'LL BELIEVE ANYTHING YOU SAY—Sami Jo** (J. Andrick), MGM 14773 (Lowery, BMI)
68	74	5	**DON JUNIOR—Jim Ed Brown** (T. Romeo), RCA 10131 (Wherefore, BMI)
69	54	10	**OUR LOVE—Roger Miller** (R. Miller), Columbia 3-10052 (Alrhond, BMI)
★70	91	2	**BEST WAY I KNOW HIM—Mel Tillis & Statesiders** (J. Chesnut), MGM 14782 (Passkey, BMI)
★71	NEW ENTRY		**ROSES AND LOVE SONGS—Ray Price** (J. Weatherly), Myrrh 150 (ABC) (Keca, ASCAP)
72	81	7	**WATCH OUT FOR LUCY—Tony Booth** (L. Mack), Capitol 3994 (Danor/Dadgum, BMI)
73	82	5	**ALL THE LOVE YOU'LL EVER NEED—Cliff Cochran** (J. Seely), Enterprise 9109 (Columbia) (Tree, BMI)
74	83	3	**THE CROSSROAD—Mary Kay James** (A. Reynolds), Avco 605 (Jack, BMI)
75	68	15	**FOR A MINUTE THERE—Johnny Paycheck** (J. Foster, B. Rice), Epic 8-50040 (Columbia) (Hall-Clement, BMI)
★76	89	2	**COVER ME—Sammi Smith** (W. Carson), Mega 1222 (PIP) (Roadridge, BMI)
77	85	3	**LONELY MEN, LONELY WOMEN—Connie Eaton** (B. Dees), ABC/Dunhill 15022 (Hill & Range, BMI)
78	69	8	**CHOO CHOO CH'BOOGIE—Asleep At The Wheel** (M. Gabler, V. Horton, D. Darling), Epic 8-50045 (Columbia) (Rytvoc, ASCAP)
79	86	6	**EASY LOOK—Kenny Price** (S. Throckmorton, C. Putman), RCA 10141 (Tree, BMI)
★80	NEW ENTRY		**I STILL FEEL THE SAME ABOUT YOU—Bill Anderson** (B. Anderson), MCA 40351 (Stallion, BMI)
★81	99	2	**DON'T LET THE GOOD TIMES FOOL YOU—Melba Montgomery** (G.S. Paxton, R. Helland), Elektra 45229 (Acoustic, BMI)
82	88	3	**IS THIS ALL THERE IS TO A HONKY TONK?—Jerry Naylor** (B. Duncan, D. Lee), Meoldyland 6003 (Motown) (Brother Karl's/Mandina, BMI)
83	87	4	**I CAN'T HELP MYSELF (Sugar Pie, Honey Bunch)—Price Mitchell & Jerri Kelly** (Holland, Dozier, Holland), GRT 016 (Chess/Janus) (Jobete, BMI)
★84	NEW ENTRY		**I JUST CAN'T GET HER OUT OF MY MIND—Johnny Rodriguez** (L. Gatlin), Mercury 73659 (Phonogram) (First Generation, BMI)
85	93	3	**THE WAY I LOSE MY MIND—Carl Smith** (D. Frazier, S.D. Shafer), Hickory 337 (MGM) (Acuff-Rose, BMI)
86	90	3	**SHOULD I COME HOME (Or Should I Go Crazy)—Joe Allen** (J. Allen), Warner Bros. 8052 (Tree, BMI)
87	92	2	**BLANKET ON THE GROUND—Billie Jo Spears** (Roger Bowling), United Artists 584 (United Artists, BMI)
★88	NEW ENTRY		**MY BOY—Elvis Presley** (B. Martin, P. Coulter, C. Francois, J.P. Boutayre), RCA 10191 (Colgems, ASCAP)
89	98	2	**I FOUGHT THE LAW—Sam Neely** (S. Curtis), A&M 1651 (Acuff-Rose, BMI)
90	77	6	**YOURS AND MIND—O.B. McClinton** (T. Strong, M. Littlefield), Enterprise 9108 (Columbia) (Hardhead, BMI)
91	NEW ENTRY		**NASHVILLE—Hoyt Axton** (H. Axton), A&M 1657 (Lady Jane, BMI)
92	94	4	**PADRE—Judy Lynn** (A. Romans, P.F. Webster), Warner Bros. 8059 (Anne-Rachel, ASCAP)
93	80	6	**ME AS I AM—Chip Taylor** (C. Taylor), Warner Bros. 8050 (Blackwood/Back Road, BMI)
94	95	3	**COME ON HOME—Mary Lou Turner** (L. Darrell), MCA 40343 (Excellorec, BMI)
95	97	3	**BAD WATER—Gene Watson** (J. Holiday, J. De Shannon, R. Myers), Resco 630 (NSD) (Unart, BMI)
96	NEW ENTRY		**CLEAN YOUR OWN TABLES—Stoney Edwards** (C. Taylor), Capitol 4015 (Blackwood/Back Road, BMI)
97	100	2	**ONCE AGAIN I GO TO SLEEP—Melody Allen** (K. Jean), Mercury 73638 (Phonogram) (Millene, ASCAP)
98	NEW ENTRY		**SWEET LOVIN' BABY—Wilma Burgess** (G. Nelson, C. Taylor), Shannon 821 (NSD) (Coach & Four, BMI)
99	NEW ENTRY		**HOW COME IT TOOK SO LONG (To Say Goodbye)—Dave Dudley** (R. Rogers, J. Dudley, J. Key), United Artists 585 (Newkeys, BMI)
100	NEW ENTRY		**PROUD OF YOU BABY—Bob Luman** (B. Sherrill, N. Wilson), Epic 8-50065 (Columbia) (Algee, BMI)

Arts & Charts

3 Solid Cash Register Ringers

★ 17
"Hoppy, Gene and Me"
TC-2154
Roy Rogers

★ 21
"Loving You Will Never Grow Old"
TC-2151
Lois Johnson

★ 39
'BIG MAMOU'
TC-2152
Fiddlin' Frenchie Burke

EXCLUSIVELY ON
20th Century Records
WHERE YOUR FRIENDS ARE

Billboard Hot Country Singles ™

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
1	2	12	**DEVIL IN THE BOTTLE—T.G. Shepard** (B. David), Melodyland 6002 (Motown) (Dunbar, SESAC)
★2	4	9	**I CARE/SNEAKY SNAKES—Tom T. Hall** (T.T. Hall), Mercury 73641 (Phonogram) (Hallnote, BMI)
3	3	11	**IT'S TIME TO PAY THE FIDDLER—Cal Smith** (D. Wayne, W. Haynes), MCA 40335 (Coal Miners, BMI)
★4	5	9	**RAINY DAY WOMAN/HELP THE COWBOY SING THE BLUES—Waylon Jennings** (W. Jennings), RCA 10142 (Baron, BMI)
★5	6	10	**THE TIES THAT BIND—Don Williams** (V. Corso, C. Otis), ABC/Dot 17531 (New York Times Music/Eden Music, BMI)
★6	7	17	**WRONG ROAD AGAIN—Crystal Gayle** (A. Reynolds), UAXW555X (Jack, BMI)
★7	8	9	**I CAN'T HELP IT (If I'm Still In Love With You)—Linda Ronstadt** (H. Williams), Capitol 3990 (Fred Rose, BMI)
8	9	12	**GREAT EXPECTATIONS—Buck Owens** (B. Owens), Capitol 3976 (Bluebook, BMI)
9	11	13	**WHATCHA GONNA DO WITH A DOG LIKE THAT—Susan Raye** (B. Morris), Capitol 3980 (Blue Book, BMI)
10	12	14	**THERE'S A SONG ON THE JUKEBOX—David Wills** (B. Sherrill, C. Taylor), Epic 8-50036 (Columbia) (Algee, BMI)
★11	15	10	**I'M A BELIEVER—Tommy Overstreet** (S. Barrett, R. Mareno), ABC/Dot 17523 (Ricci Mareno, SESAC)
★12	16	7	**SWEET SURRENDER—John Denver** (J. Denver), RCA 10148 (Walt Disney, ASCAP)
13	1	10	**THEN WHO AM I—Charley Pride** (D. Owens, D. Frazier), RCA 10126 (Hill & Range/Acuss-Rose, BMI)
★14	19	6	**LINDA ON MY MIND—Conway Twitty** (C. Twitty), MCA 40339 (Twitty Bird, BMI)
15	17	11	**WOLF CREEK PASS—C.W. McCall** (W. Fries, L.S. Davis), MGM 14764 (American Gramophone, SESAC)
16	10	11	**CITY LIGHTS—Mickey Gilley** (B. Anderson), Playboy 6015 (T.N.T., BMI)
★17	23	9	**HOPPY, GENE AND ME—Roy Rogers** (S. Garrett, Dorff, Brown), 20th Century 2154 (Peso/Lowery, BMI)
18	20	10	**IT'S A SIN WHEN YOU LOVE SOMEBODY—Glen Campbell** (J. Webb), Capitol 3988 (Canopy, ASCAP)
19	21	10	**CAROLINA MOONSHINE—Porter Wagoner** (D. Parton), RCA 10124 (Owepar, BMI)
★20	24	7	**I BELIEVE THE SOUTH IS GONNA RISE AGAIN—Tanya Tucker** (B. Braddock), Columbia 3-10069 (Tree, BMI)
★21	31	8	**LOVING YOU WILL NEVER GROW OLD—Lois Johnson** (D. Silver), 20th Century 2151 (Hank Williams Jr., BMI)
★22	39	6	**BEFORE THE NEXT TEARDROP FALLS—Freddy Fender** (V. Keith, B. Peters), ABC/Dot 17540 (Fingerlake, BMI)
23	25	9	**THAT'S HOW MY BABY BUILDS A FIRE—Johnny Russell** (J. Foster), RCA 10135 (Adventure, ASCAP
24	28	7	**YOU ARE THE ONE—Mel Tillis & Sherry Bryce** (K. Westberry, H. Habour), MGM 14776 (Sawgrass, BMI)
★25	36	5	**PENNY—Joe Stampley** (G. Lane, S. Davis), ABC/Dot 17537 (Al Gallico, BMI)
★26	34	6	**WRITE ME A LETTER—Bobby G. Rice** (T. Martin, W. Meskell), GRT 014 (Chess/Janus) (Fox Fanfare/Cakewalk, BMI)
27	27	13	**IT WAS ALWAYS SO EASY (To Find An Unhappy Woman)—Moe Bandy** (W. Shafer, D. Owens), GRC 2036 (Acuff-Rose/Hill & Range, BMI)
★28	38	8	**WHOEVER TURNED YOU ON, FORGOT TO TURN YOU OFF—Little David Wilkins** (D. Wilkins, T. Marshall), MCA 40345 (Emerald Isle/Battleground, BMI)
★29	42	4	**A LITTLE BIT SOUTH OF SASKATOON—Sonny James** (C. Smith, S. James), Columbia 3-10072 (Marson, BMI)
30	14	10	**LADY CAME FROM BALTIMORE—Johnny Cash** (T. Hardin), Columbia 3-10066 (Hudson Bay, BMI)
31	32	7	**ROCK 'N ROLL (I Gave You The Best Years Of My Life)—Mac Davis** (K. Johnson), Columbia 3-10070 (Tree, BMI)
32	18	10	**LET'S SING OUR SONG—Jerry Reed** (J.R. Hubbard), RCA 10132 (Vector, BMI)
★33	48	4	**THE BARGAIN STORE—Dolly Parton** (D. Parton), RCA 10164 (Owepar, BMI)
★34	43	5	**LIFE—Marty Robbins** (M. Robbins), MCA 40342 (Mariposa, BMI)
35	37	8	**CHAMPAGNE LADIES AND BLUE RIBBON BABIES—Ferlin Husky** (D. Frazier, A.L. "Doodle" Owens), ABC 12048 (Acuff-Rose/Hill & Range, BMI)
36	13	12	**(I'd Be) A LEGEND IN MY TIME—Ronnie Milsap** (D. Gibson), RCA 10112 (Acuff-Rose, BMI)
★37	45	5	**I'LL SING FOR YOU—Don Gibson** (B. Bond), Hickory 338 (MGM) (Acuff-Rose, BMI)
★38	50	5	**JUST LIKE YOUR DADDY—Jeanne Pruett** (J. Adrain), MCA 40340 (Pick-A-Bit, BMI)
39	40	13	**BIG MAMOU—Fiddlin' Frenchie Bourque & The Outlaws** (L. Davis), 20th Century 2152 (Peer, BMI)
40	35	10	**LAY BACK LOVER—Dottie West** (S. Pippin, R. Vanhoy), RCA 10125 (Tree, BMI)
★41	62	3	**MY ELUSIVE DREAMS—Charlie Rich** (C. Putnam, B. Sherrill), Epic 8-50064 (Columbia) (Tree, BMI)
42	44	10	**HE'S EVERYWHERE—Marilyn Sellars** (J. Whitehead, G. Dobbins), Mega 1221 (PIP) (Two Rivers, ASCAP)
★43	53	5	**SOULFUL WOMAN—Kenny O'Dell** (K. O'Dell), Capricorn 0219 (Warner Bros.) (House Of Gold, BMI)
★44	54	6	**OH BOY—Diana Trask** (T. Romeo), ABC/Dot 17536 (Wherefore, BMI)
★45	61	3	**HAVE YOU NEVER BEEN MELLOW—Olivia Newton-John** (J. Farrar), MCA 40349 (ATV, BMI)
46	52	6	**LEAVE IT UP TO ME—Billy Larkin** (E. Conley), Bryan 1010 (Blue Moon, ASCAP)
47	49	8	**BUTTERFLY—Eddy Arnold** (Gerard, Bernet, David, Curb), MGM 14769 (Sabacthani, ASCAP)
48	22	12	**BUSIEST MEMORY IN TOWN—Dickey Lee** (G. Morgan), RCA 10091 (Pi-Gem, BMI)
★49	59	3	**I'LL STILL LOVE YOU—Jim Weatherly** (J. Weatherly), Buddah 444 (Keca, ASCAP)
★50	60	6	**RIDE 'EM COWBOY—Paul Davis** (P. Davis), Bang 712 (Web IV) (Web IV, BMI)
51	55	9	**SALLY G—Paul McCartney & Wings** (P. McCartney), Apple 1875 (Capitol) (McCartney/ATV, BMI)
52	57	7	**COME ON DOWN—Tennessee Ernie Ford** (J. Hayford, St. Stone), Capitol 3916 (Mandina, BMI)
★53	63	4	**MA MA DON'T 'LOW—Hank Thompson** (H. Thompson), ABC/Dot 17535 (Brazos Valley, BMI)
★54	66	5	**JANUARY JONES—Johnny Carver** (R. Bourke), ABC 12052 (Chappell, ASCAP)
55	46	13	**AIN'T SHE SOMETHIN' ELSE—Eddie Raven** (J. Foster, B. Rice), ABC 12037 (Jack & Bill, ASCAP)
★56	70	3	**BEST WAY I KNOW HIM—Mel Tillis & Statesiders** (J. Chesnut), MGM 14782 (Passkey, BMI)
57	26	16	**MY WOMAN'S MAN—Freddie Hart** (G. Richey, B. Peters), Capitol 3970 (Al Gallico/Ben Peters, BMI)
★58	71	2	**ROSES AND LOVE SONGS—Ray Price** (J. Weatherly), Myrrh 150 (ABC) (Keca, ASCAP)
59	51	9	**FORGETTIN' 'BOUT YOU—Jim Glaser** (A. Reynolds, D. Williams), MGM 14758 (Jack, BMI)
60	47	9	**MR. SONGWRITER—Sunday Sharpe** (T. Boyce, M. Powers), United Artists 574 (United Artists/Boyce & Powers, ASCAP)
61	29	12	**ANOTHER YOU—Faron Young** (J. Peppers), Mercury 73633 (Phonogram) (Coal Miners, BMI)
62	30	17	**SOMEONE CARES FOR YOU—Red Steagall** (R. Steagall, G. Sutton), Capitol 3965 (Pala Duro/Rodeo Cowboy, BMI)
63	68	6	**DON JUNIOR—Jim Ed Brown** (T. Romeo), RCA 10131 (Wherefore, BMI)
64	67	7	**I'LL BELIEVE ANYTHING YOU SAY—Sami Jo** (J. Andrick), MGM 14773 (Lowery, BMI)
★65	76	3	**COVER ME—Sammi Smith** (W. Carson), Mega 1222 (PIP) (Road Bridge, BMI)
★66	77	4	**LONELY MEN, LONELY WOMEN—Connie Eaton** (B. Dees), ABC/Dunhill 15022 (Hill & Range, BMI)
★67	81	3	**DON'T LET THE GOOD TIMES FOOL YOU—Melba Montgomery** (G.S. Paxton, R. Hellard), Elektra 45229 (Acoustic, BMI)
★68	NEW ENTRY		**IT DO FEEL GOOD—Donna Fargo** (D. Fargo), ABC/Dot 17541 (Prima Donna, BMI)
★69	80	2	**I STILL FEEL THE SAME ABOUT YOU—Bill Anderson** (B. Anderson), MCA 40351 (Stallion, BMI)
★70	84	2	**I JUST CAN'T GET HER OUT OF MY MIND—Johnny Rodriguez** (L. Gatlin), Mercury 73659 (Phonogram) (First Generation, BMI)
★71	NEW ENTRY		**THE PILL—Loretta Lynn** (L. Allen, D. McHan, T.D. Bayless), MCA 40358 (Coal Miners/Guaranty, BMI)
72	74	4	**THE CROSSROAD—Mary Kay James** (A. Reynolds), Avco 605 (Jack, BMI)
73	73	6	**ALL THE LOVE YOU'LL EVER NEED—Cliff Cochran** (J. Seely), Enterprise 9109 (Columbia) (Tree, BMI)
★74	NEW ENTRY		**(You Make Me Want To Be) A MOTHER—Tammy Wynette** (B. Sherrill, N. Wilson), Epic 8-50071 (Columbia) (Algee, BMI)
★75	88	2	**MY BOY—Elvis Presley** (B. Martin, P. Coulter, C. Francois, J.P. Boutayre), RCA 10191 (Colgems, ASCAP)
76	79	7	**EASY LOOK—Kenny Price** (S. Throckmorton, C. Putman), RCA 10141 (Tree, BMI)
77	82	4	**IS THIS ALL THERE IS TO A HONKY TONK?—Jerry Naylor** (B. Duncan, D. Lee), Meoldyland 6003 (Motown) (Brother Karl's/Mandina, BMI)
78	41	11	**NEVER COMING BACK AGAIN—Rex Allen Jr.** (L. Butler, J. Crutchfield), Warner Bros. 8046 (Tree, BMI)
★79	NEW ENTRY		**HE TOOK ME FOR A RIDE—La Costa** (Taylor, Wilson, Tackitt), Capitol 4022 (Al Gallico/Algee, BMI)
80	83	5	**I CAN'T HELP MYSELF (Sugar Pie, Honey Bunch)—Price Mitchell & Jerri Kelly** (Holland, Dozier, Holland), GRT 016 (Chess/Janus) (Jobete, BMI)
★81	NEW ENTRY		**UPROAR—Anne Murray** (P. Grady), Capitol 4025 (Tessa/Jolly Cheeks, BMI)
82	85	4	**THE WAY I LOSE MY MIND—Carl Smith** (D. Frazier, S.D. Shafer), Hickory 337 (MGM) (Acuff-Rose, BMI)
83	87	3	**BLANKET ON THE GROUND—Billie Jo Spears** (Roger Bowling), United Artists 584 (United Artists, BMI)
84	86	4	**SHOULD I COME HOME (Or Should I Go Crazy)—Joe Allen** (J. Allen), Warner Bros. 8052 (Tree, BMI)
85	33	15	**KENTUCKY GAMBLER—Merle Haggard** (D. Parton), Capitol 3974 (Owepar, BMI)
86	89	3	**I FOUGHT THE LAW—Sam Neely** (S. Curtis), A&M 1651 (Acuff-Rose, BMI)
★87	100	2	**PROUD OF YOU BABY—Bob Luman** (B. Sherrill, N. Wilson), Epic 8-50065 (Columbia) (Algee, BMI)
88	91	2	**NASHVILLE—Hoyt Axton** (H. Axton), A&M 1657 (Lady Jane, BMI)
★89	NEW ENTRY		**ALWAYS WANTING YOU—Merle Haggard** (M. Haggard), Capitol 4027 (Shady Tree, BMI)
90	94	4	**COME ON HOME—Mary Lou Turner** (L. Darrell), MCA 40343 (Excellorec, BMI)
91	NEW ENTRY		**I'M NOT LISA—Jessi Colter** (J. Colter), Capitol 4009 (Baron, BMI)
92	95	4	**BAD WATER—Gene Watson** (J. Holiday, J. De Shannon, R. Myers), Resco 630 (NSD) (Unart, BMI)
93	96	2	**CLEAN YOUR OWN TABLES—Stoney Edwards** (C. Taylor), Capitol 4015 (Blackwood/Back Road, BMI)
94	72	8	**WATCH OUT FOR LUCY—Tony Booth** (L. Mack), Capitol 3994 (Danor/Dadgum, BMI)
95	97	3	**ONCE AGAIN I GO TO SLEEP—Melody Allen** (K. Jean), Mercury 73638 (Phonogram) (Millene, ASCAP)
96	98	2	**SWEET LOVIN' BABY—Wilma Burgess** (G. Nelson, C. Taylor), Shannon 821 (NSD) (Coach & Four, BMI)
97	99	2	**HOW COME IT TOOK SO LONG (To Say Goodbye)—Dave Dudley** (R. Rogers, J. Dudley, J. Key), United Artists 585 (Newkeys, BMI)
98	NEW ENTRY		**BUT I DO—Del Reeves** (R. Guldry, P. Gayton), United Artists 593 (Arc, BMI)
99	NEW ENTRY		**CHAINS—Buddy Alan** (G. Goffin, C. King), Capitol 4019 (Screen Gems-Columbia, BMI)
100	92	5	**PADRE—Judy Lynn** (A. Romans, P.F. Webster), Warner Bros. 8059 (Anne-Rachel, ASCAP)

Arts & Charts

This Week on

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Billboard SPECIAL SURVEY for Week Ending 2/22/75

Billboard Hot Country Singles™

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer). Label & Number (Dist. Label) (Publisher, Licensee)
1	2	10	**I CARE/SNEAKY SNAKES—Tom T. Hall** (T.T. Hall). Mercury 73641 (Phonogram) (Hallnote, BMI)
2	3	12	**IT'S TIME TO PAY THE FIDDLER—Cal Smith** (D. Wayne, W. Haynes), MCA 40335 (Coal Miners, BMI)
★ 3	4	10	**RAINY DAY WOMAN/HELP THE COWBOY SING THE BLUES—Waylon Jennings** (W. Jennings), RCA 10142 (Baron, BMI)
4	5	11	**THE TIES THAT BIND—Don Williams** (V. Corso, C. Otis), ABC/Dot 17531 (New York Times Music/Eden Music, BMI)
★ 5	7	10	**I CAN'T HELP IT (If I'm Still In Love With You)—Linda Ronstadt** (H. Williams), Capitol 3990 (Fred Rose, BMI)
6	6	18	**WRONG ROAD AGAIN—Crystal Gayle** (A. Reynolds), UAXW555X (Jack, BMI)
★ 7	14	7	**LINDA ON MY MIND—Conway Twitty** (C. Twitty), MCA 40339 (Twitty Bird, BMI)
★ 8	12	8	**SWEET SURRENDER—John Denver** (J. Denver), RCA 10148 (Walt Disney, ASCAP)
9	11	11	**I'M A BELIEVER—Tommy Overstreet** (S. Barrett, R. Mareno), ABC/Dot 17523 (Ricci Mareno, SESAC)
10	1	13	**DEVIL IN THE BOTTLE—T.G. Shepard** (B. David), Melodyland 6002 (Motown) (Dunbar, SESAC)
11	8	13	**GREAT EXPECTATIONS—Buck Owens** (B. Owens), Capitol 3976 (Bluebook, BMI)
★ 12	22	7	**BEFORE THE NEXT TEARDROP FALLS—Freddy Fender** (V. Keith, B. Peters), ABC/Dot 17540 (Fingertake, BMI)
13	9	14	**WHATCHA GONNA DO WITH A DOG LIKE THAT—Susan Raye** (B. Morris), Capitol 3980 (Blue Book, BMI)
14	15	12	**WOLF CREEK PASS—C.W. McCall** (W. Fries, L.S. Davis), MGM 14764 (American Gramophone, SESAC)
15	17	10	**HOPPY, GENE AND ME—Roy Rogers** (S. Gantt, Doff, Brown), 20th Century 2134 (Peso/Cowboy, BMI)
16	18	11	**IT'S A SIN WHEN YOU LOVE SOMEBODY—Glen Campbell** (J. Webb), Capitol 3988 (Canopy, ASCAP)
★ 17	21	9	**LOVING YOU WILL NEVER GROW OLD—Lois Johnson** (D. Silver), 20th Century 2151 (Hank Williams Jr., BMI)
18	20	8	**I BELIEVE THE SOUTH IS GONNA RISE AGAIN—Tanya Tucker** (B. Braddock), Columbia 3-10069 (Tree, BMI)
★ 19	25	6	**PENNY—Joe Stampley** (G. Lane, S. Davis), ABC/Dot 17537 (Al Gallico, BMI)
★ 20	26	7	**WRITE ME A LETTER—Bobby G. Rice** (T. Martin, W. Meskell), GRT 014 (Chess/Janus) (Fox Fanfare/Cakewalk, BMI)
21	24	8	**YOU ARE THE ONE—Mel Tillis & Sherry Bryce** (K. Westberry, H. Habour), MGM 14776 (Sawgrass, BMI)
★ 22	29	5	**A LITTLE BIT SOUTH OF SASKATOON—Sonny James** (C. Smith, S. James), Columbia 3-10072 (Marson, BMI)
★ 23	33	5	**THE BARGAIN STORE—Dolly Parton** (D. Parton), RCA 10164 (Owepar, BMI)
24	28	9	**WHOEVER TURNED YOU ON, FORGOT TO TURN YOU OFF—Little David Wilkins** (D. Wilkins, T. Marshall), MCA 40345 (Emerald Isle/Battleground, BMI)
★ 25	41	4	**MY ELUSIVE DREAMS—Charlie Rich** (C. Putnam, B. Sherrill), Epic 8-50064 (Columbia) (Tree, BMI)
26	10	15	**THERE'S A SONG ON THE JUKEBOX—David Wills** (B. Sherrill, C. Taylor), Epic 8-50036 (Columbia) (Algee, BMI)
★ 27	45	4	**HAVE YOU NEVER BEEN MELLOW—Olivia Newton-John** (J. Farrar), MCA 40349 (ATV, BMI)
★ 28	34	6	**LIFE—Marty Robbins** (M. Robbins), MCA 40342 (Mariposa, BMI)
29	31	8	**ROCK 'N ROLL (I Gave You The Best Years Of My Life)—Mac Davis** (K. Johnson), Columbia 3-10070 (Tree, BMI)
★ 30	37	6	**I'LL SING FOR YOU—Don Gibson** (B. Bond), Hickory 338 (MGM) (Acuff-Rose, BMI)
31	19	11	**CAROLINA MOONSHINE—Porter Wagoner** (D. Parton), RCA 10124 (Owepar, BMI)
★ 32	38	6	**JUST LIKE YOUR DADDY—Jeanne Pruett** (J. Adrain), MCA 40340 (Pick-A-Bit, BMI)
33	23	10	**THAT'S HOW MY BABY BUILDS A FIRE—Johnny Russell** (J. Foster), RCA 10135 (Adventure, ASCAP)
34	35	9	**CHAMPAGNE LADIES AND BLUE RIBBON BABIES—Forlin Husky** (D. Frazier, A.L. "Doodle" Owens), ABC 12048 (Acuff-Rose/Hill & Range, BMI)
35	13	11	**THEN WHO AM I—Charley Pride** (D. Owens, D. Frazier), RCA 10126 (Hill & Range/Acuss-Rose, BMI)
★ 36	44	7	**OH BOY—Diana Trask** (T. Romeo), ABC/Dot 17536 (Wherefore, BMI)
★ 37	46	7	**LEAVE IT UP TO ME—Billy Larkin** (E. Conley) Bryan 1010 (Blue Moon, ASCAP)
★ 38	49	4	**I'LL STILL LOVE YOU—Jim Weatherly** (J. Weatherly), Buddah 444 (Keca, ASCAP)
39	42	11	**HE'S EVERYWHERE—Marilyn Sellars** (J. Whitehead, G. Dobbins), Mega 1221 (PIP) (Two Rivers, ASCAP)
40	43	6	**SOULFUL WOMAN—Kenny O'Dell** (K. O'Dell), Capricorn 0219 (Warner Bros.) (House Of Gold, BMI)
★ 41	58	3	**ROSES AND LOVE SONGS—Ray Price** (J. Weatherly), Myrrh 150 (ABC) (Keca, ASCAP)
42	39	14	**BIG MAMOU—Fiddlin' Frenchie Bourque & The Outlaws** (L. Davis), 20th Century 2152 (Peer, BMI)
★ 43	53	5	**MA MA DON'T 'LOW—Hank Thompson** (H. Thompson), ABC/Dot 17535 (Brazos Valley, BMI)
★ 44	54	6	**JANUARY JONES—Johnny Carver** (R. Bourke), ABC 12052 (Chappell, ASCAP)
★ 45	56	4	**BEST WAY I KNOW HIM—Mel Tillis & Statesiders** (J. Chesnut), MGM 14782 (Passkey, BMI)
46	16	12	**CITY LIGHTS—Mickey Gilley** (B. Anderson), Playboy 6015 (T.N.T., BMI)
47	50	7	**RIDE 'EM COWBOY—Paul Davis** (P. Davis), Bang 712 (Web IV) (Web IV, BMI)
★ 48	68	2	**IT DO PEEL GOOD—Donna Fargo** (D. Fargo), ABC/Dot 17541 (Prima Donna, BMI)
49	27	14	**IT WAS ALWAYS SO EASY (To Find An Unhappy Woman)—Moe Bandy** (W. Shafer, D. Owens), GRC 2030 (Acuff-Rose/Hill & Range, BMI)
★ 50	70	3	**I JUST CAN'T GET HER OUT OF MY MIND—Johnny Rodriguez** (L. Gatlin), Mercury 73659 (Phonogram) (First Generation, BMI)
51	30	11	**LADY CAME FROM BALTIMORE—Johnny Cash** (T. Hardin), Columbia 3-10066 (Hudson Bay, BMI)
★ 52	67	4	**DON'T LET THE GOOD TIMES FOOL YOU—Melba Montgomery** (G.S. Paxton, R. Hellard), Elektra 45229 (Acoustic, BMI)
★ 53	69	3	**I STILL FEEL THE SAME ABOUT YOU—Bill Anderson** (B. Anderson), MCA 40351 (Stallion, BMI)
★ 54	66	5	**LONELY MEN, LONELY WOMEN—Connie Eaton** (B. Dees), ABC/Dunhill 15022 (Hill & Range, BMI)
★ 55	65	4	**COVER ME—Sammi Smith** (W. Carson), Mega 1222 (PIP) (Road Bridge, BMI)
56	51	10	**SALLY G—Paul McCartney & Wings** (P. McCartney), Apple 1875 (Capitol) (McCartney/ATV, BMI)
★ 57	71	2	**THE PILL—Loretta Lynn** (L. Allen, D. McHan, T.D. Bayless), MCA 40358 (Coal Miners/Guaranty, BMI)
★ 58	75	3	**MY BOY—Elvis Presley** (B. Martin, P. Coulter, C. Francois, J.P. Boutayre), RCA 10191 (Colgems, ASCAP)
59	59	10	**FORGETTIN' 'BOUT YOU—Jim Glaser** (A. Reynolds, D. Williams), MGM 14758 (Jack, BMI)
★ 60	74	2	**(You Make Me Want To Be) A MOTHER—Tammy Wynette** (B. Sherrill, N. Wilson), Epic 8-50071 (Columbia) (Algee, BMI)
61	47	9	**BUTTERFLY—Eddy Arnold** (Gerard, Bernet, David, Curb), MGM 14769 (Sabachian, ASCAP)
62	64	8	**I'LL BELIEVE ANYTHING YOU SAY—Sami Jo** (J. Andrick), MGM 14773 (Lowery, BMI)
★ 63	79	2	**HE TOOK ME FOR A RIDE—La Costa** (Taylor, Wilson, Tackitt), Capitol 4022 (Al Gallico/Algee, BMI)
64	32	11	**LET'S SING OUR SONG—Jerry Reed** (J.R. Hubbard), RCA 10132 (Vector, BMI)
65	52	8	**COME ON DOWN—Tennessee Ernie Ford** (J. Hayford, St. Stone), Capitol 3916 (Mandina, BMI)
★ 66	77	5	**IS THIS ALL THERE IS TO A HONKY TONKY?—Jerry Naylor** (B. Duncan, D. Lee), Melodyland 6003 (Motown) (Brother Karl's/Mandina, BMI)
★ 67	89	2	**ALWAYS WANTING YOU—Merle Haggard** (M. Haggard), Capitol 4027 (Shady Tree, BMI)
68	72	5	**THE CROSSROAD—Mary Kay James** (A. Reynolds), Avco 605 (Jack, BMI)
★ 69	81	2	**UPROAR—Anne Murray** (P. Grady), Capitol 4025 (Tessa/Jolly Cheeks, BMI)
★ 70	83	4	**BLANKET ON THE GROUND—Billie Jo Spears** (Roger Bowling), United Artists 584 (United Artists, BMI)
★ 71	NEW ENTRY		**STILL THINK 'BOUT YOU—Billy "Crash" Craddock** (J. Christopher, B. Wood), ABC 12068 (Chrisawood/Easy Nine, BMI)
72	80	6	**I CAN'T HELP MYSELF (Sugar Pie, Honey Bunch)—Price Mitchell & Jerri Kelly** (Holland, Dozier, Holland), GRT 016 (Chest/Janus) (Jobete, BMI)
73	76	8	**EASY LOOK—Kenny Price** (S. Throckmorton, C. Putman), RCA 10141 (Tree, BMI)
74	63	7	**DON JUNIOR—Jim Ed Brown** (T. Romeo), RCA 10131 (Wherefore, BMI)
★ 75	NEW ENTRY		**I GOT A LOT OF HURTIN' DONE TODAY—Connie Smith** (W. Shafer), Columbia 3-10086 (Acuff-Rose, BMI)
★ 76	86	4	**I FOUGHT THE LAW—Sam Neely** (S. Curtis), A&M 1651 (Acuff-Rose, BMI)
★ 77	87	3	**PROUD OF YOU BABY—Bob Luman** (B. Sherrill, N. Wilson), Epic 8-50065 (Columbia) (Algee, BMI)
78	82	5	**THE WAY I LOSE MY MIND—Carl Smith** (D. Frazier, S.D. Shafer), Hickory 337 (MGM) (Acuff-Rose, BMI)
★ 79	NEW ENTRY		**WONDER WHEN MY BABY'S COMIN' HOME—Barbara Mandrell** (V. Gnell, A. Kent), Columbia 3-10082 (Great Foreign Songs/Arthur Kent/Colleen, ASCAP)
80	73	7	**ALL THE LOVE YOU'LL EVER NEED—Clint Cochran** (J. Seely), Enterprise 9109 (Columbia) (Tree, BMI)
81	36	13	**(I'd Be) A LEGEND IN MY TIME—Jackie Wilson** (D. Gibson), RCA 10112 (Acuff-Rose, BMI)
82	48	13	**BUSIEST MEMORY IN TOWN—Dickey Lee** (G. Morgan), RCA 10091 (Pi-Gem, BMI)
83	84	5	**SHOULD I COME HOME (Or Should I Go Crazy)—Joe Allen** (J. Allen), Warner Bros. 8052 (Tree, BMI)
★ 84	NEW ENTRY		**THE TIP OF MY FINGERS—Jean Shepard** (B. Anderson), United Artists 591 (Tree/Champion, BMI)
85	88	3	**NASHVILLE—Hoyt Axton** (H. Axton), A&M 1657 (Lady Jane, BMI)
86	90	5	**COME ON HOME—Mary Lou Turner** (L. Darrell), MCA 40343 (Excellorec, BMI)
87	91	2	**I'M NOT LISA—Jessi Colter** (J. Colter), Capitol 4009 (Baron, BMI)
★ 88	NEW ENTRY		**I CAN STILL HEAR THE MUSIC IN THE RESTROOM—Jerry Lee Lewis** (T.T. Hall), Mercury 73661 (Phonogram) (Hallnote, BMI)
89	93	3	**CLEAN YOUR OWN TABLES—Stoney Edwards** (C. Taylor), Capitol 4015 (Blackwood/Back Road, BMI)
★ 90	NEW ENTRY		**(Hey Won't You Play) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG—B.J. Thomas** (C. Moman, L. Butler), ABC 12054 (Press/Tree, BMI)
91	92	5	**BAD WATER—Gene Watson** (J. Holiday, J. De Shannon, R. Myers), Resco 630 (NSD) (Unart, BMI)
92	95	4	**ONCE AGAIN I GO TO SLEEP—Melody Allen** (K. Jean), Mercury 73638 (Phonogram) (Millene, ASCAP)
93	NEW ENTRY		**SING A LOVE SONG, PORTER WAGONER—Mike Wells** (L. Darrell), Playboy 6029 (Excellorec, BMI)
94	96	3	**SWEET LOVIN' BABY—Wilma Burgess** (G. Nelson, C. Taylor), Shannon 821 (NSD) (Coach & Four, BMI)
95	NEW ENTRY		**LIFE'S LIKE POETRY—Lefty Frizzell** (M. Haggard), ABC 12061 (Shade Tree, BMI)
96	98	2	**BUT I DO—Del Reeves** (R. Guldry, P. Gayton), United Artists 593 (Arc, BMI)
97	97	3	**HOW COME IT TOOK SO LONG (To Say Goodbye)—Dave Dudley** (R. Rogers, I. Dudley, J. Key), United Artists 585 (Newkeys, BMI)
98	99	2	**CHAINS—Buddy Alan** (G. Goffin, C. King), Capitol 4019 (Screen Gems-Columbia, BMI)
99	NEW ENTRY		**RIGHT OR LEFT ON OAK—Molly Bee** (C. William, J. Nixon), Granite 515 (Attache, BMI)
100	NEW ENTRY		**IN THE MISTY MOONLIGHT—George Morgan** (C. Walker), 4 Star 5-1001 (4-Star, BMI)

Arts&Crafts

This Week on

TommyOverstreet Goes Gold In South Africa

A 500 Horse, 1600 Pound Waylon Jennings

Charlie Rich Hits The Interstates

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MARCH 1, 1975, BILLBOARD

Billboard SPECIAL SURVEY for Week Ending 3/1/75

Billboard Hot Country Singles™

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
1	2	13	**IT'S TIME TO PAY THE FIDDLER**—Cal Smith (D. Wayne, W. Haynes), MCA 40335 (Coal Miners, BMI)
2	3	11	**RAINY DAY WOMAN/HELP THE COWBOY SING THE BLUES**—Waylon Jennings (W. Jennings), RCA 10142 (Baron, BMI)
★3	7	8	**LINDA ON MY MIND**—Conway Twitty (C. Twitty), MCA 40339 (Twitty Bird, BMI)
★4	5	11	**I CAN'T HELP IT (If I'm Still In Love With You)**—Linda Ronstadt (H. Williams), Capitol 3995 (Fred Rose, BMI)
★5	12	8	**BEFORE THE NEXT TEARDROP FALLS**—Freddy Fender (V. Keith, B. Peters), ABC/Dot 17540 (Shelby Singleton Music, BMI)
6	4	12	**THE TIES THAT BIND**—Don Williams (V. Corso, C. Otis), ABC/Dot 17531 (New York Times Music/Eden Music, BMI)
7	8	9	**SWEET SURRENDER**—John Denver (J. Denver), RCA 10148 (Walt Disney, ASCAP)
8	1	11	**I CARE/SNEAKY SNAKES**—Tom T. Hall (T.T. Hall), Mercury 73641 (Phonogram) (Hallnote, BMI)
9	9	12	**I'M A BELIEVER**—Tommy Overstreet (S. Barrett, R. Moreno), ABC/Dot 17523 (Ricci Marmec, SESAC)
★10	17	10	**LOVING YOU WILL NEVER GROW OLD**—Lois Johnson (D. Silver), 20th Century 2151 (Hank Williams Jr., BMI)
★11	23	6	**THE BARGAIN STORE**—Dolly Parton (D. Parton), RCA 10164 (Owepar, BMI)
12	14	13	**WOLF CREEK PASS**—C.W. McCall (W. Fries, L.S. Davis), MGM 14766 (American Gramophone, SESAC)
★13	25	5	**MY ELUSIVE DREAMS**—Charlie Rich (C. Putnam, B. Sherrill), Epic 8-50064 (Columbia) (Tree, BMI)
★14	19	7	**PENNY**—Joe Stampley (C. Cline, S. Davis), ABC/Dot 17537 (Al Gallico, BMI)
15	6	19	**WRONG ROAD AGAIN**—Crystal Gayle (A. Reynolds), United Artist 555 (Jack, BMI)
★16	20	8	**WRITE ME A LETTER**—Bobby G. Rice (T. Martin, W. Meskell), GRT 014 (Chess/Janus) (Fox Fanfare/Cakewalk, BMI)
★17	21	9	**YOU ARE THE ONE**—Mel Tillis & Sherry Bryce (K. Westberry, H. Habour), MGM 14776 (Sawgrass, BMI)
★18	22	6	**A LITTLE BIT SOUTH OF SASKATOON**—Sonny James (C. Smith, S. James), Columbia 3-10072 (Marsue, BMI)
★19	27	5	**HAVE YOU NEVER BEEN MELLOW**—Olivia Newton-John (J. Farrar), MCA 40349 (ATV, BMI)
20	15	11	**HOPPY, GENE AND ME**—Roy Rogers (S. Garrett, Dorff, Brown), 20th Century 2154 (Peso/Lowery, BMI)
21	16	12	**IT'S A SIN WHEN YOU LOVE SOMEBODY**—Glen Campbell (J. Webb), Capitol 3988 (Canopy, ASCAP)
22	18	9	**I BELIEVE THE SOUTH IS GONNA RISE AGAIN**—Tanya Tucker (B. Braddock), Columbia 3-10069 (Tree, BMI)
23	24	10	**WHOEVER TURNED YOU ON, FORGOT TO TURN YOU OFF**—Little David Wilkins (D. Wilkins, T. Marshall), MCA 40345 (Emerald Isle/Battleground, BMI)
★24	41	4	**ROSES AND LOVE SONGS**—Ray Price (J. Weatherly), Myrrh 150 (ABC) (Keca, ASCAP)
25	10	14	**DEVIL IN THE BOTTLE**—T.G. Shepard (B. David), Melodyland 6002 (Motown) (Dunbar, SESAC)
26	28	7	**LIFE**—Marty Robbins (M. Robbins), MCA 40342 (Mariposa, BMI)
27	30	7	**I'LL SING FOR YOU**—Don Gibson (B. Bond), Hickory 338 (MGM) (Acuff-Rose, BMI)
★28	38	5	**I'LL STILL LOVE YOU**—Jim Weatherly (J. Weatherly), Buddah 444 (Keca, ASCAP)
29	32	7	**JUST LIKE YOUR DADDY**—Jeanne Pruett (J. Adrain), MCA 40340 (Pick-A-Bit, BMI)
★30	36	8	**OH BOY**—Diana Trask (T. Romeo), ABC/Dot 17536 (Wherelore, BMI)
★31	40	7	**SOULFUL WOMAN**—Kenny O'Dell (K. O'Dell), Capricorn 0219 (Warner Bros.) (House Of Gold, BMI)
★32	50	4	**I JUST CAN'T GET HER OUT OF MY MIND**—Johnny Rodriguez (L. Gatlin), Mercury 73659 (Phonogram) (First Generation, BMI)
33	37	8	**LEAVE IT UP TO ME**—Billy Larkin (E. Conley) Bryan 1010 (Blue Moon, ASCAP)
★34	58	4	**MY BOY**—Elvis Presley (D. Martin, P. Coulter, C. Francois, J.P. Boutayre), RCA 10191 (Colgem, ASCAP)
★35	48	3	**IT DO FEEL GOOD**—Donna Fargo (D. Fargo), ABC/Dot 17541 (Prima Donna, BMI)
36	11	14	**GREAT EXPECTATIONS**—Buck Owens (B. Owens), Capitol 3976 (Bluebook, BMI)
★37	45	5	**BEST WAY I KNOW HIM**—Mel Tillis & Statesiders (J. Chesnut), MGM 14782 (Passkey, BMI)
★38	52	5	**DON'T LET THE GOOD TIMES FOOL YOU**—Melba Montgomery (G.S. Paxton, R. Hellard), Elektra 45229 (Acoustic, BMI)
39	44	7	**JANUARY JONES**—Johnny Carver (R. Bourke), ABC 12052 (Chappell, ASCAP)
★40	57	3	**THE PILL**—Loretta Lynn (L. Allen, D. McHan, T.D. Bayless), MCA 40358 (Coal Miners/Guaranty, BMI)
41	43	6	**MA MA DON'T 'LOW**—Hank Thompson (H. Thompson), ABC/Dot 17535 (Brazos Valley, BMI)
42	13	15	**WHATCHA GONNA DO WITH A DOG LIKE THAT**—Susan Raye (B. Morris), Capitol 3980 (Blue Book, BMI)
★43	53	4	**I STILL FEEL THE SAME ABOUT YOU**—Bill Anderson (B. Anderson), MCA 40351 (Stallion, BMI)
★44	54	6	**LONELY MEN, LONELY WOMEN**—Connie Eaton (B. Dees), ABC/Dunhill 15022 (Hill & Range, BMI)
★45	55	5	**COVER ME**—Sammi Smith (W. Carson), Mega 1222 (PIP) (Road Bridge, BMI)
★46	60	3	**(You Make Me Want To Be) A MOTHER**—Tammy Wynette (B. Sherrill, N. Wilson), Epic 8-50071 (Columbia) (Algee, BMI)
★47	67	3	**ALWAYS WANTING YOU**—Merle Haggard (M. Haggard), Capitol 4027 (Shakey Tree, BMI)
★48	63	3	**HE TOOK ME FOR A RIDE**—La Costa (Taylor, Wilson, Jacobs), Capitol 4022 (Al Gallico/Algee, BMI)
49	29	9	**ROCK 'N ROLL (I Gave You The Best Years Of My Life)**—Mac Davis (K. Johnson), Columbia 3-10070 (Tree, BMI)
50	34	10	**CHAMPAGNE LADIES AND BLUE RIBBON BABIES**—Ferlin Husky (D. Frazier, A.L. "Doodle" Owens), ABC 12048 (Acuff-Rose/Hill & Range, BMI)
51	26	16	**THERE'S A SONG ON THE JUKEBOX**—David Wills (B. Sherrill, C. Taylor), Epic 8-50036 (Columbia) (Algee, BMI)
★52	70	5	**BLANKET ON THE GROUND**—Billie Jo Spears (Roger Bowling), United Artists 584 (United Artists, BMI)
53	31	12	**CAROLINA MOONSHINE**—Porter Wagoner (D. Parton), RCA 10124 (Owepar, BMI)
★54	71	2	**STILL THINK 'BOUT YOU**—Billy "Crash" Craddock (J. Christopher, B. Wood), ABC 12068 (Chrisewood/Easy Nine, BMI)
55	33	11	**THAT'S HOW MY BABY BUILDS A FIRE**—Johnny Russell (J. Foster), RCA 10135 (Adventure, ASCAP)
★56	66	6	**IS THIS ALL THERE IS TO A HONKY TONKY?**—Jerry Naylor (B. Duncan, D. Lee), Melodyland 6003 (Motown) (Brother Karl's/Mandina, BMI)
57	35	12	**THEN WHO AM I**—Charley Pride (D. Owens, D. Frazier), RCA 10126 (Hill & Range/Acuss-Rose, BMI)
58	39	12	**HE'S EVERYWHERE**—Marilyn Sellars (J. Whitehead, G. Dobbins), Mega 1221 (PIP) (Two Rivers, ASCAP)
★59	69	3	**UPROAR**—Anne Murray (P. Grady), Capitol 4025 (Tessa/Jolly Cheeks, BMI)
60	47	8	**RIDE 'EM COWBOY**—Paul Davis (P. Davis), Bang 712 (Web IV) (Web IV, BMI)
61	68	6	**THE CROSSROAD**—Mary Kay James (A. Reynolds), Avco 605 (Jack, BMI)
★62	77	4	**PROUD OF YOU BABY**—Bob Luman (B. Sherrill, N. Wilson), Epic 8-50065 (Columbia) (Algee, BMI)
63	42	15	**BIG MAMOU**—Fiddlin' Frenchie Bourque & The Outlaws (L. Davis), 20th Century 2152 (Peer, BMI)
64	51	12	**LADY CAME FROM BALTIMORE**—Johnny Cash (T. Hardin), Columbia 3-10066 (Hudson Bay, BMI)
★65	75	2	**I GOT A LOT OF HURTIN' DONE TODAY**—Connie Smith (W. Shafer), Columbia 3-10086 (Acuff-Rose, BMI)
66	59	11	**FORGETTIN' 'BOUT YOU**—Jim Glaser (A. Reynolds, D. Williams), MGM 14758 (Jack, BMI)
67	73	9	**EASY LOOK**—Kenny Price
68	72	7	**I CAN'T HELP MYSELF (Sugar Pie, Honey Bunch)**—Price Mitchell & Jerri Kelly (Holland, Dozier, Holland), GRT 016 (Chess/Janus) (Jobete, BMI)
69	76	5	**I FOUGHT THE LAW**—Sam Neely (S. Curtis), A&M 1651 (Acuff-Rose, BMI)
70	62	9	**I'LL BELIEVE ANYTHING YOU SAY**—Sami Jo (J. Andrick), MGM 14773 (Lowery, BMI)
★71	84	2	**THE TIP OF MY FINGERS**—Jean Shepard (B. Anderson), United Artists 591 (Tree/Champion, BMI)
72	79	2	**WONDER WHEN MY BABY'S COMIN' HOME**—Barbara Mandrell (K. Goell, A. Kent), Columbia 3-10082 (Great Foreign Songs/Arthur Kent/Galleon, ASCAP)
★73	NEW ENTRY		**WHO'S SORRY NOW**—Marie Osmond (Snyder, Kalman, Ruby), Kolob 14785 (MGM) (Mills, ASCAP)
74	78	6	**THE WAY I LOSE MY MIND**—Carl Smith (D. Frazier, S.D. Shafer), Hickory 337 (MGM) (Acuff-Rose, BMI)
★75	85	4	**NASHVILLE**—Hoyt Axton (H. Axton), A&M 1657 (Lady Jane, BMI)
★76	NEW ENTRY		**MATHILDA**—Donny King (Khoury, Thierry), Warner Bros. 8074 (Longhorn, BMI)
★77	88	2	**I CAN STILL HEAR THE MUSIC IN THE RESTROOM**—Jerry Lee Lewis (T.T. Hall), Mercury 73661 (Phonogram) (Hallnote, BMI)
★78	90	2	**(Hey Won't You Play) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG**—B.J. Thomas (C. Mobley, L. Butler), ABC 12054 (Press/Tree, BMI)
79	87	3	**I'M NOT LISA**—Jessi Colter (J. Carter), Capitol 4009 (Baron, BMI)
80	64	12	**LET'S SING OUR SONG**—Jerry Reed (J.R. Hubard), RCA 10132 (Vector, BMI)
★81	NEW ENTRY		**SMOKEY MOUNTAIN MEMORIES**—Mac Street (Conley, Devereaux), GRT 017 (Chess/Janus) (Blue Moon, ASCAP)
★82	98	3	**CHAINS**—Buddy Alan (G. Goffin, C. King), Capitol 4019 (Screen Gems-Columbia, BMI)
★83	NEW ENTRY		**ROLL ON BIG MAMA**—Joe Stampley (D. Darst), Epic 6 50078 (Columbia) (Al Gallico/Algee, BMI)
84	89	4	**CLEAN YOUR OWN TABLES**—Stoney Edwards (C. Taylor), Capitol 4015 (Blackwood/Back Road, BMI)
85	86	6	**COME ON HOME**—Mary Lou Turner (L. Darrell), MCA 40343 (Excellorec, BMI)
86	93	2	**SING A LOVE SONG, PORTER WAGONER**—Mike Wells (L. Darrell), Playboy 6029 (Excellorec, BMI)
87	91	6	**BAD WATER**—Gene Watson (J. Holiday, J. De Shannon, R. Myers), Resco 630 (NSD) (Unart, BMI)
88	95	2	**LIFE'S LIKE POETRY**—Lefty Frizzell (M. Haggard), ABC 12061 (Shade Tree, BMI)
89	96	3	**BUT I DO**—Del Reeves (R. Guldry, P. Gayton), United Artists 593 (Arc, BMI)
★90	NEW ENTRY		**I'D LIKE TO SLEEP 'TIL I GET OVER YOU**—Freddie Hart (R. Bowling), Capitol 4031 (Brougham Hall, BMI)
91	92	5	**ONCE AGAIN I GO TO SLEEP**—Melody Allen (K. Jean), Mercury 73638 (Phonogram) (Millene, ASCAP)
92	NEW ENTRY		**LOVING YOU BEATS ALL I'VE EVER SEEN**—Johnny Paycheck (J. Paycheck), Epic 8-50073 (Columbia) (Copperhead, BMI)
93	94	4	**SWEET LOVIN' BABY**—Wilma Burgess (G. Nelson, C. Taylor), Shannon 821 (NSD) (Coach & Four, BMI)
94	NEW ENTRY		**ALL AMERICAN GIRL**—Statler Brothers (D. Reid, H. Reid), Mercury 73665 (Phonogram) (American Cowboy, BMI)
95	97	4	**HOW COME IT TOOK SO LONG (To Say Goodbye)**—Dave Dudley (R. Rogers, J. Dudley, J. Key), United Artists 585 (Newkeys, BMI)
96	NEW ENTRY		**PUT ANOTHER NOTCH IN YOUR BELT**—Kenny Starr (M. Davis), MCA 40350 (Screen Gems-Columbia/Songpainter, BMI)
97	99	2	**RIGHT OR LEFT ON OAK**—Molly Bee (C. William, J. Nixon), Granite 515 (Attache, BMI)
98	100	2	**IN THE MISTY MOONLIGHT**—George Morgan (G. Walker), 4 Star 5-1001 (4-Star, BMI)
99	NEW ENTRY		**WHILE THE FEELINGS GOOD**—Mike Lunsford (R. Bowling), Gusto 124 (Brougham Hall, BMI)
100	NEW ENTRY		**A MAN NEEDS LOVE**—David Houston (N. Wilson, G. Richey, C. Taylor), Epic 8-50066

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Billboard SPECIAL SURVEY for Week Ending 3/8/75

Billboard Hot Country Singles ™

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
★1	3	9	**LINDA ON MY MIND**—Conway Twitty (C. Twitty), MCA 40339 (Twitty Bird, BMI)
★2	5	9	**BEFORE THE NEXT TEARDROP FALLS**—Freddy Fender (V. Keith, B. Peters), ABC/Dot 17540 (Shelby Singleton Music, JMI)
★3	4	12	**I CAN'T HELP IT (If I'm Still In Love With You)**—Linda Ronstadt (H. Williams), Capitol 3990 (Fred Rose, BMI)
4	2	12	**RAINY DAY WOMAN/HELP THE COWBOY SING THE BLUES**—Waylon Jennings (W. Jennings), RCA 10142 (Baron, BMI)
★5	11	7	**THE BARGAIN STORE**—Dolly Parton (D. Parton), RCA 10164 (Owepar, BMI)
6	1	14	**IT'S TIME TO PAY THE FIDDLER**—Cal Smith (D. Wayne, W. Haynes), MCA 40335 (Coal Miners, BMI)
★7	10	11	**LOVING YOU WILL NEVER GROW OLD**—Lois Johnson (D. Silver), 20th Century 2151 (Hank Williams Jr., BMI)
★8	13	6	**MY ELUSIVE DREAMS**—Charlie Rich (C. Putnam, B. Sherrill), Epic 8-50064 (Columbia) (Tree, BMI)
9	6	13	**THE TIES THAT BIND**—Don Williams (V. Corso, C. Otis), ABC/Dot 17531 (New York Times Music/Eden Music, BMI)
★10	14	8	**PENNY**—Joe Stampley (G. Lane, S. Davis), ABC/Dot 17537 (Al Gallico, BMI)
★11	18	7	**A LITTLE BIT SOUTH OF SASKATOON**—Sonny James (C. Smith, S. James), Columbia 3-10072 (Marson, BMI)
★12	16	9	**WRITE ME A LETTER**—Bobby G. Rice (T. Martin, W. Meskell), GRT 014 (Chess/Janus) (Fox Fanfare/Cakewalk, BMI)
★13	19	6	**HAVE YOU NEVER BEEN MELLOW**—Olivia Newton-John (J. Farrar), MCA 40349 (ATV, BMI)
14	17	10	**YOU ARE THE ONE**—Mel Tillis & Sherry Bryce (K. Westberry, H. Habour), MGM 14776 (Sawgrass, BMI)
★15	24	5	**ROSES AND LOVE SONGS**—Ray Price (J. Weatherly), Myrrh 150 (ABC) (Keca, ASCAP)
★16	23	11	**WHOEVER TURNED YOU ON, FORGOT TO TURN YOU OFF**—Little David Wilkins (D. Wilkins, T. Marshall), MCA 40345 (Emerald Isle/Battleground, BMI)
17	7	10	**SWEET SURRENDER**—John Denver (J. Denver), RCA 10148 (Walt Disney, ASCAP)
★18	32	5	**I JUST CAN'T GET HER OUT OF MY MIND**—Johnny Rodriguez (L. Gatlin), Mercury 73659 (Phonogram) (First Generation, BMI)
★19	35	4	**IT DO FEEL GOOD**—Donna Fargo (D. Fargo), ABC/Dot 17541 (Prima Donna, BMI)
★20	34	5	**MY BOY**—Elvis Presley (B. Martin, P. Coulter, C. Francois, J.P. Boutayre), RCA 10191 (Colgems, ASCAP)
21	12	14	**WOLF CREEK PASS**—C.W. McCall (W. Fries, L.S. Davis), MGM 14764 (American Gramophone, SESAC)
★22	28	6	**I'LL STILL LOVE YOU**—Jim Weatherly (J. Weatherly), Buddah 444 (Keca, ASCAP)
23	26	8	**LIFE**—Marty Robbins (M. Robbins), MCA 40342 (Mariposa, BMI)
★24	30	9	**OH BOY**—Diana Trask (T. Romeo), ABC/Dot 17536 (Wherefore, BMI)
★25	31	8	**SOULFUL WOMAN**—Kenny O'Dell (K. O'Dell), Capricorn 0219 (Warner Bros.) (House Of Gold, BMI)
★26	33	9	**LEAVE IT UP TO ME**—Billy Larkin (E. Conley) Bryan 1010 (Blue Moon, ASCAP)
★27	47	4	**ALWAYS WANTING YOU**—Merle Haggard (M. Haggard), Capitol 4027 (Shady Tree, BMI)
28	29	8	**JUST LIKE YOUR DADDY**—Jeanne Pruett (J. Adrain), MCA 40340 (Pick-A-Bit, BMI)
★29	37	6	**BEST WAY I KNOW HIM**—Mel Tillis & Statesiders (J. Chesnut), MGM 14782 (Passkey, BMI)
★30	40	4	**THE PILL**—Loretta Lynn (L. Allen, D. McHan, T.D. Bayless), MCA 40358 (Coal Miners/Guaranty, BMI)
★31	41	7	**MA MA DON'T 'LOW**—Hank Thompson (H. Thompson), ABC/Dot 17535 (Brazos Valley, BMI)
★32	38	6	**DON'T LET THE GOOD TIMES FOOL YOU**—Melba Montgomery (G.S. Paxton, R. Hellard), Elektra 45229 (Acoustic, BMI)
33	8	12	**I CARE/SNEAKY SNAKES**—Tom T. Hall (T.T. Hall), Mercury 73641 (Phonogram) (Hallnote, BMI)
34	9	13	**I'M A BELIEVER**—Tommy Overstreet (S. Barrett, R. Mareno), ABC/Dot 17523 (Ricci Mareno, SESAC)
★35	43	5	**I STILL FEEL THE SAME ABOUT YOU**—Bill Anderson (B. Anderson), MCA 40351 (Stallion, BMI)
36	27	8	**I'LL SING FOR YOU**—Don Gibson (B. Bond), Hickory 338 (MGM) (Acuff-Rose, BMI)
★37	46	4	**(You Make Me Want To Be) A MOTHER**—Tammy Wynette (B. Sherrill, N. Wilson), Epic 8-50071 (Columbia) (Algee, BMI)
★38	48	4	**HE TOOK ME FOR A RIDE**—La Costa (Taylor, Wilson, Tackitt), Capitol 4022 (Al Gallico/Algee, BMI)
39	44	7	**LONELY MEN, LONELY WOMEN**—Connie Eaton (B. Dees), ABC/Dunhill 15022 (Hill & Range, BMI)
40	45	6	**COVER ME**—Sammi Smith (W. Carson), Mega 1222 (PIP) (Rosebridge Music, BMI)
★41	52	6	**BLANKET ON THE GROUND**—Billie Jo Spears (Roger Bowling), United Artists 584 (Brougham Hall Music, BMI)
★42	54	3	**STILL THINK 'BOUT YOU**—Billy "Crash" Craddock (J. Christopher, B. Wood), ABC 12068 (Chriswood/Easy Nine, BMI)
43	39	8	**JANUARY JONES**—Johnny Carver (R. Bourke), ABC 12052 (Chappell, ASCAP)
44	15	20	**WRONG ROAD AGAIN**—Crystal Gayle (A. Reynolds), United Artists 555 (Jack, BMI)
45	20	12	**HOPPY, GENE AND ME**—Roy Rogers (S. Garrett, Dorff, Brown), 20th Century 2154 (Peso/Lowery, BMI)
★46	56	7	**IS THIS ALL THERE IS TO A HONKY TONK?**—Jerry Naylor (B. Duncan, D. Lee), Melodyland 6003 (Motown) (Brother Karl's/Mandina, BMI)
47	22	10	**I BELIEVE THE SOUTH IS GONNA RISE AGAIN**—Tanya Tucker (B. Braddock), Columbia 3-10069 (Tree, BMI)
★48	62	5	**PROUD OF YOU BABY**—Bob Luman (B. Sherrill, N. Wilson), Epic 8-50065 (Columbia) (Algee, BMI)
★49	59	4	**UPROAR**—Anne Murray (P. Grady), Capitol 4025 (Tessa/Jolly Cheeks, BMI)
50	21	13	**IT'S A SIN WHEN YOU LOVE SOMEBODY**—Glen Campbell (J. Webb), Capitol 3988 (Canopy, ASCAP)
51	25	15	**DEVIL IN THE BOTTLE**—T.G. Shepard (B. David), Melodyland 6002 (Motown) (Dunbar, SESAC)
★52	65	3	**I GOT A LOT OF HURTIN' DONE TODAY**—Connie Smith (W. Shafer), Columbia 3-10086 (Acuff-Rose, BMI)
53	36	15	**GREAT EXPECTATIONS**—Buck Owens (B. Owens), Capitol 3976 (Bluebook, BMI)
54	42	16	**WHATCHA GONNA DO WITH A DOG LIKE THAT**—Susan Raye (B. Morris), Capitol 3980 (Blue Book, BMI)
55	49	10	**ROCK 'N ROLL (I Gave You The Best Years Of My Life)**—Mac Davis (K. Johnson), Columbia 3-10070 (Tree, BMI)
56	50	11	**CHAMPAGNE LADIES AND BLUE RIBBON BABIES**—Ferlin Husky (D. Frazier, A.L. "Doodle" Owens), ABC 12048 (Acuff-Rose/Hill & Range, BMI)
57	61	7	**THE CROSSROAD**—Mary Kay James (A. Reynolds), Avco 605 (Jack, BMI)
★58	77	3	**I CAN STILL HEAR THE MUSIC IN THE RESTROOM**—Jerry Lee Lewis (T.T. Hall), Mercury 73661 (Phonogram) (Hallnote, BMI)
59	51	17	**THERE'S A SONG ON THE JUKEBOX**—David Wills (B. Sherrill, C. Taylor), Epic 8-50036 (Columbia) (Algee, BMI)
★60	72	3	**WONDER WHEN MY BABY's COMIN' HOME**—Barbara Mandrell (K. Goell, A. Kent), Columbia 3-10082 (Great Foreign Songs/Arthur Kent/Galleon, ASCAP)
★61	71	3	**THE TIP OF MY FINGERS**—Jean Shepard (B. Anderson), United Artists 591 (Tree/Champion, BMI)
★62	73	2	**WHO'S SORRY NOW**—Marie Osmond (Synder, Kalman, Ruby), Kolob 14785 (MGM) (Mills, ASCAP)
★63	83	2	**ROLL ON BIG MAMA**—Joe Stampley (D. Darot), Epic 6-50078 (Columbia) (Al Gallico/Algee, BMI)
64	69	6	**I FOUGHT THE LAW**—Sam Neely (S. Curtis), A&M 1651 (Acuff-Rose, BMI)
★65	78	3	**(Hey Won't You Play) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG**—B.J. Thomas (C. Moman, L. Butler), ABC 12054 (Press/Tree, BMI)
66	68	8	**I CAN'T HELP MYSELF (Sugar Pie, Honey Bunch)**—Price Mitchell & Jerri Kelly (Holland, Dozier, Holland), GRT 016 (Chess/Janus) (Jobete, BMI)
★67	82	4	**CHAINS**—Buddy Alan (G. Goffin, C. King), Capitol 4019 (Screen Gems-Columbia, BMI)
68	74	7	**THE WAY I LOSE MY MIND**—Carl Smith (D. Frazier, S.D. Shafer), Hickory 337 (MGM) (Acuff-Rose, BMI)
★69	79	4	**I'M NOT LISA**—Jessi Colter (J. Colter), Capitol 4009 (Baron, BMI)
70	76	2	**MATHILDA**—Donny King (Khoury, Thierry), Warner Bros. 8074 (Longhorn, BMI)
71	75	5	**NASHVILLE**—Hoyt Axton (H. Axton), A&M 1657 (Lady Jane, BMI)
★72	90	2	**I'D LIKE TO SLEEP 'TIL I GET OVER YOU**—Freddie Hart (R. Bowling), Capitol 4031 (Brougham Hall, BMI)
73	58	13	**HE'S EVERYWHERE**—Marilyn Sellars (J. Whitehead, G. Dobbins), Mega 1221 (PIP) (Two Rivers, ASCAP)
74	81	2	**SMOKEY MOUNTAIN MEMORIES**—Mel Street (Conley, Devereaux), GRT 017 (Chess/Janus) (Blue Moon, ASCAP)
★75	NEW ENTRY		**HE TURNS IT INTO LOVE AGAIN**—Lynn Anderson (M. Kellum, G. Sutton, L. Cheshier), Columbia 3-10101 (Rodeo Cowboy, BMI)
76	67	10	**EASY LOOK**—Kenny Price (S. Throckmorton, C. Putman), RCA 10141 (Tree, BMI)
77	86	3	**SING A LOVE SONG, PORTER WAGONER**—Mike Wells (L. Darrell), Playboy 6029 (Excellorec, BMI)
78	66	12	**FORGETTIN' 'BOUT YOU**—Jim Glaser (A. Reynolds, D. Williams), MGM 14758 (Jack, BMI)
★79	94	2	**ALL AMERICAN GIRL**—Statler Brothers (D. Reid, H. Reid), Mercury 73665 (Phonogram) (American Cowboy, BMI)
80	88	3	**LIFE'S LIKE POETRY**—Lefty Frizzell (M. Haggard), ABC 12061 (Shade Tree, BMI)
81	84	5	**CLEAN YOUR OWN TABLES**—Stoney Edwards (C. Taylor), Capitol 4015 (Blackwood/Back Road, BMI)
★82	92	2	**LOVING YOU BEATS ALL I'VE EVER SEEN**—Johnny Paycheck (J. Paycheck), Epic 8-50073 (Columbia) (Copper Band Music, BMI)
83	89	4	**BUT I DO**—Del Reeves (R. Guidry, P. Gayton), United Artists 593 (Arc, BMI)
★84	NEW ENTRY		**SHE'S ACTING SINGLE (I'm Drinkin' Doubles)**—Gary Stewart (W. Carson), RCA 10222 (Rose Bridge, BMI)
85	85	7	**COME ON HOME**—Mary Lou Turner (L. Darrell), MCA 40343 (Excellorec, BMI)
86	93	5	**SWEET LOVIN' BABY**—Wilma Burgess (G. Nelson, C. Taylor), Shannon 821 (NSD) (Coach & Four, BMI)
87	95	5	**HOW COME IT TOOK SO LONG (To Say Goodbye)**—Dave Dudley (R. Rogers, J. Dudley, J. Key), United Artists 585 (Newkeys, JMI)
88	97	3	**RIGHT OR LEFT ON OAK**—Molly Bee (C. William, J. Nixon), Granite 515 (Attache, BMI)
89	96	2	**PUT ANOTHER NOTCH IN YOUR BELT**—Kenny Starr (M. Davis), MCA 40350 (Screen Gems-Columbia/Songpainter, BMI)
90	98	3	**IN THE MISTY MOONLIGHT**—George Morgan (C. Walker), 4 Star 5-1001 (4-Star, BMI)
91	87	7	**BAD WATER**—Gene Watson (J. Holiday, J. De Shannon, R. Myers), Resco 630 (NSD) (Unart, BMI)
92	NEW ENTRY		**HURT**—Connie Cato (J. Crane, A. Jacobs), Capitol 4035 (Miller, ASCAP)
93	100	2	**A MAN NEEDS LOVE**—David Houston (N. Wilson, G. Richey, C. Taylor), Epic 8-50066 (Columbia) (Al Gallico/Algee, BMI)
94	99	2	**WHILE THE FEELINGS GOOD**—Mike Lunsford (R. Bowling), Gusto 124 (Brougham Hall, BMI)
95	NEW ENTRY		**IF THAT'S WHAT IT TAKES**—Ray Griff (R. Griff), ABC/Dot 17542 (Blue Echo, ASCAP)
96	NEW ENTRY		**CHARLEY IS MY NAME**—Johnny Duncan (J. Duncan), Columbia 3-10085 (Otter Creek, BMI)
97	NEW ENTRY		**I JUST CAME HOME TO COUNT THE MEMORIES**—Bobby Wright (G. Ray), ABC 12062 (Contention, SESAC)
98	NEW ENTRY		**COMIN' HOME TO YOU**—Jerry Wallace (K. Bach, J. Lane), MGM 14788 (Four Tay, BMI)
99	91	6	**ONCE AGAIN I GO TO SLEEP**—Melody Allen (K. Jean), Mercury 73638 (Phonogram) (Millene, ASCAP)
100	NEW ENTRY		**IT'S ONLY A BARROOM**—Nick Nixon (E. Stevens, E. Rabbitt), Mercury 73654 (Phonogram) (Deb Dave/Briarpatch, BMI)

Arts & Charts

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WHILE THE FEELING'S GOOD GUSTO 124

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Billboard SPECIAL SURVEY for Week Ending 3/15/75

Billboard Hot Country Singles ™

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
★ 1	2	10	BEFORE THE NEXT TEARDROP FALLS—Freddy Fender (V. Keith, B. Peters), ABC/Dot 17540 (Shelby Singleton Music, BMI)
2	3	13	I CAN'T HELP IT (If I'm Still In Love With You)—Linda Ronstadt (H. Williams), Capitol 3990 (Fred Rose, BMI)
3	1	10	LINDA ON MY MIND—Conway Twitty (C. Twitty), MCA 40339 (Twitty Bird, BMI)
★ 4	5	8	THE BARGAIN STORE—Dolly Parton (D. Parton), RCA 10164 (Owepar, BMI)
★ 5	8	7	MY ELUSIVE DREAMS—Charlie Rich (C. Putnam, B. Sherrill), Epic 8-50064 (Columbia) (Tree, BMI)
6	7	12	LOVING YOU WILL NEVER GROW OLD—Lois Johnson (D. Silver), 20th Century 2151 (Hank Williams Jr., BMI)
★ 7	11	8	A LITTLE BIT SOUTH OF SASKATOON—Sonny James (C. Smith, S. James), Columbia 3-10072 (Marson, BMI)
8	10	9	PENNY—Joe Stampley (G. Lane, S. Davis), ABC/Dot 17537 (Al Gallico, BMI)
★ 9	13	7	HAVE YOU NEVER BEEN MELLOW—Olivia Newton-John (J. Farrar), MCA 40349 (ATV, BMI)
★ 10	12	10	WRITE ME A LETTER—Bobby G. Rice (T. Martin, W. Meskell), GRT 014 (Chess/Janus) (Fox Fanfare/Cakewalk, BMI)
★ 11	15	6	ROSES AND LOVE SONGS—Ray Price (J. Weatherly), Myrrh 150 (ABC) (Keca, ASCAP)
★ 12	18	6	I JUST CAN'T GET HER OUT OF MY MIND—Johnny Rodriguez (J. Gallin), Mercury 73659 (Phonogram) (First Generation, BMI)
13	4	13	RAINY DAY WOMAN/HELP THE COWBOY SING THE BLUES—Waylon Jennings (W. Jennings), RCA 10142 (Baron, BMI)
14	16	12	WHOEVER TURNED YOU ON, FORGOT TO TURN YOU OFF—Little David Wilkins (D. Wilkins, T. Marshall), MCA 40345 (Emerald Isle/Battleground, BMI)
★ 15	19	5	IT DO FEEL GOOD—Donna Fargo (C. Fargo), ABC/Dot 17541 (Prima Donna, BMI)
★ 16	20	6	MY BOY—Elvis Presley (B. Martin, P. Coulter, C. Francois, J.P. Boutayre), RCA 10191 (Colgems, ASCAP)
★ 17	27	5	ALWAYS WANTING YOU—Merle Haggard (M. Haggard), Capitol 4027 (Shady Tree, BMI)
★ 18	22	7	I'LL STILL LOVE YOU—Jim Weatherly (J. Weatherly), Buddah 444 (Keca, ASCAP)
19	6	15	IT'S TIME TO PAY THE FIDDLER—Cal Smith (D. Wayne, W. Haynes), MCA 4035 (Coal Miners, BMI)
★ 20	30	5	THE PILL—Loretta Lynn (L. Allen, D. McHan, T.D. Bayless), MCA 40358 (Coal Miners/Guaranty, BMI)
21	25	9	SOULFUL WOMAN—Kenny O'Dell (K. O'Dell), Capricorn 0219 (Warner Bros.) (House Of Gold, BMI)
22	24	10	OH BOY—Diana Trask (T. Romeo), ABC/Dot 17536 (Wherefore, BMI)
★ 23	29	7	BEST WAY I KNOW HIM—Mel Tillis & Statesiders (J. Chesnut), MGM 14782 (Passkey, BMI)
24	26	10	LEAVE IT UP TO ME—Billy Larkin (E. Conley) Bryan 1010 (Blue Moon, ASCAP)
25	14	11	YOU ARE THE ONE—Mel Tillis & Sherry Bryce (K. Westberry, H. Habour), MGM 14776 (Sawgrass, BMI)
★ 26	32	7	DON'T LET THE GOOD TIMES FOOL YOU—Melba Montgomery (G.S. Paxton, R. Hellard), Elektra 45229 (Acoustic, BMI)
27	28	9	JUST LIKE YOUR DADDY—Jeanne Pruett (J. Adrain), MCA 40340 (Pick-A-Bit, BMI)
★ 28	35	6	I STILL FEEL THE SAME ABOUT YOU—Bill Anderson (B. Anderson), MCA 40351 (Stallion, BMI)
29	31	8	MA MA DON'T 'LOW—Hank Thompson (H. Thompson), ABC/Dot 17535 (Brazos Valley, BMI)
★ 30	37	5	(You Make Me Want To Be) A MOTHER—Tammy Wynette (B. Sherrill, N. Wilson), Epic 8-50071 (Columbia) (Algee, BMI)
★ 31	38	5	HE TOOK ME FOR A RIDE—La Costa (Taylor, Wilson, Tackitt), Capitol 4022 (Al Gallico/Algee, BMI)
32	23	9	LIFE—Marty Robbins (M. Robbins), MCA 40342 (Mariposa, BMI)
★ 33	41	7	BLANKET ON THE GROUND—Billie Jo Spears (Roger Bowling), United Artists 584 (United Artists, BMI)
★ 34	42	4	STILL THINK 'BOUT YOU—Billy "Crash" Craddock (J. Christopher, B. Wood), ABC 12068 (Chriswood/Easy Nine, BMI)
35	9	14	THE TIES THAT BIND—Don Williams (V. Corso, C. Otis), ABC/Dot 17531 (New York Times Music/Eden Music, BMI)
36	39	8	LONELY MEN, LONELY WOMEN—Connie Eaton (B. Dees), ABC/Dunhill 15022 (Hill & Range, BMI)
37	40	7	COVER ME—Sammi Smith (W. Carson), Mega 1222 (PIP) (Road Bridge, BMI)
★ 38	46	8	IS THIS ALL THERE IS TO A HONKY TONKY?—Jerry Naylor (B. Duncan, D. Lee), Meoldyland 6003 (Motown) (Brother Karl's/Mandina, BMI)
★ 39	49	5	UPROAR—Anne Murray (P. Grady), Capitol 4025 (Tessa/Jolly Cheeks, BMI)
★ 40	48	6	PROUD OF YOU BABY—Bob Luman (B. Sherrill, N. Wilson), Epic 8-50065 (Columbia) (Algee, BMI)
41	17	11	SWEET SURRENDER—John Denver (J. Denver), RCA 10148 (Walt Disney, ASCAP)
★ 42	52	4	I GOT A LOT OF HURTIN' DONE TODAY—Connie Smith (W. Shafer), Columbia 3-10086 (Acuff-Rose, BMI)
43	21	15	WOLF CREEK PASS—C.W. McCall (W. Fries, L.S. Davis), MGM 14764 (American Gramophone, SESAC)
★ 44	58	4	I CAN STILL HEAR THE MUSIC IN THE RESTROOM—Jerry Lee Lewis (T.T. Hall), Mercury 73661 (Phonogram) (Hallnote, BMI)
★ 45	63	3	ROLL ON BIG MAMA—Joe Stampley (D. Darst), Epic 6 50078 (Columbia) (Al Gallico/Algee, BMI)
46	33	13	I CARE/SNEAKY SNAKES—Tom T. Hall (T.T. Hall), Mercury 73641 (Phonogram) (Hallnote, BMI)
47	34	14	I'M A BELIEVER—Tommy Overstreet (S. Barrett, R. Mareno), ABC/Dot 17523 (Ricci Mareno, SESAC)
48	36	9	I'LL SING FOR YOU—Don Gibson (B. Bond), Hickory 338 (MGM) (Acuff-Rose, BMI)
49	43	9	JANUARY JONES—Johnny Carver (R. Bourke), ABC 12052 (Chappell, ASCAP)
★ 50	65	4	(Hey Won't You Play) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG—B.J. Thomas (C. Moman, L. Butler), ABC 12054 (Press/Tree, BMI)
★ 51	61	4	THE TIP OF MY FINGERS—Jean Shepard (B. Anderson), United Artists 591 (Tree/Champion, BMI)
★ 52	62	3	WHO'S SORRY NOW—Marie Osmond (Synder, Kalman, Ruby), Kolob 14785 (MGM) (Mills, ASCAP)
53	45	13	HOPPY, GENE AND ME—Roy Rogers (S. Garrett, Dorff, Brown), 20th Century 2154 (Peso/Lowery, BMI)
★ 54	72	3	I'D LIKE TO SLEEP 'TIL I GET OVER YOU—Freddie Hart (R. Bowling), Capitol 4031 (Brougham Hall, BMI)
55	60	4	WONDER WHEN MY BABY's COMIN' HOME—Barbara Mandrell (K. Goell, A. Kent), Columbia 3-10082 (Great Foreign Songs/Arthur Kent/Galleon, ASCAP)
56	44	21	WRONG ROAD AGAIN—Crystal Gayle (A. Reynolds), United Artists 555 (Jack, BMI)
★ 57	67	5	CHAINS—Buddy Alan (G. Goffin, C. King), Capitol 4019 (Screen Gems-Columbia, BMI)
★ 58	69	5	I'M NOT LISA—Jessi Colter (J. Colter), Capitol 4009 (Baron, BMI)
59	51	16	DEVIL IN THE BOTTLE—T.G. Shepard (B. David), Melodyland 6002 (Motown) (Dunbar, SESAC)
★ 60	70	3	MATHILDA—Donny King (Khoury, Thierry), Warner Bros. 8074 (Longhorn, BMI)
61	64	7	I FOUGHT THE LAW—Sam Neely (S. Curtis), A&M 1651 (Acuff-Rose, BMI)
★ 62	75	2	HE TURNS IT INTO LOVE AGAIN—Lynn Anderson (M. Kellum, G. Sutton, L. Cheshier), Columbia 3-10101 (Rodeo Cowboy, BMI)
★ 63	74	3	SMOKEY MOUNTAIN MEMORIES—Mel Street (Conley, Devereaux), GRT 017 (Chess/Janus) (Blue Moon, ASCAP)
64	71	6	NASHVILLE—Hoyt Axton (H. Axton), A&M 1657 (Lady Jane, BMI)
65	66	9	I CAN'T HELP MYSELF (Sugar Pie, Honey Bunch)—Price Mitchell & Jerri Kelly (Holland, Dozier, Holland), GRT 016 (Chess/Janus) (Jobete, BMI)
★ 66	79	3	ALL AMERICAN GIRL—Statler Brothers (D. Reid, H. Reid), Mercury 73665 (Phonogram) (American Cowboy, BMI)
67	68	8	THE WAY I LOSE MY MIND—Carl Smith (D. Frazier, S.D. Shafer), Hickory 337 (MGM) (Acuff-Rose, BMI)
★ 68	82	3	LOVING YOU BEATS ALL I'VE EVER SEEN—Johnny Paycheck (J. Paycheck), Epic 8-50073 (Columbia) (Copperhead, BMI)
★ 69	84	2	SHE'S ACTING SINGLE (I'm Drinkin' Doubles)—Gary Stewart (W. Carson), RCA 10222 (Rose Bridge, BMI)
70	57	8	THE CROSSROAD—Mary Kay James (A. Reynolds), Avco 605 (Jack, BMI)
71	47	11	I BELIEVE THE SOUTH IS GONNA RISE AGAIN—Tanya Tucker (B. Braddock), Columbia 3-10069 (Tree, BMI)
72	55	11	ROCK 'N ROLL (I Gave You The Best Years Of My Life)—Mac Davis (K. Johnson), Columbia 3-10070 (Tree, BMI)
73	59	18	THERE'S A SONG ON THE JUKEBOX—David Wills (B. Sherrill, C. Taylor), Epic 8-50036 (Columbia) (Algee, BMI)
74	77	4	SING A LOVE SONG, PORTER WAGONER—Mike Wells (L. Darrell), Playboy 6029 (Excellorec, BMI)
75	80	4	LIFE'S LIKE POETRY—Lefty Frizzell (M. Haggard), ABC 12061 (Shade Tree, BMI)
76	73	14	HE'S EVERYWHERE—Marilyn Sellars (J. Whitehead, G. Dobbins), Mega 1221 (PIP) (Two Rivers, ASCAP)
★ 77	NEW ENTRY		WINDOW UP ABOVE—Mickey Gilley (G. Jones), Playboy 6031 (Glad, BMI)
78	83	5	BUT I DO—Del Reeves (R. Guidry, P. Gayton), United Artists 593 (Arc, BMI)
79	81	6	CLEAN YOUR OWN TABLES—Stoney Edwards (C. Taylor), Capitol 4015 (Blackwood/Back Road, BMI)
★ 80	93	3	A MAN NEEDS LOVE—David Houston (N. Wilson, G. Richey, C. Taylor), Epic 8-50066 (Columbia) (Al Gallico/Algee, BMI)
81	87	6	HOW COME IT TOOK SO LONG (To Say Goodbye)—Dave Dudley (R. Rogers, J. Dudley, J. Key), United Artists 585 (Newkeys, BMI)
★ 82	92	2	HURT—Connie Cato (J. Crane, A. Jacobs), Capitol 4035 (Miller, ASCAP)
★ 83	96	2	CHARLEY IS MY NAME—Johnny Duncan (J. Duncan), Columbia 3-10085 (Otter Creek, BMI)
★ 84	NEW ENTRY		TOO LATE TO WORRY, TOO BLUE TO CRY—Ronnie Milsap (A. Dexter), RCA 10228 (Hill & Range/Elvis Presley/Noma, BMI)
85	90	4	IN THE MISTY MOONLIGHT—George Morgan (C. Walker), 4 Star 5-1001 (4-Star, BMI)
★ 86	98	2	COMIN' HOME TO YOU—Jerry Wallace (K. Bach, J. Lane), MGM 14788 (Four Tay, BMI)
87	88	4	RIGHT OR LEFT ON OAK—Molly Bee (C. William, J. Nixon), Granite 515 (Attache, BMI)
★ 88	NEW ENTRY		ONE STEP—Bobby Harden (S. Pippin, L. Keith), United Artists 597 (Windchime, BMI)
★ 89	NEW ENTRY		BRASS BUCKLES—Barbi Benton (B. Borchers, M. Vickery) Playboy 6032 (Tree, BMI)
90	94	3	WHILE THE FEELINGS GOOD—Mike Lunsford (R. Bowling), Gusto 124 (Brougham Hall, BMI)
91	95	2	IF THAT'S WHAT IT TAKES—Ray Griff (R. Griff), ABC/Dot 17542 (Blue Echo, ASCAP)
92	97	2	I JUST CAME HOME TO COUNT THE MEMORIES—Bobby Wright (G. Ray), ABC 12062 (Contention, SESAC)
93	89	3	PUT ANOTHER NOTCH IN YOUR BELT—Kenny Starr (M. Davis), MCA 40350 (Screen Gems-Columbia/Songpainter, BMI)
94	NEW ENTRY		BACK IN HUNTSVILLE AGAIN—Bobby Bare (R. Bowling, F. Hart), RCA 10223 (Brougham Hall & Hartline, BMI)
95	NEW ENTRY		SWEET COUNTRY MUSIC—Ruby Falls (C. Fields, D. Riis), 50 States 31 (NSD) (Music Craftshop/Sandburn, ASCAP)
96	100	2	IT'S ONLY A BARROOM—Nick Nixon (E. Stevens, E. Rabbitt), Mercury 73654 (Phonogram) (Deb Dave/Briarpatch, BMI)
97	NEW ENTRY		CAT'S IN THE CRADLE—Compton Brothers (H. Chapin, S. Chapin), ABC/Dot 17538 (Story Songs, ASCAP)
98	NEW ENTRY		THE BEST IN ME—Jody Miller (D. Hall), Epic 8-50079 (Columbia) (Algee, BMI)
99	NEW ENTRY		HER MEMORY'S GONNA KILL ME—Jim Alley (R. Bowling, J. Alley), Avco 606 (Brougham Hall, BMI)
100	86	6	SWEET LOVIN' BABY—Wilma Burgess (G. Nelson, C. Taylor), Shannon 821 (NSD) (Coach & Four, BMI)

Arts & Charts

Billboard SPECIAL SURVEY for Week Ending 3/22/75

Billboard Hot Country Singles™

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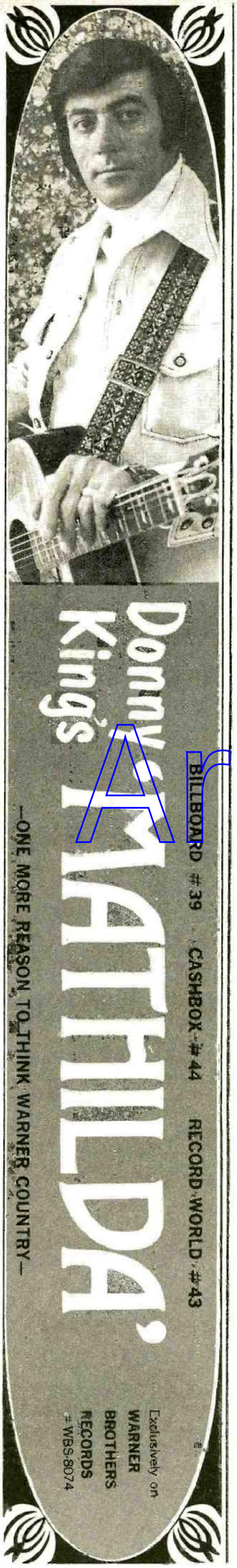
★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
1	1	11	BEFORE THE NEXT TEARDROP FALLS—Freddy Fender (V. Keith, B. Peters), ABC/Dot 17540 (Shelby Singleton Music, BMI)
★2	4	9	THE BARGAIN STORE—Dolly Parton (D. Parton), RCA 10164 (Owepar, BMI)
3	2	14	I CAN'T HELP IT (If I'm Still In Love With You)—Linda Ronstadt (H. Williams), Capitol 3990 (Fred Rose, BMI)
★4	5	8	MY ELUSIVE DREAMS—Charlie Rich (C. Putnam, B. Sherrill), Epic 8-50064 (Columbia) (Tree, BMI)
★5	12	7	I JUST CAN'T GET HER OUT OF MY MIND—Johnny Rodriguez (L. Gatlin), Mercury 73659 (Phonogram) (First Generation, BMI)
6	7	9	A LITTLE BIT SOUTH OF SASKATOON—Sonny James (C. Smith, S. James), Columbia 3-10072 (Marson, BMI)
★7	9	8	HAVE YOU NEVER BEEN MELLOW—Olivia Newton-John (J. Farrar), MCA 40349 (ATV, BMI)
★8	11	7	ROSES AND LOVE SONGS—Ray Price (J. Weatherly), Myrrh 150 (ABC) (Keca, ASCAP)
9	10	11	WRITE ME A LETTER—Bobby G. Rice (T. Martin, W. Meskell), GRT 014 (Chess/Janus) (Fox Fanfare/Cakewalk, BMI)
10	6	13	LOVING YOU WILL NEVER GROW OLD—Lois Johnson (D. Silver), 20th Century 2151 (Hank Williams Jr., BMI)
★11	15	6	IT DO FEEL GOOD—Donna Fargo (D. Fargo), ABC/Dot 17541 (Prima Donna, BMI)
★12	17	6	ALWAYS WANTING YOU—Merle Haggard (M. Haggard), Capitol 4027 (Shady Tree, BMI)
★13	20	6	THE PILL—Loretta Lynn (L. Allen, D. McHan, T.D. Bayless), MCA 40358 (Coal Miners/Guaranty, BMI)
14	16	7	MY BOY—Elvis Presley (B. Martin, P. Coulter, C. Francois, J.P. Bourtayre), RCA 10191 (Colgems, ASCAP)
15	18	8	I'LL STILL LOVE YOU—Jim Weatherly (J. Weatherly), Buddah 444 (Keca, ASCAP)
16	3	11	LINDA ON MY MIND—Conway Twitty (C. Twitty), MCA 40339 (Twitty Bird, BMI)
17	8	10	PENNY—Joe Stampley (G. Lane, S. Davis), ABC/Dot 17537 (Al Gallico, BMI)
18	21	10	SOULFUL WOMAN—Kenny O'Dell (K. O'Dell), Capricorn 0219 (Warner Bros.) (House Of Gold, BMI)
★19	23	8	BEST WAY I KNOW HIM—Mel Tillis & Statesiders (J. Chesnut), MGM 14782 (Passkey, BMI)
★20	26	8	DON'T LET THE GOOD TIMES FOOL YOU—Melba Montgomery (G.S. Paxton, R. Helfard), Elektra 45229 (Acoustic, BMI)
21	22	11	OH BOY—Diana Trask (T. Romeo), ABC/Dot 17536 (Wherefore, BMI)
22	24	11	LEAVE IT UP TO ME—Billy Larkin (E. Conley) Bryan 1010 (Blue Moon, ASCAP)
★23	28	7	I STILL FEEL THE SAME ABOUT YOU—Bill Anderson (B. Anderson), MCA 40351 (Stallion, BMI)
★24	30	6	(You Make Me Want To Be) A MOTHER—Tammy Wynette (B. Sherrill, N. Wilson), Epic 8-50071 (Columbia) (Algee, BMI)
25	27	10	JUST LIKE YOUR DADDY—Jeanne Pruett (J. Adrain), MCA 40340 (Pick-A-Bit, BMI)
★26	31	6	HE TOOK ME FOR A RIDE—La Costa (Taylor, Wilson, Tackitt), Capitol 4022 (Al Gallico/Algee, BMI)
★27	33	8	BLANKET ON THE GROUND—Billie Jo Spears (Roger Bowling), United Artists 584 (United Artists, BMI)
★28	34	5	STILL THINK 'BOUT YOU—Billy "Crash" Craddock (J. Christopher, B. Wood), ABC 12068 (Chriswood/Easy Nine, BMI)
29	29	9	MA MA DON'T 'LOW—Hank Thompson (H. Thompson), ABC/Dot 17535 (Brazos Valley, BMI)
30	14	13	WHOEVER TURNED YOU ON, FORGOT TO TURN YOU OFF—Little David Wilkins (D. Wilkins, T. Marshall), MCA 40345 (Emerald Isle/Battleground, BMI)
★31	36	9	LONELY MEN, LONELY WOMEN—Connie Eaton (B. Dees), ABC/Dunhill 15022 (Hill & Range, BMI)
32	38	9	IS THIS ALL THERE IS TO A HONKY TONKY?—Jerry Naylor (B. Duncan, D. Lee), Meoldyland 6003 (Motown) (Brother Karl's/Mandina, BMI)
33	39	6	UPROAR—Anne Murray (P. Grady), Capitol 4025 (Tessa/Jolly Cheeks, BMI)
★34	44	5	I CAN STILL HEAR THE MUSIC IN THE RESTROOM—Jerry Lee Lewis (T.T. Hall), Mercury 73661 (Phonogram) (Hallnote, BMI)
★35	45	4	ROLL ON BIG MAMA—Joe Stampley (D. Darst), Epic 6 50078 (Columbia) (Al Gallico/Algee, BMI)
36	37	8	COVER ME—Sammi Smith (W. Carson), Mega 1222 (PIP) (Road Bridge, BMI)
★37	54	4	I'D LIKE TO SLEEP 'TIL I GET OVER YOU—Freddie Hart (R. Bowling), Capitol 4031 (Brougham Hall, BMI)
38	40	7	PROUD OF YOU BABY—Bob Luman (B. Sherrill, N. Wilson), Epic 8-50065 (Columbia) (Algee, BMI)
39	42	5	I GOT A LOT OF HURTIN' DONE TODAY—Connie Smith (W. Shafer), Columbia 3-10086 (Acuff-Rose, BMI)
★40	51	5	THE TIP OF MY FINGERS—Jean Shepard (B. Anderson), United Artists 591 (Tree/Champion, BMI)
★41	50	5	(Hey Won't You Play) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG—B.J. Thomas (C. Moman, L. Butler), ABC 12054 (Press/Tree, BMI)
42	13	14	RAINY DAY WOMAN/HELP THE COWBOY SING THE BLUES—Waylon Jennings (W. Jennings), RCA 10142 (Baron, BMI)
43	19	16	IT'S TIME TO PAY THE FIDDLER—Cal Smith (D. Wayne, W. Haynes), MCA 40335 (Coal Miners, BMI)
44	25	12	YOU ARE THE ONE—Mel Tillis & Sherry Bryce (K. Westberry, H. Habour), MGM 14776 (Sawgrass, BMI)
★45	62	3	HE TURNS IT INTO LOVE AGAIN—Lynn Anderson (M. Kellum, G. Sutton, L. Cheshier), Columbia 3-10101 (Rodeo Cowboy, BMI)
46	32	10	LIFE—Marty Robbins (M. Robbins), MCA 40342 (Mariposa, BMI)
47	52	4	WHO'S SORRY NOW—Marie Osmond (Synder, Kalman, Ruby), Kolob 14786 (MGM) (Mills, ASCAP)
★48	58	6	I'M NOT LISA—Jessi Colter (J. Colter), Capitol 4009 (Baron, BMI)
49	35	15	THE TIES THAT BIND—Don Williams (V. Corso, C. Otis), ABC/Dot 17531 (New York Times Music/Eden Music, BMI)
★50	60	4	MATHILDA—Donny King (Khoury, Thierry), Warner Bros. 8074 (Longhorn, BMI)
51	55	5	WONDER WHEN MY BABY's COMIN' HOME—Barbara Mandrell (K. Goell, A. Kent), Columbia 3-10082 (Great Foreign Songs/Arthur Kent/Galleon, ASCAP)
52	57	6	CHAINS—Buddy Alan (G. Goffin, C. King), Capitol 4019 (Screen Gems-Columbia, BMI)
★53	63	4	SMOKEY MOUNTAIN MEMORIES—Mel Street (Conley, Devereaux), GRT 017 (Chess/Janus) (Blue Moon, ASCAP)
★54	69	3	SHE'S ACTING SINGLE (I'm Drinkin' Doubles)—Gary Stewart (W. Carson), RCA 10222 (Rose Bridge, JMI)
55	41	12	SWEET SURRENDER—John Denver (J. Denver), RCA 10148 (Walt Disney, ASCAP)
56	46	14	I CARE/SNEAKY SNAKES—Tom T. Hall (T.T. Hall), Mercury 73641 (Phonogram) (Hallnote, BMI)
★57	68	4	LOVING YOU BEATS ALL I'VE EVER SEEN—Johnny Paycheck (J. Paycheck), Epic 8-50073 (Columbia) (Copperhead, BMI)
58	43	16	WOLF CREEK PASS—C.W. McCall (W. Fries, L.S. Davis), MGM 14764 (American Gramophone, SESAC)
59	48	10	I'LL SING FOR YOU—Don Gibson (B. Bond), Hickory 338 (MGM) (Acuff-Rose, BMI)
★60	77	2	WINDOW UP ABOVE—Mickey Gilley (G. Jones), Playboy 6031 (Glad, BMI)
61	64	7	NASHVILLE—Hoyt Axton (H. Axton), A&M 1657 (Lady Jane, BMI)
62	66	4	ALL AMERICAN GIRL—Statler Brothers (D. Reid, H. Reid), Mercury 73665 (Phonogram) (American Cowboy, BMI)
63	49	10	JANUARY JONES—Johnny Carver (R. Bourke), ABC 12052 (Chappell, ASCAP)
64	59	17	DEVIL IN THE BOTTLE—T.G. Shepard (B. David), Melodyland 6002 (Motown) (Dunbar, SESAC)
★65	84	2	TOO LATE TO WORRY, TOO BLUE TO CRY—Ronnie Milsap (A. Dexter), RCA 10228 (Hill & Range/Elvis Presley/Noma, BMI)
66	61	8	I FOUGHT THE LAW—Sam Neely (S. Curtis), A&M 1651 (Acuff-Rose, BMI)
67	74	5	SING A LOVE SONG, PORTER WAGONER—Mike Wells (L. Darrell), Playboy 6029 (Excellorec, BMI)
68	75	5	LIFE'S LIKE POETRY—Lefty Frizzell (M. Haggard), ABC 12061 (Shade Tree, BMI)
69	65	10	I CAN'T HELP MYSELF (Sugar Pie, Honey Bunch)—Price Mitchell & Jerri Kelly (Holland, Dozier, Holland), GRT 016 (Chess/Janus) (Jobete, BMI)
★70	80	4	A MAN NEEDS LOVE—David Houston (N. Wilson, G. Richey, C. Taylor), Epic 8-50066 (Columbia) (Al Gallico/Algee, BMI)
71	78	6	BUT I DO—Del Reeves (R. Guidry, P. Gayton), United Artists 593 (Arc, BMI)
★72	82	3	HURT—Connie Cato (J. Crane, A. Jacobs), Capitol 4035 (Miller, ASCAP)
★73	94	2	BACK IN HUNTSVILLE AGAIN—Bobby Bare (R. Bowling, F. Hart), RCA 10223 (Brougham Hall & Hortline, BMI)
★74	NEW ENTRY		DON'T ANYBODY MAKE LOVE AT HOME ANYMORE—Moe Bandy (D. Frazier), GRC 2055 (Acuff-Rose, BMI)
★75	89	2	BRASS BUCKLES—Barbi Benton (B. Borchers, M. Vickery), Playboy 6032 (Tree, BMI)
★76	86	3	COMIN' HOME TO YOU—Jerry Wallace (K. Bach, J. Lane), MGM 14788 (Four Tay, BMI)
77	79	7	CLEAN YOUR OWN TABLES—Stoney Edwards (C. Taylor), Capitol 4015 (Blackwood/Back Road, BMI)
78	83	3	CHARLEY IS MY NAME—Johnny Duncan (J. Duncan), Columbia 3-10085 (Otter Creek, BMI)
79	81	7	HOW COME IT TOOK SO LONG (To Say Goodbye)—Dave Dudley (R. Rogers, J. Dudley, J. Key), United Artists 585 (Newkeys, BMI)
★80	NEW ENTRY		WORD GAMES—Billy Walker (R. Graham), RCA 10205 (Show Biz, BMI)
81	85	5	IN THE MISTY MOONLIGHT—George Morgan (C. Walker), 4 Star 5-1001 (4-Star, BMI)
★82	NEW ENTRY		MISTY—Ray Stevens (E. Garner, J. Burke), Barnaby 614 (Chess/Janus) (Vernon, ASCAP)
83	88	2	ONE STEP—Bobby Harden (S. Pippin, L. Keith), United Artists 597 (Windchime, BMI)
84	90	4	WHILE THE FEELINGS GOOD—Mike Lunsford (R. Bowling), Gusto 124 (Brougham Hall, BMI)
85	87	5	RIGHT OR LEFT ON OAK—Molly Bee (C. William, J. Nixon), Granite 515 (Attache, BMI)
86	91	3	IF THAT'S WHAT IT TAKES—Ray Griff (R. Griff), ABC/Dot 17542 (Blue Echo, ASCAP)
87	92	3	I JUST CAME HOME TO COUNT THE MEMORIES—Bobby Wright (G. Ray), ABC 12062 (Contention, SESAC)
★88	NEW ENTRY		THESE DAYS (I Barely Get By)—George Jones (G. Jones, T. Wynette), Epic 8-50088 (Columbia) (Altam, BMI)
89	96	3	IT'S ONLY A BARROOM—Nick Nixon (E. Stevens, E. Rabbitt), Mercury 73654 (Phonogram) (Deb Dave/Briarpatch, BMI)
90	95	2	SWEET COUNTRY MUSIC—Ruby Falls (C. Fields, D. Riis), 50 States 31 (NSD) (Music Craftshop/Sandburn, ASCAP)
91	NEW ENTRY		MERRY-GO-ROUND—Hank Snow (R.L. Floyd), RCA 10225 (Four Tay, BMI)
92	NEW ENTRY		FORGIVE & FORGET—Eddie Rabbitt (E. Rabbitt, E. Stevens), Elektra 45237 (Briar Patch/Deb Dave, BMI)
93	98	2	THE BEST IN ME—Jody Miller (D. Hall), Epic 8-50079 (Columbia) (Algee, BMI)
94	NEW ENTRY		THE ONE I SING MY LOVE SONGS TO—Tommy Cash (W. Holyfield), Elektra 45241 (Jack, BMI)
95	67	9	THE WAY I LOSE MY MIND—Carl Smith (D. Frazier, S.D. Shafer), Hickory 337 (MGM) (Acuff-Rose, BMI)
96	99	2	HER MEMORY'S GONNA KILL ME—Jim Alley (R. Bowling, J. Alley), Avco 606 (Brougham Hall, BMI)
97	97	2	CAT'S IN THE CRADLE—Compton Brothers (H. Chapin, S. Chapin), ABC/Dot 17538 (Story Songs, ASCAP)
98	NEW ENTRY		YOU CAN'T FOLLOW WHERE HE'S BEEN—Debra Barber (J. Gilreth, D. Walls), RCA 10190 (Al Gallico/Algee, BMI)
99	NEW ENTRY		MAKING BELIEVE—Debi Hawkins (J. Work, R. Reid, J. Hobson), Warner Bros. 8076 (Acuff-Rose, BMI)
100	NEW ENTRY		SHE WORSHIPPED ME—Red Steagle (G. Sutton), Capitol 4042 (Rodeo Cowboy, BMI)

Arts & Charts



Billboard SPECIAL SURVEY for Week Ending 3/29/75

Billboard Hot Country Singles ™

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
1	2	10	**THE BARGAIN STORE**—Dolly Parton (D. Parton), RCA 10164 (Owepar, BMI)
★ 2	5	8	**I JUST CAN'T GET HER OUT OF MY MIND**—Johnny Rodriguez (L. Gatlin), Mercury 73659 (Phonogram) (First Generation, BMI)
3	4	9	**MY ELUSIVE DREAMS**—Charlie Rich (C. Putnam, B. Sherrill), Epic 8-50064 (Columbia) (Tree, BMI)
4	1	12	**BEFORE THE NEXT TEARDROP FALLS**—Freddy Fender (V. Keith, B. Peters), ABC/Dot 17540 (Shelby Singleton Music, BMI)
★ 5	7	9	**HAVE YOU NEVER BEEN MELLOW**—Olivia Newton-John (J. Farrar), MCA 40349 (ATV, BMI)
★ 6	8	8	**ROSES AND LOVE SONGS**—Ray Price (J. Weatherly), Myrrh 150 (ABC) (Keca, ASCAP)
★ 7	13	7	**THE PILL**—Loretta Lynn (L. Allen, D. McHan, T.D. Bayless), MCA 40358 (Coal Miners/Guaranty, BMI)
★ 8	12	7	**ALWAYS WANTING YOU**—Merle Haggard (M. Haggard), Capitol 4027 (Shady Tree, BMI)
★ 9	11	7	**IT DO FEEL GOOD**—Donna Fargo (D. Fargo), ABC/Dot 17541 (Prima Donna, BMI)
10	6	10	**A LITTLE BIT SOUTH OF SASKATOON**—Sonny James (C. Smith, S. James), Columbia 3-10072 (Marson, BMI)
★ 11	15	9	**I'LL STILL LOVE YOU**—Jim Weatherly (J. Weatherly), Buddah 444 (Keca, ASCAP)
12	3	15	**I CAN'T HELP IT (If I'm Still In Love With You)**—Linda Ronstadt (H. Williams), Capitol 3990 (Fred Rose, BMI)
13	9	12	**WRITE ME A LETTER**—Bobby G. Rice (T. Martin, W. Meskell), GRT 014 (Chess/Janus) (Fox Fanfare/Cakewalk, BMI)
★ 14	28	6	**STILL THINK 'BOUT YOU**—Billy "Crash" Craddock (J. Christopher, B. Wood), ABC 12068 (Chriswood/Easy Nine, BMI)
★ 15	19	9	**BEST WAY I KNOW HOW**—Mel Tillis & Statesiders (J. Chesnut), MGM 14782 (Passkey, BMI)
★ 16	24	7	**(You Make Me Want To Be) A MOTHER**—Tammy Wynette (B. Sherrill, N. Wilson), Epic 8-50071 (Columbia) (Algee, BMI)
★ 17	23	8	**I STILL FEEL THE SAME ABOUT YOU**—Bill Anderson (B. Anderson), MCA 40351 (Stallion, BMI)
18	20	9	**DON'T LET THE GOOD TIMES FOOL YOU**—Melba Montgomery (G.S. Paxton, R. Hellard), Elektra 45229 (Acoustic, BMI)
★ 19	27	9	**BLANKET ON THE GROUND**—Billie Jo Spears (Roger Bowling), United Artists 584 (Brougham Hall Music, BMI)
★ 20	26	7	**HE TOOK ME FOR A RIDE**—La Costa (Taylor, Wilson, Tackitt), Capitol 4022 (Al Gallico/Algee, BMI)
★ 21	35	5	**ROLL ON BIG MAMA**—Joe Stampley (D. Darst), Epic 8 50075 (Columbia) (Al Gallico/Algee, BMI)
22	14	8	**MY BOY**—Elvis Presley (B. Martin, P. Coulter, C. Francois, J.P. Boutayre), RCA 10191 (Colgems, ASCAP)
★ 23	37	5	**I'D LIKE TO SLEEP 'TIL I GET OVER YOU**—Freddie Hart (R. Bowling), Capitol 4031 (Brougham Hall, BMI)
★ 24	41	6	**(Hey Won't You Play) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG**—B.J. Thomas (C. Moman, L. Butler), ABC 12054 (Press/Tree, BMI)
25	21	12	**OH BOY**—Diana Trask (T. Romeo), ABC/Dot 17536 (Wherefore, BMI)
26	22	12	**LEAVE IT UP TO ME**—Billy Larkin (E. Conley) Bryan 1010 (Blue Moon, ASCAP)
27	31	10	**LONELY MEN, LONELY WOMEN**—Connie Eaton (B. Dees), ABC/Dunhill 15022 (Hill & Range, BMI)
★ 28	34	6	**I CAN STILL HEAR THE MUSIC IN THE RESTROOM**—Jerry Lee Lewis (T.T. Hall), Mercury 73661 (Phonogram) (Hallnote, BMI)
29	33	7	**UPROAR**—Anne Murray (P. Grady), Capitol 4025 (Tessa/Jolly Cheeks, BMI)
★ 30	40	6	**THE TIP OF MY FINGERS**—Jean Shepard (B. Anderson), United Artists 591 (Tree/Champion, BMI)
31	32	10	**IS THIS ALL THERE IS TO A HONKY TONKY?**—Jerry Naylor (B. Duncan, D. Lee), Meoldyland 6003 (Motown) (Brother Karl's/Mandina, BMI)
32	38	8	**PROUD OF YOU BABY**—Bob Luman (B. Sherrill, N. Wilson), Epic 8-50065 (Columbia) (Algee, BMI)
33	36	9	**COVER ME**—Sammi Smith (W. Carson), Mega 1222 (PIP) (Road Bridge, BMI)
★ 34	54	4	**SHE'S ACTING SINGLE (I'm Drinkin' Doubles)**—Gary Stewart (W. Carson), RCA 10222 (Rose Bridge, BMI)
★ 35	45	4	**HE TURNS IT INTO LOVE AGAIN**—Lynn Anderson (M. Kellum, G. Sutton, L. Cheshier), Columbia 3-10101 (Rodeo Cowboy, BMI)
36	39	6	**I GOT A LOT OF HURTIN' DONE TODAY**—Connie Smith (W. Shafer), Columbia 3-10086 (Acuff-Rose, BMI)
★ 37	47	5	**WHO'S SORRY NOW**—Marie Osmond (Synder, Kalman, Ruby), Kolob 14785 (MGM) (Mills, ASCAP)
38	25	11	**JUST LIKE YOUR DADDY**—Jeanne Pruett (J. Adrain), MCA 40340 (Pick-A-Bit, BMI)
★ 39	50	5	**MATHILDA**—Donny King (Khoury, Thierry), Warner Bros. 8074 (Longhorn, BMI)
★ 40	48	7	**I'M NOT LISA**—Jessi Colter (J. Colter), Capitol 4009 (Baron, BMI)
★ 41	53	5	**SMOKEY MOUNTAIN MEMORIES**—Mel Street (Conley, Devereaux), GRT 017 (Chess/Janus) (Blue Moon, ASCAP)
★ 42	52	7	**CHAINS**—Buddy Alan (G. Goffin, C. King), Capitol 4019 (Screen Gems-Columbia, BMI)
★ 43	60	3	**WINDOW UP ABOVE**—Mickey Gilley (G. Jones), Playboy 6031 (Glad, BMI)
44	18	11	**SOULFUL WOMAN**—Kenny O'Dell (K. O'Dell), Capricorn 0219 (Warner Bros.) (House Of Gold, BMI)
★ 45	57	5	**LOVING YOU BEATS ALL I'VE EVER SEEN**—Johnny Paycheck (J. Paycheck), Epic 8-50073 (Columbia) (Copperhead, BMI)
46	10	14	**LOVING YOU WILL NEVER GROW OLD**—Lois Johnson (D. Silver), 20th Century 2151 (Hank Williams Jr., BMI)
★ 47	65	3	**TOO LATE TO WORRY, TOO BLUE TO CRY**—Ronnie Milsap (A. Dexter), RCA 10228 (Hill & Range/Elvis Presley/Noma, BMI)
48	16	12	**LINDA ON MY MIND**—Conway Twitty (C. Twitty), MCA 40339 (Twitty Bird, BMI)
49	51	6	**WONDER WHEN MY BABY's COMIN' HOME**—Barbara Mandrell (K. Goell, A. Kent), Columbia 3-10082 (Great Foreign Songs/Arthur Kent/Galleon, ASCAP)
50	17	11	**PENNY**—Joe Stampley (G. Lane, S. Davis), ABC/Dot 17537 (Al Gallico, BMI)
51	29	10	**MA MA DON'T 'LOW**—Hank Thompson (H. Thompson), ABC/Dot 17535 (Brazos Valley, BMI)
★ 52	62	5	**ALL AMERICAN GIRL**—Statler Brothers (D. Reid, H. Reid), Mercury 73665 (Phonogram) (American Cowboy, BMI)
53	30	14	**WHOEVER TURNED YOU ON, FORGOT TO TURN YOU OFF**—Little David Wilkins (D. Wilkins, T. Marshall), MCA 40345 (Emerald Isle/Battleground, BMI)
54	42	15	**RAINY DAY WOMAN/HELP THE COWBOY SING THE BLUES**—Waylon Jennings (W. Jennings), RCA 10142 (Baron, BMI)
55	44	13	**YOU ARE THE ONE**—Mel Tillis & Sherry Bryce (K. Westberry, H. Habour), MGM 14776 (Sawgrass, BMI)
★ 56	72	4	**HURT**—Connie Cato (J. Crane, A. Jacobs), Capitol 4035 (Miller, ASCAP)
57	46	11	**LIFE**—Marty Robbins (M. Robbins), MCA 40342 (Mariposa, BMI)
58	56	15	**I CARE/SNEAKY SNAKES**—Tom T. Hall (T.T. Hall), Mercury 73641 (Phonogram) (Hallnote, BMI)
★ 59	70	5	**A MAN NEEDS LOVE**—David Houston (N. Wilson, G. Richey, C. Taylor), Epic 8-50066 (Columbia) (Al Gallico/Algee, BMI)
★ 60	75	3	**BRASS BUCKLES**—Barbi Benton (B. Borchers, M. Vickery), Playboy 6032 (Tree, BMI)
61	59	11	**I'LL SING FOR YOU**—Don Gibson (B. Bond), Hickory 338 (MGM) (Acuff-Rose, BMI)
62	67	6	**SING A LOVE SONG, PORTER WAGONER**—Mike Wells (L. Darrell), Playboy 6029 (Excellorec, BMI)
★ 63	73	3	**BACK IN HUNTSVILLE AGAIN**—Bobby Bare (Shel Silverstein), RCA 10223 (Evil Eye, BMI)
★ 64	74	2	**DON'T ANYBODY MAKE LOVE AT HOME ANYMORE**—Moe Bandy (D. Frazier), GRC 2055 (Acuff-Rose, BMI)
65	71	7	**BUT I DO**—Del Reeves (R. Guidry, P. Gayton), United Artists 593 (Arc, BMI)
★ 66	76	4	**COMIN' HOME TO YOU**—Jerry Wallace (K. Bach, J. Lane), MGM 14788 (Four Tay, BMI)
67	68	6	**LIFE'S LIKE POETRY**—Lefty Frizzell (M. Haggard), ABC 12061 (Shade Tree, BMI)
68	61	8	**NASHVILLE**—Hoyt Axton (H. Axton), A&M 1657 (Lady Jane, BMI)
69	63	11	**JANUARY JONES**—Johnny Carver (R. Bourke), ABC 12052 (Chappell, ASCAP)
★ 70	82	2	**MISTY**—Ray Stevens (E. Garner, J. Burke), Barnaby 614 (Chess/Janus) (Vernon, ASCAP)
71	78	4	**CHARLEY IS MY NAME**—Johnny Duncan (J. Duncan), Columbia 3-10085 (Otter Creek, BMI)
★ 72	83	3	**ONE STEP**—Bobby Harden (S. Pippin, L. Keith), United Artists 597 (Windchime, BMI)
73	80	2	**WORD GAMES**—Billy Walker (R. Graham) RCA 10205 (Show Biz, BMI)
74	64	18	**DEVIL IN THE BOTTLE**—T.G. Shepard (B. David), Melodyland 6002 (Motown) (Dunbar, SESAC)
★ 75	88	2	**THESE DAYS (I Barely Get By)**—George Jones (G. Jones, T. Wynette), Epic 8-50088 (Columbia) (Altam, BMI)
76	79	8	**HOW COME IT TOOK SO LONG (To Say Goodbye)**—Dave Dudley (R. Rogers, J. Dudley, J. Key), United Artists 585 (Newkeys, BMI)
★ 77	NEW ENTRY		**I AIN'T ALL BAD**—Charley Pride (J. Duncan), RCA 10236 (Roz Tense, BMI)
★ 78	NEW ENTRY		**THANK GOD I'M A COUNTRY BOY**—John Denver (Sommers), RCA 10239 (Cherry Lane, ASCAP)
79	81	6	**IN THE MISTY MOONLIGHT**—George Morgan (C. Walker), 4 Star 5-1001 (4-Star, BMI)
80	84	5	**WHILE THE FEELINGS GOOD**—Mike Lunsfor (R. Bowling, F. Hart), Gusto 124 (Brougham Hall, Hartline, BMI)
81	86	4	**IF THAT'S WHAT IT TAKES**—Ray Griff (R. Griff), ABC/Dot 17542 (Blue Echo, ASCAP)
★ 82	NEW ENTRY		**FROM BARROOMS TO BEDROOMS**—David Wills (D. Wills, S. Rosenberg), Epic 8-50070 (Columbia) (Double R, ASCAP)
83	85	6	**RIGHT OR LEFT ON OAK**—Molly Bee (C. William, J. Nixon), Granite 515 (Attache, BMI)
84	89	4	**IT'S ONLY A BARROOM**—Nick Nixon (E. Stevens, E. Rabbitt), Mercury 73654 (Phonogram) (Deb Dave/Briarpatch, BMI)
85	87	4	**I JUST CAME HOME TO COUNT THE MEMORIES**—Bobby Wright (G. Ray), ABC 12062 (Contention, SESAC)
★ 86	NEW ENTRY		**41st STREET LONELY HEARTS CLUB**—Buck Owens (J. Shaw, D. Knutson), Capitol 4043 (Blue Book, BM
87	92	2	**FORGIVE & FORGET**—Eddie Rabbitt (E. Rabbitt, E. Stevens), Elektra 45237 (Briar Patch/Deb Dave, BMI)
★ 88	NEW ENTRY		**PUT YOUR HEAD ON MY SHOULDER**—Sunday Sharpe (P. Anka), United Artists 602 (Spanka, BMI)
★ 89	NEW ENTRY		**BEYOND YOU**—Crystal Gayle (B. Gatzimos, C. Gail), United Artists 14963 (Stonehill, BMI)
90	100	2	**SHE WORSHIPPED ME**—Red Steagle (G. Sutton), Capitol 4042 (Rodeo Cowboy, BMI)
91	91	2	**MERRY-GO-ROUND**—Hank Snow (R.L. Floyd), RCA 10225 (Four Tay, BMI)
92	93	3	**THE BEST IN ME**—Jody Miller (D. Hall), Epic 8-50079 (Columbia) (Algee, BMI)
93	94	2	**THE ONE I SING MY LOVE SONGS TO**—Tommy Cash (W. Holyfield), Elektra 45241 (Jack, BMI)
94	NEW ENTRY		**BARROOM PAL, GOODTIME GALS**—Jim Ed Brown (R. Porter, B. Jones), RCA 10233 (MaRee/Porter-Jones, ASCAP)
95	NEW ENTRY		**YOU'RE GONNA LOVE YOURSELF IN TH MORNING**—Roy Clark (D. Fritts), ABC/Dot 17545 (Combine, BMI)
96	NEW ENTRY		**YAKITY YAK**—Eric Weisberg with Deliverance (J. Lieber, M. Stoller), Epic 8-50072 (Columbia) (Hill & Range/Quintet/Freddy Bienstock, BMI)
97	98	2	**HELP YOURSELF TO ME**—Debra Barber (R. Porter, B. Jones), RCA 10190 (Ma-Ree Music/Porter-Jones Music, ASCAP)
98	99	2	**MAKING BELIEVE**—Debi Hawkins (J. Work, R. Reid, J. Hobson), Warner Bros. 8076 (Acuff-Rose, BMI)
99	77	8	**CLEAN YOUR OWN TABLES**—Stoney Edwar (C. Taylor), Capitol 4015 (Blackwood/Back Road, B
100	90	3	**SWEET COUNTRY MUSIC**—Ruby Falls (C. Fields, D. Riis), 50 States 31 (NSD) (Music Craftshop/Sandburn, ASCAP)

Arts & Charts

Billboard SPECIAL SURVEY for Week Ending 4/5/75

Billboard Hot Country Singles ™

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
1	2	9	I JUST CAN'T GET HER OUT OF MY MIND—Johnny Rodriguez (L. Gatlin), Mercury 73659 (Phonogram) (First Generation, BMI)
2	1	11	THE BARGAIN STORE—Dolly Parton (D. Parton), RCA 10164 (Owepar, BMI)
★3	8	8	ALWAYS WANTING YOU—Merle Haggard (M. Haggard), Capitol 4027 (Shady Tree, BMI)
★4	5	10	HAVE YOU NEVER BEEN MELLOW—Olivia Newton-John (J. Farrar), MCA 40349 (ATV, BMI)
★5	6	9	ROSES AND LOVE SONGS—Ray Price (J. Weatherly), Myrrh 150 (ABC) (Keca, ASCAP)
★6	7	8	THE PILL—Loretta Lynn (L. Allen, D. McHan, T.D. Bayless), MCA 40358 (Coal Miners/Guaranty, BMI)
★7	9	8	IT DO FEEL GOOD—Donna Fargo (D. Fargo), ABC/Dot 17541 (Prima Donna, BMI)
★8	14	7	STILL THINK 'BOUT YOU—Billy "Crash" Craddock (J. Christopher, B. Wood), ABC 12068 (Chriswood/Easy Nine, BMI)
9	11	10	I'LL STILL LOVE YOU—Jim Weatherly (J. Weatherly), Buddah 444 (Keca, ASCAP)
10	3	10	MY ELUSIVE DREAMS—Charlie Rich (C. Putnam, B. Sherrill), Epic 8-50064 (Columbia) (Tree, BMI)
★11	15	10	BEST WAY I KNOW HOW—Mel Tillis & Statesiders (J. Chesnut), MGM 14782 (Passkey, BMI)
★12	16	8	(You Make Me Want To Be) A MOTHER—Tammy Wynette (B. Sherrill, N. Wilson), Epic 8-50071 (Columbia) (Algee, BMI)
★13	19	10	BLANKET ON THE GROUND—Billie Jo Spears (Roger Bowling), United Artists 584 (United Artists, BMI)
14	17	9	I STILL FEEL THE SAME ABOUT YOU—Bill Anderson (B. Anderson), MCA 40351 (Stallion, BMI)
15	18	10	DON'T LET THE GOOD TIMES FOOL YOU—Melba Montgomery (G.S. Paxton, R. Hellard), Elektra 45229 (Brougham Hall Music, BMI)
★16	20	8	HE TOOK ME FOR A RIDE—La Costa (Taylor, Wilson, Tackitt), Capitol 4022 (Al Gallico/Algee, BMI)
★17	21	6	ROLL ON BIG MAMA—Joe Stampley (D. Darst), Epic 8-50075 (Columbia) (Al Gallico/Algee, BMI)
18	4	13	BEFORE THE NEXT TEARDROP FALLS—Freddy Fender (V. Keith, B. Peters), ABC/Dot 17540 (Shelby Singleton Music, BMI)
★19	24	7	(Hey Won't You Play) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG—B.J. Thomas (C. Moman, L. Butler), ABC 12054 (Press/Tree, BMI)
★20	23	6	I'D LIKE TO SLEEP 'TIL I GET OVER YOU—Freddie Hart (R. Bowling), Capitol 4031 (Brougham Hall, BMI)
★21	34	5	SHE'S ACTING SINGLE (I'm Drinkin' Doubles)—Gary Stewart (W. Carson), RCA 10222 (Rose Bridge, BMI)
★22	28	7	I CAN STILL HEAR THE MUSIC IN THE RESTROOM—Jerry Lee Lewis (T.T. Hall), Mercury 73661 (Phonogram) (Hallnote, BMI)
23	27	11	LONELY MEN, LONELY WOMEN—Connie Eaton (B. Dees), ABC/Dunhill 15022 (Hill & Range, BMI)
★24	30	7	THE TIP OF MY FINGERS—Jean Shepard (B. Anderson), United Artists 591 (Tree/Champion, BMI)
25	10	11	A LITTLE BIT SOUTH OF SASKATOON—Sonny James (C. Smith, S. James), Columbia 3-10072 (Marson, BMI)
★26	32	9	PROUD OF YOU BABY—Bob Luman (B. Sherrill, N. Wilson), Epic 8-50065 (Columbia) (Algee, BMI)
27	31	11	IS THIS ALL THERE IS TO A HONKY TONK?—Jerry Naylor (B. Duncan, D. Lee), Meoldyland 6003 (Motown) (Brother Karl's/Mandina, BMI)
28	29	8	UPROAR—Anne Murray (P. Grady), Capitol 4025 (Tessa/Jolly Cheeks, BMI)
★29	35	5	HE TURNS IT INTO LOVE AGAIN—Lynn Anderson (M. Kellum, G. Sutton, L. Cheshier), Columbia 3-10101 (Rodeo Cowboy, BMI)
★30	43	4	WINDOW UP ABOVE—Mickey Gilley (G. Jones), Playboy 6031 (Glad, BMI)
★31	39	6	MATHILDA—Donny King (Khoury, Thierry), Warner Bros. 8074 (Longhorn, BMI)
★32	40	8	I'M NOT LISA—Jessi Colter (J. Colter), Capitol 4009 (Baron, BMI)
33	37	6	WHO'S SORRY NOW—Marie Osmond (Synder, Kalman, Ruby), Kolob 14785 (MGM) (Mills, ASCAP)
34	36	7	I GOT A LOT OF HURTIN' DONE TODAY—Connie Smith (W. Shafer), Columbia 3-10086 (Acuff-Rose, BMI)
★35	47	4	TOO LATE TO WORRY, TOO BLUE TO CRY—Ronnie Milsap (A. Dexter), RCA 10228 (Hill & Range/Elvis Presley/Noma, BMI)
36	12	16	I CAN'T HELP IT (If I'm Still In Love With You)—Linda Ronstadt (H. Williams), Capitol 3990 (Fred Rose, BMI)
37	41	6	SMOKEY MOUNTAIN MEMORIES—Mel Street (Conley, Devereaux), GRT 017 (Chess/Janus) (Blue Moon, ASCAP)
38	42	8	CHAINS—Buddy Alan (G. Goffin, C. King), Capitol 4019 (Screen Gems-Columbia, BMI)
39	13	13	WRITE ME A LETTER—Bobby G. Rice (T. Martin, W. Meskell), GRT 014 (Chess/Janus) (Fox Fanfare/Cakewalk, BMI)
40	45	6	LOVING YOU BEATS ALL I'VE EVER SEEN—Johnny Paycheck (J. Paycheck), Epic 8-50073 (Columbia) (Copperhead, BMI)
41	33	10	COVER ME—Sammi Smith (W. Carson), Mega 1222 (PIP) (Road Bridge, BMI)
★42	52	6	ALL AMERICAN GIRL—Statler Brothers (D. Reid, H. Reid), Mercury 73665 (Phonogram) (American Cowboy, BMI)
43	22	9	MY BOY—Elvis Presley (B. Martin, P. Coulter, C. Francois, J.P. Boulayre), RCA 10191 (Colgems, ASCAP)
44	49	7	WONDER WHEN MY BABY's COMIN' HOME—Barbara Mandrell (K. Goell, A. Kent), Columbia 3-10082 (Great Foreign Songs/Arthur Kent/Galleon, ASCAP)
45	25	13	OH BOY—Diana Trask (T. Romeo), ABC/Dot 17536 (Wherefore, BMI)
★46	56	5	HURT—Connie Cato (J. Crane, A. Jacobs), Capitol 4035 (Miller, ASCAP)
★47	60	4	BRASS BUCKLES—Barbi Benton (B. Borchers, M. Vickery), Playboy 6032 (Tree, BMI)
★48	64	3	DON'T ANYBODY MAKE LOVE AT HOME ANYMORE—Moe Bandy (D. Frazier), GRC 2055 (Acuff-Rose, BMI)
49	26	13	LEAVE IT UP TO ME—Billy Larkin (E. Conley) Bryan 1010 (Blue Moon, ASCAP)
50	38	12	JUST LIKE YOUR DADDY—Jeanne Pruett (J. Adrain), MCA 40340 (Pick-A-Bit, BMI)
51	59	6	A MAN NEEDS LOVE—David Houston (N. Wilson, G. Richey, C. Taylor), Epic 8-50066 (Columbia) (Al Gallico/Algee, BMI)
★52	63	4	BACK IN HUNTSVILLE AGAIN—Bobby Bare (Shel Silverstein), RCA 10223 (Brougham Hall & Hortline, BMI)
★53	70	3	MISTY—Ray Stevens (E. Garner, J. Burke), Barnaby 614 (Chess/Janus) (Vernon, ASCAP)
54	44	12	SOULFUL WOMAN—Kenny O'Dell (K. O'Dell), Capricorn 0219 (Warner Bros.) (House Of Gold, BMI)
55	62	7	SING A LOVE SONG, PORTER WAGONER—Mike Wells (L. Darrell), Playboy 6029 (Excellorec, BMI)
★56	66	5	COMIN' HOME TO YOU—Jerry Wallace (K. Bach, J. Lane), MGM 14788 (Four Tay, BMI)
★57	75	3	THESE DAYS (I Barely Get By)—George Jones (G. Jones, T. Wynette), Epic 8-50088 (Columbia) (Altam, BMI)
★58	77	2	I AIN'T ALL BAD—Charley Pride (J. Duncan), RCA 10236 (Roz Tense, BMI)
★59	78	2	THANK GOD I'M A COUNTRY BOY—John Denver (Sommers), RCA 10239 (Cherry Lane, ASCAP)
60	46	15	LOVING YOU WILL NEVER GROW OLD—Lois Johnson (D. Silver), 20th Century 2151 (Hank Williams Jr., BMI)
61	48	13	LINDA ON MY MIND—Conway Twitty (C. Twitty), MCA 40339 (Twitty Bird, BMI)
★62	82	2	FROM BARROOMS TO BEDROOMS—David Wills (D. Wills, S. Rosenberg), Epic 8-50070 (Columbia) (Double R, ASCAP)
63	72	4	ONE STEP—Bobby Harden (S. Pippin, L. Keith), United Artists 597 (Windchime, BMI)
64	53	15	WHOEVER TURNED YOU ON, FORGOT TO TURN YOU OFF—Little David Wilkins (D. Wilkins, T. Marshall), MCA 40345 (Emerald Isle/Battleground, BMI)
65	71	5	CHARLEY IS MY NAME—Johnny Duncan (J. Duncan), Columbia 3-10085 (Otter Creek, BMI)
66	73	3	WORD GAMES—Billy Walker (R. Graham) RCA 10205 (Show Biz, BMI)
67	65	8	BUT I DO—Del Reeves (R. Guldry, P. Gayton), United Artists 593 (Arc, BMI)
68	57	12	LIFE—Marty Robbins (M. Robbins), MCA 40342 (Mariposa, BMI)
69	58	16	I CARE/SNEAKY SNAKE—Tom T. Hall (T.T. Hall), Mercury 73641 (Phonogram) (Hallnote, BMI)
70	79	7	IN THE MISTY MOONLIGHT—George Morgan (C. Walker), 4 Star 5-1001 (4-Star, BMI)
71	80	6	WHILE THE FEELINGS GOOD—Mike Lunsford (R. Bowling, F. Hart), Gusto 124 (Brougham Hall, Hartline, BMI)
★72	86	2	41st STREET LONELY HEARTS CLUB—Buck Owens (J. Shaw, D. Knutson), Capitol 4043 (Blue Book, BMI)
★73	89	2	BEYOND YOU—Crystal Gayle (B. Gatzimos, C. Gail), United Artists 14963 (Stonehill, BMI)
74	76	9	HOW COME IT TOOK SO LONG (To Say Goodbye)—Dave Dudley (R. Rogers, J. Dudley, J. Key), United Artists 585 (Newkeys, BMI)
★75	91	3	MERRY-GO-ROUND—Hank Snow (R.L. Fleyd), RCA 10225 (Four Tay, BMI)
76	81	5	IF THAT'S WHAT IT TAKES—Ray Griff (R. Griff), ABC/Dot 17542 (Blue Echo, ASCAP)
77	84	5	IT'S ONLY A BARROOM—Nick Nixon (E. Stevens, E. Rabbitt), Mercury 73654 (Phonogram) (Deb Dave/Briarpatch, BMI)
78	85	5	I JUST CAME HOME TO COUNT THE MEMORIES—Bobby Wright (G. Ray), ABC 12062 (Contention, SESAC)
79	67	7	LIFE'S LIKE POETRY—Lefty Frizzell (M. Haggard), ABC 12061 (Shade Tree, BMI)
80	88	2	PUT YOUR HEAD ON MY SHOULDER—Sunday Sharpe (P. Anka), United Artists 602 (Spanka, BMI)
81	68	9	NASHVILLE—Hoyt Axton (H. Axton), A&M 1657 (Lady Jane, BMI)
82	87	3	FORGIVE & FORGET—Eddie Rabbitt (E. Rabbitt, E. Stevens), Elektra 45237 (Briar Patch/Deb Dave, BMI)
83	74	19	DEVIL IN THE BOTTLE—T.G. Shepard (B. David), Melodyland 6002 (Motown) (Dunbar, SESAC)
84	61	12	I'LL SING FOR YOU—Don Gibson (B. Bond), Hickory 338 (MGM) (Acuff-Rose, BMI)
★85	95	2	YOU'RE GONNA LOVE YOURSELF IN THE MORNING—Roy Clark (D. Fritts), ABC/Dot 17545 (Combine, BMI)
★86	NEW ENTRY		RECONSIDER ME—Narvel Felts (M. Lewis, M. Smith), ABC/Dot 17549 (Shelby Singleton, BMI)
87	90	3	SHE WORSHIPPED ME—Red Steagle (G. Sutton), Capitol 4042 (Rodeo Cowboy, BMI)
88	93	3	THE ONE I SING MY LOVE SONGS TO—Tommy Cash (W. Holyfield), Elektra 45241 (Jack, BMI)
★89	NEW ENTRY		RAINY DAY PEOPLE—Gordon Lightfoot (G. Lightfoot), Reprise 1328 (Warner Bros.) (Moose, CAPAC)
90	83	7	RIGHT OR LEFT ON OAK—Molly Bee (C. William, J. Nixon), Granite 515 (Attache, BMI)
91	92	4	THE BEST IN ME—Jody Miller (D. Hall), Epic 8-50079 (Columbia) (Algee, BMI)
92	94	2	BARROOM PAL, GOODTIME GALS—Jim Ed Brown (R. Porter, B. Jones), RCA 10233 (MaRee/Porter-Jones, ASCAP)
93	NEW ENTRY		THE MOST WANTED WOMAN IN TOWN—Roy Head (R. Porter, B. Jones, D. Wilson), Shannan 829 (NSD) (MaRee, ASCAP)
94	96	2	YAKITY YAK—Eric Weisberg with Deliverance (J. Lieber, M. Stoller), Epic 8-50072 (Columbia) (Hill & Range/Quintet/Freddy Bienstock, BMI)
95	98	3	MAKING BELIEVE—Debi Hawkins (J. Work, R. Reid, J. Hobson), Warner Bros. 8076 (Acuff-Rose, BMI)
96	NEW ENTRY		INDIANA GIRL—Pat Boone (M. Cooper), Melodyland 60058 (Motown) (Wilber/Martin Cooper, ASCAP)
97	100	4	SWEET COUNTRY MUSIC—Ruby Falls (C. Fields, D. Riis), 50 States 31 (NSD) (Music Craftshop/Sandburn, ASCAP)
98	NEW ENTRY		MIND YOUR LOVE—Jerry Reed (J.R. Hubbard), RCA 10247 (Vector, BMI)
99	NEW ENTRY		THERE I SAID IT—Margo Smith (M. Smith), 20th Century 2172 (Jidobi, BMI)
100	NEW ENTRY		BOILIN' CABBAGE—Bill Black Combo Hi (London)

Arts & Charts

UCLA Offers Country Music In 8 Sessions

LOS ANGELES—UCLA Extension will launch a series of "Country Music Thursday Evenings" on campus beginning April 10.

Films, tapes and discussion will all be a part of the weekly programs, for which academic credit is given.

Among those participating are Rex Allen, Johnny Bond, Hugh Cherry, Stuart Hamblen, Barry "Dr. Demento" Hansen, Grelun Landon, Patsy Montana, Wesley Rose, Art Satherley, Larry Scott and Cliffie Stone, all prominent in the profession.

Each session will run about three hours. The non-credit fee is $40; for three units credit the fee is $65.

Inquiries may be sent to UCLA Extension, Box 24902, Los Angeles 90024.

2 Programs Syndicated

NEWPORT BEACH, Calif.—Promedia Productions, based here, has announced the availability of two syndicated radio programs expressly designed to fill an "existent gap" in programming.

One is "Hours of Praise," a 60-minute stereo program of contemporary Christian music, occasionally featuring interviews with the performers whose records are played on the program. The other is "Joyful Noise," hosted by John Baker, the longest running syndicated show of its type in the world. For nearly five years the program has been carried on major rock stations in metropolitan markets.

"Joyful Noise" is formatted as a rock show, featuring Christian rock music, while "Hour of Praise" is geared more to Easy Listening, hosted by John Styll.

Gospel Radio Seminar Firmed

NASHVILLE—Plans for the third annual Gospel Radio Seminar have been unveiled here, with comedian Jerry Clower and agency executive Bill Hudson heading the activities.

Hudson, president of Bill Hudson & Assoc. Inc., will speak on the topic of the "Future Of Gospel Broadcasting." As an advisor to the Gospel Music Assn., he recently aided KSON-FM in San Diego in its move to an all-country format.

Seminar committee members include Roger Sovine, Jim Black, Lou Hildreth and Aaron Brown.

Set for May 2-3, registration is $30 for broadcasters and $50 for members of the industry. The Airport Hilton will serve as seminar headquarters.

Payne LP To RCA

• *Continued from page 39*

ing a tour of England, and was placed on the International show by promoter Mervyn Conn. This year he flies directly from a personal appearance tour of the U.S. to London for the festival. From there he goes to Dublin.

Ken Keene, owner of Sea Cruise Productions which handles all activities of Payne, says Payne is the first artist ever to record an album of songs written by Jerry Foster and Bill Rice, one of the leading songwriting teams in Nashville.

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Billboard SPECIAL SURVEY for Week Ending 4/12/75

Billboard Hot Country Singles™

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
★1	3	9	ALWAYS WANTING YOU—Merle Haggard (M. Haggard), Capitol 4027 (Shady Tree, BMI)
2	1	10	I JUST CAN'T GET HER OUT OF MY MIND—Johnny Rodriguez (L. Gatlin), Mercury 73659 (Phonogram) (First Generation, BMI)
3	4	11	HAVE YOU NEVER BEEN MELLOW—Olivia Newton-John (J. Farrar), MCA 40349 (ATV, BMI)
4	5	10	ROSES AND LOVE SONGS—Ray Price (J. Weatherly), Myrrh 150 (ABC) (Keca, ASCAP)
5	6	9	THE PILL—Loretta Lynn (L. Allen, D. McHan, T.D. Bayless), MCA 40358 (Coal Miners/Guaranty, BMI)
★6	8	8	STILL THINK 'BOUT YOU—Billy "Crash" Craddock (J. Christopher, B. Wood), ABC 12068 (Chriswood/Easy Nine, BMI)
7	7	9	IT DO FEEL GOOD—Donna Fargo (D. Fargo), ABC/Dot 17541 (Prima Donna, BMI)
★8	13	11	BLANKET ON THE GROUND—Billie Jo Spears (Roger Bowling), United Artists 584 (Brougham Hall Music, BMI)
★9	11	11	BEST WAY I KNOW HOW—Mel Tillis & Statesiders (J. Chesnut), MGM 14782 (Passkey, BMI)
★10	12	9	(You Make Me Want To Be) A MOTHER—Tammy Wynette (B. Sherrill, N. Wilson), Epic 8-50071 (Columbia) (Algee, BMI)
★11	17	7	ROLL ON BIG MAMA—Joe Stampley (D. Darst), Epic 8 50075 (Columbia) (Al Gallico/Algee, BMI)
★12	19	8	(Hey Won't You Play) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG—B.J. Thomas (C. Moman, L. Butler), ABC 12054 (Press/Tree, BMI)
13	2	12	THE BARGAIN STORE—Dolly Parton (D. Parton), RCA 10164 (Owepar, BMI)
14	16	9	HE TOOK ME FOR A RIDE—La Costa (Taylor, Wilson, Tackitt), Capitol 4022 (Al Gallico/Algee, BMI)
★15	20	7	I'D LIKE TO SLEEP TIL I GET OVER YOU—Freddie Hart (R. Bowling), Capitol 4031 (Brougham Hall, BMI)
★16	21	6	SHE'S ACTING SINGLE (I'm Drinkin' Doubles)—Gary Stewart (W. Carson), RCA 10222 (Rose Bridge, BMI)
★17	30	5	WINDOW UP ABOVE—Mickey Gilley (G. Jones), Playboy 6031 (Glad, BMI)
★18	22	8	I CAN STILL HEAR THE MUSIC IN THE RESTROOM—Jerry Lee Lewis (T.T. Hall), Mercury 73661 (Phonogram) (Hallnote, BMI)
19	9	11	I'LL STILL LOVE YOU—Jim Weatherly (J. Weatherly), Buddah 444 (Keca, ASCAP)
★20	24	8	THE TIP OF MY FINGERS—Jean Shepard (B. Anderson), United Artists 591 (Tree/Champion, BMI)
21	18	14	BEFORE THE NEXT TEARDROP FALLS—Freddy Fender (V. Keith, B. Peters), ABC/Dot 17540 (Shelby Singleton Music, BMI)
★22	29	6	HE TURNS IT INTO LOVE AGAIN—Lynn Anderson (M. Kellum, G. Sutton, L. Cheshier), Columbia 3-10101 (Rodeo Cowboy, BMI)
23	26	10	PROUD OF YOU BABY—Bob Luman (B. Sherrill, N. Wilson), Epic 8-50065 (Columbia) (Algee, BMI)
★24	32	9	I'M NOT LISA—Jessi Colter (J. Colter), Capitol 4009 (Baron, BMI)
★25	31	7	MATHILDA—Donny King (Khoury, Thierry), Warner Bros. 8074 (Longhorn, BMI)
★26	35	5	TOO LATE TO WORRY, TOO BLUE TO CRY—Ronnie Milsap (A. Dexter), RCA 10228 (Hill & Range/Elvis Presley/Noma, BMI)
27	14	10	I STILL FEEL THE SAME ABOUT YOU—Bill Anderson (B. Anderson), MCA 40351 (Stallion, BMI)
28	10	11	MY ELUSIVE DREAMS—Charlie Rich (C. Putnam, B. Sherrill), Epic 8-50064 (Columbia) (Tree, BMI)
29	33	7	WHO'S SORRY NOW—Marie Osmond (Synder, Kalman, Ruby), Kolob 14785 (MGM) (Mills, ASCAP)
★30	40	7	LOVING YOU BEATS ALL I'VE EVER SEEN—Johnny Paycheck (J. Paycheck), Epic 8-50073 (Columbia) (Copperhead, BMI)
31	37	7	SMOKEY MOUNTAIN MEMORIES—Mel Street (Conley, Devereaux), GRT 017 (Chess/Janus) (Blue Moon, ASCAP)
32	34	8	I GOT A LOT OF HURTIN' DONE TODAY—Connie Smith (W. Shafer), Columbia 3-10086 (Acuff-Rose, BMI)
★33	47	5	BRASS BUCKLES—Barbi Benton (B. Borchers, M. Vickery), Playboy 6032 (Tree, BMI)
★34	42	7	ALL AMERICAN GIRL—Statler Brothers (D. Reid, H. Reid), Mercury 73665 (Phonogram) (American Cowboy, BMI)
35	15	11	DON'T LET THE GOOD TIMES FOOL YOU—Melba Montgomery (G.S. Paxton, R. Hellard), Elektra 45229 (Brougham Hall Music, BMI)
36	38	9	CHAINS—Buddy Alan (G. Goffin, C. King), Capitol 4019 (Screen Gems-Columbia, BMI)
37	23	12	LONELY MEN, LONELY WOMEN—Connie Eaton (B. Dees), ABC/Dunhill 15022 (Hill & Range, BMI)
★38	48	4	DON'T ANYBODY MAKE LOVE AT HOME ANYMORE—Moe Bandy (D. Frazier), GRC 2055 (Acuff-Rose, BMI)
39	44	8	WONDER WHEN MY BABY's COMIN' HOME—Barbara Mandrell (K. Goell, A. Kent), Columbia 3-10082 (Great Foreign Songs/Arthur Kent/Galleon, ASCAP)
★40	46	6	HURT—Connie Cato (J. Crane, A. Jacobs), Capitol 4035 (Miller, ASCAP)
★41	51	7	A MAN NEEDS LOVE—David Houston (N. Wilson, G. Richey, C. Taylor), Epic 8-50066 (Columbia) (Al Gallico/Algee, BMI)
★42	52	5	BACK IN HUNTSVILLE AGAIN—Bobby Bare (Shel Silverstein), RCA 10223 (Evil Eye, BMI)
★43	53	4	MISTY—Ray Stevens (E. Garner, J. Burke), Barnaby 614 (Chess/Janus) (Vernon, ASCAP)
★44	58	3	I AIN'T ALL BAD—Charley Pride (J. Duncan), RCA 10236 (Roz Tense, BMI)
★45	59	3	THANK GOD I'M A COUNTRY BOY—John Denver (Sommers), RCA 10239 (Cherry Lane, ASCAP)
★46	56	6	COMIN' HOME TO YOU—Jerry Wallace (K. Bach, J. Lane), MGM 14788 (Four Tay, BMI)
★47	57	4	THESE DAYS (I Barely Get By)—George Jones (G. Jones, T. Wynette), Epic 8-50088 (Columbia) (Altam, BMI)
★48	62	3	FROM BARROOMS TO BEDROOMS—David Wills (D. Wills, S. Rosenberg), Epic 8-50090 (Columbia) (Double R, ASCAP)
49	27	12	IS THIS ALL THERE IS TO A HONKY TONKY?—Jerry Naylor (B. Duncan, D. Lee), Meoldyland 6003 (Motown) (Brother Karl's/Mandina, BMI)
50	25	12	A LITTLE BIT SOUTH OF SASKATOON—Sonny James (C. Smith, S. James), Columbia 3-10072 (Marson, BMI)
51	28	9	UPROAR—Anne Murray (P. Grady), Capitol 4025 (Tessa/Jolly Cheeks, BMI)
52	36	17	I CAN'T HELP IT (If I'm Still In Love With You)—Linda Ronstadt (H. Williams), Capitol 3990 (Fred Rose, BMI)
53	39	14	WRITE ME A LETTER—Bobby G. Rice (T. Martin, W. Meskell), GRT 014 (Chess/Janus) (Fox Fanfare/Cakewalk, BMI)
54	55	8	SING A LOVE SONG, PORTER WAGONER—Mike Wells (L. Darrell), Playboy 6029 (Excellorec, BMI)
55	41	11	COVER ME—Sammi Smith (W. Carson), Mega 1222 (PIP) (Road Bridge, BMI)
★56	66	4	WORD GAMES—Billy Walker (R. Graham) RCA 10205 (Show Biz, BMI)
57	63	5	ONE STEP—Bobby Harden (S. Pippin, L. Keith), United Artists 597 (Windchime, BMI)
58	43	10	MY BOY—Elvis Presley (B. Martin, P. Coulter, C. Francois, J.P. Boutayre), RCA 10191 (Colgems, ASCAP)
59	45	14	OH BOY—Diana Trask (T. Romeo), ABC/Dot 17536 (Wherefore, BMI)
60	65	6	CHARLEY IS MY NAME—Johnny Duncan (J. Duncan), Columbia 3-10085 (Otter Creek, BMI)
★61	72	3	41st STREET LONELY HEARTS CLUB—Buck Owens (J. Shaw, D. Knutson), Capitol 4043 (Blue Book, BMI)
62	54	13	SOULFUL WOMAN—Kenny O'Dell (K. O'Dell), Capricorn 0219 (Warner Bros.) (House Of Gold, BMI)
★63	73	3	BEYOND YOU—Crystal Gayle (B. Gatzimos, C. Gail), United Artists 14963 (Stonehill, BMI)
★64	75	4	MERRY-GO-ROUND—Hank Snow (R.L. Floyd), RCA 10225 (Four Tay, BMI)
65	70	8	IN THE MISTY MOONLIGHT—George Morgan (C. Walker), 4 Star 5-1001 (4-Star, BMI)
★66	77	6	IT'S ONLY A BARROOM—Nick Nixon (E. Stevens, E. Rabbitt), Mercury 73654 (Phonogram) (Deb Dave/Briarpatch, BMI)
★67	NEW ENTRY		TRYIN' TO BEAT THE MORNING HOME—T.G. Shepard (R. Williams, T.G. Shepard, E. Kahanek), Melodyland 6006 (Motown) (Don Crews, BMI)
68	71	7	WHILE THE FEELINGS GOOD—Mike Lunsford (R. Bowling, F. Hart), Gusto 124 (Brougham Hall, Hartline, BMI)
★69	82	4	FORGIVE & FORGET—Eddie Rabbitt (E. Rabbitt, E. Stevens), Elektra 45237 (Briar Patch/Deb Dave, BMI)
★70	80	3	PUT YOUR HEAD ON MY SHOULDER—Sunday Sharpe (P. Anka), United Artists 602 (Spanka, BMI)
★71	85	3	YOU'RE GONNA LOVE YOURSELF IN THE MORNING—Roy Clark (D. Fritts), ABC/Dot 17545 (Combine, BMI)
72	76	6	IF THAT'S WHAT IT TAKES—Ray Griff (R. Griff), ABC/Dot 17542 (Blue Echo, ASCAP)
73	61	14	LINDA ON MY MINO—Conway Twitty (C. Twitty), MCA 40339 (Twitty Bird, BMI)
★74	NEW ENTRY		YOU'RE MY BEST FRIEND—Don Williams (W. Holyfield) ABC/Dot 17550 (Don Williams, BMI)
75	78	6	I JUST CAME HOME TO COUNT THE MEMORIES—Bobby Wright (G. Ray), ABC 12062 (Contention, SESAC)
★76	86	2	RECONSIDER ME—Narvel Felts (M. Lewis, M. Smith), ABC/Dot 17549 (Shelby Singleton, BMI)
★77	92	3	BARROOM PAL, GOODTIME GALS—Jim Ed Brown (R. Porter, B. Jones), RCA 10233 (MaRee/Porter-Jones, ASCAP)
★78	95	4	MAKING BELIEVE—Debi Hawkins (J. Work), Warner Bros. 8076 (Acuff Rose, BMI)
79	74	10	HOW COME IT TOOK SO LONG (To Say Goodbye)—Dave Dudley (R. Rogers, J. Dudley, J. Key), United Artists 585 (Newkeys, BMI)
★80	NEW ENTRY		HE'S MY ROCK—Brenda Lee (S.K. Dobbins), MCA 40385 (Famous, ASCAP)
★81	99	2	THERE I SAID IT—Margo Smith (M. Smith), 20th Century 2172 (Jidobi, BMI)
★82	NEW ENTRY		WHERE HE'S GOING, I'VE ALREADY BEEN—Hank Williams Jr. (B. Cartee, E. Montgomery, H. Williams Jr.), MGM 14794 (Al Cartee/Tree, BMI)
83	89	2	RAINY DAY PEOPLE—Gordon Lightfoot (G. Lightfoot), Reprise 1328 (Warner Bros.) (Moose, CAPAC)
84	88	4	THE ONE I SING MY LOVE SONGS TO—Tommy Cash (W. Holyfield), Elektra 45241 (Jack, BMI)
85	87	4	SHE WORSHIPPED ME—Red Steagle (G. Sutton), Capitol 4042 (Rodeo Cowboy, BMI)
★86	NEW ENTRY		MY OLD KENTUCKY HOME—Johnny Cash (R. Newman), Columbia 3-10116 (January, BMI)
87	93	2	THE MOST WANTED WOMAN IN TOWN—Roy Head (R. Porter, B. Jones, D. Wilson), Shannan 829 (NSD) (MaRee, ASCAP)
88	91	5	THE BEST IN ME—Jody Miller (D. Hall), Epic 8-50079 (Columbia) (Algee, BMI)
★89	NEW ENTRY		IT'S ALL OVER NOW—Charlie Rich (C. Rich) RCA 10256 (Charlie Rich, BMI)
★90	NEW ENTRY		(If You Add) ALL THE LOVE IN THE WORLD—Mac Davis (T. Pege), Columbia 3-10111 (Big Mitzi/Nashy, ASCAP)
91	96	2	INDIANA GIRL—Pat Boone (M. Cooper), Melodyland 60058 (Motown) (Wilber/Martin Cooper, ASCAP)
92	94	3	YAKITY YAK—Eric Weisberg with Deliverance (J. Lieber, M. Stoller), Epic 8-50072 (Columbia) (Hill & Range/Quintet/Freddy Bienstock, BMI)
93	NEW ENTRY		I LOVE A RODEO—Roger Miller (R. Miller), Columbia 3-10107 (Alhrond, BMI)
94	98	2	MIND YOUR LOVE—Jerry Reed (J.R. Hubbard), RCA 10247 (Vector, BMI)
95	97	5	SWEET COUNTRY MUSIC—Ruby Falls (C. Fields, D. Riis), 50 States 31 (NSD) (Music Craftshop/Sandburn, ASCAP)
96	100	2	BOLIN' CABBAGE—Bill Black Combo (G. Michael, B. Tucker, L. Roger) Hi 2283 (London) (Fi/Bill Black, ASCAP)
97	67	9	BUT I DO—Del Reeves (R. Guidry, P. Gayton), United Artists 593 (Arc, BMI)
98	NEW ENTRY		IT TAKES A WHOLE LOTTA LIVIN' IN A HOUSE—David Rogers (G. Paxton), United Artists 15124 (Brushape, BMI)
99	NEW ENTRY		PLEASE COME TO NASHVILLE—Ronnie Dove (B. Davis, N. Shrode), Melodyland 6004 (Motown) (Dunbar, BMI)
100	NEW ENTRY		GOD IS GOOD—Betty Jean Robinson (B.J. Robinson, D.E. Burns), 4-Star 1004 (R-Star, BMI)

Arts & Charts

NUMBER 1
On Some Stations
TOP 10 On Many Stations
Climbing The Charts on many, many others
* SHORT VERSION (2:52) HAS BEEN RESERVICED
PROMOTION : GENE HUGHES 615 / 256-1656

GUSTO Is STARDAY!
Gusto moves HIT single
WHILE THE FEELING'S GOOD *
MIKE LUNSFORD GO-124
Over To Newly Acquired STARDAY Label

Billboard Hot Country Singles ™

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
1	1	10	**ALWAYS WANTING YOU**—Merle Haggard (M. Haggard), Capitol 4027 (Shady Tree, BMI)
★2	8	12	**BLANKET ON THE GROUND**—Billie Jo Spears (Roger Bowling), United Artists 584 (Brougham Hall Music, BMI)
3	4	11	**ROSES AND LOVE SONGS**—Ray Price (J. Weatherly), Myrrh 150 (ABC) (Keca, ASCAP)
★4	11	8	**ROLL ON BIG MAMA**—Joe Stampley (D. Darst), Epic 8-50075 (Columbia) (Al Gallico/Algee, BMI)
5	6	9	**STILL THINK 'BOUT YOU**—Billy "Crash" Craddock (J. Christopher, B. Wood), ABC 12068 (Chriswood/Easy Nine, BMI)
★6	12	9	**(Hey Won't You Play) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG**—B.J. Thomas (C. Moman, L. Butler), ABC 12054 (Press/Trée, BMI)
★7	9	12	**BEST WAY I KNOW HOW**—Mel Tillis & Statesiders (J. Chesnut), MGM 14782 (Passkey, BMI)
★8	10	10	**(You Make Me Want To Be) A MOTHER**—Tammy Wynette (B. Sherrill, N. Wilson), Epic 8-50071 (Columbia) (Algee, BMI)
9	3	12	**HAVE YOU NEVER BEEN MELLOW**—Olivia Newton-John (J. Farrar), MCA 40349 (ATV, BMI)
★10	16	7	**SHE'S ACTING SINGLE (I'm Drinkin' Doubles)**—Gary Stewart (W. Carson), RCA 10222 (Rose Bridge, BMI)
★11	15	8	**I'D LIKE TO SLEEP 'TIL I GET OVER YOU**—Freddie Hart (R. Bowling), Capitol 4031 (Brougham Hall, BMI)
12	14	10	**HE TOOK ME FOR A RIDE**—La Costa (Taylor, Wilson, Tackitt), Capitol 4022 (Al Gallico/Algee, BMI)
★13	17	5	**WINDOW UP ABOVE**—Mickey Gilley (G. Jones), Playboy 6031 (Glad, BMI)
★14	18	9	**I CAN STILL HEAR THE MUSIC IN THE RESTROOM**—Jerry Lee Lewis (W. Hall), Mercury 73661 (Phonogram) (Hallnote, BMI)
★15	24	10	**I'M NOT LISA**—Jessi Colter (J. Colter), Capitol 4039 (Baron, BMI)
★16	22	7	**HE TURNS IT INTO LOVE AGAIN**—Lynn Anderson (M. Kellum, G. Sutton, L. Cheshier), Columbia 3-10101 (Rodeo Cowboy, BMI)
17	5	10	**THE PILL**—Loretta Lynn (L. Allen, D. McHan, T.D. Bayless), MCA 40358 (Coal Miners/Guaranty, BMI)
18	20	9	**THE TIP OF MY FINGERS**—Jean Shepard (B. Anderson), United Artists 591 (Tree/Champion, BMI)
★19	26	6	**TOO LATE TO WORRY, TOO BLUE TO CRY**—Ronnie Milsap (A. Dexter), RCA 10228 (Hill & Range/Elvis Presley/Noma, BMI)
20	2	11	**I JUST CAN'T GET HER OUT OF MY MIND**—Johnny Rodriguez (L. Gatlin), Mercury 73659 (Phonogram) (First Generation, BMI)
21	25	8	**MATHILDA**—Donny King (Khoury, Thierry), Warner Bros. 8074 (Longhorn, BMI)
22	23	11	**PROUD OF YOU BABY**—Bob Luman (B. Sherrill, N. Wilson), Epic 8-50065 (Columbia) (Algee, BMI)
23	7	10	**IT DO FEEL GOOD**—Donna Fargo (D. Fargo), ABC/Dot 17541 (Prima Donna, BMI)
★24	31	8	**SMOKEY MOUNTAIN MEMORIES**—Mel Street (Conley, Devereaux), GRT 017 (Chess/Janus) (Blue Moon, ASCAP)
★25	45	4	**THANK GOD I'M A COUNTRY BOY**—John Denver (Sommers), RCA 10239 (Cherry Lane, ASCAP)
★26	33	6	**BRASS BUCKLES**—Barbi Benton (B. Borchert, M. Vickery), Playboy 6032 (Tree, BMI)
27	30	8	**LOVING YOU BEATS ALL I'VE EVER SEEN**—Johnny Paycheck (J. Paycheck), Epic 8-50073 (Columbia) (Copperhead, BMI)
★28	38	5	**DON'T ANYBODY MAKE LOVE AT HOME ANYMORE**—Moe Bandy (D. Frazier), GRC 2055 (Acuff-Rose, BMI)
★29	40	7	**HURT**—Connie Cato (J. Crane, A. Jacobs), Capitol 4035 (Miller, ASCAP)
30	32	9	**I GOT A LOT OF HURTIN' DONE TODAY**—Connie Smith (W. Shafer), Columbia 3-10086 (Acuff-Rose, BMI)
31	34	8	**ALL AMERICAN GIRL**—Statler Brothers (D. Reid, H. Reid), Mercury 73665 (Phonogram) (American Cowboy, BMI)
★32	43	5	**MISTY**—Ray Stevens (E. Garner, J. Burke), Barnaby 614 (Chess/Janus) (Vernon, ASCAP)
★33	44	4	**I AIN'T ALL BAD**—Charley Pride (J. Duncan), RCA 10236 (Roz Tense, BMI)
★34	42	6	**BACK IN HUNTSVILLE AGAIN**—Bobby Bare (Shel Silverstein), RCA 10223
35	36	10	**CHAINS**—Buddy Alan (G. Goffin, C. King), Capitol 4019 (Screen Gems-Columbia, BMI)
★36	47	5	**THESE DAYS (I Barely Get By)**—George Jones (G. Jones, T. Wynette), Epic 8-50088 (Columbia) (Altam, BMI)
37	41	8	**A MAN NEEDS LOVE**—David Houston (N. Wilson, G. Richey, C. Taylor), Epic 8-50066 (Columbia) (Al Gallico/Algee, BMI)
★38	46	7	**COMIN' HOME TO YOU**—Jerry Wallace (P. Bach, J. Lane), MGM 14788 (Four Tay, BMI)
★39	48	4	**FROM BARROOMS TO BEDROOMS**—David Wills (D. Wills, S. Rosenberg), Epic 8-50090 (Columbia) (Double R, ASCAP)
40	29	8	**WHO'S SORRY NOW**—Marie Osmond (Synder, Kalman, Ruby), Kolob 14785 (MGM) (Mills, ASCAP)
41	13	13	**THE BARGAIN STORE**—Dolly Parton (D. Parton), RCA 10164 (Dwepar, BMI)
42	19	12	**I'LL STILL LOVE YOU**—Jim Weatherly (J. Weatherly), Buddah 444 (Keca, ASCAP)
43	39	9	**WONDER WHEN MY BABY'S COMIN' HOME**—Barbara Mandrell (K. Goell, A. Kent), Columbia 3-10082 (Great Foreign Songs/Arthur Kent/Galleon, ASCAP)
44	21	15	**BEFORE THE NEXT TEARDROP FALLS**—Freddy Fender (V. Keith, B. Peters), ABC/Dot 17540 (Shelby Singleton Music, BMI)
45	27	11	**I STILL FEEL THE SAME ABOUT YOU**—Bill Anderson (B. Anderson), MCA 40351 (Stallion, BMI)
★46	50	5	**WORD GAMES**—Billy Walker (R. Graham), ICA 10205 (Show Biz, BMI)
47	28	12	**MY ELUSIVE DREAMS**—Charlie Rich (C. Putnam, B. Sherrill), Epic 8-50064 (Columbia) (Tree, BMI)
48	35	12	**DON'T LET THE GOOD TIMES FOOL YOU**—Melba Montgomery (G.S. Paxton, R. Hellard), Elektra 45229 (Brougham Hall Music, BMI)
★49	61	4	**41st STREET LONELY HEARTS CLUB**—Buck Owens (J. Shaw, D. Knutson), Capitol 4043 (Blue Book, BMI)
★50	67	2	**TRYIN' TO BEAT THE MORNING HOME**—T.G. Shepard (R. Williams, T.G. Shepard, E. Kahanek), Melodyland 6006 (Motown) (Don Crews, BMI)
51	57	6	**ONE STEP**—Bobby Harden (S. Pippin, L. Keith), United Artists 597 (Windchime, BMI)
★52	63	4	**BEYOND YOU**—Crystal Gayle (B. Gatzimos, C. Gail), United Artists 14963 (Stonehill, BMI)
53	37	13	**LONELY MEN, LONELY WOMEN**—Connie Eaton (B. Dees), ABC/Dunhill 15022 (Hill & Range, BMI)
★54	69	5	**FORGIVE & FORGET**—Eddie Rabbitt (E. Rabbitt, E. Stevens), Elektra 45237 (Briar Patch/Deb Dave, BMI)
★55	71	4	**YOU'RE GONNA LOVE YOURSELF IN THE MORNING**—Roy Clark (D. Fritts), ABC/Dot 17545 (Combine, BMI)
56	64	5	**MERRY-GO-ROUND**—Hank Snow (R.L. Floyd), RCA 10225 (Four Tay, BMI)
57	60	7	**CHARLEY IS MY NAME**—Johnny Duncan (J. Duncan), Columbia 3-10085 (Otter Creek, BMI)
58	51	10	**UPROAR**—Anne Murray (P. Grady), Capitol 4025 (Tessa/Jolly Cheeks, BMI)
59	66	7	**IT'S ONLY A BARROOM**—Nick Nixon (E. Stevens, E. Rabbitt), Mercury 73654 (Phonogram) (Deb Dave/Briarpatch, BMI)
60	68	8	**WHILE THE FEELING'S GOOD**—Mike Lunsford (R. Bowling, F. Hart), Gusto 124 (Brougham Hall, Hartline, BMI)
★61	74	2	**YOU'RE MY BEST FRIEND**—Don Williams (W. Holyfield) ABC/Dot 17550 (Don Williams, BMI)
★62	76	3	**RECONSIDER ME**—Narvel Felts (M. Lewis, M. Smith), ABC/Dot 17549 (Shelby Singleton, BMI)
63	70	4	**PUT YOUR HEAD ON MY SHOULDER**—Sunday Sharpe (P. Anka), United Artists 602 (Spanka, BMI)
★64	77	4	**BARROOM PAL, GOODTIME GALS**—Jim Ed Brown (R. Porter, B. Jones), RCA 10233 (MaRee/Porter-Jones, ASCAP)
65	54	9	**SING A LOVE SONG, PORTER WAGONER**—Mike Wells (L. Darrell), Playboy 6029 (Excellorec, BMI)
★66	80	2	**HE'S MY ROCK**—Brenda Lee (S.K. Dobbins), MCA 40385 (Famous, ASCAP)
★67	81	3	**THERE I SAID IT**—Margo Smith
68	72	7	**IF THAT'S WHAT IT TAKES**—Ray Griff (R. Griff), ABC/Dot 17542 (Blue Echo, ASCAP)
★69	83	3	**RAINY DAY PEOPLE**—Gordon Lightfoot (G. Lightfoot), Reprise 1328 (Warner Bros.) (Moose, CAPAC)
70	78	5	**MAKING BELIEVE**—Debi Hawkins (J. Work), Warner Bros. 8076 (Acuff-Rose, BMI)
★71	NEW ENTRY		**WHEN WILL I BE LOVED**—Linda Ronstadt (P. Everly), Capitol 4050 (Acuff-Rose, BMI)
★72	82	2	**WHERE HE'S GOING, I'VE ALREADY BEEN**—Hank Williams Jr. (B. Cartee, E. Montgomery, H. Williams Jr.), MGM 14794 (Al Cartee/Tree, BMI)
73	65	9	**IN THE MISTY MOONLIGHT**—George Morgan (C. Walker), 4 Star 3-1001 (4-Star, BMI)
★74	87	3	**THE MOST WANTED WOMAN IN TOWN**—Roy Head (R. Porter, B. Jones, D. Wilson), Shannan 829 (NSD) (MaRee, ASCAP)
75	84	5	**THE ONE I SING MY LOVE SONGS TO**—Tommy Cash (W. Holyfield), Elektra 45241 (Jack, BMI)
76	85	5	**SHE WORSHIPPED ME**—Red Steagle (G. Sutton), Capitol 4042 (Rodeo Cowboy, BMI)
★77	NEW ENTRY		**COLINDA**—Fiddlin' Frenchie Burke & The Outlaws (J. Williams), 20th Century 2182 (Jack & Bill, ASCAP)
78	86	2	**MY OLD KENTUCKY HOME**—Johnny Cash (R. Newman), Columbia 3-10116 (January, BMI)
79	75	7	**I JUST CAME HOME TO COUNT THE MEMORIES**—Bobby Wright (J. Ray), ABC 12065 (Quintention, SESAC)
★80	98	2	**IT TAKES A WHOLE LOTTA LIVIN' IN A HOUSE**—David Rogers (G. Paxton), United Artists 15124 (Brushape, BMI)
81	89	2	**IT'S ALL OVER NOW**—Charlie Rich (C. Rich), RCA 10256 (Charlie Rich, BMI)
★82	NEW ENTRY		**(There She Goes) I WISH HER WELL**—Don Gibson (D. Gibson), Hickory 345 (MGM) (Acuff-Rose, BMI)
83	88	6	**THE BEST IN ME**—Jody Miller (D. Hall), Epic 8-50079 (Columbia) (Algee, BMI)
84	90	2	**(If You Add) ALL THE LOVE IN THE WORLD**—Mac Davis (T. Pege), Columbia 3-10111 (Big Milzi/Nashv. ASCAP)
85	91	3	**INDIANA GIRL**—Pat Boone (M. Cooper), Melodyland 60058 (Motown) (Wilber/Martin Cooper, ASCAP)
86	93	2	**I LOVE A RODEO**—Roger Miller (R. Miller), Columbia 3-10107 (Althond, BMI)
87	94	3	**MIND YOUR LOVE**—Jerry Reed (J.R. Hubbard), RCA 10247 (Vector, BMI)
★88	NEW ENTRY		**GOOD NEWS BAD NEWS**—Eddie Raven (P. Richards), ABC 12083 (Senor, ASCAP)
89	95	6	**SWEET COUNTRY MUSIC**—Ruby Falls (C. Fields, D. Rias), 50 States 31 (NSD) (Music Craftshop/Sandburn, ASCAP)
★90	NEW ENTRY		**SHE'S ALREADY GONE**—Jim Mundy (J. Mundy), ABC 12074 (Chappell, ASCAP)
91	92	4	**YAKITY YAK**—Eric Weisberg with Deliverance (J. Lieber, M. Stoller), Epic 8-50072 (Columbia) (Hill & Range/Quintet/Freddy Bienstock, BMI)
92	NEW ENTRY		**MISSISSIPPI YOU'RE ON MY MIND**—Stoney Edwards (J. Winchester), Capitol 4051 (Fourth Floor, ASCAP)
93	96	3	**BOILIN' CABBAGE**—Bill Black Combo (G. Michael, B. Tucker, L. Roger), Hi 2283 (London) (Fr/Bill Black, ASCAP)
94	99	2	**PLEASE COME TO NASHVILLE**—Ronnie Dove (B. David, N. Shrode), Melodyland 6004 (Motown) (Dunbar, BMI)
95	NEW ENTRY		**BURNING**—Ferlin Husky (J. Foster, B. Rice), ABC 12085 (Jack & Bill, ASCAP)
96	100	2	**GOD IS GOOD**—Betty Jean Robinson (B.J. Robieson, D.D. Burns), 4-Star 1004 (R-Star, BMI)
97	NEW ENTRY		**PERSONALITY**—Price Mitchell (L. Price), GRT 020 (Chess/Janus) (Lloyd & Logan, BMI)
98	NEW ENTRY		**BABY**—Tennessee Ernie Ford & Andra Willis (R. Griff), Capitol 4044 (Blue Echo, ASCAP)
99	NEW ENTRY		**STEALIN'**—Jacky Ward (J. Foster, B. Rice), Mercury 73667 (Phonogram) (Jack & Bill, ASCAP)
100	NEW ENTRY		**TOO FAR GONE**—Emmylou Harris (B. Sherrill), Reprise 1326 (Warner Bros.) (Al Gallico, BMI)

Arts & Crafts

"I Never Got to Nashville" G521

Kay Adams' New Single Is Chart-bound On Granite Records.

Granite

Granite Records Corp., 6255 Sunset Blvd., Hollywood, California 90028.

Billboard SPECIAL SURVEY for Week Ending 4/26/75

Billboard Hot Country Singles ™

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
1	2	13	BLANKET ON THE GROUND—Billie Jo Spears (Roger Bowling), United Artists 584 (Brougham Hall Music, BMI)
★2	4	9	ROLL ON BIG MAMA—Joe Stampley (D. Darst), Epic 8 50075 (Columbia) (Al Gallico/Algee, BMI)
★3	10	8	SHE'S ACTING SINGLE (I'm Drinkin' Doubles)—Gary Stewart (W. Carson), RCA 10222 (Rose Bridge, BMI)
4	5	10	STILL THINK 'BOUT YOU—Billy "Crash" Craddock (J. Christopher, B. Wood), ABC 12068 (Chriswood/Easy Nine, BMI)
★5	6	10	(Hey Won't You Play) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG—B.J. Thomas (C. Moman, L. Butler), ABC 12054 (Press/Tree, BMI)
★6	8	11	(You Make Me Want To Be) A MOTHER—Tammy Wynette (B. Sherrill, N. Wilson), Epic 8-50071 (Columbia) (Algee, BMI)
7	7	13	BEST WAY I KNOW HOW—Mel Tillis & Statesiders (J. Chesnut), MGM 14782 (Passkey, BMI)
★8	11	9	I'D LIKE TO SLEEP 'TIL I GET OVER YOU—Freddie Hart (R. Bowling), Capitol 4031 (Brougham Hall, BMI)
★9	13	7	WINDOW UP ABOVE—Mickey Gilley (G. Jones), Playboy 6031 (Glad, BMI)
10	12	11	HE TOOK ME FOR A RIDE—La Costa (Taylor, Wilson, Tackitt), Capitol 4022 (Al Gallico/Algee, BMI)
★11	15	11	I'M NOT LISA—Jessi Colter (J. Colter), Capitol 4009 (Baron, BMI)
12	1	11	ALWAYS WANTING YOU—Merle Haggard (M. Haggard), Capitol 4027 (Shade Tree, BMI)
13	14	10	I CAN STILL HEAR THE MUSIC IN THE RESTROOM—Jerry Lee Lewis (T.T. Hall), Mercury 73661 (Phonogram) (Hallnote, BMI)
14	3	12	ROSES AND LOVE SONGS—Ray Price (J. Weatherly), Myrrh 150 (ABC) (Keca, ASCAP)
15	16	8	HE TURNS IT INTO LOVE AGAIN—Lynn Anderson (M. Kellum, G. Sutton, L. Cheshier), Columbia 3-10101 (Rodeo Cowboy, BMI)
★16	19	7	TOO LATE TO WORRY, TOO BLUE TO CRY—Ronnie Milsap (A. Dexter), RCA 10228 (Hill & Range/Elvis Presley/Noma, BMI)
★17	25	5	THANK GOD I'M A COUNTRY BOY—John Denver (Sommers), RCA 10239 (Cherry Lane, ASCAP)
18	18	10	THE TIP OF MY FINGERS—Jean Shepard (B. Anderson), United Artists 591 (Tree/Champion, BMI)
★19	24	9	SMOKEY MOUNTAIN MEMORIES—Mel Street (Conley, Devereaux), GRT 017 (Chess/Janus) (Blue Moon, ASCAP)
20	21	9	MATHILDA—Donny King (Khoury, Thierry), Warner Bros. 8074 (Longhorn, BMI)
★21	26	7	BRASS BUCKLES—Barbi Benton (B. Borchers, M. Vickery), Playboy 6032 (Tree, BMI)
★22	28	6	DON'T ANYBODY MAKE LOVE AT HOME ANYMORE—Moe Bandy (D. Frazier), GRC 2055 (Acuff-Rose, BMI)
★23	29	8	HURT—Connie Cato (J. Crane, A. Jacobs), Capitol 4035 (Miller, ASCAP)
★24	32	6	MISTY—Ray Stevens (E. Garner, J. Burke), Barnaby 614 (Chess/Janus) (Vernon, ASCAP)
★25	33	5	I AIN'T ALL BAD—Charley Pride (J. Duncan), RCA 10236 (Roz Tense, BMI)
26	27	9	LOVING YOU BEATS ALL I'VE EVER SEEN—Johnny Paycheck (J. Paycheck), Epic 8-50073 (Columbia) (Copperhead, BMI)
★27	34	7	BACK IN HUNTSVILLE AGAIN—Bobby Bare (Shel Silverstein), RCA 10223 (Evil Eye, BMI)
28	9	13	HAVE YOU NEVER BEEN MELLOW—Olivia Newton-John (J. Farrar), MCA 40349 (ATV, BMI)
★29	36	6	THESE DAYS (I Barely Get By)—George Jones (G. Jones, T. Wynette), Epic 8-50088 (Columbia) (Altam, BMI)
★30	39	5	FROM BARROOMS TO BEDROOMS—David Wills (D. Wills, S. Rosenberg), Epic 8-50090 (Columbia) (Double R, ASCAP)
31	22	12	PROUD OF YOU BABY—Bob Luman (B. Sherrill, N. Wilson), Epic 8-50065 (Columbia) (Algee, BMI)
32	17	11	THE PILL—Loretta Lynn (L. Allen, D. McHan, T.D. Bayless), MCA 40358 (Coal Miners/Guaranty, BMI)
33	31	9	ALL AMERICAN GIRL—Statler Brothers (D. Reid, H. Reid), Mercury 73665 (Phonogram) (American Cowboy, BMI)
★34	50	3	TRYIN' TO BEAT THE MORNING HOME—T.G. Shepard (R. Williams, T.G. Shepard, E. Kahanek), Melodyland
35	38	8	COMIN' HOME TO YOU—Jerry Wallace (K. Bach, J. Lane), MGM 14788 (Four Tay, BMI)
36	37	9	A MAN NEEDS LOVE—David Houston (N. Wilson, G. Richey, C. Taylor), Epic 8-50066 (Columbia) (Al Gallico/Algee, BMI)
37	20	12	I JUST CAN'T GET HER OUT OF MY MIND—Johnny Rodriguez (L. Gatlin), Mercury 73659 (Phonogram) (First Generation, BMI)
★38	46	6	WORD GAMES—Billy Walker (R. Graham) RCA 10205 (Show Biz, BMI)
★39	49	5	41st STREET LONELY HEARTS CLUB/WEEKEND DADDY—Buck Owens (J. Shaw, D. Knutson), Capitol 4043 (Blue Book, BMI)
40	30	10	I GOT A LOT OF HURTIN' DONE TODAY—Connie Smith (W. Shafer), Columbia 3-10086 (Acuff-Rose, BMI)
41	23	11	IT DO FEEL GOOD—Donna Fargo (D. Fargo), ABC/Dot 17541 (Prima Donna, BMI)
42	40	9	WHO'S SORRY NOW—Marie Osmond (Synder, Kalman, Ruby), Kolob 14785 (MGM) (Mills, ASCAP)
★43	55	5	YOU'RE GONNA LOVE YOURSELF IN THE MORNING—Roy Clark (D. Fritts), ABC/Dot 17545 (Combine, BMI)
★44	54	6	FORGIVE & FORGET—Eddie Rabbitt (E. Rabbitt, E. Stevens), Elektra 45237 (Briar Patch/Deb Dave, BMI)
45	35	11	CHAINS—Buddy Alan (G. Goffin, C. King), Capitol 4019 (Screen Gems-Columbia, BMI)
★46	61	3	YOU'RE MY BEST FRIEND—Don Williams (W. Holyfield) ABC/Dot 17550 (Don Williams, BMI)
47	52	5	BEYOND YOU—Crystal Gayle (B. Gatzimos, C. Gail), United Artists 600 (Stonehill, BMI)
48	51	7	ONE STEP—Bobby Harden (S. Pippin, L. Keith), United Artists 597 (Windchime, BMI)
49	42	13	I'LL STILL LOVE YOU—Jim Weatherly (J. Weatherly), Buddah 444 (Keca, ASCAP)
★50	62	4	RECONSIDER ME—Narvel Felts (M. Lewis, M. Smith), ABC/Dot 17549 (Shelby Singleton, BMI)
★51	66	3	HE'S MY ROCK—Brenda Lee (S.K. Dobbins), MCA 40385 (Famous, ASCAP)
★52	71	2	WHEN WILL I BE LOVED—Linda Ronstadt (P. Everly), Capitol 4050 (Acuff-Rose, BMI)
53	56	6	MERRY-GO-ROUND—Hank Snow (R.L. Floyd), RCA 10225 (Four Tay, BMI)
★54	64	5	BARROOM PAL, GOODTIME GALS—Jim Ed Brown (R. Porter, B. Jones), RCA 10233 (MaRee/Porter-Jones, ASCAP)
55	59	8	IT'S ONLY A BARROOM—Nick Nixon (E. Stevens, E. Rabbitt), Mercury 73654 (Phonogram) (Deb Dave/Briarpatch, BMI)
★56	72	3	WHERE HE'S GOING, I'VE ALREADY BEEN—Hank Williams Jr. (B. Cartee, E. Montgomery, H. Williams Jr.), MGM 14794 (Al Cartee/Tree, BMI)
★57	67	4	THERE I SAID IT—Margo Smith (M. Smith), 20th Century 2172 (Jidobi, BMI)
★58	69	4	RAINY DAY PEOPLE—Gordon Lightfoot (G. Lightfoot), Reprise 1328 (Warner Bros.) (Moose, CAPAC)
59	60	9	WHILE THE FEELING'S GOOD—Mike Lunsford (R. Bowling, F. Hart), Gusto 124 (Brougham Hall, Hartline, BMI)
60	63	5	PUT YOUR HEAD ON MY SHOULDER—Sunday Sharpe (P. Anka), United Artists 602 (Spanka, BMI)
61	44	16	BEFORE THE NEXT TEARDROP FALLS—Freddy Fender (V. Keith, B. Peters), ABC/Dot 17540 (Shelby Singleton Music, BMI)
62	57	8	CHARLEY IS MY NAME—Johnny Duncan (J. Duncan), Columbia 3-10085 (Otter Creek, BMI)
★63	78	3	MY OLD KENTUCKY HOME—Johnny Cash (R. Newman), Columbia 3-10116 (January, BMI)
★64	74	4	THE MOST WANTED WOMAN IN TOWN—Roy Head (R. Porter, B. Jones, D. Wilson), Shannon 829 (NSD) (MaRee, ASCAP)
65	68	8	IF THAT'S WHAT IT TAKES—Ray Griff (R. Griff), ABC/Dot 17542 (Blue Echo, ASCAP)
★66	77	2	COLINDA—Fiddlin' Frenchie Burke & The Outlaws (J. Williams), 20th Century 2182 (Jack & Bill, ASCAP)
★67	81	3	IT'S ALL OVER NOW—Charlie Rich
68	70	6	MAKING BELIEVE—Debi Hawkins (J. Work), Warner Bros. 8076 (Acuff-Rose, BMI)
69	75	6	THE ONE I SING MY LOVE SONGS TO—Tommy Cash (W. Holyfield), Elektra 45241 (Jack, BMI)
70	76	6	SHE WORSHIPPED ME—Red Steagle (G. Sutton), Capitol 4042 (Rodeo Cowboy, BMI)
★71	82	2	(There She Goes) I WISH HER WELL—Don Gibson (D. Gibson), Hickory 345 (MGM) (Acuff-Rose, BMI)
★72	NEW ENTRY		LIZZIE & THE RAINMAN—Tanya Tucker (K. O'Dell, L. Henley), MCA 40402 (House Of Gold, BMI)
★73	90	2	SHE'S ALREADY GONE—Jim Mundy (J. Mundy), ABC 12074 (Chappell, ASCAP)
74	80	3	IT TAKES A WHOLE LOTTA LIVIN' IN A HOUSE—David Rogers (G. Paxton), United Artists 617 (Brushape, BMI)
★75	NEW ENTRY		LITTLE BAND OF GOLD—Sonny James (J. Gilreath), Columbia 3-10121 (Beaik, BMI)
76	84	3	(If You Add) ALL THE LOVE IN THE WORLD—Mac Davis (T. Pege), Columbia 3-10111 (Big Mitzi/Nashy, ASCAP)
77	85	4	INDIANA GIRL—Pat Boone (M. Cooper), Melodyland 60058 (Motown) (Wilber/Martin Cooper, ASCAP)
★78	88	2	GOOD NEWS BAD NEWS—Eddie Raven (P. Richards), ABC 12083 (Senor, ASCAP)
79	86	3	I LOVE A RODEO—Roger Miller (R. Miller), Columbia 3-10107 (Alhrond, BMI)
★80	95	2	BURNING—Ferlin Husky (J. Foster, B. Rice), ABC 12085 (Jack & Bill, ASCAP)
★81	92	2	MISSISSIPPI YOU'RE ON MY MIND—Stoney Edwards (J. Winchester), Capitol 4051 (Fourth Floor, ASCAP)
82	83	7	THE BEST IN ME—Jody Miller (O. Hall), Epic 8-50079 (Columbia) (Algee, BMI)
★83	93	4	BOILIN' CABBAGE—Bill Black Combo (G. Michael, B. Tucker, L. Roger), Hi 2283 (London) (Fi/Bill Black, ASCAP)
84	87	4	MIND YOUR LOVE—Jerry Reed (J.R. Hubbard), RCA 10247 (Vector, BMI)
★85	NEW ENTRY		SHE TALKED A LOT ABOUT TEXAS—Cal Smith (D. Wayne), MCA 40394 (Coal Miners, BMI)
86	89	7	SWEET COUNTRY MUSIC—Ruby Falls (C. Fields, D. Riis), 50 States 31 (NSD) (Music Craftshop/Sandburn, ASCAP)
87	94	3	PLEASE COME TO NASHVILLE—Ronnie Dove (B. David, N. Shrode), Melodyland 6004 (Motown) (Dunbar, BMI/Sunbar, SESAC)
88	96	3	GOD IS GOOD—Betty Jean Robinson (B.J. Robinson, D.D. Burns), 4-Star 1004 (R-Star, BMI)
★89	NEW ENTRY		PICTURES ON PAPER—Jeris Ross (G. F. Paxton), ABC 12064 (Acoustic, BMI)
90	97	2	PERSONALITY—Price Mitchell (L. Price), GRT 020 (Chess/Janus) (Lloyd & Logan, BMI)
91	98	2	BABY—Tennessee Ernie Ford & Andra Willis (R. Griff), Capitol 4044 (Blue Echo, ASCAP)
92	NEW ENTRY		I'M AVAILABLE (For You To Hold Me Tight)—Kathy Barnes (D. Burgess, D. Farl), MGM 14797 (Golden West Melodies, BMI)
93	NEW ENTRY		UNFAITHFUL FOOLS—Leroy Van Dyke (B. Fischer), ABC 12070 (Ricci Moreno, SESAC)
94	NEW ENTRY		HELLO, I LOVE YOU—Johnny Russell (R. Rogers), RCA 10258 (Newkeys, BMI)
95	100	2	TOO FAR GONE—Emmylou Harris (B. Sherrill), Reprise 1326 (Warner Bros.) (Al Gallico, BMI)
96	NEW ENTRY		I'D STILL BE IN LOVE WITH YOU—Brian Collins (D. Owens, W. Robb), ABC/Dot 17546 (Hill & Range, BMI)
97	99	2	STEALIN'—(Jacky Ward) (J. Foster, B. Rice), Mercury 73667 (Phonogram) (Jack & Bill, ASCAP)
98	NEW ENTRY		LOVE SONG—Sherry Bryce (T. Brasfield, C. Shields), MGM 14793 (Music Mil, ASCAP)
99	NEW ENTRY		I WANNA KISS YOU—Nancy Wayne (B. Richards), 20th Century 2184 (New York Times, BMI)
100	NEW ENTRY		EVERYTHING'S BROKEN DOWN—Larry Hosford (L. Hosford), Shelter 40381 (MCA)

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Billboard SPECIAL SURVEY for Week Ending 5/3/75

Billboard Hot Country Singles ™

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
1	2	10	ROLL ON BIG MAMA—Joe Stampley (D. Darst), Epic 8 50075 (Columbia) (Al Gallico/Algee, BMI)
2	3	9	SHE'S ACTING SINGLE (I'm Drinkin' Doubles)—Gary Stewart (W. Carson), RCA 10222 (Rose Bridge, BMI)
3	1	14	BLANKET ON THE GROUND—Billie Jo Spears (Roger Bowling), United Artists 584 (Brougham Hall Music, BMI)
★4	5	11	(Hey Won't You Play) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG—B.J. Thomas (C. Moman, L. Butler), ABC 12054 (Press/Tree, BMI)
★5	6	12	(You Make Me Want To Be) A MOTHER—Tammy Wynette (B. Sherrill, N. Wilson), Epic 8-50071 (Columbia) (Algee, BMI)
★6	11	12	I'M NOT LISA—Jessi Colter (J. Colter), Capitol 4009 (Baron, BMI)
★7	8	10	I'D LIKE TO SLEEP 'TIL I GET OVER YOU—Freddie Hart (R. Bowling), Capitol 4031 (Brougham Hall, BMI)
★8	9	8	WINDOW UP ABOVE—Mickey Gilley (G. Jones), Playboy 6031 (Glad, BMI)
★9	17	6	THANK GOD I'M A COUNTRY BOY—John Denver (Sommers), RCA 10239 (Cherry Lane, ASCAP)
10	4	11	STILL THINK 'BOUT YOU—Billy "Crash" Craddock (J. Christopher, B. Wood), ABC 12068 (Chriswood/Easy Nine, BMI)
11	7	14	BEST WAY I KNOW HOW—Mel Tillis & Statesiders (J. Chesnut), MGM 14782 (Passkey, BMI)
★12	16	8	TOO LATE TO WORRY, TOO BLUE TO CRY—Ronnie Milsap (A. Dexter), RCA 10228 (Hill & Range/Elvis Presley/Noma, BMI)
13	15	9	HE TURNS IT INTO LOVE AGAIN—Lynn Anderson (M. Kellum, G. Sutton, L. Cheshier), Columbia 3-10101 (Rodeo Cowboy, BMI)
★14	25	6	I AIN'T ALL BAD—Charley Pride (J. Duncan), RCA 10236 (Roz Tense, BMI)
★15	19	10	SMOKEY MOUNTAIN MEMORIES—Mel Street (Conley, Devereaux), GRT 017 (Chess/Janus) (Blue Moon, ASCAP)
16	18	11	THE TIP OF MY FINGERS—Jean Shepard (B. Anderson), United Artists 591 (Tree/Champion, BMI)
★17	21	8	BRASS BUCKLES—Barbi Benton (B. Borchers, M. Vickery), Playboy 6032 (Tree, BMI)
★18	22	7	DON'T ANYBODY MAKE LOVE AT HOME ANYMORE—Moe Bandy (D. Frazier), GRC 2055 (Acuff-Rose, BMI)
★19	23	9	HURT—Connie Cato (J. Crane, A. Jacobs), Capitol 4035 (Miller, ASCAP)
★20	24	7	MISTY—Ray Stevens (E. Garner, J. Burke), Barnaby 614 (Chess/Janus) (Vernon, ASCAP)
21	13	11	I CAN STILL HEAR THE MUSIC IN THE RESTROOM—Jerry Lee Lewis (T.T. Hall), Mercury 73661 (Phonogram) (Hallnote, BMI)
★22	30	6	FROM BARROOMS TO BEDROOMS—David Wills (D. Wills, S. Rosenberg), Epic 8-50090 (Columbia) (Double R, ASCAP)
★23	29	7	THESE DAYS (I Barely Get By)—George Jones (G. Jones, T. Wynette), Epic 8-50088 (Columbia) (Altam, BMI)
★24	34	4	TRYIN' TO BEAT THE MORNING HOME—T.G. Shepard (R. Williams, T.G. Shepard, E. Kahanek), Melodyland 6006 (Motown) (Don Crews, BMI)
25	27	8	BACK IN HUNTSVILLE AGAIN—Bobby Bare (Shel Silverstein), RCA 10223 (Evil Eye, BMI)
26	12	12	ALWAYS WANTING YOU—Merle Haggard (M. Haggard), Capitol 4027 (Shady Tree, BMI)
27	20	10	MATHILDA—Donny King (Khoury, Thierry), Warner Bros. 8074 (Longhorn, BMI)
28	10	12	HE TOOK ME FOR A RIDE—La Costa (Taylor, Wilson, Tackitt), Capitol 4022 (Al Gallico/Algee, BMI)
29	14	13	ROSES AND LOVE SONGS—Ray Price (J. Weatherly), Myrrh 150 (ABC) (Keca, ASCAP)
★30	38	7	WORD GAMES—Billy Walker (R. Graham) RCA 10205 (Show Biz, BMI)
★31	39	6	41st STREET LONELY HEARTS CLUB/WEEKEND DADDY—Buck Owens (J. Shaw, D. Knutson), Capitol 4043 (Blue Book, BMI)
32	35	9	COMIN' HOME TO YOU—Jerry Wallace (K. Bach, J. Lane), MGM 14788 (Four Tay, BMI)
★33	46	4	YOU'RE MY BEST FRIEND—Don Williams (W. Holyfield) ABC/Dot 17550 (Don Williams, BMI)
★34	52	3	WHEN WILL I BE LOVED—Linda Ronstadt (P. Everly), Capitol 4050 (Acuff-Rose, BMI)
35	26	10	LOVING YOU BEATS ALL I'VE EVER SEEN—Johnny Paycheck (J. Paycheck), Epic 8 50073 (Columbia) (Copperhead, BMI)
★36	44	7	FORGIVE & FORGET—Eddie Rabbitt (E. Rabbitt, E. Stevens), Elektra 45237 (Briar Patch/Deb Dave, BMI)
★37	50	5	RECONSIDER ME—Narvel Felts (M. Lewis, M. Smith), ABC/Dot 17549 (Shelby Singleton, BMI)
38	43	6	YOU'RE GONNA LOVE YOURSELF IN THE MORNING—Roy Clark (D. Fritts), ABC/Dot 17545 (Combine, BMI)
★39	51	4	HE'S MY ROCK—Brenda Lee (S.K. Dobbins), MCA 40385 (Famous, ASCAP)
40	28	14	HAVE YOU NEVER BEEN MELLOW—Olivia Newton-John (J. Farrar), MCA 40349 (ATV, BMI)
41	31	13	PROUD OF YOU BABY—Bob Luman (B. Sherrill, N. Wilson), Epic 8-50065 (Columbia) (Algee, BMI)
42	36	10	A MAN NEEDS LOVE—David Houston (N. Wilson, G. Richey, C. Taylor), Epic 8-50066 (Columbia) (Al Gallico/Algee, BMI)
43	32	12	THE PILL—Loretta Lynn (L. Allen, D. McHan, T.D. Bayless), MCA 40358 (Coal Miners/Guaranty, BMI)
44	47	6	BEYOND YOU—Crystal Gayle (B. Gatzimos, C. Gail), United Artists 600 (Stonehill, BMI)
★45	57	5	THERE I SAID IT—Margo Smith (M. Smith), 20th Century 2172 (Jidobi, BMI)
★46	56	4	WHERE HE'S GOING, I'VE ALREADY BEEN—Hank Williams Jr. (B. Cartee, E. Montgomery, H. Williams Jr.), MGM 14794 (Al Cartee/Tree, BMI)
47	54	6	BARROOM PAL, GOODTIME GALS—Jim Ed Brown (R. Porter, B. Jones), RCA 10233 (MaRee/Porter-Jones, ASCAP)
48	33	10	ALL AMERICAN GIRL—Statler Brothers (D. Reid, H. Reid), Mercury 73665 (Phonogram) (American Cowboy, BMI)
★49	67	4	IT'S ALL OVER NOW—Charlie Rich (Cy Rich), RCA 10256 (Charlie Rich, BMI)
★50	72	2	LIZZIE & THE RAINMAN—Tanya Tucker (K. O'Dell, L. Henley), MCA 40402 (House Of Gold, BMI)
51	58	5	RAINY DAY PEOPLE—Gordon Lightfoot (G. Lightfoot), Reprise 1328 (Warner Bros.) (Moose, CAPAC)
52	53	7	MERRY-GO-ROUND—Hank Snow (R.L. Floyd), RCA 10225 (Four Tay, BMI)
53	60	6	PUT YOUR HEAD ON MY SHOULDER—Sunday Sharpe (P. Anka), United Artists 602 (Spanka, BMI)
★54	64	5	THE MOST WANTED WOMAN IN TOWN—Roy Head (R. Porter, B. Jones, D. Wilson), Shannon 829 (NSD) (MaRee, ASCAP)
★55	66	3	COLINDA—Fiddlin' Frenchie Burke & The Outlaws (J. Williams), 20th Century 2182 (Jack & Bill, ASCAP)
★56	71	3	(There She Goes) I WISH HER WELL—Don Gibson (D. Gibson), Hickory 345 (MGM) (Acuff-Rose, BMI)
57	59	10	WHILE THE FEELING'S GOOD—Mike Lunsford (R. Bowling, F. Hart), Gusto 124 (Brougham Hall, Hartline, BMI)
58	63	4	MY OLD KENTUCKY HOME—Johnny Cash (R. Newman), Columbia 3-10116 (January, BMI)
★59	75	2	LITTLE BAND OF GOLD—Sonny James (J. Gilreath), Columbia 3-10121 (Beaik, BMI)
60	42	10	WHO'S SORRY NOW—Marie Osmond (Synder, Kalman, Ruby), Kolob 14785 (MGM) (Mills, ASCAP)
61	68	7	MAKING BELIEVE—Debi Hawkins (J. Work), Warner Bros. 8076 (Acuff-Rose, BMI)
62	69	7	THE ONE I SING MY LOVE SONGS TO—Tommy Cash (W. Holyfield), Elektra 45241 (Jack, BMI)
★63	73	3	SHE'S ALREADY GONE—Jim Mundy (J. Mundy), ABC 12074 (Chappell, ASCAP)
64	70	7	SHE WORSHIPPED ME—Red Steagle (G. Sutton), Capitol 4042 (Rodeo Cowboy, BMI)
★65	81	3	MISSISSIPPI YOU'RE ON MY MIND—Stoney Edwards (J. Winchester), Capitol 4051 (Fourth Floor, ASCAP)
66	48	8	ONE STEP—Bobby Harden (S. Pippin, L. Keith), United Artists 597 (Windchime, BMI)
★67	78	3	GOOD NEWS BAD NEWS—Eddie Raven (P. Richards), ABC 12083 (Senor, ASCAP)
68	55	9	IT'S ONLY A BARROOM—Nick Nixon (E. Stevens, E. Rabbitt), Mercury 73654 (Phonogram) (Deb Dave/Briarpatch, BMI)
★69	80	3	BURNING—Ferlin Husky (J. Foster, B. Rice), ABC 12085 (Jack & Bill, ASCAP)
★70	85	2	SHE TALKED A LOT ABOUT TEXAS—Cal Smith (D. Wayne), MCA 40394 (Coal Miners, BMI)
71	61	17	BEFORE THE NEXT TEARDROP FALLS—Freddy Fender (V. Keith, B. Peters), ABC/Dot 17540 (Shelby Singleton Music, BMI)
72	74	4	IT TAKES A WHOLE LOTTA LIVIN' IN A HOUSE—David Rogers (G. Paxton), United Artists 617 (Brushape, BMI)
★73	83	5	BOILIN' CABBAGE—Bill Black Combo (G. Michael, B. Tucker, L. Roger), Hi 2283 (London) (Fi/Bill Black, ASCAP)
74	76	4	(If You Add) ALL THE LOVE IN THE WORLD—Mac Davis (T. Pege), Columbia 3-10111 (Big Mitzi/Nashy, ASCAP)
75	77	5	INDIANA GIRL—Pat Boone (M. Cooper), Melodyland 60058 (Motown) (Wilber/Martin Cooper, ASCAP)
76	65	9	IF THAT'S WHAT IT TAKES—Ray Griff (R. Griff), ABC/Dot 17542 (Blue Echo, ASCAP)
77	79	4	I LOVE A RODEO—Roger Miller (R. Miller), Columbia 3-10107 (Alhrond, BMI)
78	82	8	THE BEST IN ME—Jody Miller (D. Hall), Epic 8-50079 (Columbia) (Algee, BMI)
★79	90	3	PERSONALITY—Price Mitchell (L. Price), GRT 020 (Chess/Janus) (Lloyd & Logan, BMI)
★80	NEW ENTRY		FIREBALL ROLLED A SEVEN—Dave Dudley (R. Banam), United Artists 630 (New Keys, BMI)
★81	94	2	HELLO, I LOVE YOU—Johnny Russell (R. Rogers), RCA 10258 (Newkeys, BMI)
82	84	5	MIND YOUR LOVE—Jerry Reed (J.R. Hubbard), RCA 10247 (Vector, BMI)
83	87	4	PLEASE COME TO NASHVILLE—Ronnie Dove (B. David, N. Shrode), Melodyland 6004 (Motown) (Dunbar, BMI/Sunbar, SESAC)
★84	NEW ENTRY		FREDA COMES, FREDA GOES—Bobby G. Rice (Hazelwood, Cook, Greenaway), GRT 021 (Chess/Janus) (Cookaway, ASCAP)
85	89	2	PICTURES ON PAPER—Jeris Ross (G.F. Paxton), ABC 12064 (Acoustic, BMI)
★86	NEW ENTRY		DREAMING MY DREAMS WITH YOU—Waylon Jennings (A. Reynolds), RCA 10270 (Jack, BMI)
87	88	4	GOD IS GOOD—Betty Jean Robinson (B.J. Robinson, D.D. Burns), 4-Star 1004 (R-Star, BMI)
88	91	3	BABY—Tennessee Ernie Ford & Andra Willis (R. Griff), Capitol 4044 (Blue Echo, ASCAP)
89	95	3	TOO FAR GONE—Emmylou Harris (B. Sherrill), Reprise 1326 (Warner Bros.) (Al Gallico, BMI)
90	92	2	I'M AVAILABLE (For You To Hold Me Tight)—Kathy Barnes (D. Burgess, D. Farl), MGM 14797 (Golden West Melodies, BMI)
91	93	2	UNFAITHFUL FOOLS—Leroy Van Dyke (B. Fischer), ABC 12070 (Ricci Moreno, SESAC)
92	96	2	I'D STILL BE IN LOVE WITH YOU—Brian Collins (D. Owens, W. Robb), ABC/Dot 17546 (Hill & Range, BMI)
93	97	3	STEALIN'—(Jacky Ward) (J. Foster, B. Rice), Mercury 73667 (Phonogram) (Jack & Bill, ASCAP)
94	NEW ENTRY		BIRDS & CHILDREN FLY AWAY—Kenny Price (R. Pennington), RCA 10260 (Dunbar, BMI)
95	100	2	EVERYTHING'S BROKEN DOWN—Larry Hosford (L. Hosford), Shelter 40381 (MCA) (His & Hers/On Fire, BMI)
96	99	2	I WANNA KISS YOU—Nancy Wayne (B. Richards), 20th Century 2184 (New York Times, BMI)
97	98	2	LOVE SONG—Sherry Bryce (T. Brasfield, C. Shields), MGM 14793 (Music Mil, ASCAP)
98	NEW ENTRY		THE DEVIL IN MRS. JONES—Billy Larkin (E. Conley, M. Larkin), Bryan 1018 (Blue Moon, ASCAP)
99	NEW ENTRY		I THINK I'LL SAY GOODBYE—Mary Kay James (J. Rushing, M. Chapman), Avco 610 (Don Williams, BMI)
100	NEW ENTRY		HOMEMADE LOVE—Sue Richards (R. Mainegro), ABC/Dot 17547 (Unart, BMI)

Arts & Charts

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Billboard SPECIAL SURVEY for Week Ending 5/10/75

Billboard Hot Country Singles ™

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
1	2	10	SHE'S ACTING SINGLE (I'm Drinkin' Doubles)—Gary Stewart (W. Carson), RCA 10222 (Rose Bridge, BMI)
★2	4	12	(Hey Won't You Play) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG—B.J. Thomas (C. Moman, L. Butler), ABC 12054 (Press/Tree, BMI)
★3	6	13	I'M NOT LISA—Jessi Colter (J. Colter), Capitol 4009 (Baron, BMI)
4	5	13	(You Make Me Want To Be) A MOTHER—Tammy Wynette (B. Sherrill, N. Wilson), Epic 8-50071 (Columbia) (Algee, BMI)
★5	9	7	THANK GOD I'M A COUNTRY BOY—John Denver (Sommers), RCA 10239 (Cherry Lane, ASCAP)
6	7	11	I'D LIKE TO SLEEP 'TIL I GET OVER YOU—Freddie Hart (R. Bowling), Capitol 4031 (Brougham Hall, BMI)
★7	8	9	WINDOW UP ABOVE—Mickey Gilley (G. Jones), Playboy 6031 (Glad, BMI)
8	1	11	ROLL ON BIG MAMA—Joe Stampley (D. Darst), Epic 8 50075 (Columbia) (Al Gallico/Algee, BMI)
9	3	15	BLANKET ON THE GROUND—Billie Jo Spears (Roger Bowling), United Artists 584 (Brougham Hall Music, BMI)
★10	12	9	TOO LATE TO WORRY, TOO BLUE TO CRY—Ronnie Milsap (A. Dexter), RCA 10228 (Hill & Range/Elvis Presley/Noma, BMI)
★11	14	7	I AIN'T ALL BAD—Charley Pride (J. Duncan), RCA 10236 (Roz Tense, BMI)
★12	17	9	BRASS BUCKLES—Barbi Benton (B. Borchers, M. Vickery), Playboy 6032 (Tree, BMI)
13	15	11	SMOKEY MOUNTAIN MEMORIES—Mel Street (Conley, Devereaux), GRT 017 (Chess/Janus) (Blue Moon, ASCAP)
★14	18	8	DON'T ANYBODY MAKE LOVE AT HOME ANYMORE—Moe Bandy (D. Frazier), GRC 2055 (Acuff-Rose, BMI)
★15	19	10	HURT—Connie Cato (J. Crane, A. Jacobs), Capitol 4035 (Miller, ASCAP)
★16	24	5	TRYIN' TO BEAT THE MORNING HOME—T.G. Shepard (R. Williams, T.G. Shepard, E. Kahanek), Melodyland 6006 (Motown) (Don Crews, BMI)
★17	20	8	MISTY—Ray Stevens (E. Garner, J. Burke), Barnaby 614 (Chess/Janus) (Vernon, ASCAP)
★18	22	7	FROM BARROOMS TO BEDROOMS—David Wills (D. Wills, S. Rosenberg), Epic 8-50090 (Columbia) (Double R, ASCAP)
★19	23	8	THESE DAYS (I Barely Get By)—George Jones (G. Jones, T. Wynette), Epic 8-50088 (Columbia) (Altam, BMI)
20	13	10	HE TURNS IT INTO LOVE AGAIN—Lynn Anderson (M. Kellum, G. Sutton, L. Cheshier), Columbia 3-10101 (Rodeo Cowboy, BMI)
21	16	12	THE TIP OF MY FINGERS—Jean Shepard (B. Anderson), United Artists 591 (Tree/Champion, BMI)
★22	33	5	YOU'RE MY BEST FRIEND—Don Williams (W. Holyfield) ABC/Dot 17550 (Don Williams, BMI)
23	25	9	BACK IN HUNTSVILLE AGAIN—Bobby Bare (Shel Silverstein), RCA 10223 (Evil Eye, BMI)
★24	30	8	WORD GAMES—Billy Walker (R. Graham) RCA 10205 (Show Biz, BMI)
★25	31	7	41st STREET LONELY HEARTS CLUB/WEEKEND DADDY—Buck Owens (J. Shaw, D. Knutson), Capitol 4043 (Blue Book, BMI)
★26	34	4	WHEN WILL I BE LOVED—Linda Ronstadt (P. Everly), Capitol 4050 (Acuff-Rose, BMI)
★27	37	6	RECONSIDER ME—Narvel Felts (M. Lewis, M. Smith), ABC/Dot 17549 (Shelby Singleton, BMI)
★28	50	3	LIZZIE & THE RAINMAN—Tanya Tucker (K. O'Dell, L. Henley), MCA 40402 (House Of Gold, BMI)
29	10	12	STILL THINK 'BOUT YOU—Billy "Crash" Craddock (J. Christopher, B. Wood), ABC 12068 (Chriswood/Easy Nine, BMI)
★30	36	8	FORGIVE & FORGET—Eddie Rabbitt (E. Rabbitt, E. Stevens), Elektra 45237 (Briar Patch/Deb Dave, BMI)
★31	39	5	HE'S MY ROCK—Brenda Lee (S.K. Dobbins), MCA 40385 (Famous, ASCAP)
32	32	10	COMIN' HOME TO YOU—Jerry Wallace (K. Bach, J. Lane), MGM 14786 (Four Tay, BMI)
★33	46	5	WHERE HE'S GOING, I'VE ALREADY BEEN—Hank Williams Jr. (B. Cartee, E. Montgomery, H. Williams Jr.), MGM 14794 (Al Cartee/Tree, BMI)
34	11	15	BEST WAY I KNOW HOW—Mel Tillis & Statesiders (J. Chesnut), MGM 14782 (Passkey, BMI)
★35	44	7	BEYOND YOU—Crystal Gayle (B. Gatzimos, C. Gail), United Artists 600 (Stonehill, BMI)
36	38	7	YOU'RE GONNA LOVE YOURSELF IN THE MORNING—Roy Clark (D. Fritts), ABC/Dot 17545 (Combine, BMI)
37	21	12	I CAN STILL HEAR THE MUSIC IN THE RESTROOM—Jerry Lee Lewis (T.T. Hall), Mercury 73661 (Phonogram) (Hallnote, BMI)
38	26	13	ALWAYS WANTING YOU—Merle Haggard (M. Haggard), Capitol 4027 (Shady Tree, BMI)
39	45	6	THERE I SAID IT—Margo Smith (M. Smith), 20th Century 2172 (Jidobi, BMI)
★40	49	5	IT'S ALL OVER NOW—Charlie Rich (C. Rich), RCA 10256 (Charlie Rich, BMI)
41	47	7	BARROOM PAL, GOODTIME GALS—Jim Ed Brown (R. Porter, B. Jones), RCA 10233 (MaRee/Porter-Jones, ASCAP)
★42	59	3	LITTLE BAND OF GOLD—Sonny James (J. Gilreath), Columbia 3-10121 (Beaik, BMI)
43	27	11	MATHILDA—Donny King (Khoury, Thierry), Warner Bros. 8074 (Longhorn, BMI)
★44	54	6	THE MOST WANTED WOMAN IN TOWN—Roy Head (R. Porter, B. Jones, D. Wilson), Shannon 829 (NSD) (MaRee, ASCAP)
★45	55	4	COLINDA—Fiddlin' Frenchie Burke & The Outlaws (J. Williams), 20th Century 2182 (Jack & Bill, ASCAP)
★46	58	5	MY OLD KENTUCKY HOME—Johnny Cash (R. Newman), Columbia 3-10116 (January, BMI)
47	51	6	RAINY DAY PEOPLE—Gordon Lightfoot (G. Lightfoot), Reprise 1328 (Warner Bros.) (Moose, CAPAC)
48	53	7	PUT YOUR HEAD ON MY SHOULDER—Sunday Sharpe (P. Anka), United Artists 602 (Spanka, BMI)
49	52	8	MERRY-GO-ROUND—Hank Snow (R.L. Floyd), RCA 10225 (Four Tay, BMI)
50	56	4	(There She Goes) I WISH HER WELL—Don Gibson (D. Gibson), Hickory 345 (MGM) (Acuff-Rose, BMI)
★51	65	4	MISSISSIPPI YOU'RE ON MY MIND—Stoney Edwards (J. Winchester), Capitol 4051 (Fourth Floor, ASCAP)
52	28	13	HE TOOK ME FOR A RIDE—La Costa (Taylor, Wilson, Tackitt), Capitol 4022 (Al Gallico/Algee, BMI)
★53	63	4	SHE'S ALREADY GONE—Jim Mundy (J. Mundy), ABC 12074 (Chappell, ASCAP)
54	29	14	ROSES AND LOVE SONGS—Ray Price (J. Weatherly), Myrrh 150 (ABC) (Keca, ASCAP)
★55	67	4	GOOD NEWS BAD NEWS—Eddie Raven (P. Richards), ABC 12083 (Senor, ASCAP)
56	57	11	WHILE THE FEELING'S GOOD—Mike Lunsford (R. Bowling, F. Hart), Gusto 124 (Brougham Hall, Hartline, BMI)
★57	70	3	SHE TALKED A LOT ABOUT TEXAS—Cal Smith (D. Wayne), MCA 40394 (Coal Miners, BMI)
58	62	8	THE ONE I SING MY LOVE SONGS TO—Tommy Cash (W. Holyfield), Elektra 45241 (Jack, BMI)
★59	69	4	BURNING—Ferlin Husky (J. Foster, B. Rice), ABC 12085 (Jack & Bill, ASCAP)
★60	73	6	BOILIN' CABBAGE—Bill Black Combo (G. Michael, B. Tucker, L. Roger), Hi 2283 (London) (Fi/Bill Black, ASCAP)
61	35	11	LOVING YOU BEATS ALL I'VE EVER SEEN—Johnny Paycheck (J. Paycheck), Epic 8-50073 (Columbia) (Copperhead, BMI)
62	64	8	SHE WORSHIPPED ME—Red Steagle (G. Sutton), Capitol 4042 (Rodeo Cowboy, BMI)
★63	80	2	FIREBALL ROLLED A SEVEN—Dave Dudley (R. Banam), United Artists 630 (New Keys, BMI)
64	48	11	ALL AMERICAN GIRL—Statler Brothers (D. Reid, H. Reid), Mercury 73665 (Phonogram) (American Cowboy, BMI)
★65	79	4	PERSONALITY—Price Mitchell (L. Price), GRT 020 (Chess/Janus) (Lloyd & Logan, BMI)
66	61	8	MAKING BELIEVE—Debi Hawkins (J. Work), Warner Bros. 8076 (Acuff-Rose, BMI)
★67	81	3	HELLO, I LOVE YOU—Johnny Russell (R. Rogers), RCA 10258 (Newkeys, BMI)
68	72	5	IT TAKES A WHOLE LOTTA LIVIN' IN A HOUSE—David Rogers (G. Paxton), United Artists 617 (Brushape, BMI)
69	74	5	(If You Add) ALL THE LOVE IN THE WORLD—Mac Davis (T. Pege), Columbia 3-10111 (Big Mitzi/Nashy, ASCAP)
★70	85	3	PICTURES ON PAPER—Jeris Ross (G.F. Paxton), ABC 12064 (Acoustic, BMI)
★71	86	2	DREAMING MY DREAMS WITH YOU—Waylon Jennings (A. Reynolds), RCA 10270 (Jack, BMI)
72	75	6	INDIANA GIRL—Pat Boone (M. Cooper), Melodyland 60058 (Motown) (Wilber/Martin Cooper, ASCAP)
73	77	5	I LOVE A RODEO—Roger Miller (R. Miller), Columbia 3-10107 (Alhrond, BMI)
★74	84	2	FREDA COMES, FREDA GOES—Bobby G. Rice (Hazelwood, Cook, Greenaway), GRT 021 (Chess/Janus) (Cookaway, ASCAP)
75	82	6	MIND YOUR LOVE—Jerry Reed (J.R. Hubbard), RCA 10247 (Vector, BMI)
★76	NEW ENTRY		CLASSIFIED—C.W. McCall (B. Fries, C. Davis), MGM 14801 (American Gramophone, SESAC)
★77	NEW ENTRY		THAT'S WHEN MY WOMAN BEGINS—Tommy Overstreet (J. Gillespie), ABC/Dot 17551 (Ricci Mareno, SESAC)
78	83	5	PLEASE COME TO NASHVILLE—Ronnie Dove (B. David, N. Shrode), Melodyland 6004 (Motown) (Dunbar, BMI/Sunbar, SESAC)
79	78	9	THE BEST IN ME—Jody Miller (D. Hall), Epic 8-50079 (Columbia) (Algee, BMI)
80	88	4	BABY—Tennessee Ernie Ford & Andra Willis (R. Griff), Capitol 4044 (Blue Echo, ASCAP)
★81	NEW ENTRY		LION IN THE WINTER—Hoyt Axton (H. Axton), A&M 1683 (Lady Jane, BMI)
82	90	3	I'M AVAILABLE (For You To Hold Me Tight)—Kathy Barnes (D. Burgess, D. Farl), MGM 14797 (Golden West Melodies, BMI)
★83	NEW ENTRY		HONEY ON HIS HANDS—Jeanne Pruett (T. Seals, M. Barnes), MCA 40395 (Danor, BMI)
84	93	4	STEALIN'—(Jacky Ward) (J. Foster, B. Rice), Mercury 73667 (Phonogram) (Jack & Bill, ASCAP)
★85	98	2	THE DEVIL IN MRS. JONES—Billy Larkin (E. Conley, M. Larkin), Bryan 1018 (Blue Moon, ASCAP)
86	89	4	TOO FAR GONE—Emmylou Harris (B. Sherrill), Reprise 1326 (Warner Bros.) (Al Gallico, BMI)
★87	NEW ENTRY		COUNTRY D.J.—Bill Anderson (B. Anderson), MCA 40404 (Stallion, BMI)
88	92	3	I'D STILL BE IN LOVE WITH YOU—Brian Collins (D. Owens, W. Robb), ABC/Dot 17546 (Hill & Range, BMI)
89	94	2	BIRDS & CHILDREN FLY AWAY—Kenny Price (R. Pennington, D. Hoffman), RCA 10260 (Dunbar, BMI)
90	91	3	UNFAITHFUL FOOLS—Leroy Van Dyke (B. Fischer), ABC 12070 (Ricci Moreno, SESAC)
91	NEW ENTRY		UNCHAINED MELODY—Joe Stampley (H. Zaret, A. North), ABC/Dot 17551 (Frank, ASCAP)
92	NEW ENTRY		WOULD YOU BE MY LADY—David Allen Coe (D.A. Coe), Columbia 3-10093 (Window, BMI)
93	99	2	I THINK I'LL SAY GOODBYE—Mary Kay James (J. Rushing, M. Chapman), Avco 610 (Don Williams, BMI)
94	95	3	EVERYTHING'S BROKEN DOWN—Larry Hosford (L. Hosford), Shelter 40381 (MCA) (His & Hers/On Fire, BMI)
95	96	3	I WANNA KISS YOU—Nancy Wayne (B. Richards), 20th Century 2184 (New York Times, BMI)
96	97	3	LOVE SONG—Sherry Bryce (T. Brasfield, C. Shields), MGM 14793 (Music Mil, ASCAP)
97	NEW ENTRY		LET'S LOVE WHILE WE CAN—Barbara Fairchild (R. Scaife), Columbia 3-10128 (Partner/Algee, BMI)
98	NEW ENTRY		ROLLIN' IN YOUR SWEET SUNSHINE—Dottie West (B. Morrison, J.M. Harris), RCA 10269 (Music City, ASCAP)
99	100	2	HOMEMADE LOVE—Sue Richards (R. Mainegro), ABC/Dot 17547 (Unart, BMI)
100	NEW ENTRY		MAY YOU REST IN PEACE—Melody Allen (K. Jean), Mercury 73674 (Phonogram) (Milene, ASCAP)

Arts & Charts

Nashville Scene

By COLLEEN CLARK

Marty Robbins has decided to give up his hobby of stock car racing. He had his third crash in as many races last weekend at Talledega, Ala. While he has never been seriously injured, this time when he got out of his car he couldn't remember anything. "I started singing El Paso to myself just to see if I could remember the words," Robbins said, "and decided after that it was time to give it up." ... A special part has been written into the upcoming **Roy Rogers** movie for **Jerry Clower,** who will work the shooting in between scheduled dates. ... **Debbie Smathers** will be the next of the **Stoney Mountain Cloggers** to be married. An October ceremony is scheduled. The groom is **Glen Barber Jr.,** son of the Hickory artist, and drummer for **Roy Drusky.**

Old time fiddle player **Ed Hyde** is in an advanced stage of leukemia at Vanderbilt Hospital. He was one of the original Fruit Jar Drinkers on the "Opry." ... **Tammy Wynette** was able to avoid surgery again, and will go on with her scheduled tour of England. ... **Jim & Jesse** have cut their first album for Opryland Records. ... **Gene Autry** will be a special guest on the "Country Crossroads" radio syndication put out by the Southern Baptist Church. ... **Lonzo & Oscar** are the first live acts at the Wax Museum on Nashville's Music Row.

Eddie Miller and daughter, Pam, played their first appearance together last week at the Copa Cabana in Oklahoma City last week. The act is being held over two weeks. ... **Troy Seals** has signed a recording contract with Columbia Records. ... Chardon, Inc., a booking and management agency formed by **Charley Pride** and **Don M. Keirns** has added **R. B. Kramer** to the staff. Keirns, personal agent for Pride, and Kramer hope to add other new artists to the Chardon roster and handle all phases of management and booking. ... Official sponsors of Fan Fair '75 have alerted businessmen and fans

(Continued on page 52)

Old-Timers Are Heard Again On Gusto Release

NAHVILLE—Old-time masters of such artists as Johnny Bond, Red Sovine, George Morgan, the late Hawkshaw Hawkins and Cowboy Copas, George Jones and others will be released immediately now that Gusto has purchased the rights to 22,000 masters on the old Starday and King labels.

Tommy Hill, vice president of Gusto, says albums and tapes will be released for retail accounts, with singles for one-stop, jukeboxes and retailers. Hill many years ago was associated with Starday and was involved in some of the production of the early records.

This "Golden Oldie" series will include some hit songs, including "Giddyup Go," "Candy Kisses," "Room Full Of Roses," "Lonesome," "Slowpoke," "Alabam' ", "Why Baby, Why," and many others.

These will be made available at once in record stores everywhere. There also will be some classic r&b singles out of the past from King, including such artists as Bill Doggett, the Dominoes, Earl Bostic, Wayne

Billboard Hot Country Singles (TM)

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This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
1	2	13	**(Hey Won't You Play) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG**—B.J. Thomas (C. Moman, L. Butler), ABC 12054 (Press/Tree, BMI)
2	3	14	**I'M NOT LISA**—Jessi Colter (J. Colter), Capitol 4009 (Baron, BMI)
★ 3	5	8	**THANK GOD I'M A COUNTRY BOY**—John Denver (Sommers), RCA 10239 (Cherry Lane, ASCAP)
4	1	11	**SHE'S ACTING SINGLE (I'm Drinkin' Doubles)**—Gary Stewart (W. Carson), RCA 10222 (Rose Bridge, BMI)
5	6	12	**I'D LIKE TO SLEEP 'TIL I GET OVER YOU**—Freddie Hart (R. Bowling), Capitol 4031 (Brougham Hall, BMI)
6	7	10	**WINDOW UP ABOVE**—Mickey Gilley (G. Jones), Playboy 6031 (Glad, BMI)
★ 7	10	10	**TOO LATE TO WORRY, TOO BLUE TO CRY**—Ronnie Milsap (A. Dexter), RCA 10228 (Hill & Range/Elvis Presley/Nomà, BMI)
★ 8	12	10	**BRASS BUCKLES**—Barbi Benton (B. Borchers, M. Vickery), Playboy 6032 (Tree, BMI)
★ 9	11	8	**I AIN'T ALL BAD**—Charley Pride (J. Duncan), RCA 10236 (Roz Tense, BMI)
★ 10	17	9	**MISTY**—Ray Stevens (E. Garner, J. Burke), Barnaby 614 (Chess/Janus) (Vernon, ASCAP)
★ 11	16	6	**TRYIN' TO BEAT THE MORNING HOME**—T.G. Shepard (R. Williams, T.G. Shepard, E. Kahanek), Melodyland 6006 (Motown) (Don Crews, BMI)
12	4	14	**(You Make Me Want To Be) A MOTHER**—Tammy Wynette (B. Sherrill, N. Wilson), Epic 8-50071 (Columbia) (Algee, BMI)
13	14	9	**DON'T ANYBODY MAKE LOVE AT HOME ANYMORE**—Moe Bandy (D. Frazier), GRC 2055 (Acuff-Rose, BMI)
14	15	11	**HURT**—Connie Cato (J. Crane, A. Jacobs), Capitol 4035 (Miller, ASCAP)
★ 15	18	8	**FROM BARROOMS TO BEDROOMS**—David Wills (D. Wills, S. Rosenberg), Epic 8-50090 (Columbia) (Double R, ASCAP)
★ 16	19	9	**THESE DAYS (I Barely Get By)**—George Jones (G. Jones, T. Wynette), Epic 8-50088 (Columbia) (Altam, BMI)
★ 17	26	5	**WHEN WILL I BE LOVED**—Linda Ronstadt (P. Everly), Capitol 4050 (Acuff-Rose, BMI)
★ 18	22	6	**YOU'RE MY BEST FRIEND**—Don Williams (W. Holyfield) ABC/Dot 17550 (Don Williams, BMI)
★ 19	28	4	**LIZZIE & THE RAINMAN**—Tanya Tucker (K. O'Dell, L. Henley), MCA 40402 (House Of Gold, BMI)
★ 20	24	9	**WORD GAMES**—Billy Walker (R. Graham) RCA 10205 (Show Biz, BMI)
★ 21	25	8	**41st STREET LONELY HEARTS CLUB/WEEKEND DADDY**—Buck Owens (J. Shaw, D. Knutson), Capitol 4043 (Blue Book, BMI)
★ 22	27	7	**RECONSIDER ME**—Narvel Felts (M. Lewis, M. Smith), ABC/Dot 17549 (Shelby Singleton, BMI)
★ 23	31	6	**HE'S MY ROCK**—Brenda Lee (S.K. Dobbins), MCA 40385 (Famous, ASCAP)
★ 24	30	9	**FORGIVE & FORGET**—Eddie Rabbitt (E. Rabbitt, E. Stevens), Elektra 45237 (Briar Patch/Deb Dave, BMI)
25	13	12	**SMOKEY MOUNTAIN MEMORIES**—Mel Street (Conley, Devereaux), GRT 017 (Chess/Janus) (Blue Moon, ASCAP)
26	8	12	**ROLL ON BIG MAMA**—Joe Stampley (D. Darst), Epic 8 50075 (Columbia) (Al Gallico/Algee, BMI)
27	23	10	**BACK IN HUNTSVILLE AGAIN**—Bobby Bare (Shel Silverstein), RCA 10223 (Evil Eye, BMI)
★ 28	39	7	**THERE I SAID IT**—Margo Smith (M. Smith), 20th Century 2172 (Jidobi, BMI)
29	33	6	**WHERE HE'S GOING, I'VE ALREADY BEEN**—Hank Williams Jr. (B. Cartee, E. Montgomery, H. Williams Jr.), MGM 14794 (Al Cartee/Tree, BMI)
★ 30	42	4	**LITTLE BAND OF GOLD**—Sonny James (J. Gilreath), Columbia 3-10121 (Beaik, BMI)
31	35	8	**BEYOND YOU**—Crystal Gayle (B. Galzimos, C. Gail), United Artists 600 (Stonehill, BMI)
★ 32	40	6	**IT'S ALL OVER NOW**—Charlie Rich (C. Rich), RCA 10256 (Charlie Rich, BMI)
33	9	16	**BLANKET ON THE GROUND**—Billie Jo Spears (Roger Bowling), United Artists 584 (Brougham Hall Music, BMI)
★ 34	44	7	**THE MOST WANTED WOMAN IN TOWN**—Roy Head (R. Porter, B. Jones, D. Wilson), Shannon 829 (NSD) (MaRee, ASCAP)
35	36	8	**YOU'RE GONNA LOVE YOURSELF IN THE MORNING**—Roy Clark (D. Fritts), ABC/Dot 17545 (Combine, BMI)
★ 36	45	5	**COLINDA**—Fiddlin' Frenchie Burke & The Outlaws (J. Williams), 20th Century 2182 (Jack & Bill, ASCAP)
37	20	11	**HE TURNS IT INTO LOVE AGAIN**—Lynn Anderson (M. Kellum, G. Sutton, L. Cheshier), Columbia 3-10101 (Rodeo Cowboy, BMI)
★ 38	57	4	**SHE TALKED A LOT ABOUT TEXAS**—Cal Smith (D. Wayne), MCA 40394 (Coal Miners, BMI)
★ 39	50	5	**(There She Goes) I WISH HER WELL**—Don Gibson (D. Gibson), Hickory 345 (MGM) (Acuff-Rose, BMI)
★ 40	51	5	**MISSISSIPPI YOU'RE ON MY MIND**—Stoney Edwards (J. Winchester), Capitol 4051 (Fourth Floor, ASCAP)
41	41	8	**BARROOM PAL, GOODTIME GALS**—Jim Ed Brown (R. Porter, B. Jones), RCA 10233 (MaRee/Porter-Jones, ASCAP)
42	46	6	**MY OLD KENTUCKY HOME**—Johnny Cash (R. Newman), Columbia 3-10116 (January, BMI)
★ 43	53	5	**SHE'S ALREADY GONE**—Jim Mundy (J. Mundy), ABC 12074 (Chappell, ASCAP)
44	21	13	**THE TIP OF MY FINGERS**—Jean Shepard (B. Anderson), United Artists 591 (Tree/Champion, BMI)
★ 45	55	5	**GOOD NEWS BAD NEWS**—Eddie Raven (P. Richards), ABC 12083 (Senor, ASCAP)
46	29	13	**STILL THINKIN' 'BOUT YOU**—Billy "Crash" Craddock (J. Christopher, B. Wood), ABC 12068 (Chriswood/Easy Nine, BMI)
47	49	9	**MERRY-GO-ROUND**—Hank Snow (R.L. Floyd), RCA 10225 (Four Tay, BMI)
48	32	11	**COMIN' HOME TO YOU**—Jerry Wallace (K. Bach, J. Lane), MGM 14788 (Four Tay, BMI)
49	34	16	**BEST WAY I KNOW HOW**—Mel Tillis & Statesiders (J. Chesnut), MGM 14782 (Passkey, BMI)
★ 50	60	7	**BOILIN' CABBAGE**—Bill Black Combo (G. Michael, B. Tucker, L. Roger), Hi 2283 (London) (Fi/Bill Black, ASCAP)
51	38	14	**ALWAYS WANTING YOU**—Merle Haggard (M. Haggard), Capitol 4027 (Shady Tree, BMI)
52	48	8	**PUT YOUR HEAD ON MY SHOULDER**—Sunday Sharpe (P. Anka), United Artists 602 (Spanka, BMI)
★ 53	63	3	**FIREBALL ROLLED A SEVEN**—Dave Dudley (R. Banam), United Artists 630 (New Keys, BMI)
★ 54	65	5	**PERSONALITY**—Price Mitchell (L. Price), GRT 020 (Chess/Janus) (Lloyd & Logan, BMI)
55	59	5	**BURNING**—Ferlin Husky (J. Foster, B. Rice), ABC 12085 (Jack & Bill, ASCAP)
56	47	7	**RAINY DAY PEOPLE**—Gordon Lightfoot (G. Lightfoot), Reprise 1328 (Warner Bros.) (Moose, CAPAC)
★ 57	70	4	**PICTURES ON PAPER**—Jeris Ross (G.F. Paxton), ABC 12064 (Acoustic, BMI)
★ 58	71	3	**DREAMING MY DREAMS WITH YOU**—Waylon Jennings (A. Reynolds), RCA 10270 (Jack, BMI)
59	56	12	**WHILE THE FEELING'S GOOD**—Mike Lunsford (R. Bowling, F. Hart), Gusto 124 (Brougham Hall, Hartline, BMI)
60	58	9	**THE ONE I SING MY LOVE SONGS TO**—Tommy Cash (W. Holyfield), Elektra 45241 (Jack, BMI)
61	67	4	**HELLO, I LOVE YOU**—Johnny Russell (R. Rogers), RCA 10258 (Newkeys, BMI)
★ 62	74	3	**FREDA COMES, FREDA GOES**—Bobby G. Rice (Hazelwood, Cook, Greenaway), GRT 021 (Chess/Janus) (Cookaway, ASCAP)
63	68	6	**IT TAKES A WHOLE LOTTA LIVIN' IN A HOUSE**—David Rogers (G. Paxton), United Artists 617 (Brushape, BMI)
★ 64	76	2	**CLASSIFIED**—C.W. McCall (B. Fries, C. Oavis), MGM 14801 (American Gramophone, SESAC)
65	62	9	**SHE WORSHIPPED ME**—Red Steagle (G. Sutton), Capitol 4042 (Rodeo Cowboy, BMI)
★ 66	77	2	**THAT'S WHEN MY WOMAN BEGINS**—Tommy Overstreet (J. Gillespie), ABC/Dot 17551 (Ricci Mareno, SESAC)
67	73	6	**I LOVE A RODEO**—Roger Miller (R. Miller), Columbia 3-10107 (Alhrond, BMI)
68	75	7	**MIND YOUR LOVE**—Jerry Reed (J.R. Hubbard), RCA 10247 (Vector, BMI)
69	66	9	**MAKING BELIEVE**—Debi Hawkins (J. Work), Warner Bros. 8076 (Acuff-Rose, BMI)
★ 70	84	5	**STEALIN'**—(Jacky Ward) (J. Foster, B. Rice), Mercury 73667 (Phonogram) (Jack & Bill, ASCAP)
★ 71	85	3	**THE DEVIL IN MRS. JONES**—Billy Larkin (E. Conley, M. Larkin), Bryan 1018 (Blue Moon, ASCAP)
72	69	6	**(If You Add) ALL THE LOVE IN THE WORLD**—Mac Davis (T. Pege), Columbia 3-10111 (Big Mitzi/Nashy, ASCAP)
★ 73	87	2	**COUNTRY D.J.**—Bill Anderson (B. Anderson), MCA 40404 (Stallion, BMI)
★ 74	NEW ENTRY		**WHY DON'T YOU LOVE ME**—Connie Smith (J. Williams), Columbia 3-10135 (Fred Rose, BMI)
75	78	6	**PLEASE COME TO NASHVILLE**—Ronnie Dove (B. David, N. Shrode), Melodyland 6004 (Motown) (Dunbar, BMI/Sunbar, SESAC)
76	80	5	**BABY**—Tennessee Ernie Ford & Andra Willis (R. Griff), Capitol 4044 (Blue Echo, ASCAP)
77	81	2	**LION IN THE WINTER**—Hoyt Axton (H. Axton), A&M 1683 (Lady Jane, BMI)
78	83	2	**HONEY ON HIS HANDS**—Jeanne Pruett (T. Seals, M. Barnes), MCA 40395 (Danor, BMI)
79	82	4	**I'M AVAILABLE (For You To Hold Me Tight)**—Kathy Barnes (D. Burgess, D. Farl), MGM 14797 (Golden West Melodies, BMI)
★ 80	NEW ENTRY		**T-R-O-U-B-L-E**—Elvis Presley (J. Chesnut), RCA 10278 (Jerry Chesnut, BMI)
81	86	5	**TOO FAR GONE**—Emmylou Harris (B. Sherrill), Reprise 1326 (Warner Bros.) (Al Gallico, BMI)
82	89	3	**BIRDS & CHILDREN FLY AWAY**—Kenny Price (R. Pennington, D. Hoffman), RCA 10260 (Dunbar, BMI)
★ 83	NEW ENTRY		**EARLY SUNDAY MORNING**—Chip Taylor (C. Taylor), Warner Bros. 8090 (Blackwood/Back Road, BMI)
84	88	4	**I'D STILL BE IN LOVE WITH YOU**—Brian Collins (D. Owens, W. Robb), ABC/Dot 17546 (Hill & Range, BMI)
85	72	7	**INDIANA GIRL**—Pat Boone (M. Cooper), Melodyland 60058 (Motown) (Wilber/Martin Cooper, ASCAP)
86	90	4	**UNFAITHFUL FOOLS**—Leroy Van Dyke (B. Fischer), ABC 12070 (Ricci Moreno, SESAC)
★ 87	NEW ENTRY		**WHAT TIME OF DAY**—Billy Thunderkloud & The Chieftones (R. McCown), 20th Century 2181 (Sawgrass, BMI)
88	91	2	**UNCHAINED MELODY**—Joe Stampley (H. Zaret, A. North), ABC/Dot 17551 (Frank, ASCAP)
89	93	3	**I THINK I'LL SAY GOODBYE**—Mary Kay James (J. Rushing, M. Chapman), Avco 610 (Don Williams, BMI)
★ 90	NEW ENTRY		**YOU KNOW JUST WHAT I'D DO**—Lois Johnson (J. Foster, B. Rice), 20th Century 2187 (Jack & Bill, ASCAP)
91	94	4	**EVERYTHING'S BROKEN DOWN**—Larry Hosford (L. Hosford), Shelter 40381 (MCA) (His & Hers/On Fire, BMI)
92	92	2	**WOULD YOU BE MY LADY**—David Allen Coe (D.A. Coe), Columbia 3-10093 (Window, BMI)
93	97	2	**LET'S LOVE WHILE WE CAN**—Barbara Fairchild (R. Scaife), Columbia 3-10128 (Partner/Algee, BMI)
94	95	4	**I WANNA KISS YOU**—Nancy Wayne (B. Richards), 20th Century 2184 (New York Times, BMI)
95	NEW ENTRY		**GOD'S GONNA GET'CHA (For That)**—George Jones & Tammy Wynette (E.E. Collins), Epic 8-5099 (Columbia) (Hermitagel/Altam, BMI)
96	100	2	**MAY YOU REST IN PEACE**—Meoldy Allen (K. Jean), Mercury 73674 (Phonogram) (Milene, ASCAP)
97	98	2	**ROLLIN' IN YOUR SWEET SUNSHINE**—Dottie West (B. Morrison, J.M. Harris), RCA 10269 (Music City, ASCAP)
98	NEW ENTRY		**MR. RIGHT AND MRS. WRONG**—Mel Tillis & Sherry Bryce (K. Westberry, H. Harbour), MGM 14803 (Sawgrass, BMI)
99	NEW ENTRY		**IN THE MOOD**—Joe Bob Nashville Sound Company (J. Garland, A. Razaf), Capitol 4059 (Shapiro/Bernstein, ASCAP)
100	NEW ENTRY		**ONE BY ONE**—Jimmy Elledge (K. Bach, J. Lane), 4-Star 5-1003 (Four Tay, BMI)

Arts & Charts

COE CLICKS ON CAMPUS

NASHVILLE—A Columbia artist came to the aid of a Warner Bros. country sales director and the result was a success for everyone involved.

When Thomas Williams of Warner had to be out of town and away from his regular teaching assignment at Middle Tennessee State Univ., David Allan Coe came to the rescue.

Accompanied by Mary Ann McCready of CBS, they drove the 35 miles to teach the class in the history of commercial music. Coe was so popular that he stayed on hours beyond the allocated class time, at the urging of the students. Even the cleaning crew had to be asked to return at a later time.

Coe departed only after a promise was extracted to return next semester.

To Golf Or Not To Golf?

NASHVILLE—Some sharply contrasting differences of opinion have cast a cloud over the Pro-Celebrity Golf Tournament scheduled here next October, and may result in a new director for the event.

One of the basic problems is the cost involved. Director Frank Rogers is said to be insisting that all industry people who participate in the tournament this year pay $1,000 for the privilege. This fee has risen consistently over the years, making the price prohibitive for the musicians and others for whom the event was first intended.

There is some pressure to replace Rogers, who took over as tournament director several years ago after having run the Fort Worth Invitational. He replaced Hal Neeley, one of the founders of the event, held in conjunction with the anniversary of the "Grand Ole Opry" each autumn.

In addition to the $1,000 charged performers, a group of Nashville's elite known as the "Country Gentlemen" pay $1,500 for the privilege of playing in the 36-hole event. In order to attract crowds, professional golfers then are paid to come in and participate, with a minimum guarantee for each.

The event has been the center of controversy for a number of years, and has been criticized widely by artists and musicians because of the loss of its "good will" identity.

On the other hand, it has made appreciable money in recent years, and those profits have been divided among various charities of the sponsoring organizations: the Country Music Assn.; the Nashville Tennessean and the Junior Chamber of Commerce.

J. William (Bill) Denny, president of Cedarwood publishing, is the CMA's representative on the golf board this year.

Blanchard At Work

ORLANDO—Epic artist Jack Blanchard, felled by an infection for more than a month, has recovered and, with his wife Misty Morgan, is working personal appearances again. Blanchard was stricken shortly after doing a show in Roanoke, Va., just over a month ago. He has been unable to work, to write, or to get any correspondence done dur-

Billboard SPECIAL SURVEY for Week Ending 5/24/75

Billboard Hot Country Singles (TM)

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
1	2	15	I'M NOT LISA—Jessi Colter (J. Colter), Capitol 4009 (Baron, BMI)
★2	3	9	THANK GOD I'M A COUNTRY BOY—John Denver (Sommers), RCA 10239 (Cherry Lane, ASCAP)
3	1	14	(Hey Won't You Play) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG—B.J. Thomas (C. Moman, L. Butler), ABC 12054 (Press/Tree, BMI)
★4	10	10	MISTY—Ray Stevens (E. Garner, J. Burke), Barnaby 614 (Chess/Janus) (Vernon, ASCAP)
5	6	11	WINDOW UP ABOVE—Mickey Gilley (G. Jones), Playboy 6031 (Glad, BMI)
★6	7	11	TOO LATE TO WORRY, TOO BLUE TO CRY—Ronnie Milsap (A. Dexter), RCA 10228 (Hill & Range/Elvis Presley/Noma, BMI)
★7	8	11	BRASS BUCKLES—Barbi Benton (B. Borchers, M. Vickery), Playboy 6032 (Tree, BMI)
★8	9	9	I AIN'T ALL BAD—Charley Pride (J. Duncan), RCA 10236 (Roz Tense, BMI)
★9	11	7	TRYIN' TO BEAT THE MORNING HOME—T.G. Shepard (R. Williams, T.G. Shepard, E. Kahanek), Melodyland 6006 (Motown) (Don Crews, BMI)
★10	17	6	WHEN WILL I BE LOVED—Linda Ronstadt (P. Everly), Capitol 4050 (Acuff-Rose, BMI)
★11	15	9	FROM BARROOMS TO BEDROOMS—David Wills (D. Wills, S. Rosenberg), Epic 8-50090 (Columbia) (Double R, ASCAP)
★12	18	7	YOU'RE MY BEST FRIEND—Don Williams (W. Holyfield) ABC/Dot 17550 (Don Williams, BMI)
★13	16	10	THESE DAYS (I Barely Get By)—George Jones (G. Jones, T. Wynette), Epic 8-50088 (Columbia) (Altam, BMI)
★14	19	5	LIZZIE & THE RAINMAN—Tanya Tucker (K. O'Dell, L. Henley), MCA 40402 (House Of Gold, BMI)
15	5	13	I'D LIKE TO SLEEP 'TIL I GET OVER YOU—Freddie Hart (R. Bowling), Capitol 4031 (Brougham Hall, BMI)
★16	20	10	WORD GAMES—Billy Walker (R. Graham) RCA 10205 (Show Biz, BMI)
★17	22	8	RECONSIDER ME—Narvel Felts (M. Lewis, M. Smith), ABC/Dot 17549 (Shelby Singleton, BMI)
★18	23	7	HE'S MY ROCK—Brenda Lee (S.K. Dobbins), MCA 40385 (Famous, ASCAP)
19	21	9	41st STREET LONELY HEARTS CLUB/WEEKEND DADDY—Buck Owens (J. Shaw, D. Knutson), Capitol 4043 (Blue Book, BMI)
★20	24	10	FORGIVE & FORGET—Eddie Rabbitt (E. Rabbitt, E. Stevens), Elektra 45237 (Briar Patch/Deb Dave, BMI)
21	4	12	SHE'S ACTING SINGLE (I'm Drinkin' Doubles)—Gary Stewart (W. Carson), RCA 10222 (Rose Bridge, BMI)
★22	28	8	THERE I SAID IT—Margo Smith (M. Smith), 20th Century 2172 (Jidobi, BMI)
23	13	10	DON'T ANYBODY MAKE LOVE AT HOME ANYMORE—Moe Bandy (D. Frazier), GRC 2055 (Acuff-Rose, BMI)
★24	30	5	LITTLE BAND OF GOLD—Sonny James (J. Gilreath), Columbia 3-10121 (Beaik, BMI)
25	14	12	HURT—Connie Cato (J. Crane, A. Jacobs), Capitol 4035 (Miller, ASCAP)
★26	32	7	IT'S ALL OVER NOW—Charlie Rich (C. Rich), RCA 10256 (Charlie Rich, BMI)
27	29	7	WHERE HE'S GOING, I'VE ALREADY BEEN/THE KINDA WOMAN I GOT—Hank Williams, Jr. (B. Cartee, E. Montgomery, H. Williams Jr.), MGM 14794 (Al Cartee/Tree, BMI)
★28	34	8	THE MOST WANTED WOMAN IN TOWN—Roy Head (R. Porter, B. Jones, D. Wilson), Shannon 829 (NSD) (MaRee, ASCAP)
29	31	9	BEYOND YOU—Crystal Gayle (B. Gatzimos, C. Gail), United Artists 600 (Stonehill, BMI)
★30	38	5	SHE TALKED A LOT ABOUT TEXAS—Cal Smith (D. Wayne), MCA 40394 (Coal Miners, BMI)
★31	40	6	MISSISSIPPI YOU'RE ON MY MIND—Stoney Edwards (J. Winchester), Capitol 4051 (Fourth Floor, ASCAP)
32	36	6	COLINDA—Fiddlin' Frenchie Burke & The Outlaws (J. Williams), 20th Century 2182 (Jack & Bill, ASCAP)
33	12	15	(You Make Me Want To Be) A MOTHER—Tammy Wynette (B. Sherrill, N. Wilson), Epic 8-50071 (Columbia) (Algee, BMI)
34	39	6	(There She Goes) I WISH HER WELL—Don Gibson (D. Gibson), Hickory 345 (MGM) (Acuff-Rose, BMI)
35	25	13	SMOKEY MOUNTAIN MEMORIES—Mel Street (Conley, Devereaux), GRT 017 (Chess/Janus) (Blue Moon, ASCAP)
36	26	13	ROLL ON BIG MAMA—Joe Stampley (D. Darst), Epic 8-50075 (Columbia) (Al Gallico/Algee, BMI)
★37	45	6	GOOD NEWS BAD NEWS—Eddie Raven (P. Richards), ABC 12083 (Senor, ASCAP)
38	43	6	SHE'S ALREADY GONE—Jim Mundy (J. Mundy), ABC 12074 (Chappell, ASCAP)
★39	53	4	FIREBALL ROLLED A SEVEN—Dave Dudley (R. Banam), United Artists 630 (New Keys, BMI)
★40	50	8	BOILIN' CABBAGE—Bill Black Combo (G. Michael, B. Tucker, L. Roger), Hi 2283 (London) (Fi/Bill Black, ASCAP)
★41	58	4	DREAMING MY DREAMS WITH YOU—Waylon Jennings (A. Reynolds), RCA 10270 (Jack, BMI)
42	42	7	MY OLD KENTUCKY HOME—Johnny Cash (R. Newman), Columbia 3-10116 (January, BMI)
★43	54	6	PERSONALITY—Price Mitchell (L. Price), GRT 020 (Chess/Janus) (Lloyd & Logan, BMI)
★44	55	6	BURNING—Ferlin Husky (J. Foster, B. Rice), ABC 12085 (Jack & Bill, ASCAP)
45	35	9	YOU'RE GONNA LOVE YOURSELF IN THE MORNING—Roy Clark (D. Fritts), ABC/Dot 17545 (Combine, BMI)
★46	62	4	FREDA COMES, FREDA GOES—Bobby G. Rice (Hazelwood, Cook, Greenaway), GRT 021 (Chess/Janus) (Cookaway, ASCAP)
★47	57	5	PICTURES ON PAPER—Jeris Ross (G.F. Paxton), ABC 12064 (Acoustic, BMI)
★48	66	3	THAT'S WHEN MY WOMAN BEGINS—Tommy Overstreet (J. Gillespie), ABC/Dot 17552 (Ricci Mareno, SESAC)
★49	64	3	CLASSIFIED—C.W. McCall (B. Fries, C. Davis), MGM 14801 (American Gramophone, SESAC)
50	41	9	BARROOM PAL, GOODTIME GALS—Jim Ed Brown (R. Porter, B. Jones), RCA 10233 (MaRee/Porter-Jones, ASCAP)
★51	61	5	HELLO, I LOVE YOU—Johnny Russell (R. Rogers), RCA 10258 (Newkeys, BMI)
52	27	11	BACK IN HUNTSVILLE AGAIN—Bobby Bare (Shel Silverstein), RCA 10223 (Evil Eye, BMI)
53	37	12	HE TURNS IT INTO LOVE AGAIN—Lynn Anderson (M. Kellum, G. Sutton, L. Cheshier), Columbia 3-10101 (Rodeo Cowboy, BMI)
54	46	14	STILL THINK 'BOUT YOU—Billy "Crash" Craddock (J. Christopher, B. Wood), ABC 12068 (Chriswood/Easy Nine, BMI)
55	48	12	COMIN' HOME TO YOU—Jerry Wallace (K. Bach, J. Lane), MGM 14788 (Four Tay, BMI)
56	47	10	MERRY-GO-ROUND—Hank Snow (R.L. Floyd), RCA 10225 (Four Tay, BMI)
57	33	17	BLANKET ON THE GROUND—Billie Jo Spears (Roger Bowling), United Artists 584 (Brougham Hall Music, BMI)
★58	71	4	THE DEVIL IN MRS. JONES—Billy Larkin (E. Conley, M. Larkin), Bryan 1018 (Blue Moon, ASCAP)
★59	74	2	WHY DON'T YOU LOVE ME—Connie Smith (J. Williams), Columbia 3-10135 (Fred Rose, BMI)
60	63	7	IT TAKES A WHOLE LOTTA LIVIN' IN A HOUSE—David Rogers (G. Paxton), United Artists 617 (Brushape, BMI)
★61	80	2	T-R-O-U-B-L-E—Elvis Presley (J. Chesnut), RCA 10278 (Jerry Chesnut, BMI)
★62	73	3	COUNTRY D.J.—Bill Anderson (B. Anderson), MCA 40404 (Stallion, BMI)
63	70	6	STEALIN'—(Jacky Ward) (J. Foster, B. Rice), Mercury 73667 (Phonogram) (Jack & Bill, ASCAP)
64	68	8	MIND YOUR LOVE—Jerry Reed (J.R. Hubbard), RCA 10247 (Vector, BMI)
★65	78	3	HONEY ON HIS HANDS—Jeanne Pruett (T. Seals, M. Barnes), MCA 40395 (Danor, BMI)
66	67	7	I LOVE A RODEO—Roger Miller (R. Miller), Columbia 3-10107 (Alhrond, BMI)
67	76	6	BABY—Tennessee Ernie Ford & Andra Willis (R. Griff), Capitol 4044 (Blue Echo, ASCAP)
★68	87	2	WHAT TIME OF DAY—Billy Thunderkloud & The Chieftones (R. McCown), 20th Century 2181 (Sawgrass, BMI)
★69	83	2	EARLY SUNDAY MORNING—Chip Taylor (C. Taylor), Warner Bros. 8090 (Blackwood/Back Road, BMI)
★70	NEW ENTRY		TOUCH THE HAND—Conway Twitty (C. Twitty), MCA 40407 (Twitty Bird, BMI)
71	77	3	LION IN THE WINTER—Hoyt Axton (H. Axton), A&M 1683 (Lady Jane, BMI)
72	79	5	I'M AVAILABLE (For You To Hold Me Tight)—Kathy Barnes (D. Burgess, D. Farl), MGM 14797 (Golden West Melodies, BMI)
★73	88	3	UNCHAINED MELODY—Joe Stampley (H. Zaret, A. North), ABC/Dot 17551 (Frank, ASCAP)
★74	NEW ENTRY		JUST GET UP AND CLOSE THE DOOR—Johnny Rodriguez (L. Hargrove), Mercury 73682 (Window, BMI)
★75	95	2	GOD'S GONNA GET'CHA (For That)—George Jones & Tammy Wynette (E.E. Collins), Epic 8-5099 (Columbia) (Hermitage/Altman, BMI)
76	82	4	BIRDS & CHILDREN FLY AWAY—Kenny Price (R. Pennington, D. Hoffman), RCA 10260 (Dunbar, BMI)
77	81	6	TOO FAR GONE—Emmylou Harris (B. Sherrill), Reprise 1326 (Warner Bros.) (Al Gallico, BMI)
★78	NEW ENTRY		MOVIN' ON—Merle Haggard (M. Haggard), Capitol 4085 (Shade Tree/Kpieth, BMI)
79	86	5	UNFAITHFUL FOOLS—Leroy Van Dyke ([illegible] Fischer), ABC 12070 (Ricci Moreno, SESAC)
★80	90	2	YOU KNOW JUST WHAT I'D DO—Lois Johnson (J. Foster, B. Rice), 20th Century 2187 (Jack & Bill, ASCAP)
★81	98	2	MR. RIGHT AND MRS. WRONG—Mel Tillis & Sherry Bryce (K. Westberry, H. Harbour), MGM 14803 (Sawgrass, BMI)
★82	NEW ENTRY		EVERYTIME YOU TOUCH ME (I Get High)—Charlie Rich (B. Sherill, C. Rich), Epic 50103 (Columbia) (Algee, BMI/Double R, ASCAP)
83	75	7	PLEASE COME TO NASHVILLE—Ronnie Dove (B. David, N. Shrode), Melodyland 6004 (Motown) (Dunbar, BMI/Sunbar, SESAC)
84	91	5	EVERYTHING'S BROKEN DOWN—Larry Hosford (L. Hosford), Shelter 40381 (MCA) (His & Hers/On Fire, BMI)
85	89	4	I THINK I'LL SAY GOODBYE—Mary Kay James (J. Rushing, M. Chapman), Avco 610 (Don Williams, BMI)
86	94	5	I WANNA KISS YOU—Nancy Wayne (B. Richards), 20th Century 2184 (New York Times, BMI)
★87	NEW ENTRY		LOVE IN THE HOT AFTERNOON—Gene Watson (V. Matthews, K. Westberry), Capitol 4076 (Jack, BMI)
88	93	3	LET'S LOVE WHILE WE CAN—Barbara Fairchild (R. Scaife), Columbia 3-10128 (Partner/Algee, BMI)
89	96	3	MAY YOU REST IN PEACE—Meoldy Allen (K. Jean), Mercury 73674 (Phonogram) (Milene, ASCAP)
90	84	5	I'D STILL BE IN LOVE WITH YOU—Brian Collins (D. Owens, W. Robb), ABC/Dot 17546 (Hill & Range, BMI)
91	92	3	WOULD YOU BE MY LADY—David Allen Coe (D.A. Coe), Columbia 3-10093 (Window, BMI)
92	NEW ENTRY		I WANT TO HOLD YOU—Stella Parton (B. Dean, S. Parton), Country/Soul 039 (Myownah/Fishcummings, BMI; Owlofus/Holleyfish, ASCAP)
93	97	3	ROLLIN' IN YOUR SWEET SUNSHINE—Dottie West (B. Morrison, J.M. Harris), RCA 10269 (Music City, ASCAP)
94	NEW ENTRY		SEARCHIN'—Melba Montgomery (P. Drake), Elektra 45247 (Hill & Range, BMI)
95	NEW ENTRY		GATHER ME—Marilyn Sellars (G. Dobbins, T. Austin), Mega 1230 (Full Swing, ASCAP)
96	99	2	IN THE MOOD—Joe Bob Nashville Sound Company (J. Garland, A. Razaf), Capitol 4059 (Shapiro/Bernstein, ASCAP)
97	NEW ENTRY		GHOST STORY—Susan Raye (J. Shaw), Capitol 4063 (Tree, BMI)
98	NEW ENTRY		LOVE YOU BACK TO GEORGIA—Freddy Wellar (L. Martine, Jr.), ABC/Dot 17554 (Ahab, BMI)
99	100	2	ONE BY ONE—Jimmy Elledge (K. Bach, J. Lane), 4-Star 5-1003 (Four Tay, BMI)
100	NEW ENTRY		PUT ANOTHER LOG ON THE FIRE—Tompall (S. Silverstein), MGM 14800 (Evil Eye, BMI)

Arts & Charts

Shannon Label Firms Distribs

NASHVILLE—Negotiations have been completed for the international distribution of Shannon Records, owned by Mary Reeves Davis, widow of the late Jim Reeves.

The distribution deals were worked out with British Decca for the United Kingdom and Europe, RCA of Canada, Victor Music Industries of Japan, and RCA Ltd. of Australia.

The contracts were negotiated by Harry Jenkins, general manager of Shannon, and Dick Broderick, the label's international consultant.

The early international releases include singles by Roy Head, George Kent, Bud Logan, Wilma Burgess, Harlan Sanders, Jimmy C. Newman and Nancy Ryan.

Homa Disks Buys Producers Studio

OKLAHOMA CITY—Mickey Sherman, president of Homa Records, has purchased Producer's Workshop, a massive 16-track, quad studio here.

Sherman, who also will be president of the studio complex, will produce his own records there, basically country, and also do custom work. In addition to the studio, he bought all the adjoining property, including a small shopping center.

Gene Delehay will maintain offices in the building, and continue the production of commercials. Fuzzy Cummings will operate the studio.

Sherman has just finished a new single and LP with Anthony Armstrong Jones, and a single by Walt Wilder which is a tribute to the late Bob Wills.

The Producer's Workshop studio is fully equipped, with organ, drums and other instruments.

Brite Star Sees Bright Custom $

NASHVILLE—Brite Star Records' Tex Clark takes issue with those expressing doubts over the future of the custom business. Clark, who handles production, promotion and distribution, says his custom business is booming, and repeat business is on the increase.

"We see absolutely no signs of a recession in this field," he says. He says he has tried to hold costs down during this time, and consequently all facets of his business are on the upswing.

A single on new artist Carl Storey already has been cut, and is scheduled for release in the very near future.

Mrs. Rose Ailing

NASHVILLE—Mrs. Margaret Rose, wife of publisher and label executive Wesley Rose, was in serious but stable condition at Park View Hospital here following a massive heart attack.

She was placed in intensive care following the coronary, which occurred while she was at home.

Rose heads Hickory Records and the Acuff-Rose Publishing complex.

200 Pioneers

• *Continued from page 62*

Bryant, Cousin Wilburn Westbrooks, Ray Whitley, Doc & Chickie Williams, Lula Belle and Scotty Wiseman, and Skeets Yaney.

The show is sponsored by the Country Music Assn. There will be a dinner for the old timers hosted by

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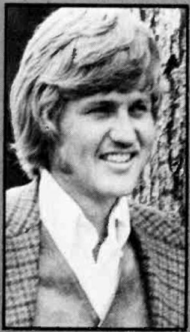
★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
1	2	10	THANK GOD I'M A COUNTRY BOY—John Denver (Sommers), RCA 10239 (Cherry Lane, ASCAP)
★2	5	12	WINDOW UP ABOVE—Mickey Gilley (G. Jones), Playboy 6031 (Glad, BMI)
★3	4	11	MISTY—Ray Stevens (E. Garner, J. Burke), Barnaby 614 (Chess/Janus) (Vernon, ASCAP)
★4	10	7	WHEN WILL I BE LOVED—Linda Ronstadt (P. Everly), Capitol 4050 (Acuff-Rose, BMI)
5	7	12	BRASS BUCKLES—Barbi Benton (B. Borchers, M. Vickery), Playboy 6032 (Tree, BMI)
6	6	12	TOO LATE TO WORRY, TOO BLUE TO CRY—Ronnie Milsap (A. Dexter), RCA 10228 (Hill & Range/Elvis Presley/Noma, BMI)
★7	8	10	I AIN'T ALL BAD—Charley Pride (J. Duncan), RCA 10236 (Roz Tense, BMI)
★8	9	8	TRYIN' TO BEAT THE MORNING HOME—T.G. Shepard (R. Williams, T.G. Shepard, E. Kahanek), Melodyland 6006 (Motown) (Don Crews, BMI)
★9	12	8	YOU'RE MY BEST FRIEND—Don Williams (W. Holyfield) ABC/Dot 17550 (Don Williams, BMI)
10	11	10	FROM BARROOMS TO BEDROOMS—David Wills (D. Wills, S. Rosenberg), Epic 8-50090 (Columbia) (Double R, ASCAP)
★11	14	6	LIZZIE & THE RAINMAN—Tanya Tucker (K. O'Dell, L. Henley), MCA 40402 (House Of Gold, BMI)
12	13	11	THESE DAYS (I Barely Get By)—George Jones (G. Jones, T. Wynette), Epic 8-50088 (Columbia) (Altam, BMI)
13	1	16	I'M NOT LISA—Jessi Colter (J. Colter), Capitol 4009 (Baron, BMI)
★14	16	11	WORD GAMES—Billy Walker (R. Graham) RCA 10205 (Show Biz, BMI)
★15	17	9	RECONSIDER ME—Narvel Felts (M. Lewis, M. Smith), ABC/Dot 17549 (Shelby Singleton, BMI)
★16	18	8	HE'S MY ROCK—Brenda Lee (S.K. Dobbins), MCA 40385 (Famous, ASCAP)
★17	20	11	FORGIVE & FORGET—Eddie Rabbitt (E. Rabbitt, E. Stevens), Mlektra 45237 (Briar Patch/Deb Dave, BMI)
18	3	15	(Hey Won't You Play) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG—B.J. Thomas (C. Moman, L. Butler), ABC 12054 (Press/Tree, BMI)
★19	22	9	THERE I SAID IT—Margo Smith (M. Smith), 20th Century 2172 (Jidobi, BMI)
★20	24	6	LITTLE BAND OF GOLD—Sonny James (J. Gilreath), Columbia 3-10121 (Beaik, BMI)
★21	28	9	THE MOST WANTED WOMAN IN TOWN—Roy Head (R. Porter, B. Jones, D. Wilson), Shannon 829 (NSD) (MaRee, ASCAP)
22	15	14	I'D LIKE TO SLEEP 'TIL I GET OVER YOU—Freddie Hart (R. Bowling), Capitol 4031 (Brougham Hall, BMI)
23	26	8	IT'S ALL OVER NOW—Charlie Rich (C. Rich), RCA 10256 (Charlie Rich, BMI)
★24	30	6	SHE TALKED A LOT ABOUT TEXAS—Cal Smith (D. Wayne), MCA 40394 (Coal Miners, BMI)
★25	31	7	MISSISSIPPI YOU'RE ON MY MIND—Stoney Edwards (J. Winchester), Capitol 4051 (Fourth Floor, ASCAP)
26	27	8	WHERE HE'S GOING, I'VE ALREADY BEEN/THE KINDA WOMAN I GOT—Hank Williams Jr. (B. Cartee, E. Montgomery, H. Williams Jr.), MGM 14794 (Al Cartee/Tree, BMI)
27	29	10	BEYOND YOU—Crystal Gayle (B. Gatzimos, C. Gail), United Artists 600 (Stonehill, BMI)
★28	34	7	(There She Goes) I WISH HER WELL—Don Gibson (D. Gibson), Hickory 345 (MGM) (Acuff-Rose, BMI)
29	25	13	HURT—Connie Cato (J. Crane, A. Jacobs), Capitol 4035 (Miller, ASCAP)
30	32	7	COLINDA—Fiddlin' Frenchie Burke & The Outlaws (J. Williams), 20th Century 2182 (Jack & Bill, ASCAP)
★31	39	5	FIREBALL ROLLED A SEVEN—Dave Dudley (R. Banam), United Artists 630 (New Keys, BMI)
★32	40	9	BOILIN' CABBAGE—Bill Black Combo (G. Michael, B. Tucker, L. Roger), Hi 2283 (London) (Fi/Bill Black, ASCAP)
★33	41	5	DREAMING MY DREAMS WITH YOU—Waylon Jennings (A. Reynolds), RCA 10270 (Jack, BMI)
34	37	7	GOOD NEWS BAD NEWS—Eddie Raven (P. Richards), ABC 12083 (Senor, ASCAP)
★35	43	7	PERSONALITY—Price Mitchell (L. Price), GRT 020 (Chess/Janus) (Lloyd & Logan, BMI)
★36	48	4	THAT'S WHEN MY WOMAN BEGINS—Tommy Overstreet (J. Gillespie), ABC/Dot 17552 (Ricci Mareno, SESAC)
37	38	7	SHE'S ALREADY GONE—Jim Mundy (J. Mundy), ABC 12074 (Chappell, ASCAP)
★38	46	5	FREDA COMES, FREDA GOES—Bobby G. Rice (Hazelwood, Cook, Greenaway), GRT 021 (Chess/Janus) (Cookaway, ASCAP)
★39	47	6	PICTURES ON PAPER—Jeris Ross (G.F. Paxton), ABC 12064 (Acoustic, BMI)
★40	49	4	CLASSIFIED—C.W. McCall (B. Fries, C. Davis), MGM 14801 (American Gramophone, SESAC)
41	44	7	BURNING—Ferlin Husky (J. Foster, B. Rice), ABC 12085 (Jack & Bill, ASCAP)
★42	51	6	HELLO, I LOVE YOU—Johnny Russell (R. Rogers), RCA 10258 (Newkeys, BMI)
43	19	10	41st STREET LONELY HEARTS CLUB/WEEKEND DADDY—Buck Owens (J. Shaw, D. Knutson), Capitol 4043 (Blue Book, BMI)
44	42	8	MY OLD KENTUCKY HOME—Johnny Cash (R. Newman), Columbia 3-10116 (January, BMI)
★45	61	3	T-R-O-U-B-L-E—Elvis Presley (J. Chesnut), RCA 10278 (Jerry Chesnut, BMI)
46	21	13	SHE'S ACTING SINGLE (I'm Drinkin' Doubles)—Gary Stewart (W. Carson), RCA 10222 (Rose Bridge, BMI)
★47	58	5	THE DEVIL IN MRS. JONES—Billy Larkin (E. Conley, M. Larkin), Bryan 1018 (Blue Moon, ASCAP)
48	23	11	DON'T ANYBODY MAKE LOVE AT HOME ANYMORE—Moe Bandy (D. Frazier), GRC 2055 (Acuff-Rose, BMI)
★49	59	3	WHY DON'T YOU LOVE ME—Connie Smith (J. Williams), Columbia 3-10135 (Fred Rose, BMI)
★50	70	2	TOUCH THE HAND—Conway Twitty (C. Twitty), MCA 40407 (Twitty Bird, BMI)
51	35	14	SMOKEY MOUNTAIN MEMORIES—Mel Street (Conley, Devereaux), GRT 017 (Chess/Janus) (Blue Moon, ASCAP)
★52	62	4	COUNTRY D.J.—Bill Anderson (B. Anderson), MCA 40404 (Stallion, BMI)
53	36	14	ROLL ON BIG MAMA—Joe Stampley (D. Darst), Epic 8 50075 (Columbia) (Al Gallico/Algee, BMI)
54	33	16	(You Make Me Want To Be) A MOTHER—Tammy Wynette (B. Sherrill, N. Wilson), Epic 8-50071 (Columbia) (Algee, BMI)
★55	65	4	HONEY ON HIS HANDS—Jeanne Pruett (T. Seals, M. Barnes), MCA 40395 (Danor, BMI)
56	63	7	STEALIN'—(Jacky Ward) (J. Foster, B. Rice), Mercury 73667 (Phonogram) (Jack & Bill, ASCAP)
★57	68	3	WHAT TIME OF DAY—Billy Thunderkloud & The Chieftones (R. McCown), 20th Century 2181 (Sawgrass, BMI)
★58	73	4	UNCHAINED MELODY—Joe Stampley (H. Zaret, A. North), ABC/Dot 17551 (Frank, ASCAP)
★59	69	3	EARLY SUNDAY MORNING—Chip Taylor (C. Taylor), Warner Bros. 8090 (Blackwood/Back Road, BMI)
60	66	8	I LOVE A RODEO—Roger Miller (R. Miller), Columbia 3-10107 (Alhrond, BMI)
★61	78	2	MOVIN' ON—Merle Haggard (M. Haggard), Capitol 4085 (Shade Tree/Kpieth, BMI)
★62	74	2	JUST GET UP AND CLOSE THE DOOR—Johnny Rodriguez (L. Hargrove), Mercury 73682 (Window, BMI)
63	67	7	BABY—Tennessee Ernie Ford & Andra Willis (R. Griff), Capitol 4044 (Blue Echo, ASCAP)
★64	75	3	GOD'S GONNA GET'CHA (For That)—George Jones & Tammy Wynette (E.E. Collins), Epic 8-5099 (Columbia) (Hermitage/Altman, BMI)
65	71	4	LION IN THE WINTER—Hoyt Axton (H. Axton), A&M 1683 (Lady Jane, BMI)
★66	82	2	EVERYTIME YOU TOUCH ME (I Get High)—Charlie Rich (B. Sherill, C. Rich), Epic 50103 (Columbia) (Algee, BMI/Double R, ASCAP)
67	72	6	I'M AVAILABLE (For You To Hold Me Tight)—Kathy Barnes (D. Burgess, D. Farl), MGM 14797 (Golden West Melodies, BMI)
68	76	5	BIRDS & CHILDREN FLY AWAY—Kenny Price (R. Pennington, D. Hoffman), RCA 10260 (Dunbar, BMI)
69	45	10	YOU'RE GONNA LOVE YOURSELF IN THE MORNING—Roy Clark (D. Fritts), ABC/Dot 17545 (Combine, BMI)
★70	80	3	YOU KNOW JUST WHAT I'D DO—Lois Johnson (J. Foster, B. Rice), 20th Century 2187 (Jack & Bill, ASCAP)
★71	81	3	MR. RIGHT AND MRS. WRONG—Mel Tillis & Sherry Bryce (K. Westberry, H. Harbour), MGM 14803 (Sawgrass, BMI)
★72	92	2	I WANT TO HOLD YOU—Stella Parton (B. Dean, S. Parton), Country/Soul 039 (Myownah/Fishcummings, BMI: Owlofus/Holleyfish, ASCAP)
73	77	7	TOO FAR GONE—Emmylou Harris (B. Sherrill), Reprise 1326 (Warner Bros.) (Al Gallico, BMI)
74	60	8	IT TAKES A WHOLE LOTTA LIVIN' IN A HOUSE—David Rogers (G. Paxton), United Artists 617 (Brushape, BMI)
★75	NEW ENTRY		DEAL—Tom T. Hall (T.T. Hall), Mercury 73686 (Phonogram) (Hallnote, BMI)
★76	NEW ENTRY		FARTHEST THING FROM MY MIND—Ray Price (J. Weatherly), ABC 12095 (Keca, ASCAP)
★77	87	2	LOVE IN THE HOT AFTERNOON—Gene Watson (V. Matthews, K. Westberry), Capitol 4076 (Jack, BMI)
78	84	6	EVERYTHING'S BROKEN DOWN—Larry Hosford (L. Hosford), Shelter 40381 (MCA) (His & Hers/On Fire, BMI)
79	85	5	I THINK I'LL SAY GOODBYE—Mary Kay James (J. Rushing, M. Chapman), Avco 610 (Don Williams, BMI)
80	86	6	I WANNA KISS YOU—Nancy Wayne (B. Richards), 20th Century 2184 (New York Times, BMI)
81	88	4	LET'S LOVE WHILE WE CAN—Barbara Fairchild (R. Scaife), Columbia 3-10128 (Partner/Algee, BMI)
82	89	4	MAY YOU REST IN PEACE—Meoldy Allen (K. Jean), Mercury 73674 (Phonogram) (Milene, ASCAP)
83	64	9	MIND YOUR LOVE—Jerry Reed (J.R. Hubbard), RCA 10247 (Vector, BMI)
★84	94	2	SEARCHIN'—Melba Montgomery (P. Drake), Elektra 45247 (Hill & Range, BMI)
85	93	4	ROLLIN' IN YOUR SWEET SUNSHINE—Dottie West (B. Morrison, J.M. Harris), RCA 10269 (Music City, ASCAP)
★86	NEW ENTRY		MOLLY (I Ain't Getting Any Younger—Dorsey Burnette (B. Linde), Melodyland 6007 (Motown) (Combine, BMI)
★87	97	2	GHOST STORY—Susan Raye (J. Shaw), Capitol 4063 (Tree, BMI)
88	95	2	GATHER ME—Marilyn Sellars (G. Dobbins, T. Austin), Mega 1230 (Full Swing, ASCAP)
★89	NEW ENTRY		IT TAKES FAITH—Marty Robbins (M. Robbins), MCA 40342 (Mariposa, BMI)
★90	NEW ENTRY		HONKY TONK WAYS—Kenny O'Dell (K. O'Dell), Capricorn 0233 (Warner Bros.) (House Of Gold, BMI)
91	98	2	LOVE YOU BACK TO GEORGIA—Freddy Wellar (L. Martine, Jr.), ABC/Dot 17554 (Ahab, BMI)
92	96	3	IN THE MOOD—Joe Bob Nashville Sound Company (J. Garland, A. Razaf), Capitol 4059 (Shapiro/Bernstein, ASCAP)
93	NEW ENTRY		LYING IN MY ARMS—Rex Allen Jr. (J. Allen), Warner Bros. 8095 (Tree, BMI)
94	NEW ENTRY		I DON'T LOVE HER ANYMORE—Johnny Paycheck (R. Lane, D. Morrison), Epic 8-50111 (Columbia) (Tree, BMI)
95	100	2	PUT ANOTHER LOG ON THE FIRE—Tompall (S. Silverstein), MGM 14800 (Evil Eye, BMI)
96	99	3	ONE BY ONE—Jimmy Elledge (K. Bach, J. Lane), 4-Star 5-1003 (Four Tay, BMI)
97	NEW ENTRY		ONE, TWO, THREE (Never Gonna Fall In Love Again)—Jim Glaser (B. McDill), MGM 14798 (Hall-Clement, BMI)
98	NEW ENTRY		STORMS NEVER LAST—Dottsy (J. Colter), RCA 10280 (Baron, BMI)
99	79	6	UNFAITHFUL FOOLS—Leroy Van Dyke (B. Fischer), ABC 12070 (Ricci Moreno, SESAC)
100	91	4	WOULD YOU BE MY LADY—David Allen Coe (D.A. Coe), Columbia 3-10093 (Window, BMI)

Arts & Charts

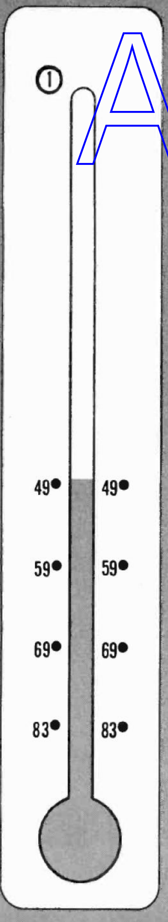
RED HOT & RISING TO THE TOP!

CHIP TAYLOR



'EARLY SUNDAY MORNING'

Warner Bros. #8090



Another reason to think WARNER BROS. COUNTRY

Billboard SPECIAL SURVEY for Week Ending 6/7/75

Billboard Hot Country Singles™

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
1	2	13	**WINDOW UP ABOVE**—Mickey Gilley (G. Jones), Playboy 6031 (Glad, BMI)
★2	4	8	**WHEN WILL I BE LOVED**—Linda Ronstadt (P. Everly), Capitol 4050 (Acuff-Rose, BMI)
3	3	12	**MISTY**—Ray Stevens (E. Garner, J. Burke), Barnaby 614 (Chess/Janus) (Vernon, ASCAP)
★4	9	9	**YOU'RE MY BEST FRIEND**—Don Williams (W. Holyfield) ABC/Dot 17550 (Don Williams, BMI)
★5	8	9	**TRYIN' TO BEAT THE MORNING HOME**—T.G. Shepard (R. Williams, T.G. Shepard, E. Kahanek), Melodyland 6006 (Motown) (Don Crews, BMI)
6	7	11	**I AIN'T ALL BAD**—Charley Pride (J. Duncan), RCA 10236 (Roz Tense, BMI)
★7	11	7	**LIZZIE & THE RAINMAN**—Tanya Tucker (K. O'Dell, L. Henley), MCA 40402 (House Of Gold, BMI)
8	1	11	**THANK GOD I'M A COUNTRY BOY**—John Denver (Sommers), RCA 10239 (Cherry Lane, ASCAP)
★9	20	7	**LITTLE BAND OF GOLD**—Sonny James (J. Gilreath), Columbia 3-10121 (Beaik, BMI)
10	12	12	**THESE DAYS (I Barely Get By)**—George Jones (G. Jones, T. Wynette), Epic 8-50088 (Columbia) (Altam, BMI)
★11	15	10	**RECONSIDER ME**—Narvel Felts (M. Lewis, M. Smith), ABC/Dot 17549 (Shelby Singleton, BMI)
★12	16	9	**HE'S MY ROCK**—Brenda Lee (S.K. Dobbins), MCA 40385 (Famous, ASCAP)
13	14	12	**WORD GAMES**—Billy Walker (B. Graham), RCA 10205 (Show Biz, BMI)
★14	17	12	**FORGIVE & FORGET**—Eddie Rabbitt (E. Rabbitt, E. Stevens), Elektra 45237 (Briar Patch/Deb Dave, BMI)
★15	19	10	**THERE I SAID IT**—Margo Smith (M. Smith), 20th Century 2172 (Jidobi, BMI)
16	6	13	**TOO LATE TO WORRY, TOO BLUE TO CRY**—Ronnie Milsap (A. Dexter), RCA 10228 (Hill & Range/Elvis Presley/Noma, BMI)
17	10	11	**FROM BARROOMS TO BEDROOMS**—David Wills (D. Wills, S. Rosenberg), Epic 8-50090 (Columbia) (Double R, ASCAP)
18	13	17	**I'M NOT LISA**—Jessi Colter (J. Colter), Capitol 4009 (Baron, BMI)
★19	24	7	**SHE TALKED A LOT ABOUT TEXAS**—Cal Smith (D. Wayne), MCA 40394 (Coal Miners, BMI)
20	21	10	**THE MOST WANTED WOMAN IN TOWN**—Roy Head (R. Porter, B. Jones, D. Wilson), Shannon 829 (NSD) (MaRee, ASCAP)
★21	33	6	**DREAMING MY DREAMS WITH YOU**—Waylon Jennings (A. Reynolds), RCA 10270 (Jack, BMI)
22	25	8	**MISSISSIPPI YOU'RE ON MY MIND**—Stoney Edwards (J. Winchester), Capitol 4051 (Fourth Floor, ASCAP)
23	23	9	**IT'S ALL OVER NOW**—Charlie Rich (C. Rich), RCA 10256 (Charlie Rich, BMI)
24	28	8	**(There She Goes) I WISH HER WELL**—Don Gibson (D. Gibson), Hickory 345 (MGM) (Acuff-Rose, BMI)
★25	31	6	**FIREBALL ROLLED A SEVEN**—Dave Dudley (R. Banam), United Artists 630 (New Keys, BMI)
★26	36	5	**THAT'S WHEN MY WOMAN BEGINS**—Tommy Overstreet (J. Gillespie), ABC/Dot 17552 (Ricci Mareno, SESAC)
★27	40	5	**CLASSIFIED**—C.W. McCall (B. Fries, C. Davis), MGM 14801 (American Gramophone, SESAC)
★28	38	6	**FREDA COMES, FREDA GOES**—Bobby G. Rice (Hazelwood, Cook, Greenaway), GRT 021 (Chess/Janus) (Cookaway, ASCAP)
29	32	10	**BOILIN' CABBAGE**—Bill Black Combo (G. Michael, B. Tucker, L. Roger), Hi 2283 (London) (Fi/Bill Black, ASCAP)
30	35	8	**PERSONALITY**—Price Mitchell (L. Price), GRT 020 (Chess/Janus) (Lloyd & Logan, BMI)
31	34	8	**GOOD NEWS BAD NEWS**—Eddie Raven (P. Richards), ABC 12083 (Senor, ASCAP)
★32	39	7	**PICTURES ON PAPER**—Jeris Ross (G.F. Paxton), ABC 12064 (Acoustic, BMI)
★33	50	3	**TOUCH THE HAND**—Conway Twitty (C. Twitty), MCA 40407 (Twitty Bird, BMI)
★34	42	7	**HELLO, I LOVE YOU**—Johnny Russell (R. Rogers), RCA 10258 (Newkeys, BMI)
★35	45	4	**T-R-O-U-B-L-E**—Elvis Presley (J. Chesnut), RCA 10278 (Jerry Chesnut, BMI)
36	5	13	**BRASS BUCKLES**—Barbi Benton (B. Borchers, M. Vickery), Playboy 6032 (Tree, BMI)
37	26	9	**WHERE HE'S GOING, I'VE ALREADY BEEN/THE KINDA WOMAN I GOT**—Hank Williams Jr. (B. Cartee, E. Montgomery, H. Williams Jr.), MGM 14794 (Al Cartee/Tree, BMI)
38	41	8	**BURNING**—Ferlin Husky (J. Foster, B. Rice), ABC 12085 (Jack & Bill, ASCAP)
★39	47	6	**THE DEVIL IN MRS. JONES**—Billy Larkin (E. Conley, M. Larkin), Bryan 1018 (Blue Moon, ASCAP)
★40	49	4	**WHY DON'T YOU LOVE ME**—Connie Smith (J. Williams), Columbia 3-10135 (Fred Rose, BMI)
★41	61	3	**MOVIN' ON**—Merle Haggard (M. Haggard), Capitol 4085 (Shade Tree/Kpieth, BMI)
42	37	8	**SHE'S ALREADY GONE**—Jim Mundy (J. Mundy), ABC 12074 (Chappell, ASCAP)
43	27	11	**BEYOND YOU**—Crystal Gayle (B. Gatzimos, C. Gail), United Artists 600 (Stonehill, BMI)
★44	62	3	**JUST GET UP AND CLOSE THE DOOR**—Johnny Rodriguez (L. Hargrove), Mercury 73682 (Window, BMI)
45	30	8	**COLINDA**—Fiddlin' Frenchie Burke & The Outlaws (J. Williams), 20th Century 2182 (Jack & Bill, ASCAP)
46	18	16	**(Hey Won't You Play) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG**—B.J. Thomas (C. Moman, L. Butler), ABC 12054 (Press/Tree, BMI)
★47	57	4	**WHAT TIME OF DAY**—Billy Thunderkloud & The Chieftones (R. McCown), 20th Century 2181 (Sawgrass, BMI)
48	52	5	**COUNTRY D.J.**—Bill Anderson (B. Anderson), MCA 40404 (Stallion, BMI)
★49	59	4	**EARLY SUNDAY MORNING**—Chip Taylor (C. Taylor), Warner Bros. 8090 (Blackwood/Back Road, BMI)
50	55	5	**HONEY ON HIS HANDS**—Jeanne Pruett (T. Seals, M. Barnes), MCA 40395 (Danor, BMI)
★51	66	3	**EVERYTIME YOU TOUCH ME (I Get High)**—Charlie Rich (B. Sherill, C. Rich), Epic 50103 (Columbia) (Algee, BMI/Double R, ASCAP)
52	58	5	**UNCHAINED MELODY**—Joe Stampley (H. Zaret, A. North), ABC/Dot 17551 (Frank, ASCAP)
53	56	8	**STEALIN'**—(Jacky Ward) (J. Foster, B. Rice), Mercury 73667 (Phonogram) (Jack & Bill, ASCAP)
★54	64	4	**GOD'S GONNA GET'CHA (For That)**—George Jones & Tammy Wynette (E.E. Collins), Epic 8-5099 (Columbia) (Hermitage/Altman, BMI)
55	22	15	**I'D LIKE TO SLEEP 'TIL I GET OVER YOU**—Freddie Hart (R. Bowling), Capitol 4031 (Brougham Hall, BMI)
56	29	14	**HURT**—Connie Cato (J. Crane, A. Jacobs), Capitol 4035 (Miller, ASCAP)
57	60	9	**I LOVE A RODEO**—Roger Miller (R. Miller), Columbia 3-10107 (Alhrond, BMI)
★58	71	4	**MR. RIGHT AND MRS. WRONG**—Mel Tillis & Sherry Bryce (K. Westberry, H. Harbour), MGM 14803 (Sawgrass, BMI)
★59	75	2	**DEAL**—Tom T. Hall (T.T. Hall), Mercury 73686 (Phonogram) (Hallnote, BMI)
60	65	5	**LION IN THE WINTER**—Hoyt Axton (H. Axton), A&M 1683 (Lady Jane, BMI)
★61	72	3	**I WANT TO HOLD YOU**—Stella Parton (B. Dean, S. Parton), Country/Soul 039 (Myownah/Fishcummings, BMI: Owlofus/Holleyfish, ASCAP)
★62	77	3	**LOVE IN THE HOT AFTERNOON**—Gene Watson (V. Matthews, K. Westberry), Capitol 4076 (Jack. BMI)
★63	76	2	**FARTHEST THING FROM MY MIND**—Ray Price (J. Weatherly), ABC 12095 (Keca, ASCAP)
64	70	4	**YOU KNOW JUST WHAT I'D DO**—Lois Johnson (J. Foster, B. Rice), 20th Century 2187 (Jack & Bill, ASCAP)
65	67	7	**I'M AVAILABLE (For You To Hold Me Tight)**—Kathy Barnes (D. Burgess, D. Farl), MGM 14797 (Golden West Melodies, BMI)
66	68	6	**BIRDS & CHILDREN FLY AWAY**—Kenny Price (R. Pennington, D. Hoffman), RCA 10260 (Dunbar, BMI)
67	44	9	**MY OLD KENTUCKY HOME**—Johnny Cash (R. Newman), Columbia 3-10116 (January, BMI)
68	43	11	**41st STREET LONELY HEARTS CLUB/WEEKEND DADDY**—Buck Owens (J. Shaw, D. Knutson), Capitol 4043 (Blue Book, BMI)
69	63	8	**BABY**—Tennessee Ernie Ford & Andra Willis (R. Griff), Capitol 4044 (Blue Echo, ASCAP)
★70	81	5	**LET'S LOVE WHILE WE CAN**—Barbara Fairchild (R. Scaife), Columbia 3-10128 (Partner/Algee, BMI)
★71	NEW ENTRY		**HELLO LITTLE BLUEBIRD**—Donna Fargo (D. Fargo), ABC/Dot 17557 (Prima-Donna, BMI)
★72	84	3	**SEARCHIN'**—Melba Montgomery (P. Drake), Elektra 45247 (Hill & Range, BMI)
73	73	8	**TOO FAR GONE**—Emmylou Harris (B. Sherrill), Reprise 1326 (Warner Bros.) (Al Gallico, BMI)
★74	86	2	**MOLLY (I Ain't Getting Any Younger)**—Dorsey Burnette (B. Linde), Melodyland 6007 (Motown) (Combine, BMI)
★75	NEW ENTRY		**THE SEEKER**—Dolly Parton (D. Parton), RCA 10310 (Owepar, BMI)
76	79	6	**I THINK I'LL SAY GOODBYE**—Mary Kay James (J. Rushing, M. Chapman), Avco 610 (Don Williams, BMI)
77	82	5	**MAY YOU REST IN PEACE**—Meoldy Allen (K. Jean), Mercury 73674 (Phonogram) (Milene, ASCAP)
★78	90	2	**HONKY TONK WAYS**—Kenny O'Dell (K. O'Dell), Capricorn 0233 (Warner Bros.) (House Of Gold, BMI)
★79	NEW ENTRY		**THIS HOUSE RUNS ON SUNSHINE**—La Costa (B. Bennett, M. Redway), Capitol 4082 (Al Gallico/Algee, BMI)
★80	94	2	**I DON'T LOVE HER ANYMORE**—Johnny Paycheck (R. Lane, D. Morrison), Epic 8-50111 (Columbia) (Tree, BMI)
81	87	3	**GHOST STORY**—Susan Raye (J. Shaw), Capitol 4063 (Tree, BMI)
82	89	2	**IT TAKES FAITH**—Marty Robbins (M. Robbins), MCA 40342 (Mariposa, BMI)
83	85	5	**ROLLIN' IN YOUR SWEET SUNSHINE**—Dottie West (B. Morrison, J.M. Harris), RCA 10269 (Music City, ASCAP)
84	88	3	**GATHER ME**—Marilyn Sellars (G. Dobbins, T. Austin), Mega 1230 (Full Swing, ASCAP)
★85	NEW ENTRY		**DEAR WOMAN**—Joe Stampley (M. Sherrill, S. Davis, J. Stampley) Epic 8-50114 (Columbia) (Al Gallico/Algee, BMI)
86	91	3	**LOVE YOU BACK TO GEORGIA**—Freddy Weller (L. Martine, Jr.), ABC/Dot 17554 (Ahab, BMI)
87	93	2	**LYING IN MY ARMS**—Rex Allen Jr. (J. Allen), Warner Bros. 8095 (Tree, BMI)
88	95	3	**PUT ANOTHER LOG ON THE FIRE**—Tompall (S. Silverstein), MGM 14800 (Evil Eye, BMI)
★89	NEW ENTRY		**RHINESTONE COWBOY**—Glen Campbell (L. Weiss), Capitol 4095 (20th Century/House Of Weiss, ASCAP)
90	80	7	**I WANNA KISS YOU**—Nancy Wayne (B. Richards), 20th Century 2184 (New York Times, BMI)
91	92	4	**IN THE MOOD**—Joe Bob Nashville Sound Company (J. Garland, A. Razaf), Capitol 4059 (Shapiro/Bernstein, ASCAP)
92	NEW ENTRY		**STRINGS**—Johnny Carver (B. Wills, T. Saussy), ABC 12097 (Milene, ASCAP)
93	NEW ENTRY		**BURNING THING**—Mac Davis (M. Davis, M. James), Columbia 3-10148 (Screen Gems-Columbia/Song Painter/Sweet Glory, BMI)
94	98	2	**STORMS NEVER LAST**—Dottsy (J. Colter), RCA 10280 (Baron, BMI)
95	96	4	**ONE BY ONE**—Jimmy Elledge (K. Bach, J. Lane), 4-Star 5-1003 (Four Tay, BMI)
96	97	2	**ONE, TWO, THREE (Never Gonna Fall In Love Again)**—Jim Glaser (B. McDill), MGM 14798 (Hall-Clement, BMI)
97	NEW ENTRY		**A STRANGER IN MY PLACE**—Anne Murray (K. Rogers, K. Vassey), Capitol 4072 (TRO-Devon/Flea Show, BMI/Amos, ASCAP)
98	NEW ENTRY		**RED ROSES**—Eddy Arnold (R.C. Bennett, S. Tepper) MGM 14780 (Mills, ASCAP)
99	NEW ENTRY		**ANOTHER SATURDAY**—Buddy Alan (S. Cooke) Capitol 4075 (Kags, BMI)
100	NEW ENTRY		**DON'T DROP IT**—Fargo Tanner [illegible]

Arts & Charts

Billboard SPECIAL SURVEY for Week Ending 6/14/75

Billboard Hot Country Singles ™

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
1	2	9	**WHEN WILL I BE LOVED—Linda Ronstadt** (P. Everly), Capitol 4050 (Acuff-Rose, BMI)
★2	4	10	**YOU'RE MY BEST FRIEND—Don Williams** (W. Holyfield) ABC/Dot 17550 (Don Williams, BMI)
★3	5	10	**TRYIN' TO BEAT THE MORNING HOME—T.G. Shepard** (R. Williams, T.G. Shepard, E. Kahanek), Melodyland 6006 (Motown) (Don Crews, BMI)
4	3	13	**MISTY—Ray Stevens** (E. Garner, J. Burke), Barnaby 614 (Chess/Janus) (Vernon, ASCAP)
★5	7	8	**LIZZIE & THE RAINMAN—Tanya Tucker** (K. O'Dell, L. Henley), MCA 40402 (House Of Gold, BMI)
★6	11	11	**RECONSIDER ME—Narvel Felts** (M. Lewis, M. Smith), ABC/Dot 17549 (Shelby Singleton, BMI)
★7	9	8	**LITTLE BAND OF GOLD—Sonny James** (J. Gilreath), Columbia 3-10121 (Beaik, BMI)
8	1	14	**WINDOW UP ABOVE—Mickey Gilley** (G. Jones), Playboy 6031 (Glad, BMI)
9	6	12	**I AIN'T ALL BAD—Charley Pride** (J. Duncan), RCA 10236 (Roz Tense, BMI)
★10	12	10	**HE'S MY ROCK—Brenda Lee** (S.K. Dobbins), MCA 40385 (Famous, ASCAP)
★11	15	11	**THERE I SAID IT—Margo Smith** (M. Smith), 20th Century 2172 (Jidobi, BMI)
12	13	13	**WORD GAMES—Billy Walker** (R. Graham) RCA 10205 (Show Biz, BMI)
13	14	13	**FORGIVE & FORGET—Eddie Rabbitt** (E. Rabbitt, E. Stevens), Elektra 45237 (Briar Patch/Deb Dave, BMI)
14	8	12	**THANK GOD I'M A COUNTRY BOY—John Denver** (Sommers), RCA 10239 (Cherry Lane, ASCAP)
★15	33	4	**TOUCH THE HAND—Conway Twitty** (C. Twitty), MCA 40407 (Twitty Bird, BMI)
★16	19	8	**SHE TALKED A LOT ABOUT TEXAS—Cal Smith** (D. Wayne), MCA 40394 (Coal Miners, BMI)
★17	21	7	**DREAMING MY DREAMS WITH YOU—Waylon Jennings** (A. Reynolds), RCA 10270 (Jack, BMI)
★18	26	6	**THAT'S WHEN MY WOMAN BEGINS—Tommy Overstreet** (J. Gillespie), ABC/Dot 17552 (Ricci Mareno, SESAC)
19	20	11	**THE MOST WANTED WOMAN IN TOWN—Roy Head** (R. Porter, B. Jones, D. Wilson), Shannon 829 (NSD) (MaRee, ASCAP)
20	22	9	**MISSISSIPPI YOU'RE ON MY MIND—Stoney Edwards** (J. Winchester), Capitol 4051 (Fourth Floor, ASCAP)
★21	25	7	**FIREBALL ROLLED A SEVEN—Dave Dudley** (R. Banam), United Artists 630 (New Keys, BMI)
★22	27	6	**CLASSIFIED—C.W. McCall** (B. Fries, C. Davis), MGM 14801 (American Gramophone, SESAC)
★23	28	7	**FREDA COMES, FREDA GOES—Bobby G. Rice** (A. Hammond, M. Hazelwood, R. Cook, R. Greenaway) GRT 021 (Chess/Janis) (Cookaway, ASCAP)
24	24	9	**(There She Goes) I WISH HER WELL—Don Gibson** (D. Gibson), Hickory 345 (MGM) (Acuff-Rose, BMI)
★25	32	8	**PICTURES ON PAPER—Jeris Ross** (G.F. Paxton), ABC 12064 (Acoustic, BMI)
★26	34	8	**HELLO, I LOVE YOU—Johnny Russell** (R. Rogers), RCA 10258 (Newkeys, BMI)
27	31	9	**GOOD NEWS BAD NEWS—Eddie Raven** (P. Richards), ABC 12083 (Senor, ASCAP)
★28	35	5	**T-R-O-U-B-L-E—Elvis Presley** (J. Chesnut), RCA 10278 (Jerry Chesnut, BMI)
29	30	9	**PERSONALITY—Price Mitchell** (L. Price), GRT 020 (Chess/Janus) (Lloyd & Logan, BMI)
★30	39	7	**THE DEVIL IN MRS. JONES—Billy Larkin** (E. Conley, M. Larkin), Bryan 1018 (Blue Moon, ASCAP)
★31	41	4	**MOVIN' ON—Merle Haggard** (M. Haggard), Capitol 4085 (Shade Tree/Kpieth, BMI)
★32	40	5	**WHY DON'T YOU LOVE ME—Connie Smith** (J. Williams), Columbia 3-10135 (Fred Rose, BMI)
33	29	11	**BOILIN' CABBAGE—Bill Black Combo** (G. Michael, B. Tucker, L. Roger), Hi 2283 (London) (Fi/Bill Black, ASCAP)
★34	44	4	**JUST GET UP AND CLOSE THE DOOR—Johnny Rodriguez** (L. Hargrove), Mercury 73682 (Window, BMI)
★35	47	5	**WHAT TIME OF DAY—Billy Thunderkloud & The Chieftones** (R. McCown), 20th Century 2181 (Sawgrass, BMI)
36	10	13	**THESE DAYS (I Barely Get By)—George Jones** (G. Jones, T. Wynette), Epic 8-50088 (Columbia) (Altam, BMI)
37	38	9	**BURNING—Ferlin Husky** (J. Foster, B. Rice), ABC 12085 (Jack & Bill, ASCAP)
★38	48	6	**COUNTRY D.J.—Bill Anderson** (B. Anderson), MCA 40404 (Stallion, BMI)
39	23	10	**IT'S ALL OVER NOW—Charlie Rich** (C. Rich), RCA 10256 (Charlie Rich, BMI)
★40	49	5	**EARLY SUNDAY MORNING—Chip Taylor** (C. Taylor), Warner Bros. 8090 (Blackwood/Back Road, BMI)
★41	51	4	**EVERYTIME YOU TOUCH ME (I Get High)—Charlie Rich** (B. Sherill, C. Rich), Epic 50103 (Columbia) (Algee, BMI/Double R, ASCAP)
42	16	14	**TOO LATE TO WORRY, TOO BLUE TO CRY—Ronnie Milsap** (A. Dexter), RCA 10228 (Hill & Range/Elvis Presley/Noma, BMI)
★43	59	3	**DEAL—Tom T. Hall** (T.T. Hall), Mercury 73686 (Phonogram) (Hallnote, BMI)
★44	54	5	**GOD'S GONNA GET'CHA (For That)—George Jones & Tammy Wynette** (E.E. Collins), Epic 8-5099 (Columbia) (Hermitage/Altman, BMI)
45	50	6	**HONEY ON HIS HANDS—Jeanne Pruett** (T. Seals, M. Barnes), MCA 40395 (Danor, BMI)
★46	58	5	**MR. RIGHT AND MRS. WRONG—Mel Tillis & Sherry Bryce** (K. Westberry, H. Harbour), MGM 14803 (Sawgrass, BMI)
47	17	12	**FROM BARROOMS TO BEDROOMS—David Wills** (D. Wills, S. Rosenberg), Epic 8-50090 (Columbia) (Double R, ASCAP)
48	52	6	**UNCHAINED MELODY—Joe Stampley** (H. Zaret, A. North), ABC/Dot 17551 (Frank, ASCAP)
★49	62	4	**LOVE IN THE HOT AFTERNOON—Gene Watson** (V. Matthews, K. Westberry), Capitol 4076 (Jack, BMI)
50	53	9	**STEALIN'—(Jacky Ward)** (J. Foster, B. Rice), Mercury 73667 (Phonogram) (Jack & Bill, ASCAP)
★51	61	4	**I WANT TO HOLD YOU—Stella Parton** (B. Dean, S. Parton), Country/Soul 039 (Myownah/Fishcummings, BMI; Owlofus/Holleyfish, ASCAP)
52	18	18	**I'M NOT LISA—Jessi Colter** (J. Colter), Capitol 4009 (Baron, BMI)
★53	63	3	**FARTHEST THING FROM MY MIND—Ray Price** (J. Weatherly), ABC 12095 (Keca, ASCAP)
★54	64	5	**YOU KNOW JUST WHAT I'D DO—Lois Johnson** (J. Foster, B. Rice), 20th Century 2187 (Jack & Bill, ASCAP)
55	45	9	**COLINDA—Fiddlin' Frenchie Burke & The Outlaws** (J. Williams), 20th Century 2182 (Jack & Bill, ASCAP)
★56	75	2	**THE SEEKER—Dolly Parton** (D. Parton), RCA 10310 (Owepar, BMI)
57	60	6	**LION IN THE WINTER—Hoyt Axton** (H. Axton), A&M 1683 (Lady Jane, BMI)
★58	71	2	**HELLO LITTLE BLUEBIRD—Donna Fargo** (D. Fargo), ABC/Dot 17557 (Prima-Donna, BMI)
59	37	10	**WHERE HE'S GOING, I'VE ALREADY BEEN/THE KINDA WOMAN I GOT—Hank Williams Jr.** (B. Cartee, E. Montgomery, H. Williams Jr.), MGM 14794 (Al Cartee/Tree, BMI)
★60	74	3	**MOLLY (I Ain't Getting Any Younger—Dorsey Burnette** (B. Linde), Melodyland 6007 (Motown) (Combine, BMI)
★61	72	4	**SEARCHIN'—Melba Montgomery** (P. Drake), Elektra 45247 (Hill & Range, BMI)
62	70	6	**LET'S LOVE WHILE WE CAN—Barbara Fairchild** (R. Scaife), Columbia 3-10128 (Partner/Algee, BMI)
★63	79	2	**THIS HOUSE RUNS ON SUNSHINES—La Costa** (B. Bennett, M. Redway), Capitol 4082 (Al Gallico/Algee, BMI)
64	65	8	**I'M AVAILABLE (For You To Hold Me Tight)—Kathy Barnes** (D. Burgess, D. Farl), MGM 14797 (Golden West Melodies, BMI)
65	66	7	**BIRDS & CHILDREN FLY AWAY—Kenny Price** (R. Pennington, D. Hoffman), RCA 10260 (Dunbar, BMI)
★66	78	3	**HONKY TONK WAYS—Kenny O'Dell** (K. O'Dell), Capricorn 0233 (Warner Bros.) (House Of Gold, BMI)
★67	NEW ENTRY		**PLEASE MR. PLEASE—Olivia Newton-John** (Welch, Rostill), MCA 40418 (Blue Gum, ASCAP)
★68	81	4	**GHOST STORY—Susan Raye** (J. Shaw), Capitol 4063 (Tree, BMI)
69	77	6	**MAY YOU REST IN PEACE—Meoldy Allen** (K. Jean), Mercury 73674 (Phonogram) (Milene, ASCAP)
★70	80	3	**I DON'T LOVE HER ANYMORE—Johnny Paycheck** (R. Lane, D. Morrison), Epic 8-50111 (Columbia) (Tree, BMI)
71	42	9	**SHE'S ALREADY GONE—Jim Mundy** (J. Mundy), ABC 12074 (Chappell, ASCAP)
★72	NEW ENTRY		**WOMAN IN THE BACK OF MY MIND—Mel Tillis** (R. McCowen, R. Jaudon), MGM 14804 (Sawgrass, BMI)
★73	93	2	**BURNING THING—Mac Davis** (M. Davis, M. James), Columbia 3-10148 (Screen Gems-Columbia/Song Painter/Sweet Glory, BMI)
★74	89	2	**RHINESTONE COWBOY—Glen Campbell** (L. Weiss), Capitol 4095 (20th Century/House Of Weiss, ASCAP)
★75	85	2	**DEAR WOMAN—Joe Stampley** (M. Sherrill, S. Davis, J. Stampley) Epic 8-50114 (Columbia) (Al Gallico/Algee, BMI)
76	82	3	**IT TAKES FAITH—Marty Robbins** (M. Robbins), MCA 40342 (Mariposa, BMI)
77	83	6	**ROLLIN' IN YOUR SWEET SUNSHINE—Dottie West** (B. Morrison, J.M. Harris), RCA 10269 (Music City, ASCAP)
78	57	10	**I LOVE A RODEO—Roger Miller** (R. Miller), Columbia 3-10107 (Alhrond, BMI)
79	86	4	**LOVE YOU BACK TO GEORGIA—Freddy Weller** (L. Martine, Jr.), ABC/Dot 17554 (Ahab, BMI)
★80	NEW ENTRY		**I'LL BE YOUR STEPPIN' STONE—David Houston** (B. Darnell, M. Lupez), Epic 8-50113 (Columbia) (Central Songs, BMI)
★81	NEW ENTRY		**SPRING—Tanya Tucker** (J. Tipton), Columbia 3-10127 (Galleon/Motola, ASCAP)
82	87	3	**LYING IN MY ARMS—Rex Allen Jr.** (J. Allen), Warner Bros. 8095 (Tree, BMI)
83	88	4	**PUT ANOTHER LOG ON THE FIRE—Tompall** (S. Silverstein), MGM 14800 (Evil Eye, BMI)
84	91	5	**IN THE MOOD—Joe Bob Nashville Sound Company** (J. Garland, A. Razaf), Capitol 4059 (Shapiro/Bernstein, ASCAP)
★85	NEW ENTRY		**THINGS—Ronnie Dove** (B. Darin), Melodyland 6011 (Motown) (Hutson Bay, BMI)
86	92	2	**STRINGS—Johnny Carver** (B. Wills, T. Saussy), ABC 12097 (Milene, ASCAP)
87	94	3	**STORMS NEVER LAST—Dottsy** (J. Colter), RCA 10280 (Baron, BMI)
★88	NEW ENTRY		**PUTTING IN OVERTIME AT HOME—Del Reeves** (B. Peters), United Artists 639 (Ben Peters, BMI)
89	97	2	**A STRANGER IN MY PLACE—Anne Murray** (K. Rogers, K. Vassey), Capitol 4072 (TRO-Devon/Flea Show, BMI/Amos, ASCAP)
90	96	3	**ONE, TWO, THREE (Never Gonna Fall In Love Again)—Jim Glaser** (B. McDill), MGM 14798 (Hall-Clement, BMI)
91	NEW ENTRY		**I'VE GOT A LOTTA MISSIN' YOU TO DO—Jerry "Max" Lane** (J. Lane), ABC 12091 (ABC/Dunhill, BMI)
92	76	7	**I THINK I'LL SAY GOODBYE—Mary Kay James** (J. Rushing, M. Chapman), Avco 610 (Don Williams, BMI)
93	69	9	**BABY—Tennessee Ernie Ford & Andra Willis** (R. Griff), Capitol 4044 (Blue Echo, ASCAP)
94	100	2	**DON'T DROP IT—Fargo Tanner** (E. Presley) Avco 612 (Rambalero, BMI)
95	99	2	**ANOTHER SATURDAY—Buddy Alan** (S. Cooke) Capitol 4075 (Kags, BMI)
96	98	2	**RED ROSES—Eddy Arnold** (R.C. Bennett, S. Tepper) MGM 14780 (Mills, ASCAP)
97	36	14	**BRASS BUCKLES—Barbi Benton** (B. Borchers, M. Vickery), Playboy 6032 (Tree, BMI)
98	NEW ENTRY		**IF I KNEW ENOUGH TO COME OUT OF THE RAIN—Connie Eaton** (I. Levine, L.R. Brown), ABC 12098 (Levine & Brown, BMI)
99	NEW ENTRY		**LONELY RAIN—Wynn Stewart** (D. Earl), Playboy 6035 (Singletree, BMI)
100	84	4	**GATHER ME—Marilyn Sellars** (G. Dobbins, T. Austin), Mega 1230 (Full Swing, ASCAP)

Nashville Scene

By COLLEEN CLARK

Fretone recording artists **Wolfpack** and the **Bill Black Combo** performed at Overton Park in Memphis for the WMQM concert June 1. . . . **Del Reeves** in Germany for two weeks of appearances of military bases. . . . **Jerry Lee Lewis** was the Grand Marshal of the Indianapolis 500. . . . New country comedian on MCA Records, **Jerry Jordan,** is off on a national tour promoting his hit album "Phone Call From God." . . . The Population Institute of Australia is using **Loretta Lynn's** controversial song "The Pill" as a communications tool since they have relaxed their laws regulating population explosion.

Jean Shepard, Archie Campbell, George Morgan, Mel Street, Little Roy Wiggins, Wayne Kemp, David Allan Coe, Peggy Sue, Sonny Wright and **Patsy Sledd** are among artists who performed at a benefit in Richmond, Ky. June 4, with proceeds going towards medical expenses for a young athlete, **Greg Adams,** who has been completely paralyzed since an accident during spring football practice. . . . **Jim Ed Brown** will act as a celebrity judge as well as perform at Columbus' Quarterhorse Assn. Show and Auction this fall. . . . The **Le Garde Twins** are touring the Western U.S. with a schedule that takes them up to November. . . . **Ringo Starr** has asked **Billy Swan** to pen an original song for his next album.

Barry Sadler of "The Ballad Of The Green Beret" fame is recording again. A new single has just been released on the King Of Music label. . . . **Johnny Tillotson** currently at the Lions Den Lounge of the MGM Grand Hotel in Las Vegas for four weeks. . . . At the upcoming reunion show during Fan Fair, it will mark the first time that **Bashful Brother Oswald** and **Cousin Rachel** have performed together in more than 20 years. Both were original members of **Roy Acuff's** first band, the "Crazy Tennesseans." . . . The searchers of the oldtimers for Fan Fair found **Molly O'Day** living quietly in Parkersburg, W. Va. . . . **Don Gibson** and **Skeeter Davis,** working at a spot near Pontiac, Mich., which previously had done nothing but rock shows, found their dressing rooms filled with food and drink. It's not the sort of treatment country artists usually get. . . . The country duet of **Johnny Bernard** and **Julie Jones** has signed a recording contract with ARTCO Records of Oklahoma City. Their first release, "As Long As She

(Continued on page 42)

Country Assn. Committees Set

LOS ANGELES—Committees have been named by David Skepner, newly elected chairman of the board of the Academy of Country Music, for the 1975-'76 term.

The committees and members include by-laws: Sharon Leighton, Cliffie Stone, Donald Kahn, Ron Weed, Wally Thor, Ben Weisman and Marvin Joyner; ways & means: Michelle Kay, David Mirisch, Al Vendouris, Ken Reeth, Richard Hirsh, Mac Curtis and Tony Azevedo; show: Gene Weed, Jim Halsey, Cliffie Stone, Bill Boyd, Jimmy Wakely, Ben Weisman, Don Ovens and Tommy Amato; membership: David Mirisch, Gene Rear, Jimmy Wakely, Bob Kirsch and David Brokaw.

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Billboard SPECIAL SURVEY for Week Ending 6/21/75

Billboard Hot Country Singles ™

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This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
1	2	11	**YOU'RE MY BEST FRIEND**—Don Williams (W. Holyfield) ABC/Dot 17550 (Don Williams, BMI)
★ 2	3	11	**TRYIN' TO BEAT THE MORNING HOME**—T.G. Sheppard (R. Williams, T.G. Sheppard, E. Kahanek), Melodyland 6006 (Motown) (Don Crews, BMI)
★ 3	5	9	**LIZZIE & THE RAINMAN**—Tanya Tucker (K. O'Dell, L. Henley), MCA 40402 (House Of Gold, BMI)
★ 4	6	12	**RECONSIDER ME**—Narvel Felts (M. Lewis, M. Smith), ABC/Dot 17549 (Shelby Singleton, BMI)
5	1	10	**WHEN WILL I BE LOVED**—Linda Ronstadt (P. Everly), Capitol 4050 (Acuff-Rose, BMI)
★ 6	7	9	**LITTLE BAND OF GOLD**—Sonny James (J. Gilreath), Columbia 3-10121 (Beaik, BMI)
7	4	14	**MISTY**—Ray Stevens (E. Garner, J. Burke), Barnaby 614 (Chess/Janus) (Vernon, ASCAP)
8	10	11	**HE'S MY ROCK**—Brenda Lee (S.K. Dobbins), MCA 40385 (Famous, ASCAP)
★ 9	11	12	**THERE I SAID IT**—Margo Smith (M. Smith), 20th Century 2172 (Jidobi, BMI)
★ 10	15	5	**TOUCH THE HAND**—Conway Twitty (C. Twitty), MCA 40407 (Twitty Bird, BMI)
11	12	14	**WORD GAMES**—Billy Walker (R. Graham) RCA 10205 (Show Biz, BMI)
12	13	14	**FORGIVE & FORGET**—Eddie Rabbitt (E. Rabbitt, E. Stevens), Elektra 45237 (Briar Patch/Deb Dave, BMI)
★ 13	16	9	**SHE TALKED A LOT ABOUT TEXAS**—Cal Smith (D. Wayne), MCA 40394 (Coal Miners, BMI)
★ 14	17	8	**DREAMING MY DREAMS WITH YOU**—Waylon Jennings (M. Reynolds), RCA 10270 (Jack, BMI)
★ 15	18	7	**THAT'S WHEN MY WOMAN BEGINS**—Tommy Overstreet (J. Gillespie), ABC/Dot 17552 (Nick Warren, SESAC)
★ 16	31	5	**MOVIN' ON**—Merle Haggard (M. Haggard), Capitol 4085 (Shade Tree/Kpieth, BMI)
★ 17	22	7	**CLASSIFIED**—C.W. McCall (B. Fries, C. Davis), MGM 14801 (American Gramophone, SESAC)
★ 18	23	8	**FREDA COMES, FREDA GOES**—Bobby G. Rice (A. Hammond, M. Hazelwood, R. Cook, R. Greenaway), GRT 021 (Chess/Janus) (Cookaway, ASCAP)
★ 19	26	9	**HELLO, I LOVE YOU**—Johnny Russell (R. Rogers), RCA 10258 (Newkeys, BMI)
★ 20	25	9	**PICTURES ON PAPER**—Joris Ross (G.F. Paxton), ABC 12064 (Acoustic, BMI)
21	21	8	**FIREBALL ROLLED A SEVEN**—Dave Dudley (R. Banam), United Artists 630 (New Keys, BMI)
★ 22	28	6	**T-R-O-U-B-L-E**—Elvis Presley (J. Chesnut), RCA 10278 (Jerry Chesnut, BMI)
★ 23	34	5	**JUST GET UP AND CLOSE THE DOOR**—Johnny Rodriguez (L. Hargrove), Mercury 73682 (Window, BMI)
24	20	10	**MISSISSIPPI YOU'RE ON MY MIND**—Stoney Edwards (J. Winchester), Capitol 4051 (Fourth Floor, ASCAP)
★ 25	32	6	**WHY DON'T YOU LOVE ME**—Connie Smith (J. Williams), Columbia 3-10135 (Fred Rose, BMI)
26	30	8	**THE DEVIL IN MRS. JONES**—Billy Larkin (E. Conley, M. Larkin), Bryan 1018 (Blue Moon, ASCAP)
★ 27	35	6	**WHAT TIME OF DAY**—Billy Thunderkloud & The Chieftones (R. McCown), 20th Century 2181 (Sawgrass, BMI)
★ 28	41	5	**EVERYTIME YOU TOUCH ME (I Get High)**—Charlie Rich (B. Sherill, C. Rich), Epic 50103 (Columbia) (Algee, BMI/Double R, ASCAP)
29	9	13	**I AIN'T ALL BAD**—Charley Pride (J. Duncan), RCA 10236 (Roz Tense, BMI)
★ 30	43	4	**DEAL**—Tom T. Hall (T.T. Hall), Mercury 73686 (Phonogram) (Hallnote, BMI)
31	29	10	**PERSONALITY**—Price Mitchell (L. Price), GRT 020 (Chess/Janus) (Lloyd & Logan, BMI)
★ 32	40	6	**EARLY SUNDAY MORNING**—Chip Taylor (C. Taylor), Warner Bros. 8090 (Blackwood/Back Road, BMI)
33	19	12	**THE MOST WANTED WOMAN IN TOWN**—Roy Head (R. Porter, B. Jones, D. Wilson), Shannon 829 (NSD) (MaRee, ASCAP)
34	24	10	**(There She Goes) I WISH HER WELL**—Don Gibson (D. Gibson), Hickory 345 (MGM) (Acuff-Rose, BMI)
35	8	15	**WINDOW UP ABOVE**—Mickey Gilley (G. Jones), Playboy 6031 (Glad, BMI)
★ 36	44	6	**GOD'S GONNA GET'CHA (For That)**—George Jones & Tammy Wynette (E.E. Collins), Epic 8-5099 (Columbia) (Hermitage/Altam, BMI)
37	38	7	**COUNTRY D.J.**—Bill Anderson (B. Anderson), MCA 40404 (Stallion, BMI)
38	27	10	**GOOD NEWS BAD NEWS**—Eddie Raven (P. Richards), ABC 12083 (Senor, ASCAP)
★ 39	49	5	**LOVE IN THE HOT AFTERNOON**—Gene Watson (V. Matthews, K. Westberry), Capitol 4076 (Jack, BMI)
★ 40	51	5	**I WANT TO HOLD YOU**—Stella Parton (B. Dean, S. Parton), Country/Soul 039 (RIDA) (Wynonah/Fishcummings, BMI; Dwlofus/Holleyfish, ASCAP)
★ 41	56	3	**THE SEEKER**—Dolly Parton (D. Parton), RCA 10310 (Owepar, BMI)
★ 42	53	4	**FARTHEST THING FROM MY MIND**—Ray Price (J. Weatherly), ABC 12095 (Keca, ASCAP)
43	46	6	**MR. RIGHT AND MRS. WRONG**—Mel Tillis & Sherry Bryce (K. Westberry, H. Harbou), MGM 14803 (Sawgrass, BMI)
44	45	7	**HONEY ON HIS HANDS**—Jeanne Pruett (T. Seals, M. Barnes), MCA 40395 (Danor, BMI)
★ 45	58	3	**HELLO LITTLE BLUEBIRD**—Donna Fargo (D. Fargo), ABC/Dot 17557 (Prima-Donna, BMI)
46	37	10	**BURNING**—Ferlin Husky (J. Foster, B. Rice), ABC 12085 (Jack & Bill, ASCAP)
47	48	7	**UNCHAINED MELODY**—Joe Stampley (H. Zaret, A. North), ABC/Dot 17551 (Frank, ASCAP)
★ 48	67	2	**PLEASE MR. PLEASE**—Olivia Newton-John (Welch, Rostill), MCA 40418 (Blue Gum, ASCAP)
49	54	6	**YOU KNOW JUST WHAT I'D DO**—Lois Johnson (J. Foster, B. Rice), 20th Century 2181 (Jack & Bill, ASCAP)
★ 50	60	4	**MOLLY (I Ain't Getting Any Younger)**—Dorsey Burnette (B. Lindo), Melodyland 6007 (Motown) (Combine, BMI)
★ 51	61	5	**SEARCHIN'**—Melba Montgomery (P. Drake), Elektra 45247 (Hilt & Range, BMI)
52	14	13	**THANK GOD I'M A COUNTRY BOY**—John Denver (Sommers), RCA 10239 (Cherry Lane, ASCAP)
★ 53	63	3	**THIS HOUSE RUNS ON SUNSHINE**—La Costa (B. Bennett, M. Redway), Capitol 4082 (Al Gallico/Algee, BMI)
54	33	12	**BOILIN' CABBAGE**—Bill Black Combo (G. Michael, B. Tucker, L. Roger), Hi 2283 (London) (Fi/Bill Black, ASCAP)
★ 55	74	3	**RHINESTONE COWBOY**—Glen Campbell (L. Weiss), Capitol 4095 (20th Century/House Of Weiss, ASCAP)
★ 56	66	4	**HONKY TONK WAYS**—Kenny O'Dell (K. O'Dell), Capricorn 0233 (Warner Bros.) (House Of Gold, BMI)
57	62	7	**LET'S LOVE WHILE WE CAN**—Barbara Fairchild (R. Scaife), Columbia 3-10128 (Partner/Algee, BMI)
★ 58	70	4	**I DON'T LOVE HER ANYMORE**—Johnny Paycheck (R. Lane, D. Morrison), Epic 8-50111 (Columbia) (Tree, BMI)
★ 59	75	3	**DEAR WOMAN**—Joe Stampley (M. Sherrill, S. Davis, J. Stampley) Epic 8-50114 (Columbia) (Al Gallico/Algee, BMI)
60	68	5	**GHOST STORY**—Susan Raye (J. Shaw), Capitol 4063 (Tree, BMI)
★ 61	72	2	**WOMAN IN THE BACK OF MY MIND**—Mel Tillis (R. McCowen, R. Jaudon), MGM 14804 (Sawgrass, BMI)
62	50	10	**STEALIN'**—(Jacky Ward) (J. Foster, B. Rice), Mercury 73667 (Phonogram) (Jack & Bill, ASCAP)
63	36	14	**THESE DAYS (I Barely Get By)**—George Jones (G. Jones, T. Wynette), Epic 8-50088 (Columbia) (Altam, BMI)
64	39	11	**IT'S ALL OVER NOW**—Charlie Rich (C. Rich), RCA 10256 (Charlie Rich, BMI)
65	57	7	**LION IN THE WINTER**—Hoyt Axton (H. Axton), A&M 1683 (Lady Jane, BMI)
66	73	3	**BURNING THING**—Mac Davis (M. Davis, M. James), Columbia 3-10148 (Screen Gems-Columbia/Song Painter/Sweet Glory, BMI)
★ 67	NEW ENTRY		**FEELINS'**—Loretta Lynn & Conway Twitty (T. Seals, D. Goodman, W. Jennings), MCA 40420 (Danor, BMI)
68	69	7	**MAY YOU REST IN PEACE**—Moody Allen (K. Jean), Mercury 73674 (Phonogram) (Milene, ASCAP)
★ 69	81	2	**SPRING**—Tanya Tucker (J. Tipton), Columbia 3-10127 (Galleon/Metola, ASCAP)
★ 70	NEW ENTRY		**WASTED DAYS AND WASTED NIGHTS**—Freddy Fender (B. Huerta, W. Duncan), ABC/Dot 17558 (Travis, BMI)
71	77	7	**ROLLIN' IN YOUR SWEET SUNSHINE**—Dottie West (B. Morrison, J.M. Harris), RCA 10269 (Music City, ASCAP)
72	79	5	**LOVE YOU BACK TO GEORGIA**—Freddy Weller (L. Martine, Jr.), ABC/Dot 17554 (Ahab, BMI)
73	65	8	**BIRDS & CHILDREN FLY AWAY**—Kenny Price (R. Pennington, D. Hoffman), RCA 10260 (Dunbar, BMI)
★ 74	85	2	**THINGS**—Ronnie Dove (B. Darin), Melodyland 6011 (Motown) (Hulson Bay, BMI)
75	80	2	**I'LL BE YOUR STEPPIN' STONE**—David Houston (B. Darnell, M. Luper), Epic 8-50113 (Columbia) (Central Songs, BMI)
76	83	5	**PUT ANOTHER LOG ON THE FIRE**—Tompall (S. Silverstein), MGM 14800 (Evil Eye, BMI)
★ 77	NEW ENTRY		**LOVE THE BLUES AND THE BOOGIE WOOGIE**—Billy "Crash" Craddock (D. Statler), ABC 12104 (Chappell, ASCAP)
78	82	4	**LYING IN MY ARMS**—Rex Allen Jr. (J. Allen), Warner Bros. 8095 (Tree, BMI)
79	76	4	**IT TAKES FAITH**—Marty Robbins (M. Robbins), MCA 40342 (Mariposa, BMI)
★ 80	NEW ENTRY		**YOU'RE NOT THE WOMAN YOU USE TO BE**—Gary Stewart (G. Stewart, B. Elbridge), MCA 40414 (Forrest Hills, BMI)
81	88	2	**POTTING IN OVERTIME AT HOME**—Del Reeves (B. Peters), United Artists 639 (Ben Peters, BMI)
82	86	3	**STRINGS**—Johnny Carver (B. Wills, T. Saussy), ABC 12097 (Milene, ASCAP)
83	64	9	**I'M AVAILABLE (For You To Hold Me Tight)**—Kathy Barnes (D. Burgess, D. Farl), MGM 14797 (Golden West Melodies, BMI)
84	87	4	**STORMS NEVER LAST**—Dottsy (J. Colter), RCA 10280 (Baron, BMI)
85	89	3	**A STRANGER IN MY PLACE**—Anne Murray (K. Rogers, K. Vassey), Capitol 4072 (TRO-Devon/Hea Show, BMI/Amos, ASCAP)
★ 86	NEW ENTRY		**LET THE LITTLE BOY DREAM**—Even Stevens (E. Stevens), Elektra 45254 (Debdave, BMI)
87	91	2	**I'VE GOT A LOTTA MISSIN' YOU TO DO**—Jerry "Max" Lane (J. Lane), ABC 12091 (ABC/Dunhill, BMI)
88	90	4	**ONE, TWO, THREE (Never Gonna Fall In Love Again)**—Jim Glaser (B. McDill), MGM 14798 (Hall-Clement, BMI)
89	84	6	**IN THE MOOD**—Joe Bob Nashville Sound Company (J. Garland, A. Razaf), Capitol 4059 (Shapiro/Bernstein, ASCAP)
90	94	3	**DON'T DROP IT**—Fargo Tanner (E. Presley) Avco 612 (Rambalero, BMI)
91	47	13	**FROM BARROOMS TO BEDROOMS**—David Wills (D. Wills, S. Rosenberg), Epic 8-50090 (Columbia) (Double R, ASCAP)
92	NEW ENTRY		**MAKE THE WORLD GO AWAY**—Donny & Marie Osmond (H. Cochran), Kolob 14807 (Tree, BMI)
93	96	3	**RED ROSES**—Eddy Arnold (R.C. Bennett, S. Tepper) MGM 14780 (Mills, ASCAP)
94	95	3	**ANOTHER SATURDAY**—Buddy Alan (S. Cooke) Capitol 4075 (Nags, BMI)
95	NEW ENTRY		**LET ME TAKE CARE OF YOU**—Bobby Lewis (F. Stanton, A. Kent), Ace Of Hearts 00502 (Golden Horn, ASCAP)
96	98	2	**IF I KNEW ENOUGH TO COME OUT OF THE RAIN**—Connie Eaton (I. Levine, L.R. Brown), ABC 12098 (Levine & Brown, BMI)
97	NEW ENTRY		**I'LL GO TO MY GRAVE LOVING YOU**—Statler Brothers (D. Reid), Mercury 73687 (Phonogram) (American Cowboy, BMI)
98	99	2	**LONELY RAIN**—Wynn Stewart (D. Earl), Playboy 6035 (Singletree, BMI)
99	NEW ENTRY		**YOU BELONG TO ME**—Jim Reeves (P.W. King, R. Stewart, C. Price), RCA 10299 (Ridgeway, BMI)
100	NEW ENTRY		**YOU BRING OUT THE BEST IN ME**—Brenda Peppar (I. Darrell), Playboy 6038 (Excellorec, BMI)

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Billboard SPECIAL SURVEY for Week Ending 6/28/75

Billboard Hot Country Singles™

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
1	2	12	**TRYIN' TO BEAT THE MORNING HOME**—T.G. Shepard (R. Williams, T.G. Shepard, E. Kahanek), Melodyland 6006 (Motown) (Don Crews, BMI)
2	3	10	**LIZZIE & THE RAINMAN**—Tanya Tucker (K. O'Dell, L. Henley), MCA 40402 (House Of Gold, BMI)
★3	4	13	**RECONSIDER ME**—Narvel Felts (M. Lewis, M. Smith), ABC/Dot 17549 (Shelby Singleton, BMI)
4	1	12	**YOU'RE MY BEST FRIEND**—Don Williams (W. Holyfield), ABC/Dot 17550 (Don Williams, BMI)
★5	6	10	**LITTLE BAND OF GOLD**—Sonny James (J. Gilreath), Columbia 3-10121 (Beaik, BMI)
★6	16	6	**MOVIN' ON**—Merle Haggard (M. Haggard), Capitol 4085 (Shade Tree/Kpieth, BMI)
★7	10	6	**TOUCH THE HAND**—Conway Twitty (C. Twitty), MCA 40407 (Twitty Bird, BMI)
8	9	13	**THERE I SAID IT**—Margo Smith (M. Smith), 20th Century 2172 (Jidobi, BMI)
9	5	11	**WHEN WILL I BE LOVED**—Linda Ronstadt (P. Everly), Capitol 4050 (Acuff-Rose, BMI)
10	11	15	**WORD GAMES**—Billy Walker (R. Graham) RCA 10205 (Show Biz, BMI)
★11	14	9	**DREAMING MY DREAMS WITH YOU**—Waylon Jennings (A. Reynolds), RCA 10270 (Jack, BMI)
★12	15	8	**THAT'S WHEN MY WOMAN BEGINS**—Tommy Overstreet (J. Gillespie), ABC/Dot 17552 (Ricci Mareno, SESAC)
13	13	10	**SHE TALKED A LOT ABOUT TEXAS**—Cal Smith (D. Wayne), MCA 40394 (Coal Miners, BMI)
★14	22	7	**T-R-O-U-B-L-E**—Elvis Presley (J. Chesnut), RCA 10278 (Jerry Chesnut, BMI)
★15	17	8	**CLASSIFIED**—C.W. McCall (B. Fries, C. Davis), MGM 14801 (American Gramophone, SESAC)
★16	18	9	**FREDA COMES, FREDA GOES**—Bobby G. Rice (A. Hammond, M. Hazelwood, R. Cook, R. Greenaway), GRT 021 (Chess/Janus) (Cookaway, ASCAP)
★17	19	10	**HELLO, I LOVE YOU**—Johnny Russell (R. Rogers), RCA 10258 (Newkeys, BMI)
★18	23	6	**JUST GET UP AND CLOSE THE DOOR**—Johnny Rodriguez (L. Hargrove), Mercury 73682 (Window, BMI)
19	20	10	**PICTURES ON PAPER**—Jeris Ross (G.F. Paxton), ABC 12064 (Acoustic, BMI)
★20	25	7	**WHY DON'T YOU LOVE ME**—Connie Smith (J. Williams), Columbia 3-10135 (Fred Rose, BMI)
★21	28	6	**EVERYTIME YOU TOUCH ME (I Get High)**—Charlie Rich (B. Sherill, C. Rich), Epic 50103 (Columbia) (Algee, BMI/Double R, ASCAP)
★22	27	7	**WHAT TIME OF DAY**—Billy Thunderkloud & The Chieftones (R. McCown), 20th Century 2181 (Sawgrass, BMI)
23	26	9	**THE DEVIL IN MRS. JONES**—Billy Larkin (E. Conley, M. Larkin), Bryan 1018 (Blue Moon, ASCAP)
★24	30	5	**DEAL**—Tom T. Hall (T.T. Hall), Mercury 73686 (Phonogram) (Hallnote, BMI)
★25	39	6	**LOVE IN THE HOT AFTERNOON**—Gene Watson (V. Matthews, K. Westberry), Capitol 4076 (Jack, BMI)
26	7	15	**MISTY**—Ray Stevens (E. Garner, J. Burke), Barnaby 614 (Chess/Janus) (Vernon, ASCAP)
★27	48	3	**PLEASE MR. PLEASE**—Olivia Newton-John (Welch, Rostill), MCA 40418 (Blue Gum, ASCAP)
28	32	7	**EARLY SUNDAY MORNING**—Chip Taylor (C. Taylor), Warner Bros. 8090 (Blackwood/Back Road, BMI)
★29	41	4	**THE SEEKER**—Dolly Parton (D. Parton), RCA 10310 (Owepar, BMI)
30	8	12	**HE'S MY ROCK**—Brenda Lee (S.K. Dobbins), MCA 40385 (Famous, ASCAP)
★31	40	6	**I WANT TO HOLD YOU**—Stella Parton (B. Dean, S. Parton), Country/Soul 039 (Myownah, BMI: (RIDA) Owlofus, ASCAP)
32	36	7	**GOD'S GONNA GET'CHA (For That)**—George Jones & Tammy Wynette (E.E. Collins), Epic 8-5099 (Columbia) (Hermitage/Altam, BMI)
33	12	15	**FORGIVE & FORGET**—Eddie Rabbitt (E. Rabbitt, E. Stevens), Elektra 45237 (Briar Patch/Deb Dave, BMI/Porter Jones, ASCAP)
★34	42	5	**FARTHEST THING FROM MY MIND**—Ray Price (J. Weatherly), ABC 12095 (Keca, ASCAP)
★35	45	4	**HELLO LITTLE BLUEBIRD**—Donna Fargo (D. Fargo), ABC/Dot 17557 (Prima-Donna, BMI)
36	37	8	**COUNTRY D.J.**—Bill Anderson (B. Anderson), MCA 40404 (Stallion, BMI)
37	21	9	**FIREBALL ROLLED A SEVEN**—Dave Dudley (R. Banam), United Artists 630 (New Keys, BMI)
38	24	11	**MISSISSIPPI YOU'RE ON MY MIND**—Stoney Edwards (J. Winchester), Capitol 4051 (Fourth Floor, ASCAP)
39	43	7	**MR. RIGHT AND MRS. WRONG**—Mel Tillis & Sherry Bryce (K. Westberry, H. Harbour), MGM 14803 (Sawgrass, BMI)
★40	50	5	**MOLLY (I Ain't Getting Any Younger)**—Dorsey Burnette (B. Linde), Melodyland 6007 (Motown) (Mynowa, BMI/Owlosus, ASCAP)
41	44	8	**HONEY ON HIS HANDS**—Jeanne Pruett (T. Seals, M. Barnes), MCA 40395 (Danor, BMI)
42	47	8	**UNCHAINED MELODY**—Joe Stampley (H. Zaret, A. North), ABC/Dot 17551 (Frank, ASCAP)
★43	53	4	**THIS HOUSE RUNS ON SUNSHINE**—La Costa (B. Bennett, M. Redway), Capitol 4082 (Al Gallico/Algee, BMI)
★44	59	4	**DEAR WOMAN**—Joe Stampley (M. Sherrill, S. Davis, J. Stampley) Epic 8-50114 (Columbia) (Al Gallico/Algee, BMI)
★45	55	4	**RHINESTONE COWBOY**—Glen Campbell (L. Weiss), Capitol 4095 (20th Century/House Of Weiss, ASCAP)
★46	56	5	**HONKY TONK WAYS**—Kenny O'Dell (K. O'Dell), Capricorn 0233 (Warner Bros.) (House Of Gold, BMI)
47	51	6	**SEARCHIN'**—Melba Montgomery (P. Drake), Elektra 45247 (Hill & Range, BMI)
48	49	7	**YOU KNOW JUST WHAT I'D DO**—Lois Johnson (J. Foster, B. Rice), 20th Century 2187 (Jack & Bill, ASCAP)
★49	61	3	**WOMAN IN THE BACK OF MY MIND**—Mel Tillis (R. McCowen, R. Jaudon), MGM 14804 (Sawgrass, BMI)
★50	67	2	**FEELINS'**—Loretta Lynn & Conway Twitty (T. Seals, D. Goodman, W. Jennings), MCA 40420 (Danor, BMI)
★51	70	2	**WASTED DAYS AND WASTED NIGHTS**—Freddy Fender (B. Huerta, W. Duncan), ABC/Dot 17558 (Travis, BMI)
52	29	14	**I AIN'T ALL BAD**—Charley Pride (J. Duncan), RCA 10236 (Roz Tense, BMI)
53	58	5	**I DON'T LOVE HER ANYMORE**—Johnny Paycheck (R. Lane, D. Morrison), Epic 8-50111 (Columbia) (Tree, BMI)
54	31	11	**PERSONALITY**—Price Mitchell (L. Price), GRT 020 (Chess/Janus) (Lloyd & Logan, BMI)
55	57	8	**LET'S LOVE WHILE WE CAN**—Barbara Fairchild (R. Scaife), Columbia 3-10128 (Partner/Algee, BMI)
56	33	13	**THE MOST WANTED WOMAN IN TOWN**—Roy Head (R. Porter, B. Jones, D. Wilson), Shannon 829 (NSD) MaRee, Porter Jones ASCAP)
★57	69	3	**SPRING**—Tanya Tucker (J. Tipton), Columbia 3-10127 (Galleon/Motola, ASCAP)
58	60	6	**GHOST STORY**—Susan Raye (J. Shaw), Capitol 4063 (Tree, BMI)
59	34	11	**(There She Goes) I WISH HER WELL**—Don Gibson (D. Gibson), Hickory 345 (MGM) (Acuff-Rose, BMI)
60	62	11	**STEALIN'**—(Jacky Ward) (J. Foster, B. Rice), Mercury 73667 (Phonogram) (Jack & Bill, ASCAP)
★61	77	2	**LOVE THE BLUES AND THE BOOGIE WOOGIE**—Billy "Crash" Craddock (D. Statler), ABC 12104 (Chappell, ASCAP)
62	66	4	**BURNING THING**—Mac Davis (M. Davis, M. James), Columbia 3-10148 (Screen Gems-Columbia/Song Painter/Sweet Glory, BMI)
★63	75	3	**I'LL BE YOUR STEPPIN' STONE**—David Houston (B. Darnell, M. Luper), Epic 8-50113 (Columbia) (Central Songs, BMI)
★64	74	3	**THINGS**—Ronnie Dove (B. Darin), Melodyland 6011 (Motown) (Hutson Bay, BMI)
65	38	11	**GOOD NEWS BAD NEWS**—Eddie Raven (P. Richards), ABC 12083 (Senor, ASCAP)
66	46	11	**BURNING**—Ferlin Husky (J. Foster, B. Rice), ABC 12085 (Jack & Bill, ASCAP)
67	52	14	**THANK GOD I'M A COUNTRY BOY**—John Denver (Sommers), RCA 10239 (Cherry Lane, ASCAP)
68	71	8	**ROLLIN' IN YOUR SWEET SUNSHINE**—Dottie West (B. Morrison, J.M. Harris), RCA 10269 (Music City, ASCAP)
69	72	6	**LOVE YOU BACK TO GEORGIA**—Freddy Wellar (L. Martine, Jr.), ABC/Dot 17554 (Ahab, BMI)
★70	80	2	**YOU'RE NOT THE WOMAN YOU USE TO BE**—Gary Stewart (G. Stewart, B. Eldridge), MCA 40414 (Forrest Hills, BMI)
71	76	6	**PUT ANOTHER LOG ON THE FIRE**—Tompall (S. Silverstein), MGM 14800 (Evil Eye, BMI)
★72	82	4	**STRINGS**—Johnny Carver (B. Wills, T. Saussy), ABC 12097 (Milene, ASCAP)
★73	84	5	**STORMS NEVER LAST**—Dottsy (J. Colter), RCA 10280 (Baron, BMI)
74	78	5	**LYING IN MY ARMS**—Rex Allen Jr. (J. Allen), Warner Bros. 8095 (Tree, BMI)
75	54	13	**BOILIN' CABBAGE**—Bill Black Combo (G. Michael, B. Tucker, L. Roger), Hi 2283 (London) (Fi/Bill Black, ASCAP)
★76	86	2	**LET THE LITTLE BOY DREAM**—Even Stevens (E. Stevens), Elektra 45254 (Debdave, BMI)
★77	NEW ENTRY		**THE FIRST TIME**—Freddie Hart (J. Grayson), Capitol 4099 (Hartline, BMI)
78	81	3	**PUTTING IN OVERTIME AT HOME**—Del Reeves (B. Peters), United Artists 639 (Ben Peters, BMI)
★79	NEW ENTRY		**I'VE NEVER LOVED ANYONE MORE**—Lynn Anderson (L. Hargrove, M. Nesmith), Columbia 3-10160 (Window/Screen Gems-Columbia, BMI)
80	64	12	**IT'S ALL OVER NOW**—Charlie Rich (C. Rich), RCA 10256 (Charlie Rich, BMI)
81	85	4	**A STRANGER IN MY PLACE**—Anne Murray (K. Rogers, K. Vassey), Capitol 4072 (TRO-Devon/Flee Show, BMI/Amos, ASCAP)
★82	NEW ENTRY		**BANDY THE RODEO CLOWN**—Moe Bandy (W. Shafer, L. Frizzell), GRC 2070 (Acuff-Rose, BMI)
83	87	3	**I'VE GOT A LOTTA MISSIN' YOU TO DO**—Jerry "Max" Lane (J. Lane), ABC 12091 (ABC/Dunhill, BMI)
84	92	2	**MAKE THE WORLD GO AWAY**—Donny & Marie Osmond (H. Cochran), Kolob 14807 (Tree, BMI)
85	90	4	**DON'T DROP IT**—Fargo Tanner (E. Presley) Avco 612 (Rambalero, BMI)
86	93	4	**RED ROSES**—Eddy Arnold (R.C. Bennett, S. Tepper) MGM 14780 (Mills, ASCAP)
★87	NEW ENTRY		**BOOGIE WOOGIE COUNTRY MAN**—Jerry Lee Lewis (T. Seals), Mercury 73685 (Phonogram) (Danor, BMI)
88	94	4	**ANOTHER SATURDAY**—Buddy Alan (S. Cooke) Capitol 4075 (Kags, BMI)
★89	NEW ENTRY		**THAT'S JUST MY TRUCKIN' LUCK**—Hank Thompson (J. Koonse, B.T. Barker), ABC/Dot 17556 (Chess, ASCAP)
★90	NEW ENTRY		**EVEN IF I HAVE TO STEAL**—Mel Street (R. Carter), GRT 025 (Chess/Janus) (Peer International, BMI)
91	95	2	**LET ME TAKE CARE OF YOU**—Bobby Lewis (F. Stanton, A. Kent), Ace Of Hearts 00502 (Golden Horn, ASCAP)
92	98	3	**LONELY RAIN**—Wynn Stewart (D. Earl), Playboy 6035 (Singletree, BMI)
93	99	2	**YOU BELONG TO ME**—Jim Reeves (P.W. King, R. Stewart, C. Price), RCA 10299 (Ridgeway, BMI)
94	97	2	**I'LL GO TO MY GRAVE LOVING YOU**—Statler Brothers (D. Reid), Mercury 73687 (Phonogram) (American Cowboy, BMI)
95	96	3	**IF I KNEW ENOUGH TO COME OUT OF THE RAIN**—Connie Eaton (I. Levine, L.R. Brown), ABC 12098 (Levine & Brown, BMI)
96	NEW ENTRY		**THERE HAS TO BE A LOSER**—Diana Trask (P. Anka), ABC/Dot 17555 (Spanka, BMI)
97	NEW ENTRY		**BACK IN THE USA**—Carmel Taylor (C. Berry), Elektra 45255 (Chuck Berry/Arc, BMI)
98	88	5	**ONE, TWO, THREE (Never Gonna Fall In Love Again)**—Jim Glaser (B. McDill), MGM 14798 (Hall-Clement, BMI)
99	100	2	**YOU BRING OUT THE BEST IN ME**—Brenda Peppar (I. Darrell), Playboy 6038 (Excellorec, BMI)
100	68	8	**MAY YOU REST IN PEACE**—Meoldy Allen (K. Jean), Mercury 73674 (Phonogram) (Milene, ASCAP)

Arts & Charts

8-Track Sales Unhurt By CB Radios

NASHVILLE—The noticeable upsurge in the use of citizen's band radio by truckers as well as private citizens has not proportionately affected the sale of 8-track tape in the country field.

Truckers are among the largest volume buyers of country tapes, and lately the Federal Communications office in Gettysburg, Pa., has been besieged with requests for licenses for operating the CB radios. They have become almost a way of life in the music industry here.

With a backlog of requests, many truckers and private citizens have gone ahead with their installations of the devices, and have adopted code names. It is a more constant form of communication here now than the telephone. It's estimated that more than 250 artists and executives in the music field have them installed in their cars. Many, indeed, have been stolen. They have surpassed tape decks as a target for theft.

But truckers interviewed at random say they will still rely on 8-track tapes to entertain them on their runs, while they have cut back appreciably on listening to AM radio. Instead, they are communicating with other drivers. The bands are so jammed now there are times when it is almost impossible to communicate.

Promotion directors of the various companies, noting that while both album and 8-track sales are down say they have not fallen percentagewise to the total product sold.

They tend to blame this on a lack of pricing variance in the country field, pointing out that an album which costs $15,000 to produce is selling at retail for the same price as an album which may cost $100,000 in production.

What effect the lack of radio listening will have on eventual tape buys is impossible to gauge at this time. Presumably, however, the truckers have not started to change their habits, nor is there any indication that they will in the foreseeable future.

Kenton's Memory Short; He Made a Tex Ritter Album

NASHVILLE—Country music people here, alternately shocked and amused by the outburst of Stan Kenton against this form of music (Billboard, June 28), suggested that he might have a rather short memory.

Dorothy Ritter, widow of the late Tex Ritter and now part of the "Grand Ole Opry" and Opryland, recalls that Kenton and Ritter cut a country album together in 1965 (Capitol T-1757), containing mostly rural songs.

The album, conceived in the office of producer Lee Gillette, followed two years of requests by Kenton for Ritter to do an LP with him.

"Your music was born in America," he was quoted as saying, "as was mine." Paradoxically, it became something of a collector's item because it had the fewest sales of any album Ritter ever did.

Officials of CMA and others tended to laugh it off, suggesting that most of them enjoy Kenton's music, and most like the man personally.

JULY 5, 1975, BILLBOARD

Billboard SPECIAL SURVEY for Week Ending 7/5/75

Billboard Hot Country Singles ™

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer). Label & Number (Dist. Label) (Publisher. Licensee)
1	2	11	**LIZZIE & THE RAINMAN**—Tanya Tucker (K. O'Dell, L. Henley). MCA 40402 (House Of Gold, BMI)
2	3	14	**RECONSIDER ME**—Narvel Felts (M. Lewis, M. Smith). ABC/Dot 17549 (Shelby Singleton, BMI)
★ 3	6	7	**MOVIN' ON**—Merle Haggard (M. Haggard). Capitol 4085 (Shade Tree/Kpieth, BMI)
★ 4	7	7	**TOUCH THE HAND**—Conway Twitty (C. Twitty). MCA 40407 (Twitty Bird, BMI)
5	5	11	**LITTLE BAND OF GOLD**—Sonny James (J. Gilreath). Columbia 3-10121 (Beaik, BMI)
6	1	13	**TRYIN' TO BEAT THE MORNING HOME**—T.G. Shepard (R. Williams, T.G. Shepard, E. Kahanek). Melodyland 6006 (Motown) (Don Crews, BMI)
7	4	13	**YOU'RE MY BEST FRIEND**—Don Williams (W. Holyfield). ABC/Dot 17550 (Don Williams, BMI)
★ 8	12	9	**THAT'S WHEN MY WOMAN BEGINS**—Tommy Overstreet (J. Gillespie). ABC/Dot 17552 (Ricci Mareno, SESAC)
★ 9	18	7	**JUST GET UP AND CLOSE THE DOOR**—Johnny Rodriguez (L. Hargrove). Mercury 73682 (Window, BMI)
10	11	10	**DREAMING MY DREAMS WITH YOU**—Waylon Jennings (A. Reynolds). RCA 10270 (Jack, BMI)
★ 11	16	10	**FREDA COMES, FREDA GOES**—Bobby G. Rice (A. Hammond, M. Hazelwood, R. Cook, R. Greenaway). GRT 021 (Chess/Janus) (Cookaway, ASCAP)
12	14	8	**T-R-O-U-B-L-E**—Elvis Presley (J. Chesnut). RCA 10278 (Jerry Chesnut, BMI)
13	15	9	**CLASSIFIED**—C.W. McCall (C. Niles, C. Davis). MGM 14801 (American Gramophone, SESAC)
★ 14	21	7	**EVERYTIME YOU TOUCH ME (I Get High)**—Charlie Rich (B. Sherrill, C. Rich). Epic 50103 (Columbia) (Acuff-Rose, Double R, ASCAP)
15	17	11	**HELLO, I LOVE YOU**—Johnny Russell (R. Rogers). RCA 10258 (Newkeys, BMI)
★ 16	20	8	**WHY DON'T YOU LOVE ME**—Connie Smith (J. Williams). Columbia 3-10135 (Fred Rose, BMI)
17	19	11	**PICTURES ON PAPER**—Jerry Ross (G.F. Paxton). ABC 17064 (Acoustic, BMI)
★ 18	22	8	**WHAT TIME OF DAY**—Billy Thunderkloud & The Chieftones (R. McCown). 20th Century 2181 (Sawgrass, BMI)
★ 19	24	6	**DEAL**—Tom T. Hall (T.T. Hall). Mercury 73686 (Phonogram) (Hallnote, BMI)
★ 20	25	7	**LOVE IN THE HOT AFTERNOON**—Gene Watson (Y. Matthews, R. Westberry). Capitol 4076 (Jack, BMI)
★ 21	27	4	**PLEASE MR. PLEASE**—Olivia Newton-John (Welch, Rostill). MCA 40418 (Blue Gum, ASCAP)
22	8	14	**THERE I SAID IT**—Margo Smith (M. Smith). 20th Century 2172 (Jidobi, BMI)
★ 23	29	5	**THE SEEKER**—Dolly Parton (D. Parton). RCA 10310 (Owepar, BMI)
★ 24	34	6	**FARTHEST THING FROM MY MIND**—Ray Price (J. Weatherly). ABC 12095 (Keca, ASCAP)
★ 25	31	7	**I WANT TO HOLD YOU**—Stella Parton (B. Dean, S. Parton). Country/Soul 039 (IRDA) (Myownsh, BMI/Owldofus, ASCAP)
26	9	12	**WHEN WILL I BE LOVED**—Linda Ronstadt (P. Everly). Capitol 4050 (Acuff-Rose, BMI)
★ 27	32	8	**GOD'S GONNA GET'CHA (For That)**—George Jones & Tammy Wynette (E.E. Collins). Epic 8-5099 (Columbia) (Hermitage/Altam, BMI/Porter Jones, ASCAP)
★ 28	51	3	**WASTED DAYS AND WASTED NIGHTS**—Freddy Fender (B. Huerta, W. Duncan). ABC/Dot 17558 (Travis, BMI)
★ 29	35	5	**HELLO LITTLE BLUEBIRD**—Donna Fargo (D. Fargo). ABC/Dot 17557 (Prima-Donna, BMI)
★ 30	45	5	**RHINESTONE COWBOY**—Glen Campbell (L. Weiss). Capitol 4095 (20th Century/House Of Weiss, ASCAP)
★ 31	50	3	**FEELINS'**—Loretta Lynn & Conway Twitty (T. Seals, D. Goodman, W. Jennings). MCA 40420 (Danor, BMI)
★ 32	40	6	**MOLLY (I Ain't Getting Any Younger**—Dorsey Burnette (B. Linde). Melodyland 6007 (Motown) (Mynowa, BMI/Owlosus, ASCAP)
33	10	16	**WORD GAMES**—Billy Walker (R. Graham). RCA 10205 (Show Biz, BMI)
34	13	11	**SHE TALKED A LOT ABOUT TEXAS**—Cal Smith (D. Wayne). MCA 40394 (Coal Miners, BMI)
★ 35	43	5	**THIS HOUSE RUNS ON SUNSHINE**—La Costa (B. Bennett, M. Redway). Capitol 4082 (Al Gallico/Algee, BMI)
★ 36	44	5	**DEAR WOMAN**—Joe Stampley (M. Sherrill, S. Davis, J. Stampley). Epic 8-50114 (Columbia) (Al Gallico/Algee, BMI)
37	23	10	**THE DEVIL IN MRS. JONES**—Billy Larkin (E. Conley, M. Larkin). Bryan 1018 (Blue Moon, ASCAP)
38	39	8	**MR. RIGHT AND MRS. WRONG**—Mel Tillis & Sherry Bryce (K. Westberry, H. Harbour). MGM 14803 (Sawgrass, BMI)
39	28	8	**EARLY SUNDAY MORNING**—Chip Taylor (C. Taylor). Warner Bros. 8090 (Blackwood/Back Road, BMI)
★ 40	49	4	**WOMAN IN THE BACK OF MY MIND**—Mel Tillis (R. McCowen, R. Jaudon). MGM 14804 (Sawgrass, BMI)
41	42	9	**UNCHAINED MELODY**—Joe Stampley (H. Zaret, A. North). ABC/Dot 17551 (Frank, ASCAP)
42	46	6	**HONKY TONK WAYS**—Kenny O'Dell (K. O'Dell). Capricorn 0233 (Warner Bros.) (House Of Gold, BMI)
★ 43	53	6	**I DON'T LOVE HER ANYMORE**—Johnny Paycheck (R. Lane, D. Morrison). Epic 8-50111 (Columbia) (Tree, BMI)
★ 44	61	3	**LOVE THE BLUES AND THE BOOGIE WOOGIE**—Billy "Crash" Craddock (D. Staller). ABC 12104 (Chappell, ASCAP)
45	47	7	**SEARCHIN'**—Melba Montgomery (P. Drake). Elektra 45247 (Hill & Range, BMI)
46	36	9	**COUNTRY D.J.**—Bill Anderson (B. Anderson). MGM 40404 (Stallion, BMI)
★ 47	57	4	**SPRING**—Tanya Tucker (J. Tipton). Columbia 3-10127 (Gallico/Hotela, ASCAP)
48	26	16	**MISTY**—Ray Stevens (J. Garner, L. Burke). Barnaby 614 (Chess/Janus) (Vernon, ASCAP)
49	41	9	**HONEY ON HIS HANDS**—Jeanne Pruett (T. Seals, M. Barnes). MCA 40395 (Danor, BMI)
★ 50	62	5	**BURNING THING**—Mac Davis (M. Davis, M. James). Columbia 3-10148 (Screen Gems-Columbia/Song Painter/Sweet Glory, BMI)
51	30	13	**HE'S MY ROCK**—Brenda Lee (S.K. Dobbins). MCA 40385 (Famous, ASCAP)
52	55	9	**LET'S LOVE WHILE WE CAN**—Barbara Fairchild (R. Scaife). Columbia 3-10128 (Partner/Algee, BMI)
★ 53	63	4	**I'LL BE YOUR STEPPIN' STONE**—David Houston (B. Darnell, M. Luper). Epic 8-50113 (Columbia) (Central Songs, BMI)
★ 54	64	4	**THINGS**—Ronnie Dove (B. Danis). Melodyland 6011 (Motown) (Hutson Bay, BMI)
55	33	16	**FORGIVE & FORGET**—Eddie Rabbitt (E. Rabbitt, E. Stevens). Elektra 45237 (Briar Patch/Deb Dave, BMI)
★ 56	73	6	**STORMS NEVER LAST**—Dottsy (J. Colter). RCA 10280 (Baron, BMI)
★ 57	77	2	**THE FIRST TIME**—Freddie Hart (J. Grayson). Capitol 4099 (Hartline, BMI)
58	48	8	**YOU KNOW JUST WHAT I'D DO**—Lois Johnson (J. Foster, B. Rice). 20th Century 2187 (Jack & Bill, ASCAP)
59	37	10	**FIREBALL ROLLED A SEVEN**—Dave Dudley (R. Banam). United Artists 630 (New Keys, BMI)
★ 60	70	3	**YOU'RE NOT THE WOMAN YOU USE TO BE**—Gary Stewart (G. Stewart, B. Eldridge). MCA 40414 (Forrest Hills, BMI)
★ 61	71	7	**PUT ANOTHER LOG ON THE FIRE**—Tompall (S. Silverstein). MGM 14800 (Evil Eye, BMI)
★ 62	79	2	**I'VE NEVER LOVED ANYONE MORE**—Lynn Anderson (L. Hargrove, M. Nesmith). Columbia 3-10160 (Window/Screen Gems-Columbia, BMI)
63	38	12	**MISSISSIPPI YOU'RE ON MY MIND**—Stoney Edwards (J. Winchester). Capitol 4051 (Fourth Floor, ASCAP)
64	69	7	**LOVE YOU BACK TO GEORGIA**—Freddy Weller (L. Martine, Jr.). ABC/Dot 17554 (Ahab, BMI)
65	58	7	**GHOST STORY**—Susan Raye (J. Shaw). Capitol 4063 (Tree, BMI)
★ 66	76	3	**LET THE LITTLE BOY DREAM**—Even Stevens (E. Stevens). Elektra 45254 (Debdave, BMI)
67	68	9	**ROLLIN' IN YOUR SWEET SUNSHINE**— Dottie West (B. Morrison, J.M. Harris). RCA 10269 (Music City, ASCAP)
68	72	5	**STRINGS**—Johnny Carver (B. Wills, T. Saussy). ABC 12097 (Milene, ASCAP)
69	56	14	**THE MOST WANTED WOMAN IN TOWN**—Roy Head (R. Porter, B. Jones, D. Wilson). Shannon 829 (NSO) (MaRee, Porter Jones, ASCAP)
70	74	6	**LYING IN MY ARMS**—Rex Allen Jr. (J. Allen). Warner Bros. 8095 (Tree, BMI)
★ 71	87	2	**BOOGIE WOOGIE COUNTRY MAN**—Jerry Lee Lewis (T. Seals). Mercury 73685 (Phonogram) (Danor, BMI)
★ 72	90	2	**EVEN IF I HAVE TO STEAL**—Mel Street (R. Carter). GRT 025 (Chess/Janus) (Peer International, BMI)
★ 73	NEW ENTRY		**YOU NEVER EVEN CALLED ME BY MY NAME**—David Allen Coe (S. Goodman). Columbia 3-10159 (Kama Rippa, ASCAP)
74	78	4	**PUTTING IN OVERTIME AT HOME**—Del Reeves (B. Peters). United Artists 639 (Ben Peters, BMI)
75	82	2	**BANDY THE RODEO CLOWN**—Moe Bandy (W. Shafer, L. Frizzell). GRC 2070 (Acuff-Rose, BMI)
76	84	3	**MAKE THE WORLD GO AWAY**—Donny & Marie Osmond (H. Cochran). Kolob 14807 (Tree, BMI)
★ 77	NEW ENTRY		**LOVE IS STRANGE**—Buck Owens & Susan Raye (Smith, Baker, Robinson). Capitol 4100 (Ben-Ghazi, BMI)
78	86	5	**RED ROSES**—Eddy Arnold (R.C. Bennett, S. Tepper) MGM 14780 (Mills, ASCAP)
79	81	5	**A STRANGER IN MY PLACE**—Anne Murray (K. Rogers, K. Vassey). Capitol 4072 (Tro-Devon/Flea Show, BMI/Amos, ASCAP)
★ 80	NEW ENTRY		**BOUQUET OF ROSES**—Mickey Gilley (S. Nelson, B. Hillard). Playboy 6041 (Hill & Range, BMI)
81	83	4	**I'VE GOT A LOTTA MISSIN' YOU TO DO**—Jerry "Max" Lane (J. Lane). ABC 12097 (ABC/Dunhill, BMI)
82	85	5	**DON'T DROP IT**—Fargo Tanner (E. Presley) Avco 612 (Rambalero, BMI)
★ 83	93	3	**YOU BELONG TO ME**—Jim Reeves (P.W. King, R. Stewart, C. Price). RCA 10299 (Ridgeway, BMI)
★ 84	94	3	**I'LL GO TO MY GRAVE LOVING YOU**—Statler Brothers (D. Reid). Mercury 73687 (Phonogram) (American Cowboy, BMI)
★ 85	NEW ENTRY		**THIRD RATE ROMANCE**—Amazing Rhythm Aces (H.R. Smith). ABC 12078 (Fourth Floor, ASCAP)
★ 86	96	2	**THERE HAS TO BE A LOSER**—Diana Trask (P. Anka). ABC/Dot 17555 (Spanka, BMI)
87	89	2	**THAT'S JUST MY TRUCKIN' LUCK**—Hank Thompson (J. Koonse, B.T. Barker). ABC/Dot 17556 (Chess, ASCAP)
★ 88	NEW ENTRY		**FROM THIS MOMENT ON**—George Morgan (B. Guitar). 4-Star 5-1009 (Four Tay, BMI)
89	91	3	**LET ME TAKE CARE OF YOU**—Bobby Lewis (F. Stanton, A. Kent). Ace Of Hearts 00502 (Golden Horn, ASCAP)
★ 90	NEW ENTRY		**THE SAME OLD STORY**—Hank Williams Jr. (L. Morris, W. Keith, H. Williams Jr.). MGM 14813 (Hank Williams Jr., BMI)
91	92	4	**LONELY RAIN**—Wynn Stewart (D. Earl). Playboy 6035 (Singletree, BMI)
92	NEW ENTRY		**IF I COULD ONLY WIN YOUR LOVE**—Emmylou Harris (C. Louvin, I. Louvin). Reprise 1332 (Warner Bros.) (Acuff-Rose, BMI)
93	95	4	**IF I KNEW ENOUGH TO COME OUT OF THE RAIN**—Connie Eaton (L. Levine, L.R. Brown). ABC 12098 (Levine & Brown, BMI)
94	NEW ENTRY		**BOOM BOOM BARROOM MAN**—Nat Stuckey (T. Seals, M.D. Barnes). RCA 10307 (Danor, BMI)
95	97	2	**BACK IN THE USA**—Carmol Taylor (C. Berry). Elektra 45255 (Chuck Berry/Arc, BMI)
96	88	5	**ANOTHER SATURDAY**—Buddy Alan (S. Cooke) Capitol 4075 (Wags, BMI)
97	99	3	**YOU BRING OUT THE BEST IN ME**—Brenda Pepper (I. Darrell). Playboy 6038 (Excellorec, BMI)
98	60	12	**STEALIN'**—Jacky Ward (J. Foster, B. Rice). Mercury 73667 (Phonogram) (Jack & Bill, ASCAP)
99	NEW ENTRY		**FALLING**—Lefty Frizzell (S.D. Shafer, A.L. "Doodle" Owens) ABC 12103 (Acuff-Rose/Hill & Range, BMI)
100	NEW ENTRY		**CAROLYN AT THE BROKEN WHEEL INN**—Joe Allen (B. McDill, J. Rushing). Warner Bros. 8098 (Jack, BMI)

Arts&Crafts

Billboard SPECIAL SURVEY for Week Ending 7/12/75

Billboard Hot Country Singles ™

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
★1	3	8	MOVIN' ON—Merle Haggard (M. Haggard), Capitol 4085 (Shade Tree/Kpieth, BMI)
★2	4	8	TOUCH THE HAND—Conway Twitty (C. Twitty), MCA 40407 (Twitty Bird, BMI)
3	1	12	LIZZIE & THE RAINMAN—Tanya Tucker (K. O'Dell, L. Henley), MCA 40402 (House Of Gold, BMI)
4	2	15	RECONSIDER ME—Narvel Felts (M. Lewis, M. Smith), ABC/Dot 17549 (Shelby Singleton, BMI)
★5	9	8	JUST GET UP AND CLOSE THE DOOR—Johnny Rodriguez (L. Hargrove), Mercury 73682 (Window, BMI)
6	5	12	LITTLE BAND OF GOLD—Sonny James (J. Gilreath), Columbia 3-10121 (Beaik, BMI)
★7	8	10	THAT'S WHEN MY WOMAN BEGINS—Tommy Overstreet (J. Gillespie), ABC/Dot 17552 (Ricci Mareno, SESAC)
★8	14	8	EVERYTIME YOU TOUCH ME (I Get High)—Charlie Rich (B. Sherill, C. Rich), Epic 50103 (Columbia) (Algee, BMI/Double R, ASCAP)
9	7	14	YOU'RE MY BEST FRIEND—Don Williams (W. Holyfield), ABC/Dot 17550 (Don Williams, BMI)
10	11	11	FREDA COMES, FREDA GOES—Bobby G. Rice (A. Hammond, M. Hazelwood, R. Cook, R. Greenaway), GRT 021 (Chess/Janus) (Cookaway, ASCAP)
11	12	9	T-R-O-U-B-L-E—Elvis Presley (J. Chesnut), RCA 10278 (Jerry Chesnut, BMI)
★12	20	8	LOVE IN THE HOT AFTERNOON—Gene Watson (V. Matthews, K. Westberry), Capitol 4076 (Jack, BMI)
13	15	12	HELLO, I LOVE YOU—Johnny Russell (R. Rogers), RCA 10258 (Newkeys, BMI)
★14	19	7	DEAL—Tom T. Hall (T.T. Hall), Mercury 73686 (Phonogram) (Hallnote, BMI)
15	16	9	WHY DON'T YOU LOVE ME—Connie Smith (J. Williams), Columbia 3-10136 (Fred Rose, BMI)
★16	28	4	WASTED DAYS AND WASTED NIGHTS—Freddy Fender (B. Huerta, W. Duncan), ABC/Dot 17558 (Travis, BMI)
17	18	9	WHAT TIME OF DAY—Billy Thunderkloud & The Chieftones (R. McCown), 20th Century 2181 (Sawgrass, BMI)
★18	21	5	PLEASE MR. PLEASE—Olivia Newton-John (Welch, Rostill), MCA 40418 (Blue Gum, ASCAP)
★19	23	6	THE SEEKER—Dolly Parton (D. Parton), RCA 10310 (Owepar, BMI)
20	10	11	DREAMING MY DREAMS WITH YOU—Waylon Jennings (A. Reynolds), RCA 10270 (Jack, BMI)
★21	24	7	FARTHEST THING FROM MY MIND—Ray Price (J. Weatherly), ABC 12095 (Keca, ASCAP)
★22	25	8	I WANT TO HOLD YOU—Stella Parton (B. Dean, S. Parton), Country/Soul 039 (IRDA) (Myownak, BMI/Owlofus, ASCAP)
★23	30	6	RHINESTONE COWBOY—Glen Campbell (L. Weiss), Capitol 4095 (20th Century/House Of Weiss, ASCAP)
★24	29	6	HELLO LITTLE BLUEBIRD—Donna Fargo (D. Fargo), ABC/Dot 17557 (Prima-Donna, BMI)
25	27	9	GOD'S GONNA GET'CHA (For That)—George Jones & Tammy Wynette (E.E. Collins), Epic 8-5099 (Columbia) (Hermitage/Altam, BMI)
★26	31	4	FEELINS'—Loretta Lynn & Conway Twitty (T. Seals, D. Goodman, W. Jennings), MCA 40420 (Danor, BMI)
27	13	10	CLASSIFIED—C.W. McCall (B. Fries, C. Davis), MGM 14801 (American Gramophone, SESAC)
★28	35	6	THIS HOUSE RUNS ON SUNSHINE—La Costa (B. Bennett, M. Redway), Capitol 4082 (Al Gallico/Algee, BMI)
29	32	7	MOLLY (I Ain't Getting Any Younger)—Dorsey Burnette (B. Linde), Melodyland 6007 (Motown) (Mynowa, BMI/Owlosus, ASCAP)
★30	36	6	DEAR WOMAN—Joe Stampley (M. Sherrill, S. Davis, J. Stampley) Epic 8-50114 (Columbia) (Al Gallico/Algee, BMI)
★31	40	5	WOMAN IN THE BACK OF MY MIND—Mel Tillis (R. McCowen, R. Jaudon), MGM 14804 (Sawgrass, BMI)
32	17	12	PICTURES ON PAPER—Jeris Ross (G.F. Paxton), ABC 12064 (Acoustic, BMI)
★33	44	4	LOVE THE BLUES AND THE BOOGIE WOOGIE—Billy "Crash" Craddock (D. Statler), ABC 12104 (Chappell, ASCAP)
34	38	9	MR. RIGHT AND MRS. WRONG—Mel Tillis & Sherry Bryce (K. Westberry, H. Harbour), MGM 14803 (Sawgrass, BMI)
35	6	14	TRYIN' TO BEAT THE MORNING HOME—T.G. Shepard (R. Williams, T.G. Shepard, E. Kahanek), Melodyland 6006 (Motown) (Don Crews, BMI)
36	22	15	THERE I SAID IT—Margo Smith (M. Smith), 20th Century 2172 (Jidobi, BMI)
37	42	7	HONKY TONK WAYS—Kenny O'Dell (K. O'Dell), Capricorn 0233 (Warner Bros.) (House Of Gold, BMI)
★38	47	5	SPRING—Tanya Tucker (J. Tipton), Columbia 3-10127 (Galleon/Motola, ASCAP)
★39	50	6	BURNING THING—Mac Davis (M. Davis, M. James), Columbia 3-10148 (Screen Gems-Columbia/Song Painter/Sweet Glory, BMI)
40	43	7	I DON'T LOVE HER ANYMORE—Johnny Paycheck (R. Lane, D. Morrison), Epic 8-50111 (Columbia) (Tree, BMI)
★41	54	5	THINGS—Ronnie Dove (B. Darin), Melodyland 6011 (Motown) (Hutson Bay, BMI)
★42	57	3	THE FIRST TIME—Freddie Hart (J. Grayson), Capitol 4099 (Hartline, BMI)
43	26	13	WHEN WILL I BE LOVED—Linda Ronstadt (P. Everly), Capitol 4050 (Acuff-Rose, BMI)
44	33	17	WORD GAMES—Billy Walker (R. Graham) RCA 10205 (Show Biz, BMI)
★45	60	4	YOU'RE NOT THE WOMAN YOU USE TO BE—Gary Stewart (G. Stewart, B. Eldridge), MCA 40414 (Forrest Hills, BMI)
★46	56	7	STORMS NEVER LAST—Dottsy (J. Colter), RCA 10280 (Baron, BMI)
★47	62	3	I'VE NEVER LOVED ANYONE MORE—Lynn Anderson (L. Hargrove, M. Nesmith), Columbia 3-10160 (Window/Screen Gems-Columbia, BMI)
48	53	5	I'LL BE YOUR STEPPIN' STONE—David Houston (B. Darnell, M. Luper), Epic 8-50113 (Columbia) (Central Songs, BMI)
49	34	12	SHE TALKED A LOT ABOUT TEXAS—Cal Smith (D. Wayne), MCA 40394 (Coal Miners, BMI)
50	45	8	SEARCHIN'—Melba Montgomery (P. Drake), Elektra 45247 (Hill & Range, BMI)
★51	61	8	PUT ANOTHER LOG ON THE FIRE—Tompall (S. Silverstein), MGM 14800 (Evil Eye, BMI)
52	41	10	UNCHAINED MELODY—Joe Stampley (H. Zaret, A. North), ABC/Dot 17551 (Frank, ASCAP)
★53	66	4	LET THE LITTLE BOY DREAM—Even Stevens (E. Stevens), Elektra 45254 (Debdave, BMI)
54	39	9	EARLY SUNDAY MORNING—Chip Taylor (C. Taylor), Warner Bros. 8090 (Blackwood/Back Road, BMI)
55	37	11	THE DEVIL IN MRS. JONES—Billy Larkin (E. Conley, M. Larkin), Bryan 1018 (Blue Moon, ASCAP)
56	46	10	COUNTRY D.J.—Bill Anderson (B. Anderson), MCA 40404 (Stallion, BMI)
★57	71	3	BOOGIE WOOGIE COUNTRY MAN—Jerry Lee Lewis (T. Seals), Mercury 73685 (Phonogram) (Danor, BMI)
★58	72	3	EVEN IF I HAVE TO STEAL—Mel Street (R. Carter), GRT 025 (Chess/Janus) (Peer International, BMI)
59	48	17	MISTY—Ray Stevens (E. Garner, J. Burke), Barnaby 614 (Chess/Janus) (Vernon, ASCAP)
★60	80	2	BOUQUET OF ROSES—Mickey Gilley (S. Nelson, B. Hilliard), Playboy 6041 (Hill & Range, BMI)
★61	73	2	YOU NEVER EVEN CALLED ME BY MY NAME—David Allen Coe (S. Goodman), Columbia 3-10159 (Kama Rippa, ASCAP)
★62	75	3	BANDY THE RODEO CLOWN—Moe Bandy (W. Shafer, L. Frizzell), GRC 2070 (Acuff-Rose, BMI)
63	52	10	LET'S LOVE WHILE WE CAN—Barbara Fairchild (R. Scaife), Columbia 3-10128 (Partner/Algee, BMI)
64	68	6	STRINGS—Johnny Carver (B. Wills, T. Saussy), ABC 12097 (Milene, ASCAP)
65	67	10	ROLLIN' IN YOUR SWEET SUNSHINE—Dottie West (B. Morrison, J.M. Harris), RCA 10269 (Music City, ASCAP)
66	59	11	FIREBALL ROLLED A SEVEN—Dave Dudley (R. Banam), United Artists 630 (New Keys, BMI)
★67	77	2	LOVE IS STRANGE—Buck Owens & Susan Raye (Smith, Baker, Robinson), Capitol 4100 (Ben-Ghazi, BMI)
68	55	17	FORGIVE & FORGET—Eddie Rabbitt (E. Rabbitt, E. Stevens), Elektra 45237 (Briar Patch/Deb Dave, BMI)
★69	84	4	I'LL GO TO MY GRAVE LOVING YOU—Statler Brothers (D. Reid), Mercury 73687 (Phonogram) (American Cowboy, BMI)
★70	85	2	THIRD RATE ROMANCE—Amazing Rhythm Aces (H.R. Smith), ABC 12078 (Fourth Floor, ASCAP)
★71	NEW ENTRY		THE BARMAID—David Wills (T.J. White) Epic 8-50118 (Columbia) (Tennessee Swamp Fox, ASCAP)
72	64	8	LOVE YOU BACK TO GEORGIA—Freddy Wellar (L. Martine, Jr.), ABC/Dot 17554 (Ahab, BMI)
73	78	6	RED ROSES—Eddy Arnold (R.C. Bennett, S. Tepper) MGM 14780 (Mills, ASCAP)
74	76	4	MAKE THE WORLD GO AWAY—Donny & Marie Osmond (H. Cochran), Kolob 14807 (Tree, BMI)
★75	NEW ENTRY		SAY FOREVER YOU'LL BE MINE—Porter Wagoner & Dolly Parton (D. Parton) RCA 10328 (Owepar, BMI)
76	83	4	YOU BELONG TO ME—Jim Reeves (P.W. King, R. Stewart, C. Price), RCA 10299 (Ridgeway, BMI)
★77	95	3	BACK IN THE USA—Carmol Taylor (C. Berry), Elektra 45255 (Chuck Berry/Arc, BMI)
★78	NEW ENTRY		STAY AWAY FROM THE APPLE TREE—Billie Jo Spears (A. Butler, R. Bowling), United Artists 653 (Unart/Brougham Hall, BMI)
79	82	6	DON'T DROP IT—Fargo Tanner (E. Presley) Avco 612 (Rambalero, BMI)
★80	90	2	THE SAME OLD STORY—Hank Williams Jr. (C. Morris, W. Keith, H. Williams Jr.), MGM 14813 (Hank Williams Jr., BMI)
★81	92	2	IF I COULD ONLY WIN YOUR LOVE—Emmylou Harris (C. Louvin, I. Louvin), Reprise 1332 (Warner Bros.) (Acuff-Rose, BMI)
82	88	2	FROM THIS MOMENT ON—George Morgan (B. Guitar), 4-Star 5-1009 (Four Tay, BMI)
83	86	3	THERE HAS TO BE A LOSER—Diana Trask (P. Anka), ABC/Dot 17555 (Spanka, BMI)
84	70	7	LYING IN MY ARMS—Rex Allen Jr. (J. Allen), Warner Bros. 8095 (Tree, BMI)
85	87	3	THAT'S JUST MY TRUCKIN' LUCK—Hank Thompson (J. Koonse, B.T. Barker), ABC/Dot 17556 (Chess, ASCAP)
★86	NEW ENTRY		I'M TOO USE TO LOVIN' YOU—Nick Nixon (B. Peters) Mercury 73691 (Phonogram) (Ben Peters, BMI)
87	79	6	A STRANGER IN MY PLACE—Anne Murray (K. Rogers, K. Vassey), Capitol 4072 (TRO-Devon/Flea Show, BMI/Amos, ASCAP)
88	89	4	LET ME TAKE CARE OF YOU—Bobby Lewis (F. Stanton, A. Kent), Ace Of Hearts 00502 (Golden Horn, ASCAP)
89	74	5	PUTTING IN OVERTIME AT HOME—Del Reeves (B. Peters), United Artists 639 (Ben Peters, BMI)
★90	NEW ENTRY		IT MUST HAVE BEEN THE RAIN—Jim Weatherly (J. Weatherly) Buddah 467 (Keca, ASCAP)
91	91	5	LONELY RAIN—Wynn Stewart (O. Earl), Playboy 6035 (Singletree, BMI)
92	81	5	I'VE GOT A LOTTA MISSIN' YOU TO DO—Jerry "Max" Lane (J. Lane), ABC 12091 (ABC/Dunhill, BMI)
93	94	2	BOOM BOOM BARROOM MAN—Nat Stuckey (T. Seals, M.D. Barnes), RCA 10307 (Danor, BMI)
94	NEW ENTRY		DON'T TAKE IT AWAY—Jody Miller (T. Seals, M.D. Barnes) Epic 8-50117 (Columbia) (Danor, BMI)
95	NEW ENTRY		THE TELEPHONE—Jerry Reed (J. Owne) RCA 10325 (Vector, BMI)
96	NEW ENTRY		HE LOVES ME ALL TO PIECES—Ruby Falls (Rils, Fields) 50 States 33 (NSD) (Sandburn/Music Craftshop, ASCAP)
97	NEW ENTRY		(All I Have To Do Is) DREAM—Nitty Gritty Dirt Band (B. Bryant) United Artists 655 (Acuff-Rose/House Of Bryant, BMI)
98	99	2	FALLING—Lefty Frizzell (S.D. Shafer, A.L. "Doodle" Owens) ABC 12103 (Acuff-Rose/Hill & Range, BMI)
99	100	2	CAROLYN AT THE BROKEN WHEEL INN—Joe Allen (B. McDill, J. Rushing), Warner Bros. 8098 (Jack, BMI)
100	97	4	YOU BRING OUT THE BEST IN ME—Brenda Peppar (I. Darrell), Playboy 6038 (Excellorec, BMI)

Arts & Charts

Nashville Scene

By COLLEEN CLARK

Anita Kerr is returning to RCA. **Chet Atkins** is producing and an album is scheduled in the near future. RCA has also signed **Jack Ruth, Johnny Cash's** son-in-law. He too will be produced by Atkins. . . . **Billy Walker** featured at the 1975 Georgia Watermelon Festival in Forest Park, Ga., last week. The Festival drew nearly 50,000 this year. . . . The **Oak Ridge Boys** received their 1974 Grammy Awards through the mail for their single, "The Baptism Of Jesse Taylor" and five out of the eight were broken. However, they returned them to NARAS and they are being replaced. . . . The Virginia Folk Music Assn. held a "Mother Maybell Carter Day" last week. . . . **Diana Lynn** in Nashville recording under the direction of **Mike Curb.** . . . **Barbi Benton** and **Mickey Gilley** have teamed up and recorded a duet with **Eddie Kilroy** producing, Barbi also has a new single coming out in a couple of weeks.

Jerry Clower is booked solid throughout the balance of the year. **Tandy Rice,** Clower's personal manager, says this is the second year this has happened. . . . **Jeannie Seely** and husband, **Hank Cochran,** recently purchased a customized 50-foot

(Continued on page 48)

Skylite Country Expands With 45s

NASHVILLE—With its expansion into the country field now a reality, Skylite Talent has two singles releases out on its newly-formed label, Skylite Country.

Doug Wayne, who is handling the label with Jimmy Dempsey producing, says the traditional gospel agency will deal with both country and bluegrass.

First releases are by Laverne Layne ("Our Bodies Just Forgot To Bring Our Hearts") and Benny Lindsey ("He Don't Love You.").

Folk Life Center Hosts Tenn. Event

COSBY, Tenn.—The Folk Life Center of the Smokies will host a weekend of craft workshops and seminars July 11-13 at the Sunset Gap Community Center near here.

Instruction will be available for beginners and skilled craftsmen in making virtually everything, including handcrafted instruments. A Saturday night gathering will feature a live string band and mountain dancing. Lee Schilling, co-founder of the Folk Life Center, will conduct a seminar in instrument making, including repair and finishing of instruments.

Blackwoods Edge Away From Gospel

NASHVILLE—In what almost appears to be a trend, the Blackwood Singers, with their roots in gospel music, have switched almost totally to country. The group just released its first country single.

Ron Blackwood, manager of the group, says the Blackwood Singers are playing about 60 fairs this summer doing about 90 percent country songs. They also are performing with the Roy Rogers Show and the Dale Robertson show, also singing country.

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Billboard SPECIAL SURVEY for Week Ending 7/19/75

Billboard Hot Country Singles ™

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
★1	2	9	TOUCH THE HAND—Conway Twitty (C. Twitty), MCA 40407 (Twitty Bird, BMI)
2	1	9	MOVIN' ON—Merle Haggard (M. Haggard), Capitol 4085 (Shade Tree/Kpieth, BMI)
★3	5	9	JUST GET UP AND CLOSE THE DOOR—Johnny Rodriguez (L. Hargrove), Mercury 73682 (Window, BMI)
4	3	13	LIZZIE & THE RAINMAN—Tanya Tucker (K. O'Dell, L. Henley), MCA 40402 (House Of Gold, BMI)
5	4	16	RECONSIDER ME—Narvel Felts (M. Lewis, M. Smith), ABC/Dot 17549 (Shelby Singleton, BMI)
6	7	11	THAT'S WHEN MY WOMAN BEGINS—Tommy Overstreet (J. Gillespie), ABC/Dot 17552 (Ricci Mareno, SESAC)
★7	8	9	EVERYTIME YOU TOUCH ME (I Get High)—Charlie Rich (B. Sherill, C. Rich), Epic 50103 (Columbia) (Algee, BMI/Double R, ASCAP)
★8	12	9	LOVE IN THE HOT AFTERNOON—Gene Watson (V. Matthews, K. Westberry), Capitol 4076 (Jack, BMI)
★9	18	6	PLEASE MR. PLEASE—Olivia Newton-John (Welch, Rostill), MCA 40418 (Blue Gum, ASCAP)
★10	14	8	DEAL—Tom T. Hall (T.T. Hall), Mercury 73686 (Phonogram) (Hallnote, BMI)
★11	16	5	WASTED DAYS AND WASTED NIGHTS—Freddy Fender (B. Huerta, W. Duncan), ABC/Dot 17558 (Travis, BMI)
★12	19	7	THE SEEKER—Dolly Parton (D. Parton), RCA 10310 (Owepar, BMI)
13	10	12	FREDA COMES, FREDA GOES—Bobby G. Rice (A. Hammond, M. Hazelwood, R. Cook, R. Greenaway), GRT 021 (Chess/Janus) (Cookaway, ASCAP)
14	13	13	HELLO, I LOVE YOU—Johnny Russell (R. Rogers), RCA 10258 (Newkeys, BMI)
15	11	10	T-R-O-U-B-L-E—Elvis Presley (J. Chesnut), RCA 10278 (Jerry Chesnut, BMI)
16	17	10	WHAT TIME OF DAY—Billy Thunderkloud & The Chieftones (R. McCown), 20th Century 2181 (Sawgrass, BMI)
★17	23	7	RHINESTONE COWBOY—Glen Campbell (L. Weiss), Capitol 4095 (20th Century/House Of Weiss, ASCAP)
★18	22	9	I WANT TO HOLD YOU—Stella Parton (B. Dean, S. Parton), Country/Soul 039 (IRDA) (Myownak, BMI/Owlofus, ASCAP)
19	21	8	FARTHEST THING FROM MY MIND—Ray Price (J. Weatherly), ABC 12095 (Keca, ASCAP)
★20	24	7	HELLO LITTLE BLUEBIRD—Donna Fargo (D. Fargo), ABC/Dot 17557 (Prima-Donna, BMI)
★21	26	5	FEELINS'—Loretta Lynn & Conway Twitty (T. Seals, D. Goodman, W. Jennings), MCA 40420 (Danor, BMI)
★22	31	6	WOMAN IN THE BACK OF MY MIND—Mel Tillis (R. McCowen, R. Jaudon), MGM 14804 (Sawgrass, BMI)
★23	30	7	DEAR WOMAN—Joe Stampley (M. Sherrill, S. Davis, J. Stampley) Epic 8-50114 (Columbia) (Al Gallico/Algee, BMI)
24	28	7	THIS HOUSE RUNS ON SUNSHINE—La Costa (B. Bennett, M. Redway), Capitol 4082 (Al Gallico/Algee, BMI)
25	15	10	WHY DON'T YOU LOVE ME—Connie Smith (J. Williams), Columbia 3-10135 (Fred Rose, BMI)
★26	33	5	LOVE THE BLUES AND THE BOOGIE WOOGIE—Billy "Crash" Craddock (D. Staller), ABC 12104 (Chappell, ASCAP)
27	6	13	LITTLE BAND OF GOLD—Sonny James (J. Gilreath), Columbia 3-10121 (Beaik, BMI)
28	29	8	MOLLY (I Ain't Getting Any Younger)—Dorsey Burnette (B. Linde), Melodyland 6007 (Motown) (Mynowa, BMI/Owlosus, ASCAP)
★29	42	4	THE FIRST TIME—Freddie Hart (J. Grayson), Capitol 4099 (Hartline, BMI)
30	25	10	GOD'S GONNA GET'CHA (For That)—George Jones & Tammy Wynette (E.E. Collins), Epic 8-5099 (Columbia) (Hermitage/Altam, BMI)
★31	38	6	SPRING—Tanya Tucker (J. Tipton), Columbia 3-10127 (Galleon/Motola, ASCAP)
★32	41	6	THINGS—Ronnie Dove (B. Darin), Melodyland 6011 (Motown) (Hutson Bay, BMI)
33	34	10	MR. RIGHT AND MRS. WRONG—Mel Tillis & Sherry Bryce (K. Westberry, H. Harbour), MGM 14803 (Sawgrass, BMI)
34	9	15	YOU'RE MY BEST FRIEND—Don Williams
35	39	7	BURNING THING—Mac Davis (M. Davis, M. James), Columbia 3-10148 (Screen Gems-Columbia/Song Painter/Sweet Glory, BMI)
★36	47	4	I'VE NEVER LOVED ANYONE MORE—Lynn Anderson (L. Hargrove, M. Nesmith), Columbia 3-10160 (Window/Screen Bems Columbia, BMI)
★37	45	5	YOU'RE NOT THE WOMAN YOU USE TO BE—Gary Stewart (G. Stewart, B. Eldridge), MCA 40414 (Forrest Hills, BMI)
★38	46	8	STORMS NEVER LAST—Dottsy (J. Colter), RCA 10280 (Baron, BMI)
39	40	8	I DON'T LOVE HER ANYMORE—Johnny Paycheck (R. Lane, D. Morrison), Epic 8-50111 (Columbia) (Tree, BMI)
40	37	8	HONKY TONK WAYS—Kenny O'Dell (K. O'Dell), Capricorn 0233 (Warner Bros.) (House Of Gold, BMI)
★41	51	9	PUT ANOTHER LOG ON THE FIRE—Tompall (S. Silverstein), MGM 14800 (Evil Eye, BMI)
42	20	12	DREAMING MY DREAMS WITH YOU—Waylon Jennings (A. Reynolds), RCA 10270 (Jack, BMI)
★43	62	4	BANDY THE RODEO CLOWN—Moe Bandy (W. Shafer, L. Frizzell), GRC 2070 (Acuff-Rose, BMI)
★44	60	3	BOUQUET OF ROSES—Mickey Gilley (S. Nelson, B. Hillard), Playboy 6041 (Hill & Range, BMI)
45	48	6	I'LL BE YOUR STEPPIN' STONE—David Houston (B. Darnell, M. Luper), Epic 8-50113 (Columbia) (Central Songs, BMI)
★46	58	4	EVEN IF I HAVE TO STEAL—Mel Street (R. Carter), GRT 025 (Chess/Janus) (Peer International, BMI)
★47	57	4	BOOGIE WOOGIE COUNTRY MAN—Jerry Lee Lewis (T. Seals), Mercury 73685 (Phonogram) (Danor, BMI)
48	27	11	CLASSIFIED—C.W. McCall (B. Fries, C. Davis), MGM 14801 (American Gramophone, SESAC)
49	53	5	LET THE LITTLE BOY DREAM—Even Stevens (E. Stevens), Elektra 45254 (Debdave, BMI)
50	32	13	PICTURES ON PAPER—Jeris Ross (G.F. Paxton), ABC 12064 (Acoustic, BMI)
★51	61	3	YOU NEVER EVEN CALLED ME BY MY NAME—David Allen Coe (S. Goodman), Columbia 3-10159 (Kama Rippa, ASCAP)
52	35	15	TRYIN' TO BEAT THE MORNING HOME—T.G. Shepard (R. Williams, T.G. Shepard, E. Kahanek), Melodyland 6006 (Motown) (Don Crews, BMI)
53	36	16	THERE I SAID IT—Margo Smith (M. Smith), 20th Century 2172 (Jidobi, BMI)
★54	69	5	I'LL GO TO MY GRAVE LOVING YOU—Statler Brothers (D. Reid), Mercury 73687 (Phonogram) (American Cowboy, BMI)
55	43	14	WHEN WILL I BE LOVED—Linda Ronstadt (P. Everly), Capitol 4050 (Acuff-Rose, BMI)
★56	67	3	LOVE IS STRANGE—Buck Owens & Susan Raye (Smith, Baker, Robinson), Capitol 4100 (Ben-Ghazi, BMI)
57	44	18	WORD GAMES—Billy Walker (R. Graham) RCA 10205 (Show Biz, BMI)
★58	70	3	THIRD RATE ROMANCE—Amazing Rhythm Aces (H.R. Smith), ABC 12078 (Fourth Floor, ASCAP)
59	49	13	SHE TALKED A LOT ABOUT TEXAS—Cal Smith (D. Wayne), MCA 40394 (Coal Miners, BMI)
60	50	9	SEARCHIN'—Melba Montgomery (P. Drake), Elektra 45247 (Hill & Range, BMI)
★61	71	2	THE BARMAID—David Wills (T.J. White) Epic 8-50118 (Columbia) (Tennessee Swamp Fox, ASCAP)
★62	78	2	STAY AWAY FROM THE APPLE TREE—Billie Jo Spears (A. Butler, R. Bowling), United Artists 653 (Unart/Brougham Hall, BMI)
63	52	11	UNCHAINED MELODY—Joe Stampley (H. Zaret, A. North), ABC/Dot 17551 (Frank, ASCAP)
64	54	10	EARLY SUNDAY MORNING—Chip Taylor (C. Taylor), Warner Bros. 8090 (Blackwood/Back Road, BMI)
★65	75	2	SAY FOREVER YOU'LL BE MINE—Porter Wagoner & Dolly Parton (D. Parton) RCA 10328 (Owepar, BMI)
66	55	12	THE DEVIL IN MRS. JONES—Billy Larkin (E. Conley, M. Larkin), Bryan 1018 (Blue Moon, ASCAP)
★67	77	4	BACK IN THE USA—Carmol Taylor
68	56	11	COUNTRY D.J.—Bill Anderson (B. Anderson), MCA 40404 (Stallion, JMI)
69	73	7	RED ROSES—Eddy Arnold (R.C. Bennett, S. Tepper) MGM 14780 (Mills, ASCAP)
★70	81	3	IF I COULD ONLY WIN YOUR LOVE—Emmylou Harris (C. Louvin, I. Louvin), Reprise 1332 (Warner Bros.) (Acuff-Rose, BMI)
71	74	5	MAKE THE WORLD GO AWAY—Donny & Marie Osmond (H. Cochran), Kolob 14807 (Tree, BMI)
72	64	7	STRINGS—Johnny Carver (B. Wills, T. Saussy), ABC 12097 (Milene, ASCAP)
73	76	5	YOU BELONG TO ME—Jim Reeves (P.W. King, R. Stewart, C. Price), RCA 10299 (Ridgeway, BMI)
74	79	7	DON'T DROP IT—Fargo Tanner (E. Presley) Avco 612 (Rambalero, BMI)
75	80	3	THE SAME OLD STORY—Hank Williams Jr. (L. Morris, W. Keith, H. Williams Jr.), MGM 14813 (Hank Williams Jr., BMI)
76	66	12	FIREBALL ROLLED A SEVEN—Dave Dudley (R. Banam), United Artists 630 (New Keys, BMI)
77	82	3	FROM THIS MOMENT ON—George Morgan (B. Guitar), 4-Star 5-1009 (Four Tay, BMI)
★78	NEW ENTRY		BLUE EYES CRYING IN THE RAIN—Willie Nelson (F. Rose), Columbia 3-10176 (Milene, ASCAP)
★79	NEW ENTRY		ALIMONY—Bobby Bare (S. Silverstein), RCA 10318 (TRO-Holbis, BMI)
★80	90	2	IT MUST HAVE BEEN THE RAIN—Jim Weatherly (J. Weatherly) Buddah 467 (Keca, ASCAP)
81	86	2	I'M TOO USE TO LOVIN' YOU—Nick Nixon (B. Peters) Mercury 73691 (Phonogram) (Ben Peters, BMI)
82	83	4	THERE HAS TO BE A LOSER—Diana Trask (P. Anka), ABC/Dot 17555 (Spanka, BMI)
83	85	4	THAT'S JUST MY TRUCKIN' LUCK—Hank Thompson (J. Koonse, B.T. Barker), ABC/Dot 17556 (Chess, ASCAP)
84	88	5	LET ME TAKE CARE OF YOU—Bobby Lewis (F. Stanton, A. Kent), Ace Of Hearts 00502 (Golden Horn, ASCAP)
★85	NEW ENTRY		SHOTGUN RIDER—Marty Robbins (D. Winters, D. Winters), MCA 40425 (Mariposa, BMI)
★86	NEW ENTRY		DAYDREAMS ABOUT NIGHT THINGS—Ronnie Milsap (J. Schweers), RCA 10335 (Chess, ASCAP)
87	91	6	LONELY RAIN—Wynn Stewart (D. Earl), Playboy 6035 (Singletree, BMI)
★88	98	3	FALLING—Lefty Frizzell (S.D. Shafer, A.L. "Doodle" Owens) ABC 12103 (Acuff-Rose/Hill & Range, BMI)
★89	NEW ENTRY		HERE I AM IN DALLAS—Faron Young (L. Morris, R. Hughes, T. Ashmal), Mercury 73692 (Phonogram) (Hank Williams Jr., BMI)
★90	NEW ENTRY		OH HOW LOVE CHANGES—Don Gibson & Sue Thompson (K.P. Powell, D. Orender), Hickory 350 (MGM) (Acuff-Rose, BMI)
91	94	2	DON'T TAKE IT AWAY—Jody Miller (T. Seals, M.D. Barnes) Epic 8-50117 (Columbia) (Danor, BMI)
92	93	3	BOOM BOOM BARROOM MAN—Nat Stuckey (T. Seals, M.D. Barnes), RCA 10307 (Danor, BMI)
93	96	2	HE LOVES ME ALL TO PIECES—Ruby Falls (Rils, Fields) 50 States 33 (NSD) (Sandburn/Music Craftshop, ASCAP)
94	95	2	THE TELEPHONE—Jerry Reed (J. Owne) RCA 10325 (Vector, BMI)
95	97	2	(All I Have To Do Is) DREAM—Nitty Gritty Dirt Band (B. Bryant) United Artists 655 (Acuff-Rose/House Of Bryant, BMI)
96	NEW ENTRY		EASY—Troy Seals (T. Seals, D. Goodman), Columbia 3-10173 (Danor, BMI)
97	99	3	CAROLYN AT THE BROKEN WHEEL INN—Joe Allen (B. McDill, J. Rushing), Warner Bros. 8098 (Jack, BMI)
98	NEW ENTRY		WANTED MAN—Jerry Wallace (N. Davenport), MGM 14809 (Four Tay/Locomotive, BMI)
99	NEW ENTRY		TAKE MY HAND—Jeannie Seely (H. Cochran), MCA 40428 (Tree, BMI)
100	NEW ENTRY		ONE MONKEY DON'T STOP NO SHOW—Little David Wilkins (D. Wilkins, T. Marshall), MCA 40427

Arts & Charts

From the Rolling Hills of Bowling Green to the L.A. Freeway, Country is a Frame of Mind ...and now "California Country" G524 is Spreading Coast-to-coast

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Billboard SPECIAL SURVEY for Week Ending 7/26/75

Billboard Hot Country Singles ™

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
1	1	10	TOUCH THE HAND—Conway Twitty (C. Twitty), MCA 40407 (Twitty Bird, BMI)
2	3	10	JUST GET UP AND CLOSE THE DOOR—Johnny Rodriguez (L. Hargrove), Mercury 73682 (Window, BMI)
★3	11	6	WASTED DAYS AND WASTED NIGHTS—Freddy Fender (B. Huerta, W. Duncan), ABC/Dot 17558 (Travis, BMI)
4	2	10	MOVIN' ON—Merle Haggard (M. Haggard), Capitol 4085 (Shade Tree/Kpieth, BMI)
★5	12	8	THE SEEKER—Dolly Parton (D. Parton), RCA 10310 (Owepar, BMI)
★6	7	10	EVERYTIME YOU TOUCH ME (I Get High)—Charlie Rich (B. Sherill, C. Rich), Epic 50103 (Columbia) (Algee, BMI/Double R, ASCAP)
★7	8	10	LOVE IN THE HOT AFTERNOON—Gene Watson (V. Matthews, K. Westberry), Capitol 4076 (Jack, BMI)
★8	9	7	PLEASE MR. PLEASE—Olivia Newton-John (Welch, Rostill), MCA 40418 (Blue Gum, ASCAP)
★9	10	9	DEAL—Tom T. Hall (T.T. Hall), Mercury 73686 (Phonogram) (Hallnote, BMI)
10	5	17	RECONSIDER ME—Narvel Felts (M. Lewis, M. Smith), ABC/Dot 17549 (Shelby Singleton, BMI)
★11	17	8	RHINESTONE COWBOY—Glen Campbell (L. Weiss), Capitol 4095 (20th Century/House Of Weiss, ASCAP)
★12	21	6	FEELINS'—Loretta Lynn & Conway Twitty (T. Seals, D. Goodman, W. Jennings), MCA 40420 (Danor, BMI)
13	6	12	THAT'S WHEN MY WOMAN BEGINS—Tommy Overstreet (J. Gillespie), ABC/Dot 17552 (Ricci Mareno, SESAC)
★14	18	10	I WANT TO HOLD YOU—Stella Parton (B. Dean, S. Parton), Country/Soul 039 (IRDA) (Myownak, BMI/Owlofus, ASCAP)
★15	22	[illegible]	WOMAN IN THE BACK OF MY MIND—Mel Tillis (R. McCowen, R. Jaudon), MGM 14804 (Sawgrass, BMI)
★16	20	8	HELLO LITTLE BLUEBIRD—Donna Fargo (D. Fargo), ABC/Dot 17557 (Prima-Donna, BMI)
17	19	9	FARTHEST THING FROM MY MIND—Ray Price (J. Weatherly), ABC 12095 (Keca, ASCAP)
★18	23	8	DEAR WOMAN—Joe Stampley (M. Sherrill, S. Davis, J. Stampley) Epic 8-50114 (Columbia) (Al Gallico/Algee, BMI)
19	16	11	WHAT TIME OF DAY—Billy Thunderkloud & The Chieftones (R. McCown), 20th Century 2181 (Sawgrass, BMI)
★20	24	8	THIS HOUSE RUNS ON SUNSHINE—La Costa (B. Bennett, M. Redway), Capitol 4082 (Al Gallico/Algee, BMI)
★21	26	6	LOVE THE BLUES AND THE BOOGIE WOOGIE—Billy "Crash" Craddock (D. Statler), ABC 12104 (Chappell, ASCAP)
★22	29	5	THE FIRST TIME—Freddie Hart (J. Grayson), Capitol 4099 (Hartline, BMI)
★23	43	5	BANDY THE RODEO CLOWN—Moe Bandy (W. Shaler, L. Frizzell), GRC 2070 (Acuff-Rose, BMI)
24	4	14	LIZZIE & THE RAINMAN—Tanya Tucker (K. O'Dell, L. Henley), MCA 40402 (House Of Gold, BMI)
★25	36	5	I'VE NEVER LOVED ANYONE MORE—Lynn Anderson (L. Hargrove, M. Nesmith), Columbia 3-10160 (Window/Screen Gems-Columbia, BMI)
★26	32	7	THINGS—Ronnie Dove (B. Darin), Melodyland 6011 (Motown) (Hutson Bay, BMI)
★27	38	9	STORMS NEVER LAST—Dottsy (J. Colter), RCA 10280 (Baron, BMI)
28	31	7	SPRING—Tanya Tucker (J. Tipton), Columbia 3-10127 (Galleon/Motola, ASCAP)
★29	44	4	BOUQUET OF ROSES—Mickey Gilley (S. Nelson, B. Hillard), Playboy 6041 (Hill & Range, BMI)
★30	37	6	YOU'RE NOT THE WOMAN YOU USE TO BE—Gary Stewart (G. Stewart, B. Eldridge), MCA 40414 (Forrest Hills, BMI)
31	35	8	BURNING THING—Mac Davis (M. Davis, M. James), Columbia 3-10148 (Screen Gems-Columbia/Song Painter/Sweet Glory, BMI)
32	33	11	MR. RIGHT AND MRS. WRONG—Mel Tillis & Sherry Bryce (K. Westberry, H. Harbour), MGM 14803 (Sawgrass, BMI)
★33	41	10	PUT ANOTHER LOG ON THE FIRE—Tompall (S. Silverstein), MGM 14800 (Evil Eye, BMI)
★34	46	5	EVEN IF I HAVE TO STEAL—Mel Street (R. Carter), GRT 025 (Chess/Janus) (Peer International, BMI)
35	13	13	FREDA COMES, FREDA GOES—Bobby G. Rice (A. Hammond, M. Hazelwood, R. Cook, R. Greenaway), GRT 021 (Chess/Janus) (Cookaway, ASCAP)
36	14	14	HELLO, I LOVE YOU—Johnny Russell (R. Rogers), RCA 10258 (Newkeys, BMI)
★37	54	6	I'LL GO TO MY GRAVE LOVING YOU—Statler Brothers (D. Reid), Mercury 73687 (Phonogram) (American Cowboy, BMI)
38	39	9	I DON'T LOVE HER ANYMORE—Johnny Paycheck (R. Lane, D. Morrison), Epic 8-50111 (Columbia) (Tree, BMI)
★39	47	5	BOOGIE WOOGIE COUNTRY MAN—Jerry Lee Lewis (T. Seals), Mercury 73685 (Phonogram) (Danor, BMI)
40	45	7	I'LL BE YOUR STEPPIN' STONE—David Houston (B. Darnell, M. Luper), Epic 8-50113 (Columbia) (Central Songs, BMI)
★41	51	4	YOU NEVER EVEN CALLED ME BY MY NAME—David Allen Coe (S. Goodman), Columbia 3-10159 (Kama Rippa, ASCAP)
42	28	9	MOLLY (I Ain't Getting Any Younger)—Dorsey Burnette (B. Linde), Melodyland 6007 (Motown) (Mynowa, BMI/Owlosus, ASCAP)
★43	56	4	LOVE IS STRANGE—Buck Owens & Susan Raye (Smith, Baker, Robinson), Capitol 4100 (Ben-Ghazi, BMI)
★44	58	4	THIRD RATE ROMANCE—Amazing Rhythm Aces (H.R. Smith), ABC 12078 (Fourth Floor, ASCAP)
★45	61	3	THE BARMAID—David Wills (T.J. White) Epic 8-50118 (Columbia) (Tennessee Swamp Fox, ASCAP)
46	49	6	LET THE LITTLE BOY DREAM—Even Stevens (E. Stevens), Elektra 45254 (Debdave, BMI)
47	15	11	T-R-O-U-B-L-E—Elvis Presley (J. Chesnut), RCA 10278 (Jerry Chesnut, BMI)
★48	62	3	STAY AWAY FROM THE APPLE TREE—Billie Jo Spears (A. Butler, R. Bowling), United Artists 653 (Unart/Brougham Hall, BMI)
49	25	11	WHY DON'T YOU LOVE ME—Connie Smith (J. Williams), Columbia 3-10135 (Fred Rose, BMI)
50	27	14	LITTLE BAND OF GOLD—Sonny James (J. Gilreath), Columbia 3-10121 (Beaik, BMI)
51	30	11	GOD'S GONNA GET'CHA (For That)—George Jones & Tammy Wynette (E.E. Collins), Epic 8-5099 (Columbia) (Hermitage/Altam, BMI)
52	34	16	YOU'RE MY BEST FRIEND—Don Williams (W. Holyfield), ABC/Dot 17550 (Don Williams, BMI)
★53	65	3	SAY FOREVER YOU'LL BE MINE—Porter Wagoner & Dolly Parton (D. Parton) RCA 10328 (Owepar, BMI)
54	40	9	HONKY TONK WAYS—Kenny O'Dell (K. O'Dell), Capricorn 0233 (Warner Bros.) (House Of Gold, BMI)
★55	70	4	IF I COULD ONLY WIN YOUR LOVE—Emmylou Harris (C. Louvin, I. Louvin), Reprise 1332 (Warner Bros.) (Acuff-Rose, BMI)
56	42	13	DREAMING MY DREAMS WITH YOU—Waylon Jennings (A. Reynolds), RCA 10270 (Jack, BMI)
★57	67	5	BACK IN THE USA—Carmol Taylor (C. Berry), Elektra 45255 (Chuck Berry/Arc, BMI)
58	48	12	CLASSIFIED—C.W. McCall (B. Fries, C. Davis), MGM 14801 (American Gramophone, SESAC)
59	50	14	PICTURES ON PAPER—Jeris Ross (G.F. Paxton), ABC 12064 (Acoustic, BMI)
60	53	17	THERE I SAID IT—Margo Smith (M. Smith), 20th Century 2172 (Jidobi, BMI)
★61	78	2	BLUE EYES CRYING IN THE RAIN—Willie Nelson (F. Rose), Columbia 3-10176 (Milene, ASCAP)
★62	73	6	YOU BELONG TO ME—Jim Reeves (P.W. King, R. Stewart, C. Price), RCA 10299 (Ridgeway, BMI)
63	55	15	WHEN WILL I BE LOVED—Linda Ronstadt (P. Everly), Capitol 4050 (Acuff-Rose, BMI)
★64	75	4	THE SAME OLD STORY—Hank Williams Jr. (L. Morris, W. Keith, H. Williams Jr.), MGM 14813 (Hank Williams Jr., BMI)
★65	86	2	DAYDREAMS ABOUT NIGHT THINGS—Ronnie Milsap (J. Schweers), RCA 10335 (Chess, ASCAP)
66	69	8	RED ROSES—Eddy Arnold (R.C. Bennett, S. Tepper) MGM 14780 (Mills, ASCAP)
★67	79	2	ALIMONY—Bobby Bare (S. Silverstein), RCA 10318 (TRO-Holbis, BMI)
★68	81	3	I'M TOO USE TO LOVIN' YOU—Nick Nixon (B. Peters) Mercury 73691 (Phonogram) (Ben Peters, BMI)
69	74	8	DON'T DROP IT—Fargo Tanner (E. Presley) Avco 612 (Rambalero, BMI)
70	77	4	FROM THIS MOMENT ON—George Morgan (B. Guitar), 4-Star 5-1009 (Four Tay, BMI)
71	80	3	IT MUST HAVE BEEN THE RAIN—Jim Weatherly (J. Weatherly) Buddah 467 (Keca, ASCAP)
★72	98	2	WANTED MAN—Jerry Wallace (N. Davenport), MGM 14809 (Four Tay/Locomotive, BMI)
★73	NEW ENTRY		MEMORIES OF US—George Jones (D. Kirby, G. Martin), Epic 8-50127 (Columbia) (Tree, BMI)
74	71	6	MAKE THE WORLD GO AWAY—Donny & Marie Osmond (H. Cochran), Kolob 14807 (Tree, BMI)
75	83	5	THAT'S JUST MY TRUCKIN' LUCK—Hank Thompson (J. Koonse, B.T. Barker), ABC/Dot 17556 (Chess, ASCAP)
★76	88	4	FALLING—Lefty Frizzell (S.D. Shafer, A.L. "Doodle" Owens) ABC 12103 (Acuff-Rose/Hill & Range, BMI)
★77	89	2	HERE I AM IN DALLAS—Faron Young (L. Morris, R. Hughes, T. Ashmal), Mercury 73692 (Phonogram) (Hank Williams Jr., BMI)
78	84	6	LET ME TAKE CARE OF YOU—Bobby Lewis (F. Stanton, A. Kent), Ace Of Hearts 00502 (Golden Horn, ASCAP)
79	85	2	SHOTGUN RIDER—Marty Robbins (J. Winters, D. Winters), MCA 40425 (Mariposa, BMI)
80	87	7	LONELY RAIN—Wynn Stewart (D. Earl), Playboy 6035 (Singletree, BMI)
★81	91	3	DON'T TAKE IT AWAY—Jody Miller (T. Seals, M.D. Barnes) Epic 8-50117 (Columbia) (Danor, BMI)
82	90	2	OH HOW LOVE CHANGES—Don Gibson & Sue Thompson (K.P. Powell, D. Orender), Hickory 350 (MGM) (Acuff-Rose, BMI)
★83	NEW ENTRY		LOOK AT THEM BEANS—Johnny Cash (J. Pex), Columbia 3-10177 (Tree, BMI)
★84	100	2	ONE MONKEY DON'T STOP NO SHOW—Little David Wilkins (D. Wilkins, T. Marshall), MCA 40427 (Forrest Hills, BMI)
★85	99	2	TAKE MY HAND—Jeannie Seely (H. Cuchran), MCA 40428 (Tree, BMI)
★86	NEW ENTRY		LESS THAN THE SONG—Patti Page (H. Axton), Avco 613 (Lady Jane, BMI)
87	92	4	BOOM BOOM BARROOM MAN—Nat Stuckey (T. Seals, M.D. Barnes), RCA 10307 (Danor, BMI)
88	94	3	THE TELEPHONE—Jerry Reed (J. Owne) RCA 10325 (Vector, BMI)
89	95	3	(All I Have To Do Is) DREAM—Nitty Gritty Dirt Band (B. Bryant) United Artists 655 (Acuff-Rose/House Of Bryant, BMI)
★90	NEW ENTRY		THIS IS MY YEAR FOR MEXICO—Crystal Gayle (V. Matthews), United Artists 680 (Jack, BMI)
91	93	3	HE LOVES ME ALL TO PIECES—Ruby Falls (Rils, Fields) 50 States 33 (NSD) (Sandburn/Music Craftshop, ASCAP)
92	NEW ENTRY		I HAVE LOVED YOU GIRL (But Not Like This Before)—Earl Conley (E. Conley), GRT 027 (Chess/Janus) (Blue Moon, ASCAP)
93	NEW ENTRY		WHAT I KEEP SAYIN' IS A LIE—Debie Hawkins (M. Moore, B. Wayne), Warner Bros. 8104 (Al Gallico, BMI)
94	96	2	EASY—Troy Seals (T. Seals, D. Goodman), Columbia 3-10173 (Danor, BMI)
95	97	4	CAROLYN AT THE BROKEN WHEEL INN—Joe Allen (B. McDill, J. Rushing), Warner Bros. 8098 (Jack, BMI)
96	NEW ENTRY		BECAUSE WE LOVE—Jack Blanchard & Misty Morgan (J. Blanchard, M. Morgan), Epic 8-50122 (Columbia) (Birdwalk, BMI)
97	NEW ENTRY		WE'VE GOT IT ALL TOGETHER NOW—Guy & Ralna (G. Sutton), Ranwood 1029 (Rodeo Cowboy, BMI)
98	NEW ENTRY		A POOR MAN'S WOMAN—Jeanne Pruett (J. Pruett), MCA 40440 (Jeanne Pruett, BMI)
99	NEW ENTRY		YES—Connie Cato (T. Woodford, B. Wyrick), Capitol 4113 (Stone Diamond, BMI/Jobete, ASCAP)
100	82	5	THERE HAS TO BE A LOSER—Diana Trask (P. Anka), ABC/Dot 17555 (Spanka, BMI)

Arts & Charts

MIKE LUNSFORD
Exclusively on STARDAY RECORDS
TWO NEW RELEASES!!
"TONITE MY LADY LEARNS TO LOVE" GO-130
A SUPER STRONG FOLLOW UP TO "WHILE THE FEELING'S GOOD"
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Billboard SPECIAL SURVEY for Week Ending 8/2/75

Billboard Hot Country Singles ™

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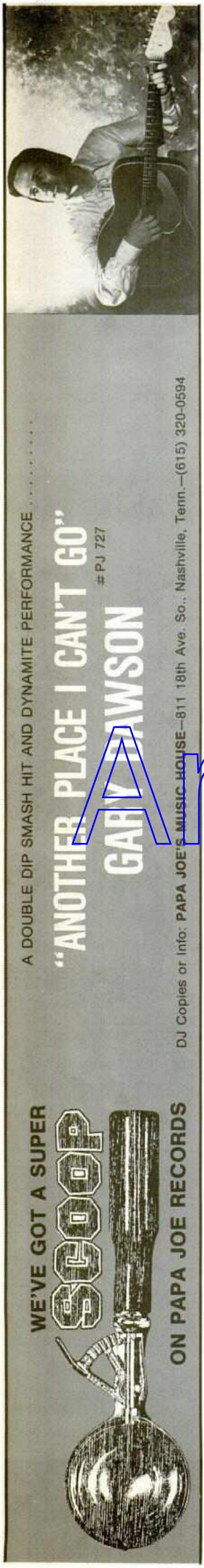
★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
1	2	11	JUST GET UP AND CLOSE THE DOOR—Johnny Rodriguez (L. Hargrove), Mercury 73682 (Phonogram) (Window, BMI)
★2	3	7	WASTED DAYS AND WASTED NIGHTS—Freddy Fender (B. Huerta, W. Duncan), ABC/Dot 17558 (Travis, BMI)
★3	5	9	THE SEEKER—Dolly Parton (D. Parton), RCA 10310 (Owepar, BMI)
★4	6	11	EVERYTIME YOU TOUCH ME (I Get High)—Charlie Rich (B. Sherill, C. Rich), Epic 50103 (Columbia) (Algee, BMI/Double R, ASCAP)
5	1	11	TOUCH THE HAND—Conway Twitty (C. Twitty), MCA 40407 (Twitty Bird, BMI)
★6	7	11	LOVE IN THE HOT AFTERNOON—Gene Watson (V. Matthews, K. Westberry), Capitol 4076 (Jack, BMI)
★7	8	8	PLEASE MR. PLEASE—Olivia Newton-John (Welch, Rostill), MCA 40418 (Blue Gum, ASCAP)
★8	9	10	DEAL—Tom T. Hall (T.T. Hall), Mercury 73686 (Phonogram) (Hallnote, BMI)
★9	11	9	RHINESTONE COWBOY—Glen Campbell (L. Weiss), Capitol 4095 (20th Century/House Of Weiss, ASCAP)
★10	12	7	FEELINS'—Loretta Lynn & Conway Twitty (T. Seals, D. Goodman, W. Jennings), MCA 40420 (Danor, BMI)
★11	15	8	WOMAN IN THE BACK OF MY MIND—Mel Tillis (R. McCowen, R. Jaudon), MGM 14804 (Sawgrass, BMI)
12	14	11	I WANT TO HOLD YOU—Stella Parton (B. Dean, S. Parton), Country Soul 039 (IRDA) (Myownak, BMI/Owlofus, ASCAP)
13	4	11	MOVIN' ON—Merle Haggard (M. Haggard), Capitol 4085 (Shade Tree/Kpieth, BMI)
14	16	9	HELLO LITTLE BLUEBIRD—Donna Fargo (D. Fargo), ABC/Dot 17557 (Prima-Donna, BMI)
★15	18	9	DEAR WOMAN—Joe Stampley (M. Sherrill, S. Davis, J. Stampley) Epic 8-50114 (Columbia) (Al Gallico/Algee, BMI)
★16	21	7	LOVE THE BLUES AND THE BOOGIE WOOGIE—Billy "Crash" Craddock (D. Statler), ABC 12104 (Chappell, ASCAP)
17	17	10	FARTHEST THING FROM MY MIND—Ray Price (J. Weatherly), ABC 12095 (Keca, ASCAP)
★18	22	6	THE FIRST TIME—Freddie Hart (J. Grayson), Capitol 4099 (Hartline, BMI)
19	20	9	THIS HOUSE RUNS ON SUNSHINE—La Costa (B. Bennett, M. Redway), Capitol 4082 (Al Gallico/Algee, BMI)
★20	23	6	BANDY THE RODEO CLOWN—Moe Bandy (W. Shafer, L. Frizzell), GRC 2070 (Acuff-Rose, BMI)
★21	25	6	I'VE NEVER LOVED ANYONE MORE—Lynn Anderson (L. Hargrove, M. Nesmith), Columbia 3-10160 (Window/Screen Gems-Columbia, BMI)
★22	27	10	STORMS NEVER LAST—Dottsy (J. Colter), RCA 10280 (Baron, BMI)
★23	28	8	SPRING—Tanya Tucker (J. Tipton), Columbia 3-10127 (Galleon/Motola, ASCAP)
★24	29	5	BOUQUET OF ROSES—Mickey Gilley (S. Nelson, B. Hillard), Playboy 6041 (Hill & Range, BMI)
★25	30	7	YOU'RE NOT THE WOMAN YOU USE TO BE—Gary Stewart (G. Stewart, B. Eldridge), MCA 40414 (Forrest Hills, BMI)
26	26	8	THINGS—Ronnie Dove (B. Darin), Melodyland 6011 (Motown) (Hutson Bay, BMI)
27	10	18	RECONSIDER ME—Narvel Felts (M. Lewis, M. Smith), ABC/Dot 17549 (Shelby Singleton, BMI)
★28	34	6	EVEN IF I HAVE TO STEAL—Mel Street (R. Carter), GRT 025 (Chess/Janus) (Peer International, BMI)
29	33	11	PUT ANOTHER LOG ON THE FIRE—Tompall (S. Silverstein), MGM 14800 (Evil Eye, BMI)
★30	37	7	I'LL GO TO MY GRAVE LOVING YOU—Statler Brothers (D. Reid), Mercury 73687 (Phonogram) (American Cowboy, BMI)
★31	39	6	BOOGIE WOOGIE COUNTRY MAN—Jerry Lee Lewis (T. Seals), Mercury 73685 (Phonogram) (Danor, BMI)
32	31	9	BURNING THING—Mac Davis (M. Davis, M. James), Columbia 3-10148 (Screen Gems-Columbia/Song Painter/Sweet Glory, BMI)
★33	41	5	YOU NEVER EVEN CALLED ME BY MY NAME—David Allen Coe (S. Goodman), Columbia 3-10159 (Kama Rippa, ASCAP)
34	13	13	THAT'S WHEN MY WOMAN BEGINS—Tommy Overstreet (J. Gillespie), ABC/Dot 17552 (Ricci Mareno, SESAC)
35	32	12	MR. RIGHT AND MRS. WRONG—Mel Tillis & Sherry Bryce (K. Westberry, H. Harbour), MGM 14803 (Sawgrass, BMI)
★36	43	5	LOVE IS STRANGE—Buck Owens & Susan Raye (Smith, Baker, Robinson), Capitol 4100 (Ben-Ghazi, BMI)
★37	44	5	THIRD RATE ROMANCE—Amazing Rhythm Aces (H.R. Smith), ABC 12078 (Fourth Floor, ASCAP)
★38	45	4	THE BARMAID—David Wills (T.J. White) Epic 8-50118 (Columbia) (Tennessee Swamp Fox, ASCAP)
39	19	12	WHAT TIME OF DAY—Billy Thunderkloud & The Chieftones (R. McCown), 20th Century 2181 (Sawgrass, BMI)
★40	48	4	STAY AWAY FROM THE APPLE TREE—Billie Jo Spears (A. Butler, R. Bowling), United Artists 653 (Unart/Brougham Hall, BMI)
41	24	15	LIZZIE & THE RAINMAN—Tanya Tucker (K. O'Dell, L. Henley), MCA 40402 (House Of Gold, BMI)
42	40	8	I'LL BE YOUR STEPPIN' STONE—David Houston (B. Darnell, M. Luper), Epic 8-50113 (Columbia) (Central Songs, BMI)
★43	53	4	SAY FOREVER YOU'LL BE MINE—Porter Wagoner & Dolly Parton (D. Parton) RCA 10328 (Owepar, BMI)
44	46	7	LET THE LITTLE BOY DREAM—Even Stevens (E. Stevens), Elektra 45254 (Debdave, BMI)
★45	55	5	IF I COULD ONLY WIN YOUR LOVE—Emmylou Harris (C. Louvin, I. Louvin), Reprise 1332 (Warner Bros.) (Acuff-Rose, BMI)
46	38	10	I DON'T LOVE HER ANYMORE—Johnny Paycheck (R. Lane, D. Morrison), Epic 8-50111 (Columbia) (Tree, BMI)
47	35	14	FREDA COMES, FREDA GOES—Bobby G. Rice (A. Hammond, M. Hazelwood, R. Cook, R. Greenaway), GRT 021 (Chess/Janus) (Cookaway, ASCAP)
48	36	15	HELLO, I LOVE YOU—Johnny Russell (R. Rogers), RCA 10258 (Newkeys, BMI)
★49	61	3	BLUE EYES CRYING IN THE RAIN—Willie Nelson (F. Rose), Columbia 3-10176 (Milene, ASCAP)
50	42	10	MOLLY (I Ain't Getting Any Younger)—Dorsey Burnette (B. Linde), Melodyland 6007 (Motown) (Mynowa, BMI/Owlosus, ASCAP)
51	57	6	BACK IN THE USA—Carmol Taylor (C. Berry), Elektra 45255 (Chuck Berry/Arc, BMI)
★52	65	3	DAYDREAMS ABOUT NIGHT THINGS—Ronnie Milsap (J. Schweers), RCA 10335 (Chess, ASCAP)
53	47	12	T-R-O-U-B-L-E—Elvis Presley (J. Chesnut), RCA 10278 (Jerry Chesnut, BMI)
★54	64	5	THE SAME OLD STORY—Hank Williams Jr. (L. Morris, W. Keith, H. Williams Jr.), MGM 14813 (Hank Williams Jr., BMI)
55	49	12	WHY DON'T YOU LOVE ME—Connie Smith (J. Williams), Columbia 3-10135 (Fred Rose, BMI)
★56	67	3	ALIMONY—Bobby Bare (S. Silverstein), RCA 10318 (TRO-Holbis, BMI)
57	62	7	YOU BELONG TO ME—Jim Reeves (P.W. King, R. Stewart, C. Price), RCA 10299 (Ridgeway, BMI)
58	50	15	LITTLE BAND OF GOLD—Sonny James (J. Gilreath), Columbia 3-10121 (Beaik, BMI)
59	52	17	YOU'RE MY BEST FRIEND—Don Williams (W. Holyfield), ABC/Dot 17550 (Don Williams, BMI)
60	68	4	I'M TOO USE TO LOVIN' YOU—Nick Nixon (B. Peters) Mercury 73691 (Phonogram) (Ben Peters, BMI)
61	51	12	GOD'S GONNA GET'CHA (For That)—George Jones & Tammy Wynette (E.E. Collins), Epic 8-5099 (Columbia) (Hermitage/Altam, BMI)
★62	72	3	WANTED MAN—Jerry Wallace (N. Davenport), MGM 14809 (Four Tay/Locomotive, BMI)
★63	73	2	MEMORIES OF US—George Jones (D. Kirby, G. Martin), Epic 8-50127 (Columbia) (Tree, BMI)
64	66	9	RED ROSES—Eddy Arnold (R.C. Bennett, S. Tepper) MGM 14780 (Mills, ASCAP)
★65	77	3	HERE I AM IN DALLAS—Faron Young (L. Morris, R. Hughes, T. Ashmal), Mercury 73692 (Phonogram) (Hank Williams Jr., BMI)
★66	76	5	FALLING—Lefty Frizzell (S.D. Shafer, A.L. "Doodle" Owens) ABC 12103 (Acuff-Rose/Hill & Range, BMI)
67	70	5	FROM THIS MOMENT ON—George Morgan (B. Guitar), 4-Star 5-1009 (Four Tay, BMI)
68	71	4	IT MUST HAVE BEEN THE RAIN—Jim Weatherly (J. Weatherly) Buddah 467 (Keca, ASCAP)
69	69	9	DON'T DROP IT—Fargo Tanner (E. Presley) Avco 612 (Rambalero, BMI)
70	75	6	THAT'S JUST MY TRUCKIN' LUCK—Hank Thompson (J. Koonse, B.T. Barker), ABC/Dot 17556 (Chess, ASCAP)
71	78	7	LET ME TAKE CARE OF YOU—Bobby Lewis (F. Stanton, A. Kent), Ace Of Hearts 00502 (Golden Horn, ASCAP)
★72	82	3	OH HOW LOVE CHANGES—Don Gibson & Sue Thompson (K.P. Powell, D. Orender), Hickory 350 (MGM) (Acuff-Rose, BMI)
★73	83	2	LOOK AT THEM BEANS—Johnny Cash (J. Pex), Columbia 3-10177 (Tree, BMI)
★74	84	3	ONE MONKEY DON'T STOP NO SHOW—Little David Wilkins (D. Wilkins, T. Marshall), MCA 40427 (Forrest Hills, BMI)
75	81	4	DON'T TAKE IT AWAY—Jody Miller (T. Seals, M.D. Barnes) Epic 8-50117 (Columbia) (Danor, BMI)
★76	86	2	LESS THAN THE SONG—Patti Page (H. Axton), Avco 613 (Lady Jane, BMI)
77	79	3	SHOTGUN RIDER—Marty Robbins (D. Winters, D. Winters), MCA 40425 (Mariposa, BMI)
78	85	3	TAKE MY HAND—Jeannie Seely (H. Cochran), MCA 40428 (Tree, BMI)
★79	90	2	THIS IS MY YEAR FOR MEXICO—Crystal Gayle (V. Matthews), United Artists 680 (Jack, BMI)
80	80	8	LONELY RAIN—Wynn Stewart (J. Earl), Playboy 6035 (Singletree, BMI)
81	54	10	HONKY TONK WAYS—Kenny O'Dell (K. O'Dell), Capricorn 0233 (Warner Bros.) (House Of Gold, BMI)
82	88	4	THE TELEPHONE—Jerry Reed (J. Owne) RCA 10325 (Vector, BMI)
83	56	14	DREAMING MY DREAMS WITH YOU—Waylon Jennings (A. Reynolds), RCA 10270 (Jack, BMI)
★84	NEW ENTRY		HOME—Loretta Lynn (B. Harden), MCA 40438 (King Coal, ASCAP)
85	87	5	BOOM BOOM BARROOM MAN—Nat Stuckey (T. Seals, M.D. Barnes), RCA 10307 (Danor, BMI)
★86	98	2	A POOR MAN'S WOMAN—Jeanne Pruett (J. Pruett), MCA 40440 (Jeanne Pruett, BMI)
87	89	4	(All I Have To Do Is) DREAM—Nitty Gritty Dirt Band (B. Bryant) United Artists 655 (Acuff-Rose/House Of Bryant, BMI)
88	93	2	WHAT I KEEP SAYIN' IS A LIE—Debie Hawkins (M. Moore, B. Wayne), Warner Bros. 8104 (Al Gallico, BMI)
89	91	4	HE LOVES ME ALL TO PIECES—Ruby Falls (Rils, Fields) 50 States 33 (NSD) (Sandburn/Music Craftshop, ASCAP)
90	92	2	I HAVE LOVED YOU GIRL (But Not Like This Before)—Earl Conley (E. Conley), GRT 027 (Chess/Janus) (Blue Moon, ASCAP)
91	94	3	EASY—Troy Seals (T. Seals, D. Goodman), Columbia 3-10173 (Danor, BMI)
92	96	2	BECAUSE WE LOVE—Jack Blanchard & Misty Morgan (J. Blanchard, M. Morgan), Epic 8-50122 (Columbia) (Birdwalk, BMI)
93	95	5	CAROLYN AT THE BROKEN WHEEL INN—Joe Allen (B. McDill, J. Rushing), Warner Bros. 8098 (Jack, BMI)
94	99	2	YES—Connie Cato (T. Woodford, B. Wyrick), Capitol 4113 (Stone Diamond, BMI/Jobete, ASCAP)
95	97	2	WE'VE GOT IT ALL TOGETHER NOW—Guy & Ralna (G. Sutton), Ranwood 1029 (Rodeo Cowboy, BMI)
96	60	18	THERE I SAID IT—Margo Smith (M. Smith), 20th Century 2172 (Jidobi, BMI)
97	NEW ENTRY		YOU'RE MY RAINY DAY WOMAN—Eddy Raven (J. Foster, B. Rice), ABC 12111 (Jack & Bill, ASCAP)
98	NEW ENTRY		IF I COULD HAVE IT ANY OTHER WAY—Kenny Serrat (G. Branson), Melodyland 6014 (Motown) (Contention, SESAC)
99	NEW ENTRY		HIJACK—Hank Snow (J. Cloe), RCA 10338 (Hank's, BMI)
100	NEW ENTRY		MAKE IT EASY ON YOURSELF—Tommy Jennings (P. Huffman, J. Keller), Paragon 102 (NSD) (Act One, BMI)

Arts & Charts



Billboard SPECIAL SURVEY for Week Ending 8/9/75

Billboard Hot Country Singles™

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
1	2	8	**WASTED DAYS AND WASTED NIGHTS**—Freddy Fender (B. Huerta, W. Duncan), ABC/Dot 17558 (Travis, BMI)
2	3	10	**THE SEEKER**—Dolly Parton (D. Parton), RCA 10310 (Owepar, BMI)
3	4	12	**EVERYTIME YOU TOUCH ME (I Get High)**—Charlie Rich (B. Sherill, C. Rich), Epic 50103 (Columbia) (Algee, BMI/Double R, ASCAP)
★4	6	12	**LOVE IN THE HOT AFTERNOON**—Gene Watson (V. Matthews, K. Westberry), Capitol 4076 (Jack, BMI)
★5	9	10	**RHINESTONE COWBOY**—Glen Campbell (L. Weiss), Capitol 4095 (20th Century/House Of Weiss, ASCAP)
★6	10	8	**FEELINS'**—Loretta Lynn & Conway Twitty (T. Seals, D. Goodman, W. Jennings), MCA 40420 (Danor, BMI)
7	7	9	**PLEASE MR. PLEASE**—Olivia Newton-John (Welch, Rostill), MCA 40418 (Blue Gum, ASCAP)
8	8	11	**DEAL**—Tom T. Hall (T.T. Hall), Mercury 73686 (Phonogram) (Hallnote, BMI)
9	1	12	**JUST GET UP AND CLOSE THE DOOR**—Johnny Rodriguez (L. Hargrove), Mercury 73682 (Phonogram) (Window, BMI)
★10	11	9	**WOMAN IN THE BACK OF MY MIND**—Mel Tillis (R. McCowen, R. Jaudon), MGM 14804 (Sawgrass, BMI)
11	12	12	**I WANT TO HOLD YOU**—Stella Parton (B. Dean, S. Parton), Country/Soul 039 (IRDA) (Myownak, BMI/Owlofus, ASCAP)
12	5	12	**TOUCH THE HAND**—Conway Twitty (C. Twitty), MCA 40407 (Twitty Bird, BMI)
13	15	10	**DEAR WOMAN**—Joe Stampley (M. Sherrill, S. Davis, J. Stampley), Epic 8-50114 (Columbia) (Al Gallico/Algee, BMI)
14	14	10	**HELLO LITTLE BLUEBIRD**—Donna Fargo (D. Fargo), ABC/Dot 17557 (Prima Donna, BMI)
★15	18	7	**THE FIRST TIME**—Freddie Hart (J. Lepsock), Capitol 4099 (Hartline, BMI)
16	16	8	**LOVE THE BLUES AND THE BOOGIE WOOGIE**—Billy "Crash" Craddock (D. Statler), ABC 12104 (Chappell, ASCAP)
★17	20	7	**BANDY THE RODEO CLOWN**—Moe Bandy (W. Shafer, L. Frizzell), GRC 2070 (Acuff-Rose, BMI)
★18	21	7	**I'VE NEVER LOVED ANYONE MORE**—Lynn Anderson (L. Hargrove, M. Nesmith), Columbia 3-10160 (Window/Screen Gems-Columbia, BMI)
★19	24	6	**BOUQUET OF ROSES**—Mickey Gilley (S. Nelson, B. Hillard), Playboy 6041 (Hill & Range, BMI)
20	22	11	**STORMS NEVER LAST**—Dottsy (J. Colter), RCA 10280 (Baron, BMI)
21	23	9	**SPRING**—Tanya Tucker (J. Tipton), Columbia 3-10127 (Galleon/Motola, ASCAP)
★22	25	8	**YOU'RE NOT THE WOMAN YOU USE TO BE**—Gary Stewart (G. Stewart, B. Eldridge), MCA 40414 (Forrest Hills, BMI)
23	19	10	**THIS HOUSE RUNS ON SUNSHINE**—La Costa (B. Bennett, M. Redway), Capitol 4082 (Al Gallico/Algee, BMI)
★24	30	8	**I'LL GO TO MY GRAVE LOVING YOU**—Statler Brothers (D. Reid), Mercury 73687 (Phonogram) (American Cowboy, BMI)
25	26	9	**THINGS**—Ronnie Dove (B. Darin), Melodyland 6011 (Motown) (Hudson Bay, BMI)
26	28	7	**EVEN IF I HAVE TO STEAL**—Mel Street (R. Carter), GRT 025 (Chess/Janus) (Peer International, BMI)
27	29	12	**PUT ANOTHER LOG ON THE FIRE**—Tompall (S. Silverstein), MGM 14800 (Evil Eye, BMI)
★28	31	7	**BOOGIE WOOGIE COUNTRY MAN**—Jerry Lee Lewis (T. Seals), Mercury 73685 (Phonogram) (Danor, BMI)
★29	33	6	**YOU NEVER EVEN CALLED ME BY MY NAME**—David Allen Coe (S. Goodman), Columbia 3-10159 (Kama Rippa, ASCAP)
★30	36	6	**LOVE IS STRANGE**—Buck Owens & Susan Raye (Smith, Baker, Robinson), Capitol 4100 (Ben Ghazi, BMI)
★31	37	6	**THIRD RATE ROMANCE**—Amazing Rhythm Aces (H.R. Smith), ABC 12078 (Fourth Floor, ASCAP)
★32	45	6	**IF I COULD ONLY WIN YOUR LOVE**—Emmylou Harris (C. Louvin, I. Louvin), Reprise 1332 (Warner Bros.) (Acuff-Rose, BMI)
33	38	5	**THE BARMAID**—David Wills (T.J. White) Epic 8-50118 (Columbia) (Tennessee Swamp Fox, ASCAP)
★34	40	5	**STAY AWAY FROM THE APPLE TREE**—Billie Jo Spears (A. Butler, R. Bowling), United Artists 653 (Unart/Brougham Hall, BMI)
35	13	12	**MOVIN' ON**—Merle Haggard (M. Haggard), Capitol 4085 (Shade Tree/Kpieth, BMI)
★36	43	5	**SAY FOREVER YOU'LL BE MINE**—Porter Wagoner & Dolly Parton (D. Parton) RCA 10328 (Owepar, BMI)
★37	49	4	**BLUE EYES CRYING IN THE RAIN**—Willie Nelson (F. Rose), Columbia 3-10176 (Milene, ASCAP)
★38	52	4	**DAYDREAMS ABOUT NIGHT THINGS**—Ronnie Milsap (J. Schweers), RCA 10335 (Chess, ASCAP)
39	17	11	**FARTHEST THING FROM MY MIND**—Ray Price (J. Weatherly), ABC 12095 (Keca, ASCAP)
40	44	8	**LET THE LITTLE BOY DREAM**—Even Stevens (E. Stevens), Elektra 45254 (Debdave, BMI)
41	32	10	**BURNING THING**—Mac Davis (M. Davis, M. James), Columbia 3-10148 (Screen Gems-Columbia/Song Painter/Sweet Glory, BMI)
42	27	19	**RECONSIDER ME**—Narvel Felts (M. Lewis, M. Smith), ABC/Dot 17549 (Shelby Singleton, BMI)
★43	63	3	**MEMORIES OF US**—George Jones (D. Kirby, G. Martin), Epic 8-50127 (Columbia) (Tree, BMI)
★44	54	6	**THE SAME OLD STORY**—Hank Williams Jr. (L. Morris, W. Keith, H. Williams Jr.), MGM 14813 (Hank Williams Jr., BMI)
45	34	14	**THAT'S WHEN MY WOMAN BEGINS**—Tommy Overstreet (J. Gillespie), ABC/Dot 17552 (Ricci Mareno, SESAC)
★46	56	4	**ALIMONY**—Bobby Bare (S. Silverstein), RCA 10318 (TRO-Hollis, BMI)
★47	84	2	**HOME**—Loretta Lynn (B. Harden) MCA 40438 (King Coal, ASCAP)
48	46	11	**I DON'T LOVE HER ANYMORE**—Johnny Paycheck (R. Lane, D. Morrison), Epic 8-50111 (Columbia) (Tree, BMI)
49	42	9	**I'LL BE YOUR STEPPIN' STONE**—David Houston (B. Darnell, M. Luper), Epic 8-50113 (Columbia) (Central Songs, BMI)
★50	60	5	**I'M TOO USE TO LOVIN' YOU**—Nick Nixon (B. Peters) Mercury 73691 (Phonogram) (Ben Peters, BMI)
51	51	7	**BACK IN THE USA**—Carmol Taylor (C. Berry), Elektra 45255 (Chuck Berry/Arc, BMI)
★52	62	4	**WANTED MAN**—Jerry Wallace (N. Davenport), MGM 14809 (Four Tay/Locomotive, BMI)
★53	74	4	**ONE MONKEY DON'T STOP NO SHOW**—Little David Wilkins (D. Wilkins, T. Marshall), MCA 40427 (Forrest Hills, BMI)
★54	65	4	**HERE I AM IN DALLAS**—Faron Young (L. Morris, R. Hughes, T. Ashmal), Mercury 73692 (Phonogram) (Hank Williams Jr., BMI)
55	35	13	**MR. RIGHT AND MRS. WRONG**—Mel Tillis & Sherry Bryce (K. Westberry, H. Harbour), MGM 14803 (Sawgrass, BMI)
56	48	16	**HELLO, I LOVE YOU**—Johnny Russell (R. Rogers), RCA 10258 (Newkeys, BMI)
57	57	8	**YOU BELONG TO ME**—Jim Reeves (P.W. King, R. Stewart, C. Price), RCA 10299 (Ridgeway, BMI)
58	50	11	**MOLLY (I Ain't Getting Any Younger)**—Dorsey Burnette (B. Linde), Melodyland 6007 (Motown) (Mynowa, BMI/Owlosus, ASCAP)
59	55	13	**WHY DON'T YOU LOVE ME**—Connie Smith (J. Williams), Columbia 3-10135 (Fred Rose, BMI)
★60	NEW ENTRY		**HOPE YOU'RE FEELIN' ME (Like I'm Feelin' You)**—Charley Pride (B. David, J. Rushing), RCA 10344 (Don Williams, BMI/Have A Tune, ASCAP)
★61	73	3	**LOOK AT THEM BEANS**—Johnny Cash (J. Pex), Columbia 3-10177 (Tree, BMI)
62	66	6	**FALLING**—Lefty Frizzell (S.D. Shafer, A.L. "Doodle" Owens) ABC 12103 (Acuff-Rose/Hill & Range, BMI)
63	68	5	**IT MUST HAVE BEEN THE RAIN**—Jim Weatherly (J. Weatherly) Buddah 467 (Keca, ASCAP)
64	64	10	**RED ROSES**—Eddy Arnold (R.C. Bennett, S. Tepper) MGM 14780 (Mills, ASCAP)
65	67	6	**FROM THIS MOMENT ON**—George Morgan (B. Guitar), 4-Star 5-1009 (Four Tay, BMI)
★66	79	3	**THIS IS MY YEAR FOR MEXICO**—Crystal Gayle (V. Matthews), United Artists 680 (Jack, BMI)
67	75	5	**DON'T TAKE IT AWAY**—Jody Miller (T. Seals, M.D. Barnes) Epic 8-50117 (Columbia) (Danor, BMI)
68	77	4	**SHOTGUN RIDER**—Marty Robbins (D. Winters, D. Winters), MCA 40425 (Mariposa, BMI)
69	78	4	**TAKE MY HAND**—Jeannie Seely (H. Cochran), MCA 40428 (Tree, BMI)
70	72	4	**OH HOW LOVE CHANGES**—Don Gibson & Sue Thompson (K.P. Powell, D. Orender), Hickory 350 (MGM) (Acuff-Rose, BMI)
★71	86	3	**A POOR MAN'S WOMAN**—Jeanne Pruett (J. Pruett), MCA 40440 (Jeanne Pruett, BMI)
72	69	10	**DON'T DROP IT**—Fargo Tanner (E. Presley) Avco 612 (Rambalero, BMI)
★73	NEW ENTRY		**Biggest Parakeets In Town**—Jud Strunk (C. Drew, J. Strunk), Melodyland 6015 (Motown) (Every Little Tune, ASCAP)
74	53	13	**T-R-O-U-B-L-E**—Elvis Presley (J. Chesnut), RCA 10278 (Jerry Chesnut, BMI)
75	70	7	**THAT'S JUST MY TRUCKIN' LUCK**—Hank Thompson (J. Koonse, B.T. Barker), ABC/Dot 17556 (Chess, ASCAP)
76	76	3	**LESS THAN THE SONG**—Patti Page (H. Axton), Avco 613 (Lady Jane, BMI)
77	71	8	**LET ME TAKE CARE OF YOU**—Bobby Lewis (F. Stanton, A. Kent), Ace Of Hearts 00502 (Golden Horn, ASCAP)
78	82	5	**THE TELEPHONE**—Jerry Reed (J. Owne) RCA 10325 (Vector, BMI)
79	87	5	**(All I Have To Do Is) DREAM**—Nitty Gritty Dirt Band (B. Bryant) United Artists 655 (Acuff-Rose/House Of Bryant, BMI)
80	61	13	**GOD'S GONNA GET'CHA (For That)**—George Jones & Tammy Wynette (E.E. Collins), Epic 8-5099 (Columbia) (Hermitage/Altam, BMI)
81	89	5	**HE LOVES ME ALL TO PIECES**—Ruby Falls (Rils, Fields) 50 States 33 (NSD) (Sandburn/Music Craftshop, ASCAP)
82	80	9	**LONELY RAIN**—Wynn Stewart (D. Earl), Playboy 6035 (Singletree, BMI)
★83	NEW ENTRY		**IT'S ALL IN THE GAME**—Jerry Jaye (C. Sigman, C.G. Dawes), Columbia 3-10170 (Warner Bros., ASCAP)
★84	NEW ENTRY		**HEART TO HEART**—Roy Clark (D. Gillon), ABC/Dot 17565 (Short Rose, ASCAP)
85	85	6	**BOOM BOOM BARROOM MAN**—Nat Stuckey (T. Seals, M.D. Barnes), RCA 10307 (Danor, BMI)
86	88	3	**WHAT I KEEP SAYIN' IS A LIE**—Debie Hawkins (M. Moore, B. Wayne), Warner Bros. 8104 (Al Gallico, BMI)
87	90	3	**I HAVE LOVED YOU GIRL (But Not Like This Before)**—Earl Conley (E. Conley), GRT 027 (Chess/Janus) (Blue Moon, ASCAP)
88	92	3	**BECAUSE WE LOVE**—Jack Blanchard & Misty Morgan (J. Blanchard, M. Morgan), Epic 8-50122 (Columbia) (Birdwalk, BMI)
★89	NEW ENTRY		**WHAT IN THE WORLD'S COME OVER YOU**—Sonny James (J. Scott), Columbia 3-10184 (Starfire, ASCAP)
★90	NEW ENTRY		**BRINGING IT BACK**—Brenda Lee (G. Gordon), MCA 40442 (Silberline, BMI)
91	91	4	**EASY**—Troy Seals (T. Seals, D. Goodman), Columbia 3-10173 (Danor, BMI)
92	93	6	**CAROLYN AT THE BROKEN WHEEL INN**—Joe Allen (B. McDill, J. Rushing), Warner Bros. 8098 (Jack, BMI)
93	NEW ENTRY		**IF YOU EVER CHANGE YOUR MIND**—Ray Price (J. Weatherly) Columbia 3-10150 (Keca, ASCAP)
94	97	2	**YOU'RE MY RAINY DAY WOMAN**—Eddy Raven (J. Foster, B. Rice), ABC 12111 (Jack & Bill, ASCAP)
95	94	3	**YES**—Connie Cato (T. Woodford, B. Wyrick), Capitol 4113 (Stone Diamond, BMI/Jobete, ASCAP)
96	100	2	**MAKE IT EASY ON YOURSELF**—Tommy Jennings (P. Huffman, J. Keller), Paragon 102 (NSD) (Act One, BMI)
97	99	2	**HIJACK**—Hank Snow (J. Cloe), RCA 10338 (Hank's, BMI)
98	98	2	**IF I COULD HAVE IT ANY OTHER WAY**—Kenny Serrat (G. Branson), Melodyland 6014 (Motown) (Contention, SESAC)
99	NEW ENTRY		**THE LETTER THAT JOHNNY WALKER READ**—Asleep At The Wheel (Preston, Benson, Frayne), Capitol 4115 (Asleep At The Wheel, BMI)
100	95	3	**WE'VE GOT IT ALL TOGETHER NOW**—Guy & Ralna (G. Sutton), Ranwood 1029 (Rodeo Cowboy, BMI)

Arts & Charts

PRIDE SET FOR NOV. 8 N.Y. DATE

NEW YORK—Charley Pride, who has played most of the cities of the world, makes his debut here in the inaugural concert of the 1975-1976 "Country In New York" season at the Felt Forum.

The show, with tickets scaled from $8.50 to $6.50, will be Nov. 8.

Pride moves in with strong credentials. Twelve of his 22 albums are gold, and he has won virtually every award attainable.

The show will be produced by Al Aronowitz in association with Varnell Enterprises of Nashville.

Nashville Scene

By COLLEEN CLARK

Gary Buck of the **Four Guys** married **Louise Mandrell,** younger sister of **Barbara Mandrell,** at the Goodlettsville Court House. . . . The father of the bride, **Irby Mandrell,** who also acts as manager for the sisters, has been re-hospitalized for his second open heart surgery. . . . Long-time sideman **Marshall Barnes** has his first release out on the Woodsmoke label, owned by **Weldon Myrick,** titled "Come Go With Me Back To North Carolina." . . . **Bobby Lord,** who works for Outdoor Resorts when not performing, is starting a new venture in Tennessee at Hermitage Landing, although he'll continue to live in Florida for the time being. The new place will include a country music theater. . . . **Dolly Parton** introduced her 76-year-old grandfather, **Brother Jake Owen,** to the "Opry." He was the central figure in "Daddy Was An Old Time Preacher Man."

Brewer and Shipley are recording a country-rock album at Nashville's Quadraphonic Studios with a single release due out in mid-August. . . . Elektra recording artists **Carmel Taylor** and **Eddie Rabbitt** appeared on WPLO's annual Country Music Appreciation Days celebration. . . . **Billie Jo Spears** makes her debut in the U.K. this fall when she tours 40 major cities there. . . . **Buck Owens** has been named spokesman for the California Department of Fish and Game's Nongame Conservation Program. . . . **Stella Parton** has signed with the Joe Taylor Artist Agency for bookings and promotion. . . . **Charlie Rich** set for a major European tour soon.

Tammy Wynette's 1968 hit "D-I-V-O-R-C-E" is exploding on the English charts as her standard "Stand By Your Man" did a few

(Continued on page 60)

Larry Butler Feted By 1,500

PENSACOLA—Larry Butler, a native of this city, was honored as a producer, songwriter, musician and publisher in a special "Day" in his behalf here.

Performing before some 1,500, Butler was joined by a group consisting of Kelso Herston on rhythm guitar, Kenny Malone on drums, Bob Moore on bass and Pete Drake on steel. Performers, all from United Artists, were Sunday Sharpe, Billy Jo Spears and Ed Bruce, with backup singing by the Jordanaires.

The function was privately promoted.

Billboard SPECIAL SURVEY for Week Ending 8/16/75

Billboard Hot Country Singles ™

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
1	1	9	**WASTED DAYS AND WASTED NIGHTS**—Freddy Fender (B. Huerta, W. Duncan), ABC/Dot 17558 (Travis, BMI)
★2	5	11	**RHINESTONE COWBOY**—Glen Campbell (L. Weiss), Capitol 4095 (20th Century/House Of Weiss, ASCAP)
3	2	11	**THE SEEKER**—Dolly Parton (D. Parton), RCA 10310 (Owepar, BMI)
4	4	13	**LOVE IN THE HOT AFTERNOON**—Gene Watson (V. Matthews, K. Westberry), Capitol 4076 (Jack, BMI)
★5	6	9	**FEELINS'**—Loretta Lynn & Conway Twitty (T. Seals, D. Goodman, W. Jennings), MCA 40420 (Danor, BMI)
6	7	10	**PLEASE MR. PLEASE**—Olivia Newton-John (Welch, Rostill), MCA 40418 (Blue Gum, ASCAP)
7	3	13	**EVERYTIME YOU TOUCH ME (I Get High)**—Charlie Rich (B. Sherill, C. Rich), Epic 50103 (Columbia) (Algee, BMI/Double R, ASCAP)
★8	10	10	**WOMAN IN THE BACK OF MY MIND**—Mel Tillis (R. McCowen, R. Jaudon), MGM 14804 (Sawgrass, BMI)
9	8	12	**DEAL**—Tom T. Hall (T.T. Hall), Mercury 73686 (Phonogram) (Hallnote, BMI)
10	11	13	**I WANT TO HOLD YOU**—Stella Parton (B. Dean, S. Parton), Country/Soul 039 (IRDA) (Myownak, BMI/Owlofus, ASCAP)
★11	15	8	**THE FIRST TIME**—Freddie Hart (J. Lepsock), Capitol 4099 (Hartline, BMI)
12	13	11	**DEAR WOMAN**—Joe Stampley (M. Sherrill, S. Davis, J. Stampley) Epic 8-50114 (Columbia) (Al Gallico/Algee, BMI)
★13	17	8	**BANDY THE RODEO CLOWN**—Moe Bandy (W. Shafer, L. Frizzell), GRC 2070 (Acuff-Rose, BMI)
14	16	9	**LOVE THE BLUES AND THE BOOGIE WOOGIE**—Billy "Crash" Craddock (D. Statler), ABC 12104 (Chappell, ASCAP)
★15	19	7	**BOUQUET OF ROSES**—Mickey Gilley (S. Nelson, B. Hillard), Playboy 6041 (Hill & Range, BMI)
★16	18	8	**I'VE NEVER LOVED ANYONE MORE**—Lynn Anderson (L. Hargrove, M. Nesmith), Columbia 3-10160 (Window/Screen Gems-Columbia, BMI)
17	14	11	**HELLO LITTLE BLUEBIRD**—Donna Fargo (D. Fargo), ABC/Dot 17557 (Prima-Donna, BMI)
★18	22	9	**YOU'RE NOT THE WOMAN YOU USE TO BE**—Gary Stewart (G. Stewart, B. Eldridge), MCA 40414 (Forrest Hills, BMI)
19	20	12	**STORMS NEVER LAST**—Dottsy (J. Colter), RCA 10280 (Baron, BMI)
★20	24	9	**I'LL GO TO MY GRAVE LOVING YOU**—Statler Brothers (D. Reid), Mercury 73687 (Phonogram) (American Cowboy, BMI)
21	21	10	**SPRING**—Tanya Tucker (J. Tipton), Columbia 3-10127 (Galleon/Motola, ASCAP)
22	26	8	**EVEN IF I HAVE TO STEAL**—Mel Street (R. Carter), GRT 025 (Chess/Janus) (Peer International, BMI)
★23	29	7	**YOU NEVER EVEN CALLED ME BY MY NAME**—David Allen Coe (S. Goodman), Columbia 3-10159 (Kama Rippa, ASCAP)
24	27	13	**PUT ANOTHER LOG ON THE FIRE**—Tompall (S. Silverstein), MGM 14800 (Evil Eye, BMI)
★25	30	7	**LOVE IS STRANGE**—Buck Owens & Susan Raye (Smith, Baker, Robinson), Capitol 4100 (Ben Ghazi, BMI)
26	28	8	**BOOGIE WOOGIE COUNTRY MAN**—Jerry Lee Lewis (T. Seals), Mercury 73685 (Phonogram) (Danor, BMI)
27	25	10	**THINGS**—Ronnie Dove (B. Darin), Melodyland 6011 (Motown) (Hudson Bay, BMI)
★28	32	7	**IF I COULD ONLY WIN YOUR LOVE**—Emmylou Harris (C. Louvin, I. Louvin), Reprise 1332 (Warner Bros.) (Acuff-Rose, BMI)
29	31	7	**THIRD RATE ROMANCE**—Amazing Rhythm Aces (H.R. Smith), ABC 12078 (Fourth Floor, ASCAP)
★30	34	6	**STAY AWAY FROM THE APPLE TREE**—Billie Jo Spears (L. Butler, R. Bowling), United Artists 653 (Unart/Brougham Hall, BMI)
31	33	6	**THE BARMAID**—David Wills (T.J. White) Epic 8-50118 (Columbia) (Tennessee Swamp Fox, ASCAP)
★32	36	6	**SAY FOREVER YOU'LL BE MINE**—Porter Wagoner & Dolly Parton (D. Parton) RCA 10328 (Owepar, BMI)
★33	37	5	**BLUE EYES CRYING IN THE RAIN**—Willie Nelson (F. Rose), Columbia 3-10176 (Milene, ASCAP)
★34	38	5	**DAYDREAMS ABOUT NIGHT THINGS**—Ronnie Milsap (J. Schweers), RCA 10335 (Chess, ASCAP)
35	9	13	**JUST GET UP AND CLOSE THE DOOR**—Johnny Rodriguez (L. Hargrove), Mercury 73682 (Phonogram) (Window, BMI)
★36	43	4	**MEMORIES OF US**—George Jones (D. Kirby, G. Martin), Epic 8-50127 (Columbia) (Tree, BMI)
★37	44	7	**THE SAME OLD STORY**—Hank Williams Jr. (L. Morris, W. Keith, H. Williams Jr.), MGM 14813 (Hank Williams Jr., BMI)
38	40	9	**LET THE LITTLE BOY DREAM**—Even Stevens (E. Stevens), Elektra 45254 (Debdave, BMI)
★39	46	5	**ALIMONY**—Bobby Bare (S. Silverstein), RCA 10318 (Tro-Hollis, BMI)
★40	47	3	**HOME**—Loretta Lynn (B. Harden), MCA 40438 (King Coal, ASCAP)
41	12	13	**TOUCH THE HAND**—Conway Twitty (C. Twitty), MCA 40407 (Twitty Bird, BMI)
★42	53	5	**ONE MONKEY DON'T STOP NO SHOW**—Little David Wilkins (D. Wilkins, T. Marshall), MCA 40427 (Forrest Hills, BMI)
43	50	6	**I'M TOO USE TO LOVIN' YOU**—Nick Nixon (B. Peters) Mercury 73691 (Phonogram) (Ben Peters, BMI)
★44	54	5	**HERE I AM IN DALLAS**—Faron Young (L. Morris, R. Hughes, T. Ashmal), Mercury 73692 (Phonogram) (Hank Williams Jr., BMI)
45	23	11	**THIS HOUSE RUNS ON SUNSHINE**—La Costa (B. Bennett, M. Redway), Capitol 4082 (Al Gallico/Algee, BMI)
46	52	5	**WANTED MAN**—Jerry Wallace (N. Davenport), MGM 14809 (Four Tay/Locomotive, BMI)
★47	60	2	**HOPE YOU'RE FEELIN' ME (Like I'm Feelin' You)**—Charley Pride (B. David, J. Rushing), RCA 10344 (Don Williams, BMI/Have A Tune, ASCAP)
48	51	8	**BACK IN THE USA**—Carmol Taylor (C. Berry), Elektra 45255 (Chuck Berry Arc, BMI)
49	35	13	**MOVIN' ON**—Merle Haggard (M. Haggard), Capitol 4085 (Shade Tree/Kpieth, BMI)
50	39	12	**FARTHEST THING FROM MY MIND**—Ray Price (J. Weatherly), ABC 12095 (Keca, ASCAP)
★51	61	4	**LOOK AT THEM BEANS**—Johnny Cash (J. Pex), Columbia 3-10177 (Tree, BMI)
52	41	11	**BURNING THING**—Mac Davis (M. Davis, M. James), Columbia 3-10148 (Screen Gems-Columbia/Song Painter/Sweet Glory, BMI)
53	42	20	**RECONSIDER ME**—Narvel Felts (M. Lewis, M. Smith), ABC/Dot 17549 (Shelby Singleton, BMI)
54	57	9	**YOU BELONG TO ME**—Jim Reeves (P.W. King, R. Stewart, C. Price), RCA 10299 (Ridgeway, BMI)
★55	66	4	**THIS IS MY YEAR FOR MEXICO**—Crystal Gayle (V. Matthews), United Artists 680 (Jack, BMI)
56	62	7	**FALLING**—Lefty Frizzell (S.D. Shafer, A.L. "Doodle" Owens) ABC 12103 (Acuff-Rose/Hill & Range, BMI)
57	45	15	**THAT'S WHEN MY WOMAN BEGINS**—Tommy Overstreet (J. Gillespie), ABC/Dot 17552 (Ricci Mareno, SESAC)
58	63	6	**IT MUST HAVE BEEN THE RAIN**—Jim Weatherly (J. Weatherly) Buddah 467 (Keca, ASCAP)
★59	70	5	**OH HOW LOVE CHANGES**—Don Gibson & Sue Thompson (K.P. Powell, D. Orender), Hickory 350 (MGM) (Acuff-Rose, BMI)
60	64	11	**RED ROSES**—Eddy Arnold (R.C. Bennett, S. Tepper) MGM 14780 (Mills, ASCAP)
★61	71	4	**A POOR MAN'S WOMAN**—Jeanne Pruett (J. Pruett), MCA 40440 (Jeanne Pruett, BMI)
62	65	7	**FROM THIS MOMENT ON**—George Morgan (B. Guitar), 4-Star 5-1009 (Four Tay, BMI)
★63	73	2	**BIGGEST PARAKEETS IN TOWN**—Jud Strunk (C. Drew, J. Strunk), Melodyland 6015 (Motown) (Every Little Tune, ASCAP)
64	68	5	**SHOTGUN RIDER**—Marty Robbins (D. Winters, D. Winters), MCA 40425 (Mariposa, BMI)
65	48	12	**I DON'T LOVE HER ANYMORE**—Johnny Paycheck (R. Lane, D. Morrison), Epic 8-50111 (Columbia) (Tree, BMI)
66	69	5	**TAKE MY HAND**—Jeannie Seely (H. Cochran), MCA 40428 (Tree, BMI)
67	67	6	**DON'T TAKE IT AWAY**—Jody Miller (T. Seals, M.D. Barnes) Epic 8-50117 (Columbia) (Danor, BMI)
68	49	10	**I'LL BE YOUR STEPPIN' STONE**—David Houston (B. Darnell, M. Luper), Epic 8-50113 (Columbia) (Central Songs, BMI)
69	76	4	**LESS THAN THE SONG**—Patti Page (H. Axton), Avco 613 (Lady Jane, BMI)
★70	84	2	**HEART TO HEART**—Roy Clark (D. Gillon), ABC/Dot 17565 (Short Rose, ASCAP)
★71	89	2	**WHAT IN THE WORLD'S COME OVER YOU**—Sonny James (J. Scott), Columbia 3-10184 (Starfire, ASCAP)
72	56	17	**HELLO, I LOVE YOU**—Johnny Russell (R. Rogers), RCA 10258 (Newkeys, BMI)
73	78	6	**THE TELEPHONE**—Jerry Reed (J. Owne) RCA 10325 (Vector, BMI)
★74	90	2	**BRINGING IT BACK**—Brenda Lee (G. Gordon), MCA 40442 (Silberline, BMI)
★75	NEW ENTRY		**DON'T CRY JONI**—Conway Twitty (C. Twitty), MCA 40407 (Twitty Bird, BMI)
76	83	2	**IT'S ALL IN THE GAME**—Jerry Jaye (C. Sigman, C.G. Dawes), Columbia 3-10170 (Warner Bros., ASCAP)
77	81	6	**HE LOVES ME ALL TO PIECES**—Ruby Falls (Rils, Fields) 50 States 33 (NSD) (Sandburn/Music Craftshop, ASCAP)
78	58	12	**MOLLY (I Ain't Getting Any Younger)**—Dorsey Burnette (B. Linde), Melodyland 6007 (Motown) (Mynowa, BMI/Owlosus, ASCAP)
79	79	6	**(All I Have To Do Is) DREAM**—Nitty Gritty Dirt Band (B. Bryant) United Artists 655 (Acuff-Rose/House Of Bryant, BMI)
★80	NEW ENTRY		**(Turn Out The Light And) LOVE ME TONIGHT**—Don Williams (B. McDill), ABC/Dot 17568 (Hall-Clement, BMI)
★81	NEW ENTRY		**I'M SORRY**—John Denver (J. Denver), RCA 10353 (Cherry Lane, ASCAP)
82	86	4	**WHAT I KEEP SAYIN' IS A LIE**—Debie Hawkins (M. Moore, B. Wayne), Warner Bros. 8104 (Al Gallico, BMI)
83	88	4	**BECAUSE WE LOVE**—Jack Blanchard & Misty Morgan (J. Blanchard, M. Morgan), Epic 8-50122 (Columbia) (Birdwalk, BMI)
84	91	5	**EASY**—Troy Seals (T. Seals, D. Goodman), Columbia 3-10173 (Danor, BMI)
85	93	2	**IF YOU EVER CHANGE YOUR MIND**—Ray Price (J. Weatherly) Columbia 3-10150 (Keca, ASCAP)
86	95	4	**YES**—Connie Cato (T. Woodford, B. Wyrick), Capitol 4113 (Stone Diamond, BMI/Jobete, ASCAP)
87	94	3	**YOU'RE MY RAINY DAY WOMAN**—Eddy Raven (J. Foster, B. Rice), ABC 12111 (Jack & Bill, ASCAP)
88	92	7	**CAROLYN AT THE BROKEN WHEEL INN**—Joe Allen (B. McDill, J. Rushing), Warner Bros. 8098 (Jack, BMI)
89	97	3	**HIJACK**—Hank Snow (J. Cloe), RCA 10338 (Hank's, BMI)
★90	NEW ENTRY		**ANOTHER WOMAN**—T.G. Shepard (D. Penn, B. Cason), Melodyland 6016 (Motown) (Dan Penn, BMI/Buzz Cason, ASCAP)
91	85	7	**BOOM BOOM BARROOM MAN**—Nat Stuckey (T. Seals, M.D. Barnes), RCA 10307 (Danor, BMI)
92	72	11	**DON'T DROP IT**—Fargo Tanner (E. Presley) Avco 612 (Rambalero, BMI)
93	NEW ENTRY		**MOVIE MAGAZINE, STARS IN HER EYES**—Barbi Benton (B. Borchers, M. Vickery), Playboy 6043 (Tree, BMI)
94	98	3	**IF I COULD HAVE IT ANY OTHER WAY**—Kenny Serrat (G. Branson), Melodyland 6014 (Motown) (Contention, SESAC)
95	99	2	**THE LETTER THAT JOHNNY WALKER READ**—Asleep At The Wheel (Preston, Benson, Frayne), Capitol 4115 (Asleep At The Wheel, BMI)
96	87	4	**I HAVE LOVED YOU GIRL (But Not Like This Before)**—Earl Conley (E. Conley), GRT 027 (Chess/Janus) (Blue Moon, ASCAP)
97	75	8	**THAT'S JUST MY TRUCKIN' LUCK**—Hank Thompson (J. Koonse, B.T. Barker), ABC/Dot 17556 (Chess, ASCAP)
98	NEW ENTRY		**DON'T STOP LOVING ME**—Don Gibson (D. Gibson), Hickory 353 (MGM) (Acuff-Rose, BMI)
99	96	3	**MAKE IT EASY ON YOURSELF**—Tommy Jennings (P. Huffman, J. Keller), Paragon 102 (NSD) (Act One, BMI)
100	NEW ENTRY		**HELP YOURSELF TO ME**—Roy Head (R. Porter, B. Jones), Shannon 833 (NSD) (Ma-Roe/Porter-Jones, ASCAP)

Arts & Charts

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Billboard SPECIAL SURVEY for Week Ending 8/23/75

Billboard Hot Country Singles ™

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
1	2	12	**RHINESTONE COWBOY**—Glen Campbell (L. Weiss), Capitol 4095 (20th Century/House Of Weiss, ASCAP)
★2	5	10	**FEELINS'**—Loretta Lynn & Conway Twitty (T. Seals, D. Goodman, W. Jennings), MCA 40420 (Danor, BMI)
3	4	14	**LOVE IN THE HOT AFTERNOON**—Gene Watson (V. Matthews, K. Westberry), Capitol 4076 (Jack, BMI)
4	1	10	**WASTED DAYS AND WASTED NIGHTS**—Freddy Fender (B. Huerta, W. Duncan), ABC/Dot 17558 (Travis, BMI)
5	6	11	**PLEASE MR. PLEASE**—Olivia Newton-John (Welch, Rostill), MCA 40418 (Blue Gum, ASCAP)
★6	8	11	**WOMAN IN THE BACK OF MY MIND**—Mel Tillis (R. McCowen, R. Jaudon), MGM 14804 (Sawgrass, BMI)
7	3	12	**THE SEEKER**—Dolly Parton (D. Parton), RCA 10310 (Owepar, BMI)
★8	11	9	**THE FIRST TIME**—Freddie Hart (J. Lebsock), Capitol 4099 (Hartline, BMI)
9	10	14	**I WANT TO HOLD YOU**—Stella Parton (B. Dean, S. Parton), Country/Soul 039 (IRDA) (Myownak, BMI/Owlofus, ASCAP)
★10	13	9	**BANDY THE RODEO CLOWN**—Moe Bandy (W. Shafer, L. Frizzell), GRC 2070 (Acuff-Rose, BMI)
11	12	12	**DEAR WOMAN**—Joe Stampley (M. Sherrill, S. Davis, J. Stampley) Epic 8-50114 (Columbia) (Al Gallico/Algee, BMI)
12	14	10	**LOVE THE BLUES AND THE BOOGIE WOOGIE**—Billy "Crash" Craddock (D. Statler), ABC 12104 (Chappell, ASCAP)
★13	20	10	**I'LL GO TO MY GRAVE LOVING YOU**—Statler Brothers (D. Reid), Mercury 73687 (Phonogram) (American Cowboy, BMI)
14	15	8	**BOUQUET OF ROSES**—Mickey Gilley (S. Nelson, B. Hillard), Playboy 6041 (Hill & Range, BMI)
★15	18	10	**YOU'RE NOT THE WOMAN YOU USE TO BE**—Gary Stewart (G. Stewart, B. Eldridge), MCA 40414 (Forrest Hills, BMI)
16	16	9	**I'VE NEVER LOVED ANYONE MORE**—Lynn Anderson (L. Hargrove, M. Nesmith), Columbia 3-10160 (Window/Screen Bems-Columbia, BMI)
17	19	13	**STORMS NEVER LAST**—Dottsy (J. Colter), RCA 10280 (Baron, BMI)
18	21	11	**SPRING**—Tanya Tucker (J. Tipton), Columbia 3-10127 (Galleon/Motola, ASCAP)
19	22	9	**EVEN IF I HAVE TO STEAL**—Mel Street (R. Carter), GRT 025 (Chess/Janus) (Peer International, BMI)
★20	23	8	**YOU NEVER EVEN CALLED ME BY MY NAME**—David Allen Coe (S. Goodman), Columbia 3-10159 (Kama Rippa, ASCAP)
★21	24	14	**PUT ANOTHER LOG ON THE FIRE**—Tompall (S. Silverstein), MGM 14800 (Evil Eye, BMI)
★22	25	8	**LOVE IS STRANGE**—Buck Owens & Susan Raye (Smith, Baker, Robinson), Capitol 4100 (Ben-Ghazi, BMI)
★23	28	8	**IF I COULD ONLY WIN YOUR LOVE**—Emmylou Harris (C. Louvin, I. Louvin), Reprise 1332 (Warner Bros.) (Acuff-Rose, BMI)
24	26	9	**BOOGIE WOOGIE COUNTRY MAN**—Jerry Lee Lewis (T. Seals), Mercury 73685 (Phonogram) (Danor, BMI)
★25	33	6	**BLUE EYES CRYING IN THE RAIN**—Willie Nelson (F. Rose), Columbia 3-10176 (Milene, ASCAP)
26	29	8	**THIRD RATE ROMANCE**—Amazing Rhythm Aces (H.R. Smith), ABC 12078 (Fourth Floor, ASCAP)
★27	34	6	**DAYDREAMS ABOUT NIGHT THINGS**—Ronnie Milsap (J. Schweers), RCA 10335 (Chess, ASCAP)
28	32	7	**SAY FOREVER YOU'LL BE MINE**—Porter Wagoner & Dolly Parton (D. Parton) RCA 10328 (Owepar, BMI)
29	30	7	**STAY AWAY FROM THE APPLE TREE**—Billie Jo Spears (A. Butler, R. Bowling), United Artists 653 (Unart/Brougham Hall, BMI)
★30	36	5	**MEMORIES OF US**—George Jones (D. Kirby, G. Martin), Epic 8-50127 (Columbia) (Tree, BMI)
31	31	7	**THE BARMAID**—David Wills (T.J. White) Epic 8-50118 (Columbia) (Tennessee Swamp Fox, ASCAP)
★32	39	6	**ALIMONY**—Bobby Bare (S. Silverstein), RCA 10318 (TRO-Holbis, BMI)
★33	40	4	**HOME**—Loretta Lynn (B. Harden), MCA 40438 (King Coal, ASCAP)
34	37	8	**THE SAME OLD STORY**—Hank Williams Jr. (L. Morris, W. Keith, H. Williams Jr.), MGM 14813 (Hank Williams Jr., BMI)
★35	44	6	**HERE I AM IN DALLAS**—Faron Young (L. Morris, R. Hughes, T. Ashmal), Mercury 73692 (Phonogram) (Hank Williams Jr., BMI)
36	42	6	**ONE MONKEY DON'T STOP NO SHOW**—Little David Wilkins (D. Wilkins, T. Marshall), MCA 40427 (Forrest Hills, BMI)
37	7	14	**EVERYTIME YOU TOUCH ME (I Get High)**—Charlie Rich (B. Sherill, C. Rich), Epic 50103 (Columbia) (Algee, BMI/Double R, ASCAP)
38	9	13	**DEAL**—Tom T. Hall (T.T. Hall), Mercury 73686 (Phonogram) (Hallnote, BMI)
★39	47	3	**HOPE YOU'RE FEELIN' ME (Like I'm Feelin' You)**—Charley Pride (B. David, J. Rushing), RCA 10344 (Don Williams, BMI/Have A Tune, ASCAP)
40	43	7	**I'M TOO USE TO LOVIN' YOU**—Nick Nixon (B. Peters) Mercury 73691 (Phonogram) (Ben Peters, BMI)
★41	51	5	**LOOK AT THEM BEANS**—Johnny Cash (J. Pex), Columbia 3-10177 (Tree, BMI)
42	38	10	**LET THE LITTLE BOY DREAM**—Even Stevens (E. Stevens), Elektra 45254 (Debdave, BMI)
43	46	6	**WANTED MAN**—Jerry Wallace (N. Davenport), MGM 14809 (Four Tay/Locomotive, BMI)
44	17	12	**HELLO LITTLE BLUEBIRD**—Donna Fargo (D. Fargo), ABC/Dot 17557 (Prima-Donna, BMI)
★45	55	5	**THIS IS MY YEAR FOR MEXICO**—Crystal Gayle (V. Matthews), United Artists 680 (Jack, BMI)
46	27	11	**THINGS**—Ronnie Dove (B. Darin), Melodyland 6011 (Motown) (Hudson Bay, BMI)
47	35	14	**JUST GET UP AND CLOSE THE DOOR**—Johnny Rodriguez (L. Hargrove), Mercury 73682 (Phonogram) (Window, BMI)
48	48	9	**BACK IN THE USA**—Carmol Taylor (C. Berry), Elektra 45255 (Chuck Berry/Arc, BMI)
★49	59	6	**OH HOW LOVE CHANGES**—Don Gibson & Sue Thompson (K.P. Powell, D. Orender), Hickory 350 (MGM) (Acuff-Rose, BMI)
50	45	12	**THIS HOUSE RUNS ON SUNSHINE**—La Costa (B. Bennett, M. Redway), Capitol 4082 (Al Gallico/Algee, BMI)
★51	61	5	**A POOR MAN'S WOMAN**—Jeanne Pruett (J. Pruett), MCA 40440 (Jeanne Pruett, BMI)
52	49	14	**MOVIN' ON**—Merle Haggard (M. Haggard), Capitol 4085 (Shade Tree/Kpieth, BMI)
★53	80	2	**(Turn Out The Light And) LOVE ME TONIGHT**—Don Williams (B. McDill), ABC/Dot 17568 (Hall-Clement, BMI)
54	56	8	**FALLING**—Lefty Frizzell (S.D. Shafer, A.L. "Doodle" Owens) ABC 12103 (Acuff-Rose/Hill & Range, BMI)
55	63	3	**Biggest Parakeets In Town**—Jud Strunk (C. Drew, J. Strunk), Melodyland 6015 (Motown) (Every Little Tune, ASCAP)
★56	75	2	**DON'T CRY JONI/TOUCH THE HAND**—Conway Twitty (C. Twitty), MCA 40407 (Twitty Bird, BMI)
57	64	6	**SHOTGUN RIDER**—Marty Robbins (D. Winters, D. Winters), MCA 40425 (Mariposa, BMI)
★58	71	3	**WHAT IN THE WORLD'S COME OVER YOU**—Sonny James (J. Scott), Columbia 3-10184 (Peer International/Unart, ASCAP)
★59	74	3	**BRINGING IT BACK**—Brenda Lee (G. Gordon), MCA 40442 (Silberline, BMI)
★60	70	3	**HEART TO HEART**—Roy Clark (D. Gillon), ABC/Dot 17565 (Short Rose, ASCAP)
61	66	6	**TAKE MY HAND**—Jeannie Seely (H. Cochran), MCA 40428 (Tree, BMI)
62	62	8	**FROM THIS MOMENT ON**—George Morgan (B. Guitar), 4-Star 5-1009 (Four Tay, BMI)
63	60	12	**RED ROSES**—Eddy Arnold (R.C. Bennett, S. Tepper) MGM 14780 (Mills, ASCAP)
64	58	7	**IT MUST HAVE BEEN THE RAIN**—Jim Weatherly (J. Weatherly) Buddah 467 (Keca, ASCAP)
65	54	10	**YOU BELONG TO ME**—Jim Reeves (P.W. King, R. Stewart, C. Price), RCA 10299 (Ridgeway, BMI)
★66	81	2	**I'M SORRY**—John Denver (J. Denver), RCA 10353 (Cherry Lane, ASCAP)
67	69	5	**LESS THAN THE SONG**—Patti Page (H. Axton), Avco 613 (Lady Jane, BMI)
68	76	3	**IT'S ALL IN THE GAME**—Jerry Jaye (C. Sigman, C.G. Dawes), Columbia 3-10170 (Warner Bros., ASCAP)
69	67	7	**DON'T TAKE IT AWAY**—Jody Miller (T. Seals, M.D. Barnes) Epic 8-50117 (Columbia) (Danor, BMI)
70	73	7	**THE TELEPHONE**—Jerry Reed (J. Owne) RCA 10325 (Vector, BMI)
71	50	13	**FARTHEST THING FROM MY MIND**—Ray Price (J. Weatherly), ABC 12095 (Keca, ASCAP)
★72	90	2	**ANOTHER WOMAN**—T.G. Shepard (D. Penn, B. Cason), Melodyland 6016 (Motown) (Dan Penn, BMI/Buzz Cason, ASCAP)
73	52	12	**BURNING THING**—Mac Davis (M. Oavis, M. James), Columbia 3-10148 (Screen Gems-Columbia/Song Painter/Sweet Glory, BMI)
74	57	16	**THAT'S WHEN MY WOMAN BEGINS**—Tommy Overstreet (J. Gillespie), ABC/Dot 17552 (Ricci Mareno, SESAC)
75	53	21	**RECONSIDER ME**—Narvel Felts (M. Lewis, M. Smith), ABC/Dot 17549 (Shelby Singleton, BMI)
76	84	6	**EASY**—Troy Seals (T. Seals, D. Goodman), Columbia 3-10173 (Danor, BMI)
★77	NEW ENTRY		**SAN ANTONIO STROLL**—Tanya Tucker (P. Noah), MCA 40444 (Unichappell, BMI)
78	85	3	**IF YOU EVER CHANGE YOUR MIND**—Ray Price (J. Weatherly) Columbia 3-10150 (Keca, ASCAP)
79	87	4	**YOU'RE MY RAINY DAY WOMAN**—Eddy Raven (J. Foster, B. Rice), ABC 12111 (Jack & Bill, ASCAP)
80	82	5	**WHAT I KEEP SAYIN' IS A LIE**—Debie Hawkins (M. Moore, B. Wayne), Warner Bros. 8104 (Al Gallico, BMI)
81	83	5	**BECAUSE WE LOVE**—Jack Blanchard & Misty Morgan (J. Blanchard, M. Morgan), Epic 8-50122 (Columbia) (Birdwalk, BMI)
82	77	7	**HE LOVES ME ALL TO PIECES**—Ruby Falls (Rils, Fields) 50 States 33 (NSD) (Sandburn/Music Craftshop, ASCAP)
83	86	5	**YES**—Connie Cato (T. Woodford, B. Wyrick), Capitol 4113 (Stone Diamond, BMI/Jobete, ASCAP)
84	89	4	**HIJACK**—Hank Snow (J. Cloe), RCA 10338 (Hank's, BMI)
85	79	7	**(All I Have To Do Is) DREAM**—Nitty Gritty Dirt Band (B. Bryant) United Artists 655 (Acuff-Rose/House Of Bryant, BMI)
★86	NEW ENTRY		**ROCKY**—Dickey Lee (J. Stevens), RCA 10361 (Strawberry Hill, ASCAP)
87	93	2	**MOVIE MAGAZINE, STARS IN HER EYES**—Barbi Benton (B. Borchers, M. Vickery), Playboy 6043 (Tree, BMI)
88	88	8	**CAROLYN AT THE BROKEN WHEEL INN**—Joe Allen (B. McDill, J. Rushing), Warner Bros. 8098 (Jack, BMI)
★89	NEW ENTRY		**WHAT'S HAPPENED TO BLUE EYES**—Jessi Colter (J. Colter), Capitol 4087 (Baron, BMI)
★90	NEW ENTRY		**SANCTUARY**—Ronnie Prophet (R. Bourke), RCA 50027 (Chappell, ASCAP)
91	95	3	**THE LETTER THAT JOHNNY WALKER READ**—Asleep At The Wheel (Preston, Benson, Frayne), Capitol 4115 (Asleep At The Wheel, BMI)
92	94	4	**IF I COULD HAVE IT ANY OTHER WAY**—Kenny Serrat (G. Branson), Melodyland 6014 (Motown) (Contention, SESAC)
93	100	2	**HELP YOURSELF TO ME**—Roy Head (R. Porter, B. Jones), Shannon 833 (NSD) (Ma-Roe/Porter-Jones, ASCAP)
94	NEW ENTRY		**LET'S TURN THE LIGHTS ON**—Larry Gatlin (L. Gatlin), Monument 8-8657 (Epic/Columbia) (First Generation, BMI)
95	98	2	**DON'T STOP LOVING ME**—Don Gibson (D. Gibson), Hickory 353 (MGM) (Acuff-Rose, BMI)
96	NEW ENTRY		**DOOR NUMBER THREE**—Jimmy Buffett (J. Buffett, S. Goodman), ABC 12113 (ABC/Dunhill, BMI/Red Pajamas, ASCAP)
97	99	4	**MAKE IT EASY ON YOURSELF**—Tommy Jennings (P. Huffman, J. Keller), Paragon 102 (NSD) (Act One, BMI)
98	NEW ENTRY		**THANKS**—Bill Anderson (B. Martin, P. Coulter), MCA 40443 (Famous, ASCAP)
99	NEW ENTRY		**FUNNY HOW TIME SLIPS AWAY**—Narvel Felts (W. Nelson), ABC/Dot 17569 (Tree, BMI)
100	NEW ENTRY		**JO AND THE COWBOY**—Johnny Duncan (J. Duncan), Columbia 3-10182 (Combine, BMI)

Arts & Charts

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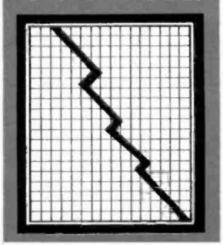

Billboard SPECIAL SURVEY for Week Ending 8/30/75

Billboard Hot Country Singles ™

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
1	1	13	**RHINESTONE COWBOY**—Glen Campbell (L. Weiss), Capitol 4095 (20th Century/House Of Weiss, ASCAP)
2	2	11	**FEELINS'**—Loretta Lynn & Conway Twitty (T. Seals, D. Goodman, W. Jennings), MCA 40420 (Danor, BMI)
3	3	15	**LOVE IN THE HOT AFTERNOON**—Gene Watson (V. Matthews, K. Westberry), Capitol 4076 (Jack, BMI)
★4	6	12	**WOMAN IN THE BACK OF MY MIND**—Mel Tillis (R. McCowen, R. Jaudon), MGM 14804 (Sawgrass, BMI)
★5	8	10	**THE FIRST TIME**—Freddie Hart (J. Lebsock), Capitol 4099 (Hartline, BMI)
6	4	11	**WASTED DAYS AND WASTED NIGHTS**—Freddy Fender (B. Huerta, W. Duncan), ABC/Dot 17558 (Travis, BMI)
7	5	12	**PLEASE MR. PLEASE**—Olivia Newton-John (Welch, Rostill), MCA 40418 (Blue Gum, ASCAP)
★8	10	10	**BANDY THE RODEO CLOWN**—Moe Bandy (W. Shafer, L. Frizzell), GRC 2070 (Acuff-Rose, BMI)
★9	13	11	**I'LL GO TO MY GRAVE LOVING YOU**—Statler Brothers (D. Reid), Mercury 73687 (Phonogram) (American Cowboy, BMI)
★10	12	11	**LOVE THE BLUES AND THE BOOGIE WOOGIE**—Billy "Crash" Craddock (D. Statler), ABC 12104 (Chappell, ASCAP)
11	14	9	**BOUQUET OF ROSES**—Mickey Gilley (S. Nelson, B. Hillard), Playboy 6041 (Hill & Range, BMI)
★12	25	7	**BLUE EYES CRYING IN THE RAIN**—Willie Nelson (F. Rose), Columbia 3-10176 (Milene, ASCAP)
★13	23	9	**IF I COULD ONLY WIN YOUR LOVE**—Emmylou Harris (C. Louvin, I. Louvin), Reprise 1332 (Warner Bros.) (Acuff-Rose, BMI)
14	16	10	**I'VE NEVER LOVED ANYONE MORE**—Lynn Anderson (L. Hargrove, M. Nesmith), Columbia 3-10160 (Window/Screen Bems-Columbia, BMI)
15	15	11	**YOU'RE NOT THE WOMAN YOU USE TO BE**—Gary Stewart (G. Stewart, B. Eldridge), MCA 40414 (Forrest Hills, BMI)
★16	20	9	**YOU NEVER EVEN CALLED ME BY MY NAME**—David Allen Coe (S. Goodman), Columbia 3-10159 (Kama Rippa, ASCAP)
17	19	10	**EVEN IF I HAVE TO STEAL**—Mel Street (R. Carter), GRT 025 (Chess/Janus) (Peer International, BMI)
★18	26	9	**THIRD RATE ROMANCE**—Amazing Rhythm Aces (H.R. Smith), ABC 12078 (Fourth Floor, ASCAP)
★19	27	7	**DAYDREAMS ABOUT NIGHT THINGS**—Ronnie Milsap (J. Schweers), RCA 10335 (Chess, ASCAP)
20	22	9	**LOVE IS STRANGE**—Buck Owens & Susan Raye (Smith, Baker, Robinson), Capitol 4100 (Ben-Ghazi, BMI)
21	21	15	**PUT ANOTHER LOG ON THE FIRE**—Tompall (S. Silverstein), MGM 14800 (Evil Eye, BMI)
★22	28	8	**SAY FOREVER YOU'LL BE MINE**—Porter Wagoner & Dolly Parton (D. Parton) RCA 10328 (Owepar, BMI)
★23	33	5	**HOME**—Loretta Lynn (B. Harden), MCA 40438 (King Coal, ASCAP)
★24	30	6	**MEMORIES OF US**—George Jones (D. Kirby, G. Martin), Epic 8-50127 (Columbia) (Tree, BMI)
25	29	8	**STAY AWAY FROM THE APPLE TREE**—Billie Jo Spears (A. Butler, R. Bowling), United Artists 653 (Unart/Brougham Hall, BMI)
★26	32	7	**ALIMONY**—Bobby Bare (S. Silverstein), RCA 10318 (TRO-Holbis, BMI)
27	24	10	**BOOGIE WOOGIE COUNTRY MAN**—Jerry Lee Lewis (T. Seals), Mercury 73685 (Phonogram) (Danor, BMI)
★28	39	4	**HOPE YOU'RE FEELIN' ME (Like I'm Feelin' You)**—Charley Pride (B. David, J. Rushing), RCA 10344 (Don Williams, BMI/Have A Tune, ASCAP)
★29	35	7	**HERE I AM IN DALLAS**—Faron Young (L. Morris, R. Hughes, T. Ashmal), Mercury 73692 (Phonogram) (Hank Williams Jr., BMI)
★30	36	7	**ONE MONKEY DON'T STOP NO SHOW**—Little David Wilkins (D. Wilkins, T. Marshall), MCA 40427 (Forrest Hills, BMI)
31	34	9	**THE SAME OLD STORY**—Hank Williams Jr. (L. Morris, W. Keith, H. Williams Jr.), MGM 14813 (Hank Williams Jr., BMI)
★32	41	6	**LOOK AT THEM BEANS**—Johnny Cash (J. Pex), Columbia 3-10177 (Tree, BMI)
33	7	13	**THE SEEKER**—Dolly Parton (D. Parton), RCA 10310 (Owepar, BMI)
34	17	14	**STORMS NEVER LAST**—Dottsy (J. Colter), RCA 10280 (Baron, BMI)
35	9	15	**I WANT TO HOLD YOU**—Stella Parton (B. Dean, S. Parton), Country/Soul 039 (IRDA) (Myownak, BMI/Owlofus, ASCAP)
36	31	8	**THE BARMAID**—David Wills (T.J. White) Epic 8-50118 (Columbia) (Tennessee Swamp Fox, ASCAP)
★37	45	6	**THIS IS MY YEAR FOR MEXICO**—Crystal Gayle (V. Matthews), United Artists 680 (Jack, BMI)
38	40	8	**I'M TOO USE TO LOVIN' YOU**—Nick Nixon (B. Peters) Mercury 73691 (Phonogram) (Ben Peters, BMI)
★39	51	6	**A POOR MAN'S WOMAN**—Jeanne Pruett (J. Pruett), MCA 40440 (Jeanne Pruett, BMI)
40	11	13	**DEAR WOMAN**—Joe Stampley (M. Sherrill, S. Davis, J. Stampley) Epic 8-50114 (Columbia) (Al Gallico/Algee, BMI)
41	43	7	**WANTED MAN**—Jerry Wallace (N. Davenport), MGM 14809 (Four Tay/Locomotive, BMI)
★42	53	3	**(Turn Out The Light And) LOVE ME TONIGHT**—Don Williams (B. McDill), ABC/Dot 17568 (Hall-Clement, BMI)
43	49	7	**OH HOW LOVE CHANGES**—Don Gibson & Sue Thompson (K.P. Powell, D. Orender), Hickory 350 (MGM) (Acuff-Rose, BMI)
44	18	12	**SPRING**—Tanya Tucker (J. Tipton), Columbia 3-10127 (Galleon/Motola, ASCAP)
★45	56	3	**DON'T CRY JONI/TOUCH THE HAND**—Conway Twitty (C. Twitty), MCA 40407 (Twitty Bird, BMI)
★46	58	4	**WHAT IN THE WORLD'S COME OVER YOU**—Sonny James (J. Scott), Columbia 3-10184 (Peer International/Unart, ASCAP)
★47	66	3	**I'M SORRY**—John Denver (J. Denver), RCA 10353 (Cherry Lane, ASCAP)
★48	59	4	**BRINGING IT BACK**—Brenda Lee (G. Gordon), MCA 40442 (Silberline, BMI)
★49	60	4	**HEART TO HEART**—Roy Clark (D. Gillon), ABC/Dot 17565 (Short Rose, ASCAP)
50	37	15	**EVERYTIME YOU TOUCH ME (I Get High)**—Charlie Rich (B. Sherill, C. Rich), Epic 50103 (Columbia) (Algee, BMI/Double R, ASCAP)
51	55	4	**BIGGEST PARAKEETS IN TOWN**—Jud Strunk (C. Drew, J. Strunk), Melodyland 6015 (Motown) (Every Little Tune, ASCAP)
★52	72	3	**ANOTHER WOMAN**—T.G. Shepard (D. Penn, B. Cason), Melodyland 6016 (Motown) (Dan Penn, BMI/Buzz Cason, ASCAP)
53	38	14	**DEAL**—Tom T. Hall (T.T. Hall), Mercury 73686 (Phonogram) (Hallnote, BMI)
54	54	9	**FALLING**—Lefty Frizzell (S.D. Shafer, A.L. "Doodle" Owens) ABC 12103 (Acuff-Rose/Hill & Range, BMI)
55	57	7	**SHOTGUN RIDER**—Marty Robbins (D. Winters, D. Winters), MCA 40425 (Mariposa, BMI)
★56	77	2	**SAN ANTONIO STROLL**—Tanya Tucker (P. Noah), MCA 40444 (Unichappell, BMI)
57	42	11	**LET THE LITTLE BOY DREAM**—Even Stevens (E. Stevens), Elektra 45254 (Debdave, BMI)
58	46	12	**THINGS**—Ronnie Dove (B. Darin), Melodyland 6011 (Motown) (Hudson Bay, BMI)
59	61	7	**TAKE MY HAND**—Jeannie Seely (H. Cochran), MCA 40428 (Tree, BMI)
60	44	13	**HELLO LITTLE BLUEBIRD**—Donna Fargo (D. Fargo), ABC/Dot 17557 (Prima-Donna, BMI)
61	47	15	**JUST GET UP AND CLOSE THE DOOR**—Johnny Rodriguez (L. Hargrove), Mercury 73682 (Phonogram) (Window, BMI)
62	68	4	**IT'S ALL IN THE GAME**—Jerry Jaye (C. Sigman, C.G. Dawes) Columbia 3-10170 (Warner Bros., ASCAP)
★63	89	2	**WHAT'S HAPPENED TO BLUE EYES**—Jessi Colter (J. Colter), Capitol 4087 (Baron, BMI)
64	48	10	**BACK IN THE USA**—Carmol Taylor (C. Berry), Elektra 45255 (Chuck Berry/Arc, BMI)
65	52	15	**MOVIN' ON**—Merle Haggard (M. Haggard), Capitol 4085 (Shade Tree/Kpieth, BMI)
66	62	9	**FROM THIS MOMENT ON**—George Morgan (B. Guitar), 4-Star 5-1009 (Four Tay, BMI)
67	70	8	**THE TELEPHONE**—Jerry Reed (J. Owne) RCA 10325 (Vector, BMI)
★68	78	4	**IF YOU EVER CHANGE YOUR MIND**—Ray Price (J. Weatherly) Columbia 3-10150 (Keca, ASCAP)
69	65	11	**YOU BELONG TO ME**—Jim Reeves (P.W. King, R. Stewart, C. Price), RCA 10299 (Ridgeway, BMI)
★70	99	2	**FUNNY HOW TIME SLIPS AWAY** Narvel Felts (W. Nelson), ABC/Dot 17569 (Tree, BMI)
71	64	8	**IT MUST HAVE BEEN THE RAIN**—Jim Weatherly (J. Weatherly) Buddah 467 (Keca, ASCAP)
★72	86	2	**ROCKY**—Dickey Lee (J. Stevens), RCA 10361 (Strawberry Hill, ASCAP)
★73	87	3	**MOVIE MAGAZINE, STARS IN HER EYES**—Barbi Benton (B. Borchers, M. Vickery), Playboy 6043 (Tree, BMI)
74	81	6	**BECAUSE WE LOVE**—Jack Blanchard & Misty Morgan (J. Blanchard, M. Morgan), Epic 8-50122 (Columbia) (Birdwalk, BMI)
75	79	5	**YOU'RE MY RAINY DAY WOMAN**—Eddy Raven (J. Foster, B. Rice), ABC 12111 (Jack & Bill, ASCAP)
76	67	6	**LESS THAN THE SONG**—Patti Page (H. Axton), Avco 613 (Lady Jane, BMI)
77	69	8	**DON'T TAKE IT AWAY**—Jody Miller (T. Seals, M.D. Barnes) Epic 8-50117 (Columbia) (Danor, BMI)
★78	98	2	**THANKS**—Bill Anderson (B. Martin, P. Coulter), MCA 40443 (Famous, ASCAP)
★79	91	4	**THE LETTER THAT JOHNNY WALKER READ**—Asleep At The Wheel (Preston, Benson, Frayne), Capitol 4115 (Asleep At The Wheel, BMI)
★80	90	2	**SANCTUARY**—Ronnie Prophet (R. Bourke), RCA 50027 (Chappell, ASCAP)
81	84	5	**HIJACK**—Hank Snow (J. Cloe), RCA 10338 (Hank's, BMI)
★82	NEW ENTRY		**I SHOULD HAVE MARRIED YOU**—Eddie Rabbitt (E. Rabbitt, E. Stevens), Elektra 45269 (Briarpatch/Deb Dave, BMI)
83	83	6	**YES**—Connie Cato (T. Woodford, B. Wyrick), Capitol 4113 (Stone Diamond, BMI/Jobete, ASCAP)
84	82	8	**HE LOVES ME ALL TO PIECES**—Ruby Falls (Rils, Fields) 50 States 33 (NSD) (Sandburn/Music Craftshop, ASCAP)
★85	NEW ENTRY		**I'M READY TO LOVE YOU**—Sarah Johns (B. Reneau, S. Kouns), RCA 10333 (Chess, ASCAP/Pi-Gem, BMI)
86	94	2	**LET'S TURN THE LIGHTS ON**—Larry Gatlin (L. Gatlin), Monument 8-8657 (Epic/Columbia) (First Generation, BMI)
87	93	3	**HELP YOURSELF TO ME**—Roy Head (R. Porter, B. Jones), Shannon 833 (NSD) (Ma-Roe/Porter-Jones, ASCAP)
88	76	7	**EASY**—Troy Seals (T. Seals, D. Goodman), Columbia 3-10173 (Danor, BMI)
★89	NEW ENTRY		**CRY LIKE A BABY**—Joe Stampley (D. Penn, S. Oldham), ABC/Dot 17575 (Press, BMI)
★90	NEW ENTRY		**EVERYTHING'S THE SAME (Ain't Nothing Changed)**—Billy Swan (B. Swan), Monument 8-8661 (Epic/Columbia) (Combine, BMI)
91	100	2	**JO AND THE COWBOY**—Johnny Duncan (J. Duncan), Columbia 3-10182 (Combine, BMI)
92	92	5	**IF I COULD HAVE IT ANY OTHER WAY**—Kenny Serrat (G. Branson), Melodyland 6014 (Motown) (Contention, SESAC)
93	95	3	**DON'T STOP LOVING ME**—Don Gibson (D. Gibson), Hickory 353 (MGM) (Acuff-Rose, BMI)
94	NEW ENTRY		**I'M A BELIEVER (In A Whole Lot Of Lovin')**—Jean Shepard (K. Jones), United Artists 701 (Birchfield, BMI)
95	96	2	**DOOR NUMBER THREE**—Jimmy Buffett (J. Buffett, S. Goodman), ABC 12113 (ABC/Dunhill, BMI/Red Pajamas, ASCAP)
96	NEW ENTRY		**BLUE EYES AND WALTZES**—Jim Mundy (T. Austin), ABC/Dot 12120 (Full Swing, ASCAP)
97	NEW ENTRY		**IF I'M LOSING YOU**—Billy Walker (G.S. Paxton), RCA 10345 (Pax House, BMI)
98	NEW ENTRY		**I MAY BE YOUR LOVER (But I'll Always Be Your Friend)**—Bobby G. Rice (T. Gentry), GRT 028 (Chess/Janus) (Red Ribbon, BMI)
99	NEW ENTRY		**DADDY'S GIRL**—Red Sovine (G. Martin), Chart 7507 (Tree, BMI)
100	NEW ENTRY		**SHHH**—Kathy Barnes (D. Earl), MGM 14822 (Singletree, BMI)

Arts & Charts

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Billboard SPECIAL SURVEY for Week Ending 9/6/75

Billboard Hot Country Singles ™

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
1	2	12	**FEELINS'—Loretta Lynn & Conway Twitty** (T. Seals, D. Goodman, W. Jennings), MCA 40420 (Danor, BMI)
2	1	14	**RHINESTONE COWBOY—Glen Campbell** (L. Weiss), Capitol 4095 (20th Century/House Of Weiss, ASCAP)
★3	5	11	**THE FIRST TIME—Freddie Hart** (J. Lebsock), Capitol 4099 (Hartline, BMI)
4	4	13	**WOMAN IN THE BACK OF MY MIND—Mel Tillis** (R. McCowen, R. Jaudon), MGM 14804 (Sawgrass, BMI)
5	3	16	**LOVE IN THE HOT AFTERNOON—Gene Watson** (V. Matthews, K. Westberry), Capitol 4076 (Jack, BMI)
★6	9	12	**I'LL GO TO MY GRAVE LOVING YOU—Statler Brothers** (D. Reid), Mercury 73687 (Phonogram) (American Cowboy, BMI)
7	8	11	**BANDY THE RODEO CLOWN—Moe Bandy** (W. Shafer, L. Frizzell), GRC 2070 (Acuff-Rose, BMI)
★8	12	8	**BLUE EYES CRYING IN THE RAIN—Willie Nelson** (F. Rose), Columbia 3-10176 (Milene, ASCAP)
★9	13	10	**IF I COULD ONLY WIN YOUR LOVE—Emmylou Harris** (C. Louvin, I. Louvin), Reprise 1332 (Warner Bros.) (Acuff-Rose, BMI)
10	10	12	**LOVE THE BLUES AND THE BOOGIE WOOGIE—Billy "Crash" Craddock** (D. Statler), ABC 12104 (Chappell, ASCAP)
11	11	10	**BOUQUET OF ROSES—Mickey Gilley** (S. Nelson, B. Hillard), Playboy 6041 (Hill & Range, BMI)
★12	16	10	**YOU NEVER EVEN CALLED ME BY MY NAME—David Allen Coe** (S. Goodman), Columbia 3-10159 (Kama Rippa, ASCAP)
★13	18	10	**THIRD RATE ROMANCE—Amazing Rhythm Aces** (H.R. Smith), ABC 12078 (Fourth Floor, ASCAP)
★14	19	8	**DAYDREAMS ABOUT NIGHT THINGS—Ronnie Milsap** (J. Schweers), RCA 10335 (Chess, ASCAP)
15	15	12	**YOU'RE NOT THE WOMAN YOU USE TO BE—Gary Stewart** (G. Stewart, B. Eldridge), MCA 40414 (Forrest Hills, BMI)
16	6	12	**WASTED DAYS AND WASTED NIGHTS—Freddy Fender** (B. Huerta, W. Duncan), ABC/Dot 17558 (Travis, BMI)
★17	28	5	**HOPE YOU'RE FEELIN' ME (Like I'm Feelin' You)—Charley Pride** (B. David, J. Rushing), RCA 10344 (Don Williams, BMI/Have A Tune, ASCAP)
★18	22	9	**SAY FOREVER YOU'LL BE MINE—Porter Wagoner & Dolly Parton** (D. Parton) RCA 10328 (Owepar, BMI)
★19	23	6	**HOME—Loretta Lynn** (B. Harden), MCA 40438 (King Coal, ASCAP)
20	22	10	**LOVE IS STRANGE—Buck Owens & Susan Raye** (Smith, Baker, Robinson), Capitol 4100 (Ben-Ghazi, BMI)
21	26	8	**ALIMONY—Bobby Bare** (S. Silverstein), RCA 10318 (Tro-Hollis, BMI)
22	24	7	**MEMORIES OF US—George Jones** (D. Kirby, G. Martin), Epic 8-50127 (Columbia) (Tree, BMI)
23	25	9	**STAY AWAY FROM THE APPLE TREE—Billie Jo Spears** (A. Butler, R. Bowling), United Artists 653 (Unart/Brougham Hall, BMI)
★24	29	8	**HERE I AM IN DALLAS—Faron Young** (L. Morris, R. Hughes, T. Ashmal), Mercury 73692 (Phonogram) (Hank Williams Jr., BMI)
★25	32	7	**LOOK AT THEM BEANS—Johnny Cash** (J. Pex), Columbia 3-10177 (Tree, BMI)
26	30	8	**ONE MONKEY DON'T STOP NO SHOW—Little David Wilkins** (D. Wilkins, T. Marshall), MCA 40427 (Forrest Hills, BMI)
★27	45	4	**DON'T CRY JONI/TOUCH THE HAND—Conway Twitty** (C. Twitty), MCA 40407 (Twitty Bird, BMI)
28	7	13	**PLEASE MR. PLEASE—Olivia Newton-John** (Welch, Rostill), MCA 40418 (Blue Gum, ASCAP)
29	31	10	**THE SAME OLD STORY—Hank Williams Jr.** (L. Morris, W. Keith, H. Williams Jr.), MGM 14813 (Hank Williams Jr., BMI)
★30	37	7	**THIS IS MY YEAR FOR MEXICO—Crystal Gayle** (V. Matthews), United Artists 680 (Jack, BMI)
★31	39	7	**A POOR MAN'S WOMAN—Jeanne Pruett** (J. Pruett), MCA 40440 (Jeanne Pruett, BMI)
32	14	11	**I'VE NEVER LOVED ANYONE MORE—Lynn Anderson** (L. Hargrove, M. Nesmith), Columbia 3-10160 (Window/Screen Bems-Columbia, BMI)
33	17	11	**EVEN IF I HAVE TO STEAL—Mel Street** (R. Carter), GRT 025 (Chess/Janus) (Peer International, BMI)
34	21	16	**PUT ANOTHER LOG ON THE FIRE—Tompall** (S. Silverstein), MGM 14800 (Evil Eye, BMI)
★35	47	4	**I'M SORRY—John Denver** (J. Denver), RCA 10353 (Cherry Lane, ASCAP)
★36	42	4	**(Turn Out The Light And) LOVE ME TONIGHT—Don Williams** (B. McDill), ABC/Dot 17568 (Hall-Clement, BMI)
★37	56	3	**SAN ANTONIO STROLL—Tanya Tucker** (P. Noah), MCA 40444 (Unichappell, BMI)
★38	46	5	**WHAT IN THE WORLD'S COME OVER YOU—Sonny James** (J. Scott), Columbia 3-10184 (Peer International/Unart, ASCAP)
39	38	9	**I'M TOO USE TO LOVIN' YOU—Nick Nixon** (B. Peters) Mercury 73691 (Phonogram) (Ben Peters, BMI)
40	43	8	**OH HOW LOVE CHANGES—Don Gibson & Sue Thompson** (K.P. Powell, D. Orender), Hickory 350 (MGM) (Acuff-Rose, BMI)
★41	48	5	**BRINGING IT BACK—Brenda Lee** (G. Gordon), MCA 40442 (Silberline, BMI)
★42	52	4	**ANOTHER WOMAN—T.G. Shepard** (D. Penn, B. Cason), Melodyland 6016 (Motown) (Dan Penn, BMI/Buzz Cason, ASCAP)
43	49	5	**HEART TO HEART—Roy Clark** (D. Gillon), ABC/Dot 17565 (Short Rose, ASCAP)
44	27	11	**BOOGIE WOOGIE COUNTRY MAN—Jerry Lee Lewis** (T. Seals), Mercury 73685 (Phonogram) (Danor, BMI)
45	33	14	**THE SEEKER—Dolly Parton** (D. Parton), RCA 10310 (Owepar, BMI)
46	34	15	**STORMS NEVER LAST—Dottsy** (J. Colter), RCA 10280 (Baron, BMI)
★47	63	3	**WHAT'S HAPPENED TO BLUE EYES—Jessi Colter** (J. Colter), Capitol 4087 (Baron, BMI)
48	35	16	**I WANT TO HOLD YOU—Stella Parton** (B. Dean, S. Parton), Country/Soul 039 (RDA) (Myownah, BMI/Owlofus, ASCAP)
49	36	9	**THE BARMAID—David Wills** (T.J. White) Epic 8-50118 (Columbia) (Tennessee Swamp Fox, ASCAP)
50	54	10	**FALLING—Lefty Frizzell** (S.D. Shafer, A.L. "Doodle" Owens) ABC 12103 (Acuff-Rose/Hill & Range, BMI)
51	51	5	**BIGGEST PARAKEETS IN TOWN—Jud Strunk** (C. Drew, J. Strunk), Melodyland 6015 (Motown) (Every Little Tune, ASCAP)
52	41	8	**WANTED MAN—Jerry Wallace** (N. Davenport), MGM 14809 (Four Tay/Locomotive, BMI)
★53	70	3	**FUNNY HOW TIME SLIPS AWAY—Narvel Felts** (W. Nelson), ABC/Dot 17569 (Tree, BMI)
54	44	13	**SPRING—Tanya Tucker** (J. Tipton), Columbia 3-10127 (Galleon/Motola, ASCAP)
55	55	8	**SHOTGUN RIDER—Marty Robbins** (D. Winters, D. Winters), MCA 40425 (Mariposa, BMI)
56	50	16	**EVERYTIME YOU TOUCH ME (I Get High)—Charlie Rich** (B. Sherill, C. Rich), Epic 50103 (Columbia) (Algee, BMI/Double R, ASCAP)
★57	68	5	**IF YOU EVER CHANGE YOUR MIND—Ray Price** (J. Weatherly) Columbia 3-10150 (Keca, ASCAP)
58	53	15	**DEAL—Tom T. Hall** (T.T. Hall), Mercury 73686 (Phonogram) (Hallnote, BMI)
59	62	5	**IT'S ALL IN THE GAME—Jerry Jaye** (C. Sigman, C.G. Dawes), Columbia 3-10170 (Warner Bros., ASCAP)
★60	72	3	**ROCKY—Dickey Lee** (J. Stevens), RCA 10361 (Strawberry Hill, ASCAP)
61	57	12	**LET THE LITTLE BOY DREAM—Even Stevens** (E. Stevens), Elektra 45254 (Debdave, BMI)
62	59	8	**TAKE MY HAND—Jeannie Seely** (H. Cochran), MCA 40428 (Tree, BMI)
63	60	14	**HELLO LITTLE BLUEBIRD—Donna Fargo** (D. Fargo), ABC/Dot 17557 (Prima-Donna, BMI)
64	61	16	**JUST GET UP AND CLOSE THE DOOR—Johnny Rodriguez** (L. Hargrove), Mercury 73682 (Phonogram) (Window, BMI)
65	67	9	**THE TELEPHONE—Jerry Reed** (J. Owne) RCA 10325 (Vector, BMI)
66	64	11	**BACK IN THE USA—Carmol Taylor** (C. Berry), Elektra 45255 (Chuck Berry/Arc, BMI)
67	66	10	**FROM THIS MOMENT ON—George Morgan** (B. Guitar), 4-Star 5-1009 (Four Tay, BMI)
★68	78	3	**THANKS—Bill Anderson** (B. Martin, P. Coulter), MCA 40443 (Famous, ASCAP)
69	73	4	**MOVIE MAGAZINE, STARS IN HER EYES—Barbi Benton** (B. Borchers, M. Vickery), Playboy 6043 (Tree, BMI)
★70	80	3	**SANCTUARY—Ronnie Prophet** (R. Bourke), RCA 50027 (Chappell, ASCAP)
★71	NEW ENTRY		**BIG MABLE MURPHY—Sue Thompson** (D. Frazier), Hickory 354 (MGM) (Acuff-Rose, BMI)
★72	82	2	**I SHOULD HAVE MARRIED YOU—Eddie Rabbitt** (E. Rabbitt, E. Stevens), Elektra 45269 (Briarpatch/Deb Dave, BMI)
73	75	6	**YOU'RE MY RAINY DAY WOMAN—Eddy Raven** (J. Foster, B. Rice), ABC 12111 (Jack & Bill, ASCAP)
74	79	5	**THE LETTER THAT JOHNNY WALKER READ—Asleep At The Wheel** (Preston, Benson, Frayne), Capitol 4115 (Asleep At The Wheel, BMI)
★75	85	2	**I'M READY TO LOVE YOU—Sarah Johns** (B. Reneau, S. Kouns), RCA 10333 (Chess, ASCAP/Pi-Gem, BMI)
76	74	7	**BECAUSE WE LOVE—Jack Blanchard & Misty Morgan** (J. Blanchard, M. Morgan), Epic 8-50122 (Columbia) (Birdwalk, BMI)
★77	87	4	**HELP YOURSELF TO ME—Roy Head** (R. Porter, B. Jones), Shannon 833 (NSD) (Ma-Roe/Porter-Jones, ASCAP)
★78	93	4	**DON'T STOP LOVING ME—Don Gibson** (D. Gibson), Hickory 353 (MGM) (Acuff-Rose, BMI)
79	81	6	**HIJACK—Hank Snow** (J. Cloe), RCA 10338 (Hank's, BMI)
★80	90	2	**EVERYTHING'S THE SAME (Ain't Nothing Changed)—Billy Swan** (B. Swan), Monument 8-8661 (Epic/Columbia) (Combine, BMI)
★81	NEW ENTRY		**INDIAN GIVER—Bill Larkin** (E. Conley), Bryan 1026 (Blue Moon, ASCAP)
82	86	3	**LET'S TURN THE LIGHTS ON—Larry Gatlin** (L. Gatlin), Monument 8-8657 (Epic/Columbia) (First Generation, BMI)
83	89	2	**CRY LIKE A BABY—Joe Stampley** (D. Penn, S. Oldham), ABC/Dot 17575 (Press, BMI)
★84	NEW ENTRY		**I LIKE BEER—Tom T. Hall** (T.T. Hall), Mercury 73704 (Phonogram) (Hallnote, BMI)
★85	97	2	**IF I'M LOSING YOU—Billy Walker** (G.S. Paxton), RCA 10345 (Pax House, BMI)
86	91	3	**JO AND THE COWBOY—Johnny Duncan** (J. Duncan), Columbia 3-10182 (Combine, BMI)
87	94	2	**I'M A BELIEVER (In A Whole Lot Of Lovin')—Jean Shepard** (K. Jones), United Artists 701 (Birchfield, BMI)
88	92	6	**IF I COULD HAVE IT ANY OTHER WAY—Kenny Serrat** (G. Branson), Melodyland 6014 (Motown) (Contention, SESAC)
★89	NEW ENTRY		**ARE YOU SURE HANK DONE IT THIS WAY—Waylon Jennings** (W. Jennings), RCA 10379 (Baron, BMI)
★90	NEW ENTRY		**MIRROR, MIRROR—Ben Reece** (B. Reece), 20th Century 2227 (Soundwaves Music Craftshop, ASCAP)
91	98	2	**I MAY BE YOUR LOVER (But I'll Always Be Your Friend)—Bobby G. Rice** (T. Gentry), GRT 028 (Chess/Janus) (Red Ribbon, BMI)
92	95	3	**DOOR NUMBER THREE—Jimmy Buffett** (J. Buffett, S. Goodman), ABC 12113 (ABC/Dunhill, BMI/Red Pajamas, ASCAP)
93	76	7	**LESS THAN THE SONG—Patti Page** (H. Axton), Avco 613 (Lady Jane, BMI)
94	77	9	**DON'T TAKE IT AWAY—Jody Miller** (T. Seals, M.D. Barnes) Epic 8-50117 (Columbia) (Danor, BMI)
95	96	2	**BLUE EYES AND WALTZES—Jim Mundy** (T. Austin), ABC/Dot 12120 (Full Swing, ASCAP)
96	NEW ENTRY		**YOU'VE LOST THAT LOVIN' FEELIN—Barbara Fairchild** (B. Mann, C. Weil, P. Spector), Columbia 3-10195 (Screen Gems-Columbia, BMI)
97	99	2	**DADDY'S GIRL—Red Sovine** (G. Martin), Chart 7507 (Tree, BMI)
98	NEW ENTRY		**TOWER OF STRENGTH—Sue Richards** (B. Hilliard, B. Bacharach), ABC/Dot 17572 (Famous, ASCAP)
99	100	2	**SHHH—Kathy Barnes** (D. Earl), MGM 14822 (Singletree, BMI)
100	NEW ENTRY		**YOU RING MY BELL—Ray Griff** (R. Griff), Capitol 4126 (Blue Echo, ASCAP)

Arts & Charts

OVERSTREET HONORED—Tommy Overstreet receives a plaque commemorating his 11th top 10 single recording for ABC/Dot.

Country Fest Draws 1,000 In Manhattan

NEW YORK—More than 1,000 fans braved inclement weather Aug. 24 to attend this city's first country music street festival, organized by Hazel James and Edith Sanders.

The free festival, held at Dag Hammarskjold Plaza, featured more than 20 country music performing groups, including the Opryland USA Folk Music Show from Nashville, The Country Gentlemen with Troy Ferguson and Sue Smith, High Noon, Brooklyn Country and the Wretched Refuse String Band.

The show was co-sponsored by American Airlines, Paramount Pictures, Dr Pepper, Madison Square Garden, WHN-AM, the Blue Grass Club of New York, O'Lunney's and Taco Villa.

The show will be held annually.

Drusky Unshutters Recording Service

NASHVILLE—Strawboss Productions, Inc., an independent record production firm, opened last week with Capitol recording artist Roy Drusky as president.

"I have seen the need through the years for a good, reliable, first-class recording service in Nashville," says Drusky. "Strawboss Productions is not another custom record firm. We do not manufacture records at all. We are chartered to produce recording sessions only, and we're licensed by the American Federation of Musicians so that our product can be placed with any major record label. We will use major recording studios and use only the finest union musicians on all of our sessions."

Working with Drusky will be Jim Pierce and Col. Dave Mathes, as vice president and secretary-treasurer, respectively. Drusky said other staff producers would be announced in the near future.

Goodwin's Agency Set By Canadians

NASHVILLE—The Canadian Broadcasting Corp. of Toronto has retained the Bill Goodwin Agency here to act as exclusive talent coordinator for the "Tommy Hunter Show" on a long-term basis.

David Coyle, producer-director of the show, negotiated the agreement during a two-day conference with Goodwin last week.

"We have been working with the Hunter Show for two years and are honored that Bill Lynn, executive producer, expressed his confidence in our agency. Our agency will also be contacting other agencies to schedule various acts on the show," says Goodwin.

Billboard SPECIAL SURVEY for Week Ending 9/13/75

Billboard Hot Country Singles ™

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
1	2	15	RHINESTONE COWBOY—Glen Campbell (L. Weiss), Capitol 4095 (20th Century/House Of Weiss, ASCAP)
★2	3	12	THE FIRST TIME—Freddie Hart (J. Lebsock), Capitol 4099 (Hartline, BMI)
3	1	13	FEELINS'—Loretta Lynn & Conway Twitty (T. Seals, D. Goodman, W. Jennings), MCA 40420 (Danor, BMI)
★4	6	13	I'LL GO TO MY GRAVE LOVING YOU—Statler Brothers (D. Reid), Mercury 73687 (Phonogram) (American Cowboy, BMI)
★5	14	9	DAYDREAMS ABOUT NIGHT THINGS—Ronnie Milsap (J. Schweers), RCA 10335 (Chess, ASCAP)
★6	8	9	BLUE EYES CRYING IN THE RAIN—Willie Nelson (F. Rose), Columbia 3-10176 (Milene, ASCAP)
7	7	12	BANDY THE RODEO CLOWN—Moe Bandy (W. Shafer, L. Frizzell), GRC 2070 (Acuff-Rose, BMI)
★8	9	11	IF I COULD ONLY WIN YOUR LOVE—Emmylou Harris (C. Louvin, I. Louvin), Reprise 1332 (Warner Bros.) (Acuff-Rose, BMI)
9	4	14	WOMAN IN THE BACK OF MY MIND—Mel Tillis (R. McCowen, R. Jaudon), MGM 14804 (Sawgrass, BMI)
★10	12	11	YOU NEVER EVEN CALLED ME BY MY NAME—David Allen Coe (S. Goodman), Columbia 3-10159 (Kama Rippa, ASCAP)
★11	13	11	THIRD RATE ROMANCE—Amazing Rhythm Aces (H.R. Smith), ABC 12078 (Fourth Floor, ASCAP)
★12	17	6	HOPE YOU'RE FEELIN' ME (Like I'm Feelin' You)—Charley Pride (B. David, J. Rushing), RCA 10344 (Don Williams, BMI/Have A Tune, ASCAP)
13	11	11	BOUQUET OF ROSES—Mickey Gilley (S. Nelson, B. Hillard), Playboy 6041 (Hill & Range, BMI)
★14	18	10	SAY FOREVER YOU'LL BE MINE—Porter Wagoner & Dolly Parton (D. Parton) RCA 10328 (Owepar, BMI)
★15	19	7	HOME—Loretta Lynn (B. Harden), MCA 40438 (King Coal, ASCAP)
16	5	17	LOVE IN THE HOT AFTERNOON—Gene Watson (V. Matthews, K. Westberry), Capitol 4076 (Jack, BMI)
★17	26	9	ONE MONKEY DON'T STOP NO SHOW—Little David Wilkins (D. Wilkins, T. Marshall), MCA 40427 (Forrest Hills, BMI)
★18	21	9	ALIMONY—Bobby Bare (S. Silverstein), RCA 10318 (Tro-Hollis, BMI)
★19	24	9	HERE I AM IN DALLAS—Faron Young (L. Morris, R. Hughes, T. Ashmal), Mercury 73692 (Phonogram) (Hank Williams Jr., BMI)
20	20	11	LOVE IS STRANGE—Buck Owens & Susan Raye (Smith, Baker, Robinson), Capitol 4100 (Ben-Ghazi, BMI)
21	22	8	MEMORIES OF US—George Jones (D. Kirby, G. Martin), Epic 8-50127 (Columbia) (Tree, BMI)
★22	25	8	LOOK AT THEM BEANS—Johnny Cash (J. Pex), Columbia 3-10177 (Tree, BMI)
23	23	10	STAY AWAY FROM THE APPLE TREE—Billie Jo Spears (A. Butler, R. Bowling), United Artists 653 (Unart/Brougham Hall, BMI)
★24	27	5	DON'T CRY JONI/TOUCH THE HAND—Conway Twitty (C. Twitty), MCA 40407 (Twitty Bird, BMI)
★25	37	4	SAN ANTONIO STROLL—Tanya Tucker (P. Noah), MCA 40444 (Unichappell, BMI)
★26	35	5	I'M SORRY—John Denver (J. Denver), RCA 10353 (Cherry Lane, ASCAP)
★27	30	8	THIS IS MY YEAR FOR MEXICO—Crystal Gayle (V. Matthews), United Artists 680 (Jack, BMI)
★28	38	6	WHAT IN THE WORLD'S COME OVER YOU—Sonny James (J. Scott), Columbia 3-10184 (Peer International/Unart, ASCAP)
★29	31	8	A POOR MAN'S WOMAN—Jeanne Pruett (J. Pruett), MCA 40440 (Jeanne Pruett, BMI)
★30	36	5	(Turn Out The Light And) LOVE ME TONIGHT—Don Williams (B. McDill), ABC/Dot 17568 (Hall-Clement, BMI)
31	33	12	EVEN IF I HAVE TO STEAL—Mel Street (R. Carter), GRT 025 (Chess/Janus) (Peer International, BMI)
★32	41	6	BRINGING IT BACK—Brenda Lee (G. Gordon), MCA 40442 (Silberline, BMI)
33	34	17	PUT ANOTHER LOG ON THE FIRE—Tompall (S. Silverstein), MGM 14800 (Evil Eye, BMI)
★34	47	4	WHAT'S HAPPENED TO BLUE EYES—Jessi Colter (J. Colter), Capitol 4087 (Baron, BMI)
35	10	13	LOVE THE BLUES AND THE BOOGIE WOOGIE—Billy "Crash" Craddock (D. Statler), ABC 12104 (Chappell, ASCAP)
★36	43	6	HEART TO HEART—Roy Clark (D. Gillon), ABC/Dot 17565 (Short Rose, ASCAP)
★37	42	5	ANOTHER WOMAN—T.G. Shepard (D. Penn, B. Cason), Melodyland 6016 (Motown) (Dan Penn, BMI/Buzz Cason, ASCAP)
38	40	9	OH HOW LOVE CHANGES—Don Gibson & Sue Thompson (K.P. Powell, D. Orender), Hickory 350 (MGM) (Acuff-Rose, BMI)
39	16	13	WASTED DAYS AND WASTED NIGHTS—Freddy Fender (B. Huerta, W. Duncan), ABC/Dot 17558 (Travis, BMI)
★40	60	4	ROCKY—Dickey Lee (J. Stevens), RCA 10361 (Strawberry Hill, ASCAP)
41	15	13	YOU'RE NOT THE WOMAN YOU USE TO BE—Gary Stewart (G. Stewart, B. Eldridge), MCA 40414 (Forrest Hills, BMI)
★42	53	4	FUNNY HOW TIME SLIPS AWAY—Narvel Felts (W. Nelson), ABC/Dot 17569 (Tree, BMI)
43	39	10	I'M TOO USE TO LOVIN' YOU—Nick Nixon (B. Peters) Mercury 73691 (Phonogram) (Ben Peters, BMI)
44	32	12	I'VE NEVER LOVED ANYONE MORE—Lynn Anderson (L. Hargrove, M. Nesmith), Columbia 3-10160 (Window/Screen Gems-Columbia, BMI)
45	28	14	PLEASE MR. PLEASE—Olivia Newton-John (Welch, Rostill), MCA 40418 (Blue Gum, ASCAP)
46	29	11	THE SAME OLD STORY—Hank Williams Jr. (L. Morris, W. Keith, H. Williams Jr.), MGM 14813 (Hank Williams Jr., BMI)
★47	57	6	IF YOU EVER CHANGE YOUR MIND—Ray Price (J. Weatherly), Columbia 3-10150 (Keca, ASCAP)
★48	89	2	ARE YOU SURE HANK DONE IT THIS WAY/BOB WILLS IS STILL THE KING—Waylon Jennings (W. Jennings), RCA 10379 (Baron, BMI)
49	45	15	THE SEEKER—Dolly Parton (D. Parton), RCA 10310 (Owepar, BMI)
50	48	17	I WANT TO HOLD YOU—Stella Parton (B. Dean, S. Parton), Country/Soul 039 (IRDA) (Myownak, BMI/Owlofus, ASCAP)
51	49	10	THE BARMAID—David Wills (T.J. White) Epic 8-50118 (Columbia) (Tennessee Swamp Fox, ASCAP)
52	46	16	STORMS NEVER LAST—Dottsy (J. Colter), RCA 10280 (Baron, BMI)
53	44	12	BOOGIE WOOGIE COUNTRY MAN—Jerry Lee Lewis (T. Seals), Mercury 73685 (Phonogram) (Danor, BMI)
54	51	6	BIGGEST PARAKEETS IN TOWN—Jud Strunk (C. Drew, J. Strunk), Melodyland 6015 (Motown) (Every Little Tune, ASCAP)
55	59	6	IT'S ALL IN THE GAME—Jerry Jaye (C. Sigman, C.G. Dawes), Columbia 3-10170 (Warner Bros., ASCAP)
★56	84	2	I LIKE BEER—Tom T. Hall (T.T. Hall), Mercury 73704 (Phonogram) (Hallnote, BMI)
★57	68	4	THANKS—Bill Anderson (B. Martin, P. Coulter), MCA 40443 (Famous, ASCAP)
58	54	14	SPRING—Tanya Tucker (J. Tipton), Columbia 3-10127 (Galleon/Motola, ASCAP)
★59	80	3	EVERYTHING'S THE SAME (Ain't Nothing Changed)—Billy Swan (B. Swan), Monument 8-8661 (Epic/Columbia) (Combine, BMI)
★60	70	4	SANCTUARY—Ronnie Prophet (R. Bourke), RCA 50027 (Chappell, ASCAP)
61	61	13	LET THE LITTLE BOY DREAM—Even Stevens (E. Stevens), Elektra 45254 (Debdave, BMI)
★62	72	3	I SHOULD HAVE MARRIED YOU—Eddie Rabbitt (E. Rabbitt, E. Stevens), Elektra 45269 (Briarpatch/Deb Dave, BMI)
63	50	11	FALLING—Lefty Frizzell (S.D. Shafer, A.L. "Doodle" Owens) ABC 12103 (Acuff-Rose/Hill & Range, BMI)
★64	74	6	THE LETTER THAT JOHNNY WALKER READ—Asleep At The Wheel (Preston, Benson, Frayne), Capitol 4115 (Asleep At The Wheel, BMI)
65	69	5	MOVIE MAGAZINE, STARS IN HER EYES—Barbi Benton (B. Borchers, M. Vickery), Playboy 6043 (Tree, BMI)
66	71	2	BIG MABLE MURPHY—Sue Thompson (D. Frazier), Hickory 354 (MGM) (Acuff-Rose, BMI)
★67	77	5	HELP YOURSELF TO ME—Roy Head (R. Porter, B. Jones), Shannon 833 (NSD) (Ma-Roe/Porter-Jones, ASCAP)
★68	78	5	DON'T STOP LOVING ME—Don Gibson (D. Gibson), Hickory 352 (MGM) (Acuff-Rose, BMI)
69	55	9	SHOTGUN RIDER—Marty Robbins (D. Winters, D. Winters), MCA 40425 (Mariposa, BMI)
70	56	17	EVERYTIME YOU TOUCH ME (I Get High)—Charlie Rich (B. Sherill, C. Rich), Epic 50103 (Columbia) (Algee, BMI/Double R, ASCAP)
71	81	2	INDIAN GIVER—Bill Larkin (E. Conley), Bryan 1026 (Blue Moon, ASCAP)
★72	NEW ENTRY		PAPER LOVIN'—Margo Smith (M. Smith), 20th Century 2222 (Jidobi, BMI)
73	73	7	YOU'RE MY RAINY DAY WOMAN—Eddy Raven (J. Foster, B. Rice), ABC 12111 (Jack & Bill, ASCAP)
★74	85	3	IF I'M LOSING YOU—Billy Walker (G.S. Paxton), RCA 10345 (Pax House, BMI)
75	75	3	I'M READY TO LOVE YOU—Sarah Johns (B. Reneau, S. Kouns), RCA 10333 (Chess, ASCAP/Pi-Gem, BMI)
★76	86	4	JO AND THE COWBOY—Johnny Duncan (J. Duncan), Columbia 3-10182 (Combine, BMI)
77	52	9	WANTED MAN—Jerry Wallace (N. Davenport), MGM 14809 (Four Tay/Locomotive, BMI)
78	82	4	LET'S TURN THE LIGHTS ON—Larry Gatlin (L. Gatlin), Monument 8-8657 (Epic/Columbia) (First Generation, BMI)
79	64	17	JUST GET UP AND CLOSE THE DOOR—Johnny Rodriguez (L. Hargrove), Mercury 73682 (Phonogram) (Window, BMI)
★80	90	2	MIRROR, MIRROR—Ben Reece (B. Reece), 20th Century 2227 (Soundwaves Music Craftshop, ASCAP)
81	83	3	CRY LIKE A BABY—Joe Stampley (D. Penn, S. Oldham), ABC/Dot 17575 (Press, BMI)
82	87	3	I'M A BELIEVER (In A Whole Lot Of Lovin')—Jean Shepard (K. Jones), United Artists 701 (Birchfield, BMI)
83	62	9	TAKE MY HAND—Jeannie Seely (H. Cochran), MCA 40428 (Tree, BMI)
84	91	3	I MAY BE YOUR LOVER (But I'll Always Be Your Friend)—Bobby G. Rice (T. Gentry), GRT 028 (Chess/Janus) (Red Ribbon, BMI)
★85	96	2	YOU'VE LOST THAT LOVIN' FEELIN—Barbara Fairchild (B. Mann, C. Weil, P. Spector), Columbia 3-10195 (Screen Gems-Columbia, BMI)
★86	NEW ENTRY		LOVE IS LIKE A ROSE—Linda Ronstadt (N. Young), Elektra 45271 (Silver Fiddle, BMI)
★87	98	2	TOWER OF STRENGTH—Sue Richards (B. Hilliard, B. Bacharach), ABC/Dot 17572 (Famous, ASCAP)
88	92	4	DOOR NUMBER THREE—Jimmy Buffett (J. Buffett, S. Goodman), ABC 12113 (ABC/Dunhill, BMI/Red Pajamas, ASCAP)
89	67	11	FROM THIS MOMENT ON—George Morgan (B. Guitar), 4-Star 5-1009 (Four Tay, BMI)
★90	NEW ENTRY		IT DOESN'T MATTER ANYMORE—Linda Ronstadt (P. Anka), Capitol 4050 (Spanka, BMI)
91	95	3	BLUE EYES AND WALTZES—Jim Mundy (T. Austin), ABC/Dot 12120 (Full Swing, ASCAP)
92	.00	2	YOU RING MY BELL—Ray Griff (R. Griff), Capitol 4126 (Blue Echo, ASCAP)
93	97	3	DADDY'S GIRL—Red Sovine (G. Martin), Chart 7507 (Tree, BMI)
94	99	3	SHHH—Kathy Barnes (D. Earl), MGM 14822 (Singletree, BMI)
95	NEW ENTRY		HOPE FOR THE FLOWERS—Lois Johnson (D. Silvers, W. Keith), 20th Century 2223 (Hank Williams Jr., BMI)
96	NEW ENTRY		BIG RIVERS—Chip Taylor (J. Cash), Warner Bros. 8128 (Hi Lo, BMI)
97	NEW ENTRY		18 YELLOW ROSES—C.L. Goodson (B. Darin), Island 030 (Hudson Bay, BMI)
98	NEW ENTRY		SHAME ON ME—Bob Luman (L. Williams, B. Enis), Epic 8-50136 (Columbia) (Regent/Fort Knox, ASCAP)
99	NEW ENTRY		TODAY I STARTED LOVING YOU AGAIN—Sammi Smith (M. Haggard, B. Owens), Mega 1236 (PIP)
100	NEW ENTRY		LEAN ON ME—Paul Delicato (B. Withers), Artist Of America 101 (Interior, BMI)

Arts & Charts

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Billboard SPECIAL SURVEY for Week Ending 9/20/75

Billboard Hot Country Singles™

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer). Label & Number (Dist. Label) (Publisher, Licensee)
★1	5	10	**DAYDREAMS ABOUT NIGHT THINGS**—Ronnie Milsap (J. Schweers), RCA 10335 (Chess, ASCAP)
2	2	13	**THE FIRST TIME**—Freddie Hart (J. Leibsock), Capitol 4899 (Hartline, BMI)
★3	6	10	**BLUE EYES CRYING IN THE RAIN**—Willie Nelson (F. Rose), Columbia 3-10176 (Milene, ASCAP)
4	4	14	**I'LL GO TO MY GRAVE LOVING YOU**—Statler Brothers (D. Reid), Mercury 73687 (Phonogram) (American Cowboy, BMI)
5	1	16	**RHINESTONE COWBOY**—Glen Campbell (L. Weiss), Capitol 4095 (20th Century/House Of Weiss, ASCAP)
★6	8	12	**IF I COULD ONLY WIN YOUR LOVE**—Emmylou Harris (C. Louvin, I. Louvin), Reprise 1332 (Warner Bros.) (Acuff-Rose, BMI)
7	3	14	**FEELINS'**—Loretta Lynn & Conway Twitty (T. Seals, D. Goodman, W. Jennings), MCA 40420 (Danor, BMI)
★8	12	7	**HOPE YOU'RE FEELIN' ME (Like I'm Feelin' You)**—Charley Pride (B. David, J. Rushing), RCA 10344 (Don Williams, BMI/Have A Taste, ASCAP)
★9	10	12	**YOU NEVER EVEN CALLED ME BY MY NAME**—David Allen Coe (S. Goodman), Columbia 3-10159 (Kama Rippa, ASCAP)
10	7	13	**BANDY THE RODEO CLOWN**—Moe Bandy (W. Shafer, L. Frizzell), GRC 2070 (Acuff-Rose, BMI)
11	11	12	**THIRD RATE ROMANCE**—Amazing Rhythm Aces (H.R. Smith), ABC 12078 (Fourth Floor, ASCAP)
★12	14	11	**SAY FOREVER YOU'LL BE MINE**—Porter Wagoner & Dolly Parton (D. Parton), RCA 10328 (Owepar, BMI)
★13	15	8	**HOME**—Loretta Lynn (B. Harden), MCA 40438 (King Coal, ASCAP)
★14	17	10	**ONE MONKEY DON'T STOP NO SHOW**—Little David Wilkins (D. Wilkins, T. Marshall), MCA 40427 (Forest Hills, BMI)
★15	24	6	**DON'T CRY JONI/TOUCH THE HAND**—Conway Twitty (C. Twitty), MCA 40407 (Twitty Bird, BMI)
★16	19	10	**HERE I AM IN DALLAS**—Faron Young (L. Morris, R. Hughes, T. Achmal), Mercury 73692 (Phonogram) (Hank Williams Jr., BMI)
★17	22	9	**LOOK AT THEM BEANS**—Johnny Cash (J. Pex), Columbia 3-10177 (Tree, BMI)
18	18	10	**ALIMONY**—Bobby Bare (S. Silverstein), RCA 10318 (Tro-Hollis, BMI)
★19	26	6	**I'M SORRY**—John Denver (J. Denver), RCA 10353 (Cherry Lane, ASCAP)
★20	25	5	**SAN ANTONIO STROLL**—Tanya Tucker (P. Noah), MCA 40444 (Unichappell, BMI)
21	23	11	**STAY AWAY FROM THE APPLE TREE**—Billie Jo Spears (A. Butler, R. Bowling), United Artists 653 (Unart/Brougham Hall, BMI)
★22	27	9	**THIS IS MY YEAR FOR MEXICO**—Crystal Gayle (V. Matthews), United Artists 680 (Jack, BMI)
★23	34	5	**WHAT'S HAPPENED TO BLUE EYES**—Jessi Colter (J. Colter), Capitol 4087 (Baron, BMI)
★24	30	6	**(Turn Out The Light And) LOVE ME TONIGHT**—Don Williams (B. McDill), ABC/Dot 17568 (Hall-Clement, BMI)
★25	28	7	**WHAT IN THE WORLD'S COME OVER YOU**—Sonny James (J. Scott), Columbia 3-10184 (Peer International/Unart, ASCAP)
★26	29	9	**A POOR MAN'S WOMAN**—Jeanne Pruett (J. Pruett), MCA 40440 (Jeanne Pruett, BMI)
★27	48	3	**ARE YOU SURE HANK DONE IT THIS WAY/BOB WILLS IS STILL THE KING**—Waylon Jennings (W. Jennings), RCA 10379 (Baron, BMI)
★28	32	7	**BRINGING IT BACK**—Brenda Lee (G. Gordon), MCA 40442 (Silberline, BMI)
★29	36	7	**HEART TO HEART**—Roy Clark (D. Gillon), ABC/Dot 17565 (Short Rose, ASCAP)
★30	37	6	**ANOTHER WOMAN**—T.G. Shepard (D. Penn, B. Cason), Melodyland 6016 (Motown) (Dan Penn, BMI/Buzz Cason, ASCAP)
★31	40	5	**ROCKY**—Dickey Lee (J. Stevens), RCA 10361 (Strawberry Hill, ASCAP)
★32	42	5	**FUNNY HOW TIME SLIPS AWAY**—Narvel Felts (W. Nelson), ABC/Dot 17569 (Tree, BMI)
33	9	15	**WOMAN IN THE BACK OF MY MIND**—Mel Tillis (R. McCowen, R. Jaudon), MGM 14804 (Sawgrass, BMI)
34	31	13	**EVEN IF I HAVE TO STEAL**—Mel Street (R. Carter), GRT 025 (Janus) (Peer International, BMI)
35	13	12	**BOUQUET OF ROSES**—Mickey Gilley (S. Nelson, B. Hillard), Playboy 6041 (Hill & Range, BMI)
36	21	9	**MEMORIES OF US**—George Jones (D. Kilby, G. Martin), Epic 8-50127 (Columbia) (Tree, BMI)
37	16	18	**LOVE IN THE HOT AFTERNOON**—Gene Watson (V. Matthews, R. Westberry), Capitol 4076 (Jack, BMI)
38	38	10	**OH HOW LOVE CHANGES**—Don Gibson & Sue Thompson (K.P. Powell, D. Orender), Hickory 350 (MGM) (Acuff-Rose, BMI)
★39	47	7	**IF YOU EVER CHANGE YOUR MIND**—Ray Price (J. Weatherly) Columbia 3-10150 (Keca, ASCAP)
★40	56	3	**I LIKE BEER**—Tom T. Hall (T.T. Hall), Mercury 73704 (Phonogram) (Hallnote, BMI)
41	20	12	**LOVE IS STRANGE**—Buck Owens & Susan Raye (Smith, Baker, Robinson), Capitol 4100 (Ben-Ghazi, BMI)
42	33	18	**PUT ANOTHER LOG ON THE FIRE**—Tompall (S. Silverstein), MGM 14800 (Evil Eye, BMI)
43	44	13	**I'VE NEVER LOVED ANYONE MORE**—Lynn Anderson (L. Hargrove, M. Nesmith), Columbia 3-10160 (Window/Screen Gems-Columbia, BMI)
44	46	12	**THE SAME OLD STORY**—Hank Williams Jr. (L. Morris, W. Keith, H. Williams Jr.), MGM 14813 (Hank Williams Jr., BMI)
45	43	11	**I'M TOO USED TO LOVIN' YOU**—Nick Nixon (B. Peters) Mercury 73691 (Phonogram) (Bee Peters, BMI)
46	39	14	**WASTED DAYS AND WASTED NIGHTS**—Freddy Fender (B. Huerta, W. Dunoon), ABC/Dot 17558 (Travis, BMI)
★47	57	5	**THANKS**—Bill Anderson (B. Martin, P. Coulter), MCA 40443 (Famous, ASCAP)
★48	59	4	**EVERYTHING'S THE SAME (And Nothing Changed)**—Billy Swan (B. Swan), Monument 8-8861 (Epic/Columbia) (Combine, BMI)
49	49	16	**THE SEEKER**—Dolly Parton (D. Parton), RCA 10310 (Owepar, BMI)
★50	60	5	**SANCTUARY**—Ronnie Prophet (R. Bourke), RCA 50027 (Chappell, ASCAP)
★51	62	4	**I SHOULD HAVE MARRIED YOU**—Eddie Rabbitt (E. Rabbitt, E. Stevens), Elektra 45269 (Briarpatch/Deb Dave, BMI)
52	52	17	**STORMS NEVER LAST**—Dottsy (J. Colter), RCA 10280 (Baron, BMI)
53	55	7	**IT'S ALL IN THE GAME**—Jerry Jaye (C. Sigman, C.G. Dawes), Columbia 3-10170 (Warner Bros., ASCAP)
★54	64	7	**THE LETTER THAT JOHNNY WALKER READ**—Asleep At The Wheel (Preston, Besson, Frayne), Capitol 4115 (Asleep At The Wheel, BMI)
★55	35	14	**LOVE THE BLUES AND THE BOOGIE WOOGIE**—Billy "Crash" Craddock (D. Stoller), ABC 12104 (Chappell, ASCAP)
★56	68	6	**DON'T STOP LOVING ME**—Don Gibson (D. Gibson), Hickory 353 (MGM) (Acuff-Rose, BMI)
★57	67	6	**HELP YOURSELF TO ME**—Roy Head (R. Porter, B. Jones), Shannon 833 (NSD) (Ma-Roe/Porter-Jones, ASCAP)
58	41	14	**YOU'RE NOT THE WOMAN YOU USED TO BE**—Gary Stewart (G. Stewart, B. Eldridge), MCA 40414 (Forest Hills, BMI)
★59	71	3	**INDIAN GIVER**—Bill Larkin (E. Conley), Bryan 1026 (Blue Moon, ASCAP)
★60	72	2	**PAPER LOVIN'**—Margo Smith (M. Smith), 20th Century 2222 (Iidobi, BMI)
★61	86	2	**LOVE IS LIKE A ROSE**—Linda Ronstadt (N. Young), Elektra 45271 (Silver Fiddle, BMI)
62	66	3	**BIG MABLE MURPHY**—Sue Thompson (D. Frazier), Hickory 354 (MGM) (Acuff-Rose, BMI)
63	65	6	**MOVIE MAGAZINE, STARS IN HER EYES**—Barbi Benton (B. Borchers, M. Vickery), Playboy 6043 (Tree, BMI)
★64	74	4	**IF I'M LOSING YOU**—Billy Walker (G.S. Paxton), RCA 10345 (Pax House, BMI)
★65	76	5	**JO AND THE COWBOY**—Johnny Duncan (J. Duncan), Columbia 3-10182 (Combine, BMI)
66	50	18	**I WANT TO HOLD YOU**—Stella Parton (B. Dean, S. Parton), Country/Soul 039 (IRDA) (Myownak, BMI/Owlofus, ASCAP)
67	53	13	**BOOGIE WOOGIE COUNTRY MAN**—Jerry Lee Lewis (T. Seals), Mercury 73685 (Phonogram) (Danor, BMI)
★68	99	2	**TODAY I STARTED LOVING YOU AGAIN**— Sammi Smith (M. Haggard, B. Owens), Mega 1236 (PIP) (Blue Book, BMI)
★69	80	3	**MIRROR, MIRROR**—Ben Reece (B. Reece), 20th Century 2227 (Soundwaves Music Craftshop, ASCAP)
★70	87	3	**TOWER OF STRENGTH**—Sue Richards (B. Hilliard, B. Bacharach), ABC/Dot 17572 (Famous, ASCAP)
71	73	8	**YOU'RE MY RAINY DAY WOMAN**—Eddy Raven (J. Foster, B. Rice), ABC 12111 (Jack & Bill, ASCAP)
★72	NEW ENTRY		**BILLY GET ME A WOMAN**—Joe Stampley (N. Wilson, J. Stampley, C. Taylor), Epic 50147 (Columbia) (Al Gallico/Algee, BMI)
73	81	4	**CRY LIKE A BABY**—Joe Stampley (D. Penn, S. Oldham), ABC/Dot 17575 (Press, BMI)
74	78	5	**LET'S TURN THE LIGHTS ON**—Larry Gatlin (L. Gatlin), Monument 8-8657 (Epic/Columbia) (First Generation, BMI)
★75	85	3	**YOU'VE LOST THAT LOVIN' FEELIN'**—Barbara Fairchild (B. Mann, C. Weil, P. Spector), Columbia 3-10195 (Screen Gems-Columbia, BMI)
76	82	4	**I'M A BELIEVER (In A Whole Lot Of Lovin')**—Jean Shepard (K. Jones), United Artists 701 (Birchfield, BMI)
77	58	15	**SPRING**—Tanya Tucker (J. Tipton), Columbia 3-10127 (Galleon/Motola, ASCAP)
★78	NEW ENTRY		**ALL OVER ME**—Charlie Rich (B. Peters), Epic 50142 (Columbia) (Ben Peters/Charsy, BMI)
★79	90	2	**IT DOESN'T MATTER ANYMORE**—Linda Ronstadt (P. Anka), Capitol 4050 (Spanka, BMI)
★80	92	3	**YOU RING MY BELL**—Ray Griff (R. Griff), Capitol 4126 (Blue Echo, ASCAP)
81	84	4	**I MAY BE YOUR (But I'll Always Be Your Friend)**—Bobby G. Rice (T. Gentry), GRT 028 (Janus) (Red Ribbon, BMI)
★82	NEW ENTRY		**SHE EVEN WOKE ME UP TO SAY GOODBYE**—Ronnie Milsap (D. Gilmore, M. Newbury), Warner Bros. 8127 (Acuff-Rose, BMI)
★83	NEW ENTRY		**FINE TIME TO GET THE BLUES**—Jim Ed Brown (S. Throckmorton, C. Putnam, R. Lane), RCA 10370 (Tree, BMI)
★84	NEW ENTRY		**BLACK BEAR ROAD**—C.W. McCall (B. Fries, C. Davis), MGM 14825 (American Gramophone, SESAC)
★85	96	2	**BIG RIVERS**—Chip Taylor (J. Cash), Warner Bros. 8128 (Hi Lo, BMI)
86	91	4	**BLUE EYES AND WALTZES**—Jim Mundy (T. Austin), ABC/Dot 12120 (Full Swing, ASCAP)
★87	NEW ENTRY		**I STILL BELIEVE IN FAIRY TALES**—Tammy Wynette (G. Martin), Epic 50145 (Columbia) (Tree, BMI)
88	88	5	**DOOR NUMBER THREE**—Jimmy Buffett (J. Buffett, S. Goodman), ABC 12113 (ABC/Dunhill, BMI/Red Pajamas, ASCAP)
★89	NEW ENTRY		**STONE CRAZY**—Freddy Weller (B. Morrison, J. Harris), ABC/Dot 17577 (Music City, ASCAP)
★90	NEW ENTRY		**THE NIGHT ATLANTA BURNED**—Atkins String Band (J.D. Loudermilk), RCA 10346 (Acuff-Rose BMI)
91	93	4	**DADDY'S GIRL**—Red Sovine (G. Martin), Chart 7507 (Tree, BMI)
92	NEW ENTRY		**TAKIN' WHAT I CAN GET**—Sally Jane Hart (J. Cunningham), Buddah 479 (Natural Songs, ASCAP)
93	97	2	**18 YELLOW ROSES**—C.L. Goodson (B. Darin), Island 030 (Hudson Bay, BMI)
94	98	2	**SHAME ON ME**—Bob Luman (L. Williams, B. Enis), Epic 8-50136 (Columbia) (Regent/Fort Knox, ASCAP)
95	95	2	**HOPE FOR THE FLOWERS**—Lois Johnson (D. Silvers, W. Keith), 20th Century 2223 (Hank Williams Jr., BMI)
96	NEW ENTRY		**BACK UP AND PUSH**—Bill Black Combo (L. Roger, B. Tucker, G. Mikhael), Hi 2291 (London) (FV/Bill Black, ASCAP)
97	45	15	**PLEASE MR. PLEASE**—Olivia Newton-John (Welch, Rostill), MCA 40418 (Blue Gum, ASCAP)
98	100	2	**LEAN ON ME**—Paul Delicato (B. Withers), Artist Of America 101 (Interior, BMI)
99	51	11	**THE BARMAID**—David Wills (T.J. White) Epic 8-50118 (Columbia) (Tennessee Swamp Fox, ASCAP)
100	79	18	**JUST GET UP AND CLOSE THE DOOR**—Johnny Rodriguez (L. Hargrove), Mercury 73682 (Phonogram) (Window, BMI)

Arts&Crafts

Observe Birthday Of Opry

By COLLEEN CLARK

NASHVILLE—The largest birthday party ever held takes place here Oct. 15-19 celebrating WSM's golden anniversary of the "Grand Ole Opry."

The most enduring radio program in the history of broadcasting, the "Opry" has not missed a weekly broadcast since 1925.

Over 6,000 representatives employed in the production, promotion, or distribution of country music, as well as the industry's greatest artists, top athletes, movie stars and other celebrities will attend the festivities honoring the famous show.

Part of the celebration will be the taping of a 90-minute salute featuring past and present members of the famous radio show plus special guests. Noted film and stage actor, Hal Holbrook, will serve as moderator. The show is set to air on ABC TV Nov. 11.

The actual celebration begins Oct. 15, with the Early Bird Bluegrass concert, and is climaxed by the cake-cutting finale on stage at the "Opry."

Shows, luncheons, dinners, hospitality suites, plus the chance to meet with DJs and other industry officials who market country music are open to registrants.

Those eligible to attend must send a registration form along with a check for $10 payable to the Opry Trust Fund, and a separate $15 check payable to the Opry Celebration.

The $10 Opry Trust Fund fee is a contribution. All revenue received is channeled to the Fund, established in 1965, to give financial assistance in time of need, emergency or catastrophe to country musicians or their families. The Trust Fund has distributed over $300,000 since its inception. The remaining $15 from each registration helps defray a portion of the cost incurred by the sponsoring firms. For information on registration write Grand Ole Opry Birthday Celebration, P. O. Box 2138, 2800 Opryland Drive, Nashville, Tn. 37214.

The official agenda is as follows:

Wednesday, Oct. 15	
5 p.m.-7 p.m.	Sho-Bud/Baldwin/Gretsch Show—(Opry House)
7:30 p.m.-10 p.m.	Early Bird Bluegrass Concert (Opry House)
10:30 p.m.	United Talent—Shure Bros. Show (Opry House)
Thursday, Oct. 16	
11:30 a.m.-3 p.m.	WSM Luncheon & Opry Spectacular (Opry House)
3:30 p.m.-5:30 p.m.	CMA Intl. Country Music (Opry House)
7:30-10 p.m.	United Artists Party & Show (Municipal Auditorium)
Friday, Oct. 17	
8 a.m.-10:30 a.m.	MCA Records Breakfast & Show (Municipal Auditorium)
10:30 a.m.-12:30 p.m.	Artist/DJ Tape Session #1 (Lower Level—Municipal Auditorium)
12 noon-2:30 p.m.	ABC/Dot Records Lunch & Show (Municipal Auditorium)
2:30 p.m.-5 p.m.	Artist/DJ Tape Session #2 (Lower Level—Municipal Auditorium)
6:30 p.m.	CMA Anniversary Banquet & Show (Municipal Auditorium) (Banquet tickets not included in registration fee)
Saturday, Oct. 18	
8 a.m.-10:30 a.m.	RCA Records Breakfast & Show (Municipal Auditorium)
12 noon-3 p.m.	Capitol Records Lunch & Show (Municipal Auditorium)
5 p.m.-8 p.m.	Columbia Records Show (Municipal Auditorium)
9:30 p.m.-12	Grand Ole Opry 50th Birthday Celebration Show (Opry House)
Sunday, Oct. 19	

Billboard SPECIAL SURVEY for Week Ending 9/27/75

Billboard Hot Country Singles ™

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
1	1	11	DAYDREAMS ABOUT NIGHT THINGS—Ronnie Milsap (J. Schweers), RCA 10335 (Chess, ASCAP)
★2	3	11	BLUE EYES CRYING IN THE RAIN—Willie Nelson (F. Rose), Columbia 3-10176 (Milene, ASCAP)
3	4	15	I'LL GO TO MY GRAVE LOVING YOU—Statler Brothers (D. Reid), Mercury 73687 (Phonogram) (American Cowboy, BMI)
★4	6	13	IF I COULD ONLY WIN YOUR LOVE—Emmylou Harris (C. Louvin, I. Louvin), Reprise 1332 (Warner Bros.) (Acuff-Rose, BMI)
5	2	14	THE FIRST TIME—Freddie Hart (J. Lebsock), Capitol 4099 (Hartline, BMI)
★6	8	8	HOPE YOU'RE FEELIN' ME (Like I'm Feelin' You)—Charley Pride (B. David, J. Rushing), RCA 10344 (Don Williams, BMI/Have A Tune, ASCAP)
★7	15	7	DON'T CRY JONI/TOUCH THE HAND—Conway Twitty (C. Twitty), MCA 40407 (Twitty Bird, BMI)
★8	9	13	YOU NEVER EVEN CALLED ME BY MY NAME—David Allen Coe (S. Goodman), Columbia 3-10159 (Kama Rippa, ASCAP)
★9	12	12	SAY FOREVER YOU'LL BE MINE—Porter Wagoner & Dolly Parton (D. Parton) RCA 10328 (Owepar, BMI)
★10	13	9	HOME—Loretta Lynn (B. Harden), MCA 40438 (King Coal, ASCAP)
11	5	17	RHINESTONE COWBOY—Glen Campbell (L. Weiss), Capitol 4095 (20th Century/House Of Weiss, ASCAP)
12	14	11	ONE MONKEY DON'T STOP NO SHOW—Little David Wilkins (D. Wilkins, T. Marshall), MCA 40427 (Forest Hills, BMI)
★13	20	6	SAN ANTONIO STROLL—Tanya Tucker (P. Noah), MCA 40444 (Unichappell, BMI)
★14	19	7	I'M SORRY—John Denver (J. Denver), RCA 10353 (Cherry Lane, ASCAP)
15	10	14	BANDY THE RODEO CLOWN—Moe Bandy (W. Shafer, L. Frizzell), GRC 2070 (Acuff-Rose, BMI)
16	16	11	HERE I AM IN DALLAS—Faron Young (L. Morris, R. Hughes, T. Ashmal), Mercury 73692 (Phonogram) (Hank Williams Jr., BMI)
17	17	10	LOOK AT THEM BEANS—Johnny Cash (J. Pex), Columbia 3-10177 (Tree, BMI)
★18	24	7	(Turn Out The Light And) LOVE ME TONIGHT—Don Williams (B. McDill), ABC/Dot 17568 (Hall-Clement, BMI)
★19	23	6	WHAT'S HAPPENED TO BLUE EYES—Jessi Colter (J. Colter), Capitol 4087 (Baron, BMI)
★20	25	8	WHAT IN THE WORLD'S COME OVER YOU—Sonny James (J. Scott), Columbia 3-10184 (Peer International/Unart, ASCAP)
21	22	10	THIS IS MY YEAR FOR MEXICO—Crystal Gayle (V. Matthews), United Artists 680 (Jack, BMI)
22	21	12	STAY AWAY FROM THE APPLE TREE—Billie Jo Spears (A. Butler, R. Bowling), United Artists 653 (Unart/Brougham Hall, BMI)
★23	27	4	ARE YOU SURE HANK DONE IT THIS WAY/BOB WILLS IS STILL THE KING—Waylon Jennings (W. Jennings), RCA 10379 (Baron, BMI)
24	26	10	A POOR MAN'S WOMAN—Jeanne Pruett (J. Pruett), MCA 40440 (Jeanne Pruett, BMI)
★25	29	8	HEART TO HEART—Roy Clark (D. Gillon), ABC/Dot 17565 (Short Rose, ASCAP)
26	28	8	BRINGING IT BACK—Brenda Lee (G. Gordon), MCA 40442 (Silberline, BMI)
★27	30	7	ANOTHER WOMAN—T.G. Shepard (D. Penn, B. Cason), Melodyland 6016 (Motown) (Dan Penn, BMI/Buzz Cason, ASCAP)
★28	31	6	ROCKY—Dickey Lee (J. Stevens), RCA 10361 (Strawberry Hill, ASCAP)
★29	32	6	FUNNY HOW TIME SLIPS AWAY—Narvel Felts (W. Nelson), ABC/Dot 17569 (Tree, BMI)
30	7	15	FEELINS'—Loretta Lynn & Conway Twitty (T. Seals, D. Goodman, W. Jennings), MCA 40420 (Danor, BMI)
31	11	13	THIRD RATE ROMANCE—Amazing Rhythm Aces (H.R. Smith), ABC 12078 (Fourth Floor, ASCAP)
★32	40	4	I LIKE BEER—Tom T. Hall (T.T. Hall), Mercury 73704 (Phonogram) (Hallnote, BMI)
33	18	11	ALIMONY—Bobby Bare (S. Silverstein), RCA 10318 (Tro-Hollis, BMI)
34	39	8	IF YOU EVER CHANGE YOUR MIND—Ray Price (J. Weatherly), Columbia 3-10150 (Keca, ASCAP)
★35	51	5	I SHOULD HAVE MARRIED YOU—Eddie Rabbitt (E. Rabbitt, E. Stevens), Elektra 45269 (Briarpatch/Deb Dave, BMI)
36	38	11	OH HOW LOVE CHANGES—Don Gibson & Sue Thompson (K.P. Powell, D. Orender), Hickory 350 (MGM) (Acuff-Rose, BMI)
★37	47	6	THANKS—Bill Anderson (B. Martin, P. Coutter), MCA 40443 (Famous, ASCAP)
★38	78	2	ALL OVER ME—Charlie Rich (B. Peters), Epic 50142 (Columbia) (Ben Peters/Charsy, BMI)
39	33	16	WOMAN IN THE BACK OF MY MIND—Mel Tillis (R. McCowen, R. Jaudon), MGM 14804 (Sawgrass, BMI)
★40	48	5	EVERYTHING'S THE SAME (Ain't Nothing Changed)—Billy Swan (B. Swan), Monument 8-8661 (Epic/Columbia) (Combine, BMI)
41	34	14	EVEN IF I HAVE TO STEAL—Mel Street (R. Carter), GRT 025 (Janus) (Peer International, BMI)
42	50	6	SANCTUARY—Ronnie Prophet (R. Bourke), RCA 50027 (Chappell, ASCAP)
★43	54	8	THE LETTER THAT JOHNNY WALKER READ—Asleep At The Wheel (Preston, Benson, Frayne), Capitol 4115 (Asleep At The Wheel, BMI)
44	36	10	MEMORIES OF US—George Jones (D. Kirby, G. Martin), Epic 8-50127 (Columbia) (Tree, BMI)
45	35	13	BOUQUET OF ROSES—Mickey Gilley (S. Nelson, B. Hillard), Playboy 6041 (Hill & Range, BMI)
★46	68	3	TODAY I STARTED LOVING YOU AGAIN—Sammi Smith (M. Haggard, B. Owens), Mega 1236 (PIP) (Blue Book, BMI)
★47	59	4	INDIAN GIVER—Bill Larkin (E. Conley), Bryan 1026 (Blue Moon, ASCAP)
48	37	19	LOVE IN THE HOT AFTERNOON—Gene Watson (V. Matthews, K. Westberry), Capitol 4076 (Jack, BMI)
★49	61	3	LOVE IS LIKE A ROSE—Linda Ronstadt (N. Young), Elektra 45282 (Silver Fiddle, BMI)
50	56	7	DON'T STOP LOVING ME—Don Gibson (D. Gibson), Hickory 353 (MGM) (Acuff-Rose, BMI)
★51	72	2	BILLY GET ME A WOMAN—Joe Stampley (N. Wilson, J. Stampley, C. Taylor), Epic 50147 (Columbia) (Al Gallico/Algee, BMI)
52	57	7	HELP YOURSELF TO ME—Roy Head (R. Porter, B. Jones), Shannon 833 (NSD) (Ma-Roe/Porter-Jones, ASCAP)
53	41	13	LOVE IS STRANGE—Buck Owens & Susan Raye (Smith, Baker, Robinson), Capitol 4100 (Ben-Ghazi, BMI)
54	60	3	PAPER LOVIN'—Margo Smith (M. Smith), 20th Century 2222 (Jidobi, BMI)
★55	65	6	JO AND THE COWBOY—Johnny Duncan (J. Duncan), Columbia 3-10182 (Combine, BMI)
56	62	4	BIG MABLE MURPHY—Sue Thompson (D. Frazier), Hickory 354 (MGM) (Acuff-Rose, BMI)
57	46	15	WASTED DAYS AND WASTED NIGHTS—Freddy Fender (B. Huerta, W. Duncan), ABC/Dot 17558 (Travis, BMI)
58	64	5	IF I'M LOSING YOU—Billy Walker (G.S. Paxton), RCA 10345 (Pax House, BMI)
59	42	19	PUT ANOTHER LOG ON THE FIRE—Tompall (S. Silverstein), MGM 14800 (Evil Eye, BMI)
★60	70	4	TOWER OF STRENGTH—Sue Richards (B. Hilliard, B. Bacharach), ABC/Dot 17572 (Famous, ASCAP)
61	63	7	MOVIE MAGAZINE, STARS IN HER EYES—Barbi Benton (B. Borchers, M. Vickery), Playboy 6043 (Tree, BMI)
62	69	4	MIRROR, MIRROR—Ben Reece (B. Reece), 20th Century 2227 (Music Craftshop, ASCAP)
63	53	8	IT'S ALL IN THE GAME—Jerry Jaye (C. Sigman, C.G. Dawes), Columbia 3-10170 (Warner Bros., ASCAP)
★64	75	4	YOU'VE LOST THAT LOVIN' FEELIN—Barbara Fairchild (B. Mann, C. Weil, P. Spector), Columbia 3-10195 (Screen Gems-Columbia, BMI)
★65	76	5	I'M A BELIEVER (In A Whole Lot Of Lovin')—Jean Shepard (K. Jones), United Artists 701 (Birchfield, BMI)
★66	87	2	I STILL BELIEVE IN FAIRY TALES—Tammy Wynette (G. Martin), Epic 50145 (Columbia) (Tree, BMI)
★67	80	4	YOU RING MY BELL—Ray Griff (R. Griff), Capitol 4126 (Blue Echo, ASCAP)
68	71	9	YOU'RE MY RAINY DAY WOMAN—Eddy Raven (J. Foster, B. Rice), ABC 12111 (Jack & Bill, ASCAP)
★69	79	3	IT DOESN'T MATTER ANYMORE—Linda Ronstadt (P. Anka), Capitol 4050 (Spanka, BMI)
70	73	5	CRY LIKE A BABY—Joe Stampley (D. Penn, S. Oldham), ABC/Dot 17575 (Press, BMI)
71	74	6	LET'S TURN THE LIGHTS ON—Larry Gatlin (L. Gatlin), Monument 8-8657 (Epic/Columbia) (First Generation, BMI)
★72	82	2	SHE EVEN WOKE ME UP TO SAY GOODBYE—Ronnie Milsap (D. Gilmore, M. Newbury), Warner Bros. 8127 (Acuff-Rose, BMI)
★73	83	2	FINE TIME TO GET THE BLUES—Jim Ed Brown (S. Throckmorton, C. Putnam, R. Lane), RCA 10370 (Tree, BMI)
★74	84	2	BLACK BEAR ROAD—C.W. McCall (B. Fries, C. Davis), MGM 14825 (American Gramophone, SESAC)
★75	85	3	BIG RIVERS—Chip Taylor (J. Cash), Warner Bros. 8128 (Hi Lo, BMI)
76	43	14	I'VE NEVER LOVED ANYONE MORE—Lynn Anderson (L. Hargrove, M. Nesmith), Columbia 3-10160 (Window/Screen Gems-Columbia, BMI)
77	81	5	I MAY BE YOUR LOVER (But I'll Always Be Your Friend)—Bobby G. Rice (T. Gentry), GRT 028 (Janus) (Red Ribbon, BMI)
★78	NEW ENTRY		INDIAN LOVE CALL—Ray Stevens (R. Faint, D. Harbach, O. Hammerstein II), Barnaby 616 (Janus) (Warner Bros., ASCAP)
★79	89	2	STONE CRAZY—Freddy Weller (B. Morrison, J. Harris), ABC/Dot 17577 (Music City, ASCAP)
★80	NEW ENTRY		ALL AMERICAN MAN—Johnny Paycheck (J. Paycheck, G. Adams), Epic 8-50146 (Columbia) (Algee, BMI)
81	44	13	THE SAME OLD STORY—Hank Williams Jr. (L. Morris, W. Keith, H. Williams Jr.), MGM 14813 (Hank Williams Jr., BMI)
★82	90	2	THE NIGHT ATLANTA BURNED—Atkins String Band (J.D. Loudermilk), RCA 10346 (Acuff-Rose BMI)
★83	NEW ENTRY		WESTERN MAN—La Costa (D. Owens), Capitol 4139 (Al Gallico, BMI)
★84	NEW ENTRY		WE USED TO—Dolly Parton (D. Parton), RCA 10396 (Owepar, BMI)
85	86	5	BLUE EYES AND WALTZES—Jim Mundy (T. Austin), ABC/Dot 12120 (Full Swing, ASCAP)
★86	NEW ENTRY		SOMETHING BETTER TO DO—Olivia Newton-John (J. Farrar), MCA 40459 (ATV, BMI)
★87	NEW ENTRY		SWEET MOLLY—David Houston & Calvin Crawford (A. Young), Epic 8-50134 (Columbia) (Central Songs, BMI)
88	45	12	I'M TOO USED TO LOVIN' YOU—Nick Nixon (B. Peters) Mercury 73691 (Phonogram) (Ben Peters, BMI)
★89	NEW ENTRY		I STILL LOVE YOU (You Still Love Me)—Mac Davis (M. Davis, M. James), Columbia 3-10187 (Screen Gems-Columbia/Songpainter/Sweet Glory, BMI)
★90	NEW ENTRY		AN OLD MEMORY (Got In My Eye)—Ferlin Husky (J. Foster, B. Rice), ABC/Dot 17574 (Jack & Bill, ASCAP)
91	92	2	TAKIN' WHAT I CAN GET—Sally June Hart (J. Cunningham), Buddah 479 (Natural Songs, ASCAP)
92	94	3	SHAME ON ME—Bob Luman (L. Williams, B. Enis), Epic 8-50136 (Columbia) (Regent/Fort Knox, ASCAP)
93	96	2	BACK UP AND PUSH—Bill Black Combo (L. Roger, B. Tucker, G. Michael), Hi 2291 (London) (Fi/Bill Black, ASCAP)
94	58	15	YOU'RE NOT THE WOMAN YOU USED TO BE—Gary Stewart (G. Stewart, B. Eldridge), MCA 40414 (Forrest Hills, BMI)
95	98	3	LEAN ON ME—Paul Delicato (B. Withers), Artist Of America 101 (Interior, BMI)
96	93	3	18 YELLOW ROSES—C.L. Goodson (B. Darin), Island 030 (Hudson Bay, BMI)
97	NEW ENTRY		I'D DO IT WITH YOU—Pat Boone (B. Springfield), Melodyland 6018 (Motown), (House of Gold, BMI)
98	95	3	HOPE FOR THE FLOWERS—Lois Johnson (D. Silvers, W. Keith), 20th Century 2223 (Hank Williams Jr., BMI)
99	NEW ENTRY		ANYBODY OUT THERE WANNA BE A DADDY—Kitty Wells (C. Putman, D. Kirby), Capricorn 0240 (Warner Bros.) (Tree, BMI)
100	NEW ENTRY		IT'S NOT FUNNY ANYMORE—Stella Parton (B. Dean, P. Overstreet), Country Soul & Blues 088 (IRDA) (Owlofus, ASCAP/Muzwagh, BMI)

Arts & Charts

Billboard photo by Colleen Clark

HOT MOMENT—Ray Griff is spotlighted at a recent showcase appearance at Possum Holler in Nashville after his signing with Capitol Records.

Daredevils Enthuse On U.K. Crowds

NASHVILLE—Just off their first concert tour of England and Scotland, the Ozark Mountain Daredevils' manager, Stan Plesser, says "English youngsters have turned to country music mainly because of American artists. Although our music isn't the same the kids wanted to hear the country tunes, and all about the Ozark Mountain region."

The Daredevils cut an album in England. They had never performed there until this season. "The press coverage and public acclaim was fantastic," Plesser reports. "The country music shows were sold out everywhere, and we were known because of our 'Jackie Blue' single."

More country artists have toured Europe this year than ever before and the demand is not diminishing. Johnny Cash just completed a sold-out tour of Great Britain. George Hamilton IV is off on one of the longest tours ever set with a total of 42 dates in England, Scotland and Ireland. Slim Whitman makes about two European tours a year, and has long been a favorite there.

New Promo Idea Teed By Cooper

NASHVILLE—New Country Dimension, a country record promotion company concentrating on new labels and artists, has been organized by George Cooper III.

"With most major market stations adopting radically shortened playlists, it has become virtually impossible to expose new artists using the techniques that were formerly successful," Cooper says.

He has operated Country Collage, a record promotion firm here, for six years, and declares he had found during that time that there are several stations that take pride in exposing relatively unknown artists and are able to create a demand in their markets, but no one is taking advantage of this valuable tool. "We intend to work closely with these stations and stores, document the success a record receives in these areas and carry a proven success story to the nation with believability," he says.

Cooper believes this concept is a necessity for a new label and artist to have success. A promotion company can no longer justify the fee they must charge new artists utilizing the same methods they use with established artists.

Country Collage will continue operating under present guidelines and both companies will share offices.

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Billboard Hot Country Singles ™

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
1	2	12	BLUE EYES CRYING IN THE RAIN—Willie Nelson (F. Rose), Columbia 3-10176 (Milene, ASCAP)
2	1	12	DAYDREAMS ABOUT NIGHT THINGS—Ronnie Milsap (J. Schweers), RCA 10335 (Chess, ASCAP)
★3	6	9	HOPE YOU'RE FEELIN' ME (Like I'm Feelin' You)—Charley Pride (B. David, J. Rushing), RCA 10344 (Don Williams, BMI/Have A Tune, ASCAP)
4	4	14	IF I COULD ONLY WIN YOUR LOVE—Emmylou Harris (C. Louvin, I. Louvin), Reprise 1332 (Warner Bros.) (Acuff-Rose, BMI)
★5	7	8	DON'T CRY JONI/TOUCH THE HAND—Conway Twitty (C. Twitty), MCA 40407 (Twitty Bird, BMI)
★6	13	7	SAN ANTONIO STROLL—Tanya Tucker (P. Noah), MCA 40444 (Unichappell, BMI)
★7	9	13	SAY FOREVER YOU'LL BE MINE—Porter Wagoner & Dolly Parton (D. Parton) RCA 10328 (Owepar, BMI)
8	8	14	YOU NEVER EVEN CALLED ME BY MY NAME—David Allen Coe (S. Goodman), Columbia 3-10159 (Kama Rippa, ASCAP)
★9	14	8	I'M SORRY—John Denver (J. Denver), RCA 10353 (Cherry Lane, ASCAP)
10	10	10	HOME—Loretta Lynn (B. Harden), MCA 40438 (King Coal, ASCAP)
11	12	12	ONE MONKEY DON'T STOP NO SHOW—Little David Wilkins (D. Wilkins, T. Marshall), MCA 40427 (Forrest Hills, BMI)
★12	18	8	(Turn Out The Light And) LOVE ME TONIGHT—Don Williams (B. McDill), ABC/Dot 17568 (Hall Clement, BMI)
13	3	16	I'LL GO TO MY GRAVE LOVING YOU—Statler Brothers (D. Reid), Mercury 73687 (Phonogram) (American Cowboy, BMI)
★14	23	5	ARE YOU SURE HANK DONE IT THIS WAY/BOB WILLS IS STILL THE KING—Waylon Jennings (W. Jennings), RCA 10379 (Baron, BMI)
★15	19	7	WHAT'S HAPPENED TO BLUE EYES—Jessi Colter (J. Colter), Capitol 4087 (Baron, BMI)
★16	20	9	WHAT IN THE WORLD'S COME OVER YOU—Sonny James (J. Scott), Columbia 3-10184 (Peer International/Unart, ASCAP)
★17	32	5	I LIKE BEER—Tom T. Hall (T.T. Hall), Mercury 73704 (Phonogram) (Hallnote, BMI)
★18	25	9	HEART TO HEART—Roy Clark (D. Gillon), ABC/Dot 17565 (Short Rose, ASCAP)
★19	28	7	ROCKY—Dickey Lee (J. Stevens), RCA 10361 (Strawberry Hill, ASCAP)
20	21	13	STAY AWAY FROM THE APPLE TREE—Billie Jo Spears (A. Butler, R. Bowling), United Artists 653 (Unart/Brougham Hall, BMI)
★21	27	8	ANOTHER WOMAN—T.G. Shepard (D. Penn, B. Cason), Melodyland 6016 (Motown) (Dan Penn, BMI/Buzz Cason, ASCAP)
★22	29	7	FUNNY HOW TIME SLIPS AWAY—Narvel Felts (W. Nelson), ABC/Dot 17569 (Tree, BMI)
23	26	9	BRINGING IT BACK—Brenda Lee (G. Gordon), MCA 40442 (Silberline, BMI)
24	11	18	RHINESTONE COWBOY—Glen Campbell (L. Weiss), Capitol 4095 (20th Century/House Of Weiss, ASCAP)
★25	38	3	ALL OVER ME—Charlie Rich (B. Peters), Epic 50142 (Columbia) (Ben Peters/Charsy, BMI)
★26	35	6	I SHOULD HAVE MARRIED YOU—Eddie Rabbitt (E. Rabbitt, E. Stevens), Elektra 45269 (Briarpatch/Deb Dave, BMI)
27	16	12	HERE I AM IN DALLAS—Faron Young (L. Morris, R. Hughes, T. Ashmal), Mercury 73692 (Phonogram) (Hank Williams Jr., BMI)
28	5	15	THE FIRST TIME—Freddie Hart (J. Lebsock), Capitol 4099 (Hartline, BMI)
29	24	11	A POOR MAN'S WOMAN—Jeanne Pruett (J. Pruett), MCA 40440 (Jeanne Pruett, BMI)
★30	37	7	THANKS—Bill Anderson (B. Martin, P. Coulter), MCA 40443 (Famous, ASCAP)
31	34	9	IF YOU EVER CHANGE YOUR MIND—Ray Price (J. Weatherly) Columbia 3-10150 (Keca, ASCAP)
★32	40	6	EVERYTHING'S THE SAME (Ain't Nothing Changed)—Billy Swan (B. Swan), Monument 8-8661 (Epic/Columbia) (Combine, BMI)
★33	49	4	LOVE IS LIKE A ROSE—Linda Ronstadt (N. Young), Elektra 45282 (Silver Fiddle, BMI)
★34	43	9	THE LETTER THAT JOHNNY WALKER READ—Asleep At The Wheel (Preston, Benson, Frayne), Capitol 4115 (Asleep At The Wheel, BMI)
★35	46	4	TODAY I STARTED LOVING YOU AGAIN—Sammi Smith (M. Haggard, B. Owens), Mega 1236 (PIP) (Blue Book, BMI)
36	42	7	SANCTUARY—Ronnie Prophet (R. Bourke), RCA 50027 (Chappell, ASCAP)
37	17	11	LOOK AT THEM BEANS—Johnny Cash (J. Pex), Columbia 3-10177 (Tree, BMI)
38	15	15	BANDY THE RODEO CLOWN—Moe Bandy (W. Shafer, L. Frizzell), GRC 2070 (Acuff-Rose, BMI)
★39	47	5	INDIAN GIVER—Bill Larkin (E. Conley), Bryan 1026 (Blue Moon, ASCAP)
★40	51	3	BILLY GET ME A WOMAN—Joe Stampley (N. Wilson, J. Stampley, C. Taylor), Epic 50147 (Columbia) (Al Gallico/Algee, BMI)
41	22	11	THIS IS MY YEAR FOR MEXICO—Crystal Gayle (V. Matthews), United Artists 680 (Jack, BMI)
42	31	14	THIRD RATE ROMANCE—Amazing Rhythm Aces (H.R. Smith), ABC 12078 (Fourth Floor, ASCAP)
43	50	8	DON'T STOP LOVING ME—Don Gibson (D. Gibson), Hickory 353 (MGM) (Acuff-Rose, BMI)
44	30	16	FEELINS'—Loretta Lynn & Conway Twitty (T. Seals, D. Goodman, W. Jennings), MCA 40420 (Danor, BMI)
★45	55	7	JO AND THE COWBOY—Johnny Duncan (J. Duncan, Larry Gatlin), Columbia 3-10182 (Combine, BMI)
46	44	11	MEMORIES OF US—George Jones (D. Kirby, G. Martin), Epic 8-50127 (Columbia) (Tree, BMI)
47	58	6	IF I'M LOSING YOU—Billy Walker (G.S. Paxton), RCA 10345 (Pax House, BMI)
48	52	8	HELP YOURSELF TO ME—Roy Head (R. Porter, B. Jones), Shannon 833 (NSD) (Ma-Roe/Porter-Jones, ASCAP)
★49	54	4	PAPER LOVIN'—Margo Smith (M. Smith), 20th Century 2222 (Jobbi, BMI)
★50	60	5	TOWER OF STRENGTH—Sue Richards (B. Hilliard, B. Bacharach), ABC/Dot 17572 (Famous, ASCAP)
51	56	5	BIG MABLE MURPHY—Sue Thompson (D. Frazier), Hickory 354 (MGM) (Acuff-Rose, BMI)
★52	64	5	YOU'VE LOST THAT LOVIN' FEELIN—Barbara Fairchild (B. Mann, C. Weil, P. Spector), Columbia 3-10195 (Screen Gems-Columbia, BMI)
53	33	12	ALIMONY—Bobby Bare (S. Silverstein), RCA 10318 (Tro-Hollis, BMI)
★54	66	3	I STILL BELIEVE IN FAIRY TALES—Tammy Wynette (G. Martin), Epic 50145 (Columbia) (Tree, BMI)
★55	74	3	BLACK BEAR ROAD—C.W. McCall (B. Fries, C. Davis), MGM 14825 (American Gramophone, SESAC)
★56	67	5	YOU RING MY BELL—Ray Griff (R. Griff), Capitol 4126 (Blue Echo, ASCAP)
57	62	5	MIRROR, MIRROR—Ben Reece (B. Reece), 20th Century 2227 (Music Craftshop, ASCAP)
★58	72	3	SHE EVEN WOKE ME UP TO SAY GOODBYE—Ronnie Milsap (D. Gilmore, M. Newbury), Warner Bros. 8127 (Acuff-Rose, BMI)
59	65	6	I'M A BELIEVER (In A Whole Lot Of Lovin')—Jean Shepard (K. Jones), United Artists 701 (Birchfield, BMI)
60	69	4	IT DOESN'T MATTER ANYMORE—Linda Ronstadt (P. Anka), Capitol 4050 (Spanka, BMI)
61	57	16	WASTED DAYS AND WASTED NIGHTS—Freddy Fender (B. Huerta, W. Duncan), ABC/Dot 17558 (Travis, BMI)
★62	78	2	INDIAN LOVE CALL—Ray Stevens (R. Fainl, O. Harbach, O. Hammerstein II), Barnaby 616 (Janus) (Warner Bros., ASCAP)
★63	73	3	FINE TIME TO GET THE BLUES—Jim Ed Brown (S. Throckmorton, C. Putnam, R. Lane), RCA 10370 (Tree, BMI)
★64	86	2	SOMETHING BETTER TO DO—Olivia Newton-John (J. Farrar), MCA 40459 (ATV, BMI)
65	75	4	BIG RIVERS—Chip Taylor (J. Cash), Warner Bros. 8128 (Hi Lo, BMI)
66	80	2	ALL AMERICAN MAN—Johnny Paycheck (J. Paycheck, G. Adams), Epic 8-50146 (Columbia) (Algee, BMI)
★67	84	2	WE USED TO—Dolly Parton (D. Parton), RCA 10396 (Owepar, BMI)
★68	NEW ENTRY		IT'S ALL IN THE MOVIES—Merle Haggard (M. Haggard, D. Haggard), Capitol 4141 (Shade Tree, BMI)
★69	79	3	STONE CRAZY—Freddy Weller (B. Morrison, J. Harris), ABC/Dot 17577 (Music City, ASCAP)
70	70	6	CRY LIKE A BABY—Joe Stampley (D. Penn, S. Oldham), ABC/Dot 17575 (Press, BMI)
71	61	8	MOVIE MAGAZINE, STARS IN HER EYES—Barbi Benton (B. Borchers, M. Vickery), Playboy 6043 (Tree, BMI)
★72	83	2	WESTERN MAN—La Costa (D. Owens), Capitol 4139 (Al Gallico, BMI)
73	77	6	I MAY BE YOUR LOVER (But I'll Always Be Your Friend)—Bobby G. Rice (T. Gentry), GRT 028 (Janus) (Red Ribbon, BMI)
74	68	10	YOU'RE MY RAINY DAY WOMAN—Eddy Raven (J. Foster, B. Rice), ABC 12111 (Jack & Bill, ASCAP)
75	71	7	LET'S TURN THE LIGHTS ON—Larry Gatlin (L. Gatlin), Monument 8-8657 (Epic/Columbia) (First Generation, BMI)
★76	NEW ENTRY		LOVE PUT A SONG IN MY HEART—Johnny Rodriguez (B. Peters), Mercury 73715 (Pi-Gem, BMI)
★77	NEW ENTRY		HELP ME MAKE IT (To My Rocking Chair)—B.J. Thomas (B. Emmons), ABC 12121 (Baby Chick, BMI)
★78	NEW ENTRY		THE SONG WE FELL IN LOVE TO—Connie Smith (T. Saussy, R. Baker), Columbia 3-10210 (Acuff-Rose, BMI/Milene, ASCAP)
79	82	3	THE NIGHT ATLANTA BURNED—Atkins String Band (J.D. Loudermilk), RCA 10346 (Acuff-Rose BMI)
80	87	2	SWEET MOLLY—David Houston & Calvin Crawford (A. Young), Epic 8-50134 (Columbia) (Central Songs, BMI)
81	85	6	BLUE EYES AND WALTZES—Jim Mundy ([illegible]. Austin), ABC/Dot 12120 (Full Swing, ASCAP)
82	89	2	I STILL LOVE YOU (You Still Love Me)—Mac Davis (M. Davis, M. James), Columbia 3-10187 (Screen Gems-Columbia/Songpainter/Sweet Glory, BMI)
83	90	2	SHE'S NOT YOURS ANYMORE/AN OLD MEMORY—Ferlin Husky (J. Foster, B. Rice), ABC/Dot 17574 (Jack & Bill, ASCAP)
84	92	4	SHAME ON ME—Bob Luman (L. Williams, B. Enis), Epic 8-50136 (Columbia) (Regent/Fort Knox, ASCAP)
★85	NEW ENTRY		BATTLE OF NEW ORLEANS—Buck Owens (J. Driftwood), Capitol 4138 (Warden, BMI)
86	93	3	BACK UP AND PUSH—Bill Black Combo (L. Roger, B. Tucker, G. Michael), Hi 2291 (London) (FI/Bill Black, ASCAP)
87	100	2	IT'S NOT FUNNY ANYMORE—Stella Parton (B. Dean, P. Overstreet), Country Soul & Blues 088 (IRDA) (Owlofuz, ASCAP/Myawnah, BMI)
★88	NEW ENTRY		SINCE I MET YOU BABY—Freddy Fender (I.J. Hunter), GRT 031 (Unichappel, BMI)
★89	NEW ENTRY		YOU GOT A LOCK ON ME—Jerry Reed (J.R. Hubbard), RCA 10389 (Vector, BMI)
★90	NEW ENTRY		MAKIN' LOVE—Ronnie Sessions (F. Robinson), MCA 40462 (Tree, BMI)
91	91	3	TAKIN' WHAT I CAN GET—Sally June Hart (J. Cunningham), Buddah 479 (Natural Songs, ASCAP)
92	97	2	I'D DO IT WITH YOU—Pat Boone (B. Springfield), Melodyland 6018 (Motown), (House of Gold, BMI)
93	95	4	LEAN ON ME—Paul Delicato (B. Withers), Artist Of America 101 (Interior, BMI)
94	99	2	ANYBODY OUT THERE WANNA BE A DADDY—Kitty Wells (C. Putman, D. Kirby), Capricorn 0240 (Warner Bros.) (Tree, BMI)
95	NEW ENTRY		WHO WILL I BE LOVING NOW—Carmel Taylor (C. Taylor, A. Wilson), Elektra E-45277 (Algee/Altam, BMI)
96	96	4	18 YELLOW ROSES—C.L. Goodson (B. Darin), Island 030 (Hudson Bay, BMI)
97	NEW ENTRY		START ALL OVER AGAIN—Johnny Carver (B. Dees), ABC/Dot 17576 (Hill & Range, BMI)
98	NEW ENTRY		WHATEVER I SAY—Donna Fargo (D. Fargo), ABC/Dot 17579 (Prima-Donna, BMI)
99	NEW ENTRY		I'VE BEEN AROUND ENOUGH TO KNOW—Joel Sonnier (B. McDill, D. Lee), Mercury 73702 (Phonogram) (Hall/Clement, BMI)
100	98	4	HOPE FOR THE FLOWERS—Lois Johnson (D. Silvers, W. Keith), 20th Century 2223 (Hank Williams Jr., BMI)

Arts & Charts

DAD IS NEW TUCKER AIDE

NASHVILLE—Tanya Tucker has changed producers again. Exiting this time is Los Angeles-based Snuff Garrett, relieved by Beau Tucker, the singer's father-manager. Garrett began working with her last March, producing her first MCA hit single, "Lizzie And The Rainman" and her hit LP, "Tanya Tucker." Their most recent collaboration, the single, "San Antonio Stroll," has just been released.

While at Columbia, the vocalist had worked with Billy Sherill who produced a string of hits for her.

Ohio Benefit For Vet Tipton

CINCINNATI—Veteran country music artist Pappy Tipton, long a regular at WCNW here, is being tendered a benefit performance at Lakeridge Hall in nearby Hamilton, Ohio, Nov. 9, to help him defray hospital expenses incurred earlier this year. Peggy Minter is directing the program.

Already slated to appear on the benefit show are Jimmy Skinner, Ernest Tubb, Jack Greene and WLW "Midwestern Hayride" veteran Charlie Gore. Many other country music names are expected to volunteer their services.

Tipton, who has been hospitalized repeatedly from January through July, began his radio career on WGAP in his hometown of Maryville, Tenn. Before joining WCNW here in 1964, he hosted shows on WMOH, Hamilton, for two years. Tipton is currently a daily outpatient at Holmes Hospital, Cincinnati.

4th Season For NYU Bluegrass

NEW YORK—New York City's only regular winter series of bluegrass music concerts begins its fourth year Oct. 17 at New York Univ. Sponsored by Doug Tuchman and the Bluegrass Club of New York in cooperation with the NYU program board, the series will feature Joe Val and the New England Bluegrass Boys first.

All the programs are held in the Misner and Lubin Auditorium of the Loeb Student Center in the Village. Tickets are $4 and ($3 in advance). Student and faculty tickets are $3.

Joe Val and the New England Bluegrass Boys will be making their first appearance on the series. They will be followed on Nov. 21 by Ralph Stanley and The Clinch Mt. Boys. Scheduled later in the series which runs through May 8 are Don Reno-Bill Harrell and the Tennessee Cutups, the only bluegrass band ever to perform at the United Nations.

Distributor Firms Foreign Affiliates

NASHVILLE — International Record Distributing Associates (IRDA) has set up affiliates distributors in seven foreign countries including Germany, France, Ireland, England, Australia, New Zealand and the Union of South Africa.

Mike Shepherd, board chairman and executive vice president, says plans for the coming year include a Los Angeles office and possibilities of a London office before the end of

Billboard SPECIAL SURVEY for Week Ending 10/11/75

Billboard Hot Country Singles (TM)

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
1	1	13	BLUE EYES CRYING IN THE RAIN—Willie Nelson (F. Rose), Columbia 3-10176 (Milene, ASCAP)
2	3	10	HOPE YOU'RE FEELIN' ME (Like I'm Feelin' You)—Charley Pride (B. David, J. Rushing), RCA 10344 (Don Williams, BMI/Have A Tune, ASCAP)
★3	6	8	SAN ANTONIO STROLL—Tanya Tucker (P. Noah), MCA 40444 (Unichappell, BMI)
4	5	9	DON'T CRY JONI/TOUCH THE HAND—Conway Twitty (C. Twitty), MCA 40407 (Twitty Bird, BMI)
★5	7	14	SAY FOREVER YOU'LL BE MINE—Porter Wagoner & Dolly Parton (D. Parton) RCA 10328 (Owepar, BMI)
★6	9	9	I'M SORRY—John Denver (J. Denver), RCA 10353 (Cherry Lane, ASCAP)
7	4	15	IF I COULD ONLY WIN YOUR LOVE—Emmylou Harris (C. Louvin, I. Louvin), Reprise 1332 (Warner Bros.) (Acuff-Rose, BMI)
★8	12	9	(Turn Out The Light And) LOVE ME TONIGHT—Don Williams (B. McDill), ABC/Dot 17568 (Hall-Clement, BMI)
★9	14	6	ARE YOU SURE HANK DONE IT THIS WAY/BOB WILLS IS STILL THE KING—Waylon Jennings (W. Jennings), RCA 10379 (Baron, BMI)
10	2	13	DAYDREAMS ABOUT NIGHT THINGS—Ronnie Milsap (J. Schweers), RCA 10335 (Chess, ASCAP)
★11	15	8	WHAT'S HAPPENED TO BLUE EYES—Jessi Colter (J. Colter), Capitol 4087 (Baron, BMI)
★12	17	6	I LIKE BEER—Tom T. Hall (T.T. Hall), Mercury 73704 (Phonogram) (Hallnote, BMI)
13	16	10	WHAT IN THE WORLD'S COME OVER YOU—Sonny James (J. Scott), Columbia 3-10184 (Peer International/Unart, ASCAP)
★14	19	8	ROCKY—Dickey Lee (J. Stevens), RCA 10361 (Strawberry Hill, ASCAP)
15	8	15	YOU NEVER EVEN CALLED ME BY MY NAME—David Allen Coe (S. Goodman), Columbia 3-10159 (Kama Rippa, ASCAP)
16	18	10	HEART TO HEART—Roy Clark (D. Gillon), ABC/Dot 17565 (Short Rose, ASCAP)
★17	21	9	ANOTHER WOMAN—T.G. Shepard (D. Penn, B. Cason), Melodyland 6016 (Motown) (Dan Penn, BMI/Buzz Cason, ASCAP)
★18	22	8	FUNNY HOW TIME SLIPS AWAY—Narvel Felts (W. Nelson), ABC/Dot 17569 (Tree, BMI)
19	10	11	HOME—Loretta Lynn (B. Harden), MCA 40438 (King Coal, ASCAP)
★20	25	4	ALL OVER ME—Charlie Rich (B. Peters), Epic 50142 (Columbia) (Ben Peters/Charsy, BMI)
★21	26	7	I SHOULD HAVE MARRIED YOU—Eddie Rabbitt (E. Rabbitt, E. Stevens), Elektra 45269 (Briarpatch/Deb Dave, BMI)
22	41	12	THIS IS MY YEAR FOR MEXICO—Crystal Gayle (V. Matthews), United Artists 680 (Jack, BMI)
23	23	10	BRINGING IT BACK—Brenda Lee (G. Gordon), MCA 40442 (Silberline, BMI)
★24	30	8	THANKS—Bill Anderson (B. Martin, P. Coulter), MCA 40443 (Famous, ASCAP)
25	11	13	ONE MONKEY DON'T STOP NO SHOW—Little David Wilkins (D. Wilkins, T. Marshall), MCA 40427 (Forrest Hills, BMI)
★26	33	5	LOVE IS LIKE A ROSE—Linda Ronstadt (N. Young), Elektra 45282 (Silver Fiddle, BMI)
★27	32	7	EVERYTHING'S THE SAME (Ain't Nothing Changed)—Billy Swan (B. Swan), Monument 8-8661 (Epic/Columbia) (Combine, BMI)
★28	34	10	THE LETTER THAT JOHNNY WALKER READ—Asleep At The Wheel (Preston, Benson, Frayne), Capitol 4115 (Asleep At The Wheel, BMI)
★29	35	5	TODAY I STARTED LOVING YOU AGAIN—Sammi Smith (M. Haggard, B. Owens), Mega 1236 (PIP) (Blue Book, BMI)
★30	40	4	BILLY GET ME A WOMAN—Joe Stampley (N. Wilson, J. Stampley, C. Taylor), Epic 50147 (Columbia) (Al Gallico/Algee, BMI)
31	31	10	IF YOU EVER CHANGE YOUR MIND—Ray Price (J. Weatherly) Columbia 3-10150 (Keca, ASCAP)
32	36	8	SANCTUARY—Ronnie Prophet (R. Bourke), RCA 50027 (Chappell, ASCAP)
33	13	17	I'LL GO TO MY GRAVE LOVING YOU—Statler Brothers (D. Reid), Mercury 73687 (Phonogram) (American Cowboy, BMI)
34	29	12	A POOR MAN'S WOMAN—Jeanne Pruett
★35	47	7	IF I'M LOSING YOU—Billy Walker (G.S. Paxton), RCA 10345 (Pax House, BMI)
★36	45	8	JO AND THE COWBOY—Johnny Duncan (J. Duncan, Larry Gatlin), Columbia 3-10182 (Combine, BMI)
37	39	6	INDIAN GIVER—Bill Larkin (E. Conley), Bryan 1026 (Blue Moon, ASCAP)
★38	68	2	IT'S ALL IN THE MOVIES—Merle Haggard (M. Haggard, D. Haggard), Capitol 4141 (Shade Tree, BMI)
★39	49	5	PAPER LOVIN'—Margo Smith (M. Smith), 20th Century 2222 (Jidobi, BMI)
★40	50	6	TOWER OF STRENGTH—Sue Richards (B. Hilliard, B. Bacharach), ABC/Dot 17572 (Famous, ASCAP)
41	24	19	RHINESTONE COWBOY—Glen Campbell (L. Weiss), Capitol 4095 (20th Century/House Of Weiss, ASCAP)
★42	54	4	I STILL BELIEVE IN FAIRY TALES—Tammy Wynette (G. Martin), Epic 50145 (Columbia) (Tree, BMI)
43	43	9	DON'T STOP LOVING ME—Don Gibson (D. Gibson), Hickory 353 (MGM) (Acuff-Rose, BMI)
★44	55	4	BLACK BEAR ROAD—C.W. McCall (B. Fries, C. Davis), MGM 14825 (American Gramophone, SESAC)
★45	56	6	YOU RING MY BELL—Ray Griff (R. Griff), Capitol 4126 (Blue Echo, ASCAP)
46	52	6	YOU'VE LOST THAT LOVIN' FEELIN—Barbara Fairchild (B. Mann, C. Weil, P. Spector), Columbia 3-10195 (Screen Gems-Columbia, BMI)
47	48	9	HELP YOURSELF TO ME—Roy Head (R. Porter, B. Jones), Shannon 833 (NSD) (Ma-Roe/Porter-Jones, ASCAP)
★48	58	4	SHE EVEN WOKE ME UP TO SAY GOODBYE—Ronnie Milsap (D. Gilmore, M. Newbury), Warner Bros. 812[illegible] (Acuff-Rose, BMI)
★49	67	3	WE USED TO—Dolly Parton (D. Parton), RCA 10396 (Owepar, BMI)
50	51	6	BIG MABLE MURPHY—Sue Thompson (D. Frazier), Hickory 354 (MGM) (Acuff-Rose, BMI)
★51	76	2	LOVE PUT A SONG IN MY HEART—Johnny Rodriguez (B. Peters), Mercury 73715 (Pi-Gem, BMI)
★52	62	3	INDIAN LOVE CALL—Ray Stevens (R. Fainl, O. Harbach, O. Hammerstein II), Barnaby 616 (Janus) (Warner Bros., ASCAP)
★53	66	3	ALL AMERICAN MAN—Johnny Paycheck (J. Paycheck, G. Adams), Epic 8-50146 (Columbia) (Algee, BMI)
★54	64	3	SOMETHING BETTER TO DO—Olivia Newton-John (J. Farrar), MCA 40459 (ATV, BMI)
55	57	6	MIRROR, MIRROR—Ben Reece (B. Reece), 20th Century 2227 (Music Craftshop, ASCAP)
56	59	7	I'M A BELIEVER (In A Whole Lot Of Lovin')—Jean Shepard (K. Jones), United Artists 701 (Birchfield, BMI)
57	60	5	IT DOESN'T MATTER ANYMORE—Linda Ronstadt (P. Anka), Capitol 4050 (Spanka, BMI)
58	27	13	HERE I AM IN DALLAS—Faron Young (L. Morris, R. Hughes, T. Ashmal), Mercury 73692 (Phonogram) (Hank Williams Jr., BMI)
★59	69	4	STONE CRAZY—Freddy Weller (B. Morrison, J. Harris), ABC/Dot 17577 (Music City, ASCAP)
60	63	4	FINE TIME TO GET THE BLUES—Jim Ed Brown (S. Throckmorton, C. Putnam, R. Lane), RCA 10370 (Tree, BMI)
61	65	5	BIG RIVERS—Chip Taylor (J. Cash), Warner Bros. 8128 (Hi Lo, BMI)
★62	72	3	WESTERN MAN—La Costa (D. Owens), Capitol 4139 (Al Gallico, BMI)
63	28	16	THE FIRST TIME—Freddie Hart (J. Lebsock), Capitol 4099 (Hartline, BMI)
64	20	14	STAY AWAY FROM THE APPLE TREE—Billie Jo Spears (A. Butler, R. Bowling), United Artists 653 (Unart/Brougham Hall, BMI)
65	37	12	LOOK AT THEM BEANS—Johnny Cash (J. Pex), Columbia 3-10177 (Tree, BMI)
66	38	16	BANDY THE RODEO CLOWN—Moe Bandy (W. Shafer, L. Frizzell), GRC 2070 (Acuff-Rose, BMI)
★67	77	2	HELP ME MAKE IT (To My Rocking Chair)—B.J. Thomas (B. Emmons), ABC 12121 (Baby Chick, BMI)
★68	78	2	THE SONG WE FELL IN LOVE TO—Connie Smith (T. Saussy, R. Baker), Columbia 3-10210
★69	87	3	IT'S NOT FUNNY ANYMORE—Stella Parton (B. Dean, P. Overstreet), Country Soul & Blues 088 (IRDA) (Owlofuz, ASCAP/Myawnah, BMI)
★70	NEW ENTRY		SECRET LOVE—Freddy Fender (F. Faine, P.F. Webster), ABC/Dot 17585 (Warner Bros., ASCAP)
71	73	7	I MAY BE YOUR LOVER (But I'll Always Be Your Friend)—Bobby G. Rice (T. Gentry), GRT 028 (Janus) (Red Ribbon, BMI)
★72	88	2	SINCE I MET YOU BABY—Freddy Fender (I.J. Hunter), GRT 031 (Unichappel, BMI)
73	70	7	CRY LIKE A BABY—Joe Stampley (D. Penn, S. Oldham), ABC/Dot 17575 (Press, BMI)
★74	84	5	SHAME ON ME—Bob Luman (L. Williams, B. Enis), Epic 8-50136 (Columbia) (Regent/Fort Knox, ASCAP)
★75	85	2	BATTLE OF NEW ORLEANS—Buck Owens (J. Driftwood), Capitol 4138 (Warden, BMI)
76	80	3	SWEET MOLLY—David Houston & Calvin Crawford (A. Young), Epic 8-50134 (Columbia) (Central Songs, BMI)
77	79	4	THE NIGHT ATLANTA BURNED—Atkins String Band (J.D. Loudermilk), RCA 10346 (Acuff-Rose BMI)
★78	89	2	YOU GOT A LOCK ON ME—Jerry Reed (J.R. Hubbard), RCA 10389 (Vector, BMI)
79	83	3	SHE'S NOT YOURS ANYMORE/AN OLD MEMORY—Ferlin Husky (J. Foster, B. Rice), ABC/Dot 17574 (Jack & Bill, ASCAP)
★80	NEW ENTRY		WHERE LOVE BEGINS—Gene Watson (R. Griff), Capitol 4143 (Blue Echo, ASCAP)
81	82	3	I STILL LOVE YOU (You Still Love Me)—Mac Davis (M. Davis, M. James), Columbia 3-10187 (Screen Gems-Columbia/Songpainter/Sweet Glory, BMI)
★82	98	2	WHATEVER I SAY—Donna Fargo (D. Fargo), ABC/Dot 17579 (Prima-Donna, BMI)
★83	NEW ENTRY		FROM WOMAN TO WOMAN—Tommy Overstreet (J. Gillespie, R. Mareno), ABC/Dot 17580 (Ricci Mareno, SESAC)
84	86	4	BACK UP AND PUSH—Bill Black Combo (L. Roger, B. Tucker, G. Michael), Hi 2291 (London) (Fl/Bill Black, ASCAP)
★85	97	2	START ALL OVER AGAIN—Johnny Carver (B. Dees), ABC/Dot 17576 (Hill & Range, BMI)
86	81	7	BLUE EYES AND WALTZES—Jim Mundy (T. Austin), ABC/Dot 12120 (Full Swing, ASCAP)
87	92	3	I'D DO IT WITH YOU—Pat Boone (B. Springfield), Melodyland 6018 (Motown), (House of Gold, BMI)
88	90	2	MAKIN' LOVE—Ronnie Sessions (F. Robinson), MCA 40462 (Tree, BMI)
★89	NEW ENTRY		FLAT NATURAL BORN GOOD TIMING MAN—Gary Stewart (G. Stewart), RCA 10351 (Forest Hills, BMI)
★90	NEW ENTRY		THIS AIN'T JUST ANOTHER LUST AFFAIR—Mel Street (O. Conley), GRT 030 (Blue Moon, ASCAP)
91	93	5	LEAN ON ME—Paul Delicato (B. Withers), Artist Of America 101 (Interior, BMI)
92	95	2	WHO WILL I BE LOVING NOW—Carmel Taylor (C. Taylor, A. Wilson), Elektra E-45277 (Algee/Altam, BMI)
93	NEW ENTRY		THE FIDDLIN' OF JACQUES PIERRE BORDEAUX—Frenchie Burke (D. Frazier, A.L. Owens), 20th Century 2225 (Acuff-Rose/Hill & Range, BMI)
94	NEW ENTRY		MIDDLE OF A MEMORY—Eddy Arnold (B. Johnston), MGM 14827 (Rawhide, BMI)
95	NEW ENTRY		I'D RATHER BE PICKED UP HERE (Than Be Put Down At Home)—Jeris Ross (G. Morgan), ABC/Dot 17573 (Pi-Gem, BMI)
96	99	2	I'VE BEEN AROUND ENOUGH TO KNOW—Joel Sonniar (B. McDill, D. Lee), Mercury 73702 (Phonogram) (Hall/Clement, BMI)
97	94	3	ANYBODY OUT THERE WANNA BE A DADDY—Kitty Wells (C. Putman, D. Kirby), Capricorn 0240 (Warner Bros.) (Tree, BMI)
98	NEW ENTRY		OUR MARRIAGE WAS A FAILURE—Johnny Russell (J. Russell, B. McDill), RCA 10403 (Hall-Clement, BMI)
99	NEW ENTRY		THE DOOR IS ALWAYS OPEN—Lois Johnson (B. McDill, D. Lee) 20th Century 2242 (Jack, BMI)
100	NEW ENTRY		LYIN' EYES—Eagles (D. Henley, G. Frey), Asylum 45279

Arts & Charts

Billboard SPECIAL SURVEY for Week Ending 10/18/75

Billboard Hot Country Singles ™

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
1	2	11	HOPE YOU'RE FEELIN' ME (Like I'm Feelin' You)—Charley Pride (B. David, J. Rushing), RCA 10344 (Don Williams, BMI/Have A Tune, ASCAP)
★2	3	9	SAN ANTONIO STROLL—Tanya Tucker (P. Noah), MCA 40444 (Unichappell, BMI)
★3	8	10	(Turn Out The Light And) LOVE ME TONIGHT—Don Williams (B. McDill), ABC/Dot 17568 (Hall-Clement, BMI)
★4	6	10	I'M SORRY—John Denver (J. Denver), RCA 10353 (Cherry Lane, ASCAP)
5	5	15	SAY FOREVER YOU'LL BE MINE—Porter Wagoner & Dolly Parton (D. Parton), RCA 10328 (Owepar, BMI)
6	4	10	DON'T CRY JONI/TOUCH THE HAND—Conway Twitty (C. Twitty), MCA 40407 (Twitty Bird, BMI)
★7	9	7	ARE YOU SURE HANK DONE IT THIS WAY/BOB WILLS IS STILL THE KING—Waylon Jennings (W. Jennings), RCA 10379 (Baron, BMI)
8	1	14	BLUE EYES CRYING IN THE RAIN—Willie Nelson (F. Rose), Columbia 3-10176 (Milene, ASCAP)
★9	11	9	WHAT'S HAPPENED TO BLUE EYES—Jessi Colter (J. Colter), Capitol 4087 (Baron, BMI)
★10	12	7	I LIKE BEER—Tom T. Hall (T.T. Hall), Mercury 73704 (Phonogram) (Hallnote, BMI)
★11	14	9	ROCKY—Dickey Lee (J. Stevens), RCA 10361 (Strawberry Hill, ASCAP)
12	13	11	WHAT IN THE WORLD'S COME OVER YOU—Sonny James (J. Scott), Columbia 3-10184 (Peer International/Unart, ASCAP)
★13	20	5	ALL OVER ME—Charlie Rich (B. Peters), Epic 50142 (Columbia) (Ben Peters/Charsy, BMI)
★14	18	9	FUNNY HOW TIME SLIPS AWAY—Narvel Felts (W. Nelson), ABC/Dot 17569 (Tree, BMI)
15	17	10	ANOTHER WOMAN—T.G. Shepard (D. Penn, B. Cason), Melodyland 6016 (Motown) (Dan Penn, BMI/Buzz Cason, ASCAP)
16	16	11	HEART TO HEART—Roy Clark (D. Gillon), ABC/Dot 17565 (Short Rose, ASCAP)
★17	21	8	I SHOULD HAVE MARRIED YOU—Eddie Rabbitt (E. Rabbitt, E. Stevens), Elektra 45269 (Briarpatch/Deb Dave, BMI)
18	10	14	DAYDREAMS ABOUT NIGHT THINGS—Ronnie Milsap (J. Schweers), RCA 10335 (Chess, ASCAP)
★19	26	6	LOVE IS LIKE A ROSE—Linda Ronstadt (N. Young), Elektra 45282 (Silver Fiddle, BMI)
★20	28	11	THE LETTER THAT JOHNNY WALKER READ—Asleep At The Wheel (Preston, Benson, Frayne), Capitol 4115 (Asleep At The Wheel, BMI)
★21	27	8	EVERYTHING'S THE SAME (Ain't Nothing Changed)—Billy Swan (B. Swan), Monument 8-8661 (Epic/Columbia) (Combine, BMI)
22	22	13	THIS IS MY YEAR FOR MEXICO—Crystal Gayle (V. Mathews), United Artists 680 (Jack, BMI)
★23	30	5	BILLY GET ME A WOMAN—Joe Stampley (N. Wilson, J. Stampley, C. Taylor), Epic 50147 (Columbia) (Al Gallico/Algee, BMI)
24	24	9	THANKS—Bill Anderson (B. Martin, P. Coulter), MCA 40443 (Famous, ASCAP)
25	7	16	IF I COULD ONLY WIN YOUR LOVE—Emmylou Harris (C. Louvin, I. Louvin), Reprise 1332 (Warner Bros.) (Acuff-Rose, BMI)
26	29	6	TODAY I STARTED LOVING YOU AGAIN—Sammi Smith (M. Haggard, B. Owens), Mega 1236 (PIP) (Blue Book, BMI)
★27	38	3	IT'S ALL IN THE MOVIES—Merle Haggard (M. Haggard, D. Haggard), Capitol 4141 (Shade Tree, BMI)
28	19	12	HOME—Loretta Lynn (B. Harden), MCA 40438 (King Coal, ASCAP)
★29	42	5	I STILL BELIEVE IN FAIRY TALES—Tammy Wynette (G. Martin), Epic 50145 (Columbia) (Tree, BMI)
30	32	9	SANCTUARY—Ronnie Prophet (R. Bourke), RCA 50027 (Chappell, ASCAP)
★31	48	5	SHE EVEN WOKE ME UP TO SAY GOODBYE—Ronnie Milsap (D. Gilmore, M. Newbury), Warner Bros. 8127 (Acuff-Rose, BMI)
32	35	8	IF I'M LOSING YOU—Billy Walker (G.S. Paxton), RCA 10345 (Pax House, BMI)
33	39	6	PAPER LOVIN'—Margo Smith (M. Smith), 20th Century 2222 (Jidobi, BMI)
34	37	7	INDIAN GIVER—Bill Larkin (E. Conley), Bryan 1026 (Blue Moon, ASCAP)
35	36	9	JO AND THE COWBOY—Johnny Duncan (J. Duncan, Larry Gatlin), Columbia 3-10182 (Combine, BMI)
★36	44	5	BLACK BEAR ROAD—C.W. McCall (B. Fries, C. Davis), MGM 14825 (American Gramophone, SESAC)
★37	45	7	YOU RING MY BELL—Ray Griff (R. Griff), Capitol 4126 (Blue Echo, ASCAP)
★38	49	4	WE USED TO—Dolly Parton (D. Parton), RCA 10396 (Owepar, BMI)
39	15	16	YOU NEVER EVEN CALLED ME BY MY NAME—David Allen Coe (S. Goodman), Columbia 3-10159 (Kama Rippa, ASCAP)
40	40	7	TOWER OF STRENGTH—Sue Richards (B. Hilliard, B. Bacharach), ABC/Dot 17572 (Famous, ASCAP)
★41	51	3	LOVE PUT A SONG IN MY HEART—Johnny Rodriguez (B. Peters), Mercury 73715 (Pi-Gem, BMI)
★42	52	4	INDIAN LOVE CALL—Ray Stevens (R. Friml, O. Harbach, O. Hammerstein II), Barnaby 616 (Janus) (Warner Bros., ASCAP)
★43	54	4	SOMETHING BETTER TO DO—Olivia Newton-John (J. Farrar), MCA 40459 (ATV, BMI)
44	46	7	YOU'VE LOST THAT LOVIN' FEELIN'—Barbara Fairchild (B. Mann, C. Weil, P. Spector), Columbia 3-10195 (Screen Gems-Columbia, BMI)
45	53	4	ALL AMERICAN MAN—Johnny Paycheck (J. Paycheck, G. Adams), Epic 8-50146 (Columbia) (Algee, BMI)
46	23	11	BRINGING IT BACK—Brenda Lee (G. Gordon), MCA 40442 (Silberline, BMI)
47	55	7	MIRROR MIRROR—Ben Reece (B. Reece), 20th Century 2227 (Music Craftshop, ASCAP)
48	33	18	I'LL GO TO MY GRAVE LOVING YOU—Statler Brothers (D. Reid), Mercury 73687 (Phonogram) (American Cowboy, BMI)
49	43	10	DON'T STOP LOVING ME—Don Gibson (D. Gibson), Hickory 353 (MGM) (Acuff-Rose, BMI)
50	25	14	ONE MONKEY DON'T STOP NO SHOW—Little David Wilkins (D. Wilkins, T. Marshall), MCA 40427 (Forrest Hills, BMI)
51	56	8	I'M A BELIEVER (In A Whole Lot Of Lovin')—Jean Shepard (K. Jones), United Artists 701 (Birchfield, BMI)
52	31	11	IF YOU EVER CHANGE YOUR MIND—Ray Price (J. Weatherly), Columbia 3-10150 (Keca, ASCAP)
53	60	5	FINE TIME TO GET THE BLUES—Jim Ed Brown (S. Throckmorton, C. Putnam, R. Lane), RCA 10370 (Tree, BMI)
54	57	6	IT DOESN'T MATTER ANYMORE—Linda Ronstadt (P. Anka), Capitol 4050 (Spanka, BMI)
★55	68	3	THE SONG WE FELL IN LOVE TO—Connie Smith (T. Saussy, R. Baker), Columbia 3-10210 (Acuff-Rose, BMI/Milene, ASCAP)
56	62	4	WESTERN MAN—La Costa (D. Owens), Capitol 4139 (Al Gallico, BMI)
★57	67	3	HELP ME MAKE IT (To My Rocking Chair)—B.J. Thomas (B. Emmons), IBC 12121 (Baby Chick, BMI)
★58	72	3	SINCE I MET YOU BABY—Freddy Fender (I.J. Hunter), GRT 031 (Unichappel, BMI)
59	59	5	STONE CRAZY—Freddy Weller (B. Morrison, J. Harris), ABC/Dot 17577 (Music City, ASCAP)
★60	70	2	SECRET LOVE—Freddy Fender (F. Faine, P.F. Webster), ABC/Dot 17585 (Warner Bros., ASCAP)
61	61	6	BIG RIVERS—Chip Taylor (J. Cash), Warner Bros. 8128 (Hi Lo, BMI)
62	34	13	A POOR MAN'S WOMAN—Jeanne Pruett (J. Pruett), MCA 40440 (Jeanne Pruett, BMI)
63	69	4	IT'S NOT FUNNY ANYMORE—Stella Parton (B. Dean, P. Overstreet), Country Soul & Blues 088 (IRDA) (Owlofuz, ASCAP/Myawnah, BMI)
★64	74	6	SHAME ON ME—Bob Luman (L. Williams, B. Enis), Epic 8-50136 (Columbia) (Regent/Fort Knox, ASCAP)
★65	75	3	BATTLE OF NEW ORLEANS—Buck Owens (J. Driftwood), Capitol 4138 (Warden, BMI)
66	41	20	RHINESTONE COWBOY—Glen Campbell (L. Weiss), Capitol 4095 (20th Century/House Of Weiss, ASCAP)
★67	80	2	WHERE LOVE BEGINS—Gene Watson (R. Griff), Capitol 4143 (Blue Echo, ASCAP)
68	50	7	BIG MABLE MURPHY—Sue Thompson (D. Frazier), Hickory 354 (MGM) (Acuff-Rose, BMI)
69	71	8	I MAY BE YOUR LOVER (But I'll Always Be Your Friend)—Bobby G. Rice (T. Gentry), GRT 028 (Janus) (Red Ribbon, BMI)
★70	83	2	FROM WOMAN TO WOMAN—Tommy Overstreet (J. Gillespie, R. Mareno), ABC/Dot 17580 (Ricci Mareno, SESAC)
71	47	10	HELP YOURSELF TO ME—Roy Head (R. Porter, B. Jones), Shannon 833 (NSD) (Ma-Roe/Porter-Jones, ASCAP)
★72	82	3	WHATEVER I SAY—Donna Fargo (D. Fargo), ABC/Dot 17579 (Prima-Donna, BMI)
73	76	4	SWEET MOLLY—David Houston & Calvin Crawford (A. Young), Epic 8-50134 (Columbia) (Central Songs, BMI)
★74	89	2	FLAT NATURAL BORN GOOD TIMING MAN—Gary Stewart (G. Stewart), RCA 10351 (Forest Hills, BMI)
★75	NEW ENTRY		EASY AS PIE—Billy "Crash" Craddock (R. Bourke, J. Wilson, G. Dobbins), ABC/Dot 17584 (Chappell, ASCAP)
76	78	3	YOU GOT A LOCK ON ME—Jerry Reed (J.R. Hubbard), RCA 10389 (Vector, BMI)
77	79	4	SHE'S NOT YOURS ANYMORE/AN OLD MEMORY—Ferlin Husky (J. Foster, B. Rice), ABC/Dot 17574 (Jack & Bill, ASCAP)
★78	90	2	THIS AIN'T JUST ANOTHER LUST AFFAIR—Mel Street (D. Conley), GRT 030 (Janus) (Blue Moon, ASCAP)
79	73	8	CRY LIKE A BABY—Joe Stampley (D. Penn, S. Oldham), ABC/Dot 17575 (Press, BMI)
★80	100	2	LYIN' EYES—Eagles (D. Henley, G. Frey), Asylum 45278 (Benchmark/Kicking Bear, ASCAP)
81	81	4	I STILL LOVE YOU (You Still Love Me)—Mac Davis (M. Davis, M. James), Columbia 3-10187 (Screen Gems-Columbia/Songpainter/Sweet Glory, BMI)
82	88	3	MAKIN' LOVE—Ronnie Sessions (F. Robinson), MCA 40462 (Tree, BMI)
★83	95	2	I'D RATHER BE PICKED UP HERE (Than Be Put Down At Home)—Jeris Ross (G. Morgan), ABC/Dot 17573 (Pi-Gem, BMI)
★84	98	2	OUR MARRIAGE WAS A FAILURE—Johnny Russell (J. Russell, B. McDill), RCA 10403 (Hall-Clement, BMI)
85	85	3	START ALL OVER AGAIN—Johnny Carver (B. Dees), ABC/Dot 17576 (Hill & Range, BMI)
86	87	4	I'D DO IT WITH YOU—Pat Boone (B. Springfield), Melodyland 6018 (Motown), (House of Gold, BMI)
87	93	2	THE FIDDLIN' OF JACQUES PIERRE BORDEAUX—Frenchie Burke (D. Frazier, A.L. Owens), 20th Century 2225 (Acuff-Rose/Hill & Range, BMI)
★88	NEW ENTRY		ROLL YOU LIKE A WHEEL—Mickey Gilley & Barbi Benton (V. McAlpin), Playboy 6045 (Acclaim, BMI)
★89	NEW ENTRY		WARM SIDE OF YOU—Freddie Hart And The Heartbeats (F. Hart), Capitol 4152 (Hartline, BMI)
★90	NEW ENTRY		PIECES OF MY LIFE—Elvis Presley (T. Seals), RCA 10401 (Danor, BMI)
91	99	2	THE DOOR IS ALWAYS OPEN—Lois Johnson (B. McDill, D. Lee), 20th Century 2242 (Jack, BMI)
92	92	3	WHO WILL I BE LOVING NOW—Carmel Taylor (C. Taylor, A. Wilson), Elektra E-45277 (Algee/Altam, BMI)
93	94	2	MIDDLE OF A MEMORY—Eddy Arnold (B. Johnston), MGM 14827 (Rawhide, BMI)
94	77	5	THE NIGHT ATLANTA BURNED—Atkins String Band (J.D. Loudermilk), RCA 10346 (Acuff-Rose BMI)
95	84	5	BACK UP AND PUSH—Bill Black Combo (L. Roger, B. Tucker, G. Michael), Hi 2291 (London) (Fi/Bill Black, ASCAP)
96	96	3	I'VE BEEN AROUND ENOUGH TO KNOW—Joel Sonniar (B. McDill, D. Lee), Mercury 73702 (Phonogram) (Hall/Clement, BMI)
97	NEW ENTRY		MY BABE—Earl Richards (W. Dixon), Ace Of Hearts 7502 (Bryan) (Arc, BMI)
98	86	8	BLUE EYES AND WALTZES—Jim Mundy (T. Austin), ABC/Dot 12120 (Full Swing, ASCAP)
99	NEW ENTRY		YOU COMB HER HAIR—Del Reeves (H. Cochran, H. Howard), United Artists 702 (Tree, BMI)
100	NEW ENTRY		LYIN' IN HER ARMS—Dorsey Burnette (G. Branson), Melodyland 6019 (Motown) (Contention, SESAC)

Arts & Charts

Country

Nashville Scene

By COLLEEN CLARK

During a recent appearance at the Landmark Hotel in Las Vegas, **Diana Trask** was asked by **Harry James** to come back on stage and sing a special selection of his standards. The segment was so successful they kept it in the show. ... **The Amazing Rhythm Aces** are at Knotts Berry Farm Oct. 17 through 22 and will tape the Dick Clark Show and "The Midnight Special" while there. ... **Dick Curless** underwent surgery last week and is recovering at his home in Bangor, Me. ... **Tanya Tucker** moves into her new ranch outside Nashville soon. She says it is a dream come true for her. She will raise an exotic breed of cattle known as Simmental.

T. G. Shepard on a Western tour this month with stops from Bakersfield to Tucson. ... **Dorsey Burnette's** son frequently backs up his father, but has his own group and will have his first record out soon. ... RCA Records has signed part of the **Charley Pride Show** to a recording contract. **Dave and Sugar.** Their first single will be released this month. ... Other RCA signings include **Helen Cornelius** by producer **Bob Ferguson** and writer/artist **Gary Paxton** by **Chet Atkins**. ... **Tommy Overstreet** is headlining the ninth edition of "Country Music U.S.A." at the Landmark's Jubilee Room. He will be there four weeks.

Dave Gillian, writer of **Roy Clark's** "Heart To Heart," has signed an exclusive writing contract with Moss-Rose Publications. ... **Tammy Wynette** was hospitalized briefly in Cheyenne, Wyo., last week after complaining of stomach cramps. On an extended tour of several Western states, she spent the night and flew on to meet her band, which had gone on ahead in their bus. A spokesman for her said she had a nervous stomach and had gone in to get medication. She is back touring now.

Writer **Roger Bowling** has signed a contract with United Artists Records and his first single is just released. Bowling penned "Blanket On The Ground," "I'd Like To Sleep Till I Get Over You" and "Stay Away From The Apple Tree." Bowling has had 29 songs recorded in the last six weeks.

Judy Bryte, Opryland artist, has retained **Leo Thomas** as her manager. ... **Roy Clark** will be special guest on Tony Orlando and Dawn Oct. 15. He is currently headlining the main room at the Frontier Hotel in Las Vegas. ... Fretone Records has signed **Gene Mitchell** and **Lyle Emmons,** better known as "We Too," to a contract. Their first single, "Plymouth Rock" has just been released.

Danny Davis has just completed his 19th album for RCA titled, "Country Gold." The LP will be released later this month.

Jerry Lee Lewis Opens New Club

MEMPHIS—Jerry Lee Lewis, who sold his once popular night club here, has opened a new club on Adams Street, Jerry's Place.

Asked how often he would be appearing at the club, he replied, "As often as I sit down at the piano," which means as often as his schedule will permit.

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Billboard SPECIAL SURVEY for Week Ending 10/25/75

Billboard Hot Country Singles™

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
1	2	10	SAN ANTONIO STROLL—Tanya Tucker (P. Noah), MCA 40444 (Unichappell, BMI)
★ 2	3	11	(Turn Out The Light And) LOVE ME TONIGHT—Don Williams (B. McDill), ABC/Dot 17568 (Hall-Clement, BMI)
★ 3	4	11	I'M SORRY—John Denver (J. Denver), RCA 10353 (Cherry Lane, ASCAP)
★ 4	7	8	ARE YOU SURE HANK DONE IT THIS WAY/BOB WILLS IS STILL THE KING—Waylon Jennings (W. Jennings), RCA 10379 (Baron, BMI)
5	1	12	HOPE YOU'RE FEELIN' ME (Like I'm Feelin' You)—Charley Pride (B. David, J. Rushing), RCA 10344 (Don Williams, BMI/Have A Tune, ASCAP)
★ 6	11	10	ROCKY—Dickey Lee (J. Stevens), RCA 10361 (Strawberry Hill, ASCAP)
★ 7	9	10	WHAT'S HAPPENED TO BLUE EYES—Jessi Colter (J. Colter), Capitol 4087 (Baron, BMI)
★ 8	10	8	I LIKE BEER—Tom T. Hall (T.T. Hall), Mercury 73704 (Phonogram) (Hallnote, BMI)
★ 9	13	6	ALL OVER ME—Charlie Rich (B. Peters), Epic 50142 (Columbia) (Ben Peters/Charsy, BMI)
★ 10	12	12	WHAT IN THE WORLD'S COME OVER YOU—Sonny James (J. Scott), Columbia 3-10184 (Peer International/Unart, ASCAP)
11	6	11	DON'T CRY JONI/TOUCH THE HAND—Conway Twitty (C. Twitty), MCA 40407 (Twitty Bird, BMI)
12	14	10	FUNNY HOW TIME SLIPS AWAY—Narvel Felts (W. Nelson), ABC/Dot 17569 (Tree, BMI)
★ 13	17	9	I SHOULD HAVE MARRIED YOU—Eddie Rabbitt (E. Rabbitt, E. Stevens), Elektra 45269 (Briarpatch/Deb Dave, BMI)
14	15	11	ANOTHER WOMAN—T.G. Shepard (D. Penn, B. Cason), Melodyland 6016 (Motown) (Dan Penn, BMI/Buzz Cason, ASCAP)
★ 15	19	7	LOVE IS A ROSE—Linda Ronstadt (N. Young), Elektra 45282 (Silver Fiddle, BMI)
★ 16	20	12	THE LETTER THAT JOHNNY WALKER READ—Asleep At The Wheel (Preston, Benson, Frayne), Capitol 4115 (Asleep At The Wheel, BMI)
★ 17	27	4	IT'S ALL IN THE MOVIES—Merle Haggard (M. Haggard, D. Haggard), Capitol 4141 (Shade Tree, BMI)
18	21	9	EVERYTHING'S THE SAME (Ain't Nothing Changed)—Billy Swan (B. Swan), Monument 8-8661 (Epic/Columbia) (Combine, BMI)
★ 19	23	6	BILLY GET ME A WOMAN—Joe Stampley (N. Wilson, J. Stampley, C. Taylor), Epic 50147 (Columbia) (Al Gallico/Algee, BMI)
★ 20	26	7	TODAY I STARTED LOVING YOU AGAIN—Sammi Smith (M. Haggard, B. Owens), Mega 1236 (PIP) (Blue Book, BMI)
★ 21	29	6	I STILL BELIEVE IN FAIRY TALES—Tammy Wynette (G. Martin), Epic 50145 (Columbia) (Tree, BMI)
22	8	15	BLUE EYES CRYING IN THE RAIN—Willie Nelson (F. Rose), Columbia 3-10176 (Milene, ASCAP)
23	5	16	SAY FOREVER YOU'LL BE MINE—Porter Wagoner & Dolly Parton (D. Parton), RCA 10328 (Owepar, BMI)
★ 24	31	6	SHE EVEN WOKE ME UP TO SAY GOODBYE—Ronnie Milsap (D. Gilmore, M. Newbury), Warner Bros. 8127 (Acuff-Rose, BMI)
★ 25	32	9	IF I'M LOSING YOU—Billy Walker (G.S. Paxton), RCA 10345 (Pax House, BMI)
26	30	10	SANCTUARY—Ronnie Prophet (R. Bourke), RCA 50027 (Chappell, ASCAP)
★ 27	38	5	WE USED TO—Dolly Parton (D. Parton), RCA 10396 (Owepar, BMI)
★ 28	37	8	YOU RING MY BELL—Ray Griff (R. Griff), Capitol 4126 (Blue Echo, ASCAP)
★ 29	35	10	JO AND THE COWBOY—Johnny Duncan (J. Duncan, Larry Gatlin), Columbia 3-10182 (Combine, BMI)
★ 30	36	6	BLACK BEAR ROAD—C.W. McCall (B. Fries, C. Davis), MGM 14825 (American Gramophone, SESAC)
31	33	7	PAPER LOVIN'—Margo Smith (M. Smith), 20th Century 2222 (Jidobi, BMI)
★ 32	40	8	TOWER OF STRENGTH—Sue Richards (B. Hilliard, B. Bacharach), ABC/Dot 17572 (Famous, ASCAP)
★ 33	41	4	LOVE PUT A SONG IN MY HEART—Johnny Rodriguez (B. Peters), Mercury 73715 (Phonogram) (Pi-Gem, BMI)
34	34	8	INDIAN GIVER—Billy Larkin (E. Conley), Bryan 1026 (Blue Moon, ASCAP)
★ 35	43	5	SOMETHING BETTER TO DO—Olivia Newton-John (J. Farrar), MCA 40459 (ATV, BMI)
★ 36	60	3	SECRET LOVE—Freddy Fender (F. Faine, P.F. Webster), ABC/Dot 17585 (Warner Bros., ASCAP)
★ 37	45	5	ALL AMERICAN MAN—Johnny Paycheck (J. Paycheck, G. Adams), Epic 8-50146 (Columbia) (Algee, BMI)
38	16	12	HEART TO HEART—Roy Clark (D. Gillon), ABC/Dot 17565 (Short Rose, ASCAP)
39	22	14	THIS IS MY YEAR FOR MEXICO—Crystal Gayle (V. Mathews), United Artists 680 (Jack, BMI)
40	24	10	THANKS—Bill Anderson (B. Martin, P. Coulter), MCA 40443 (Famous, ASCAP)
41	42	5	INDIAN LOVE CALL—Ray Stevens (R. Fainl, O. Harbach, O. Hammerstein II), Barnaby 616 (Janus) (Warner Bros., ASCAP)
42	44	8	YOU'VE LOST THAT LOVIN' FEELIN'—Barbara Fairchild (B. Mann, C. Weil, P. Spector), Columbia 3-10195 (Screen Gems-Columbia, BMI)
★ 43	56	5	WESTERN MAN—La Costa (D. Owens), Capitol 4139 (Al Gallico, BMI)
44	47	8	MIRROR, MIRROR—Ben Reece (B. Reece), 20th Century 2227 (Music Craftshop, ASCAP)
★ 45	55	4	THE SONG WE FELL IN LOVE TO—Connie Smith (T. Saussy, R. Baker), Columbia 3-10210 (Acuff-Rose, BMI/Milene, ASCAP)
46	18	15	DAYDREAMS ABOUT NIGHT THINGS—Ronnie Milsap (J. Schweers), RCA 10335 (Chess, ASCAP)
47	25	17	IF I COULD ONLY WIN YOUR LOVE—Emmylou Harris (C. Louvin, I. Louvin), Reprise 1332 (Warner Bros.) (Acuff-Rose, BMI)
★ 48	58	4	SINCE I MET YOU BABY—Freddy Fender (I.J. Hunter), GRT 031 (Unichappell, BMI)
49	51	9	I'M A BELIEVER (In A Whole Lot Of Lovin')—Jean Shepard (K. Jones), United Artists 701 (Birchfield, BMI)
★ 50	70	3	FROM WOMAN TO WOMAN—Tommy Overstreet (J. Gillespie, R. Mareno), ABC/Dot 17580 (Ricci Mareno, SESAC)
★ 51	80	3	LYIN' EYES—Eagles (D. Henley, G. Frey), Asylum 45279 (Benchmark/Kicking Bear, ASCAP)
52	53	6	FINE TIME TO GET THE BLUES—Jim Ed Brown (S. Throckmorton, C. Putnam, R. Lane), RCA 10370 (Tree, BMI)
★ 53	64	7	SHAME ON ME—Bob Luman (L. Williams, B. Enis), Epic 8-50136 (Columbia) (Regent/Fort Knox, ASCAP)
54	57	4	HELP ME MAKE IT (To My Rocking Chair)—B.J. Thomas (B. Emmons), ABC 12121 (Baby Chick, BMI)
★ 55	67	3	WHERE LOVE BEGINS—Gene Watson (R. Griff), Capitol 4143 (Blue Echo, ASCAP)
56	59	6	STONE CRAZY—Freddy Weller (B. Morrison, J. Harris), ABC/Dot 17577 (Music City, ASCAP)
★ 57	75	2	EASY AS PIE—Billy "Crash" Craddock (R. Bourke, J. Wilson, G. Dobbins), ABC/Dot 17584 (Chappell, ASCAP)
58	65	4	BATTLE OF NEW ORLEANS—Buck Owens (J. Driftwood), Capitol 4138 (Warden, BMI)
★ 59	72	4	WHATEVER I SAY—Donna Fargo (D. Fargo), ABC/Dot 17579 (Prima-Donna, BMI)
60	63	5	IT'S NOT FUNNY ANYMORE—Stella Parton (B. Dean, P. Overstreet), Country Soul & Blues 088 (IRDA) (Owlofuz, ASCAP/Myawnah, BMI)
61	28	13	HOME—Loretta Lynn (B. Harden), MCA 40438 (King Coal, ASCAP)
62	39	17	YOU NEVER EVEN CALLED ME BY MY NAME—David Allen Coe (S. Goodman), Columbia 3-10159 (Kama Rippa, ASCAP)
63	68	8	BIG MABLE MURPHY—Sue Thompson (D. Frazier), Hickory 354 (MGM) (Acuff-Rose, BMI)
★ 64	78	3	THIS AIN'T JUST ANOTHER LUST AFFAIR—Mel Street (O. Conley), GRT 030 (Janus) (Blue Moon, ASCAP)
65	69	9	I MAY NEVER BE YOUR LOVER (But I'll Always Be Your Friend)—Bobby G. Rice (T. Gentry), GRT 028 (Janus) (Red Ribbon, BMI)
★ 66	89	2	WARM SIDE OF YOU—Freddie Hart And The Heartbeats (F. Hart), Capitol 4152 (Hartline, BMI)
67	46	12	BRINGING IT BACK—Brenda Lee (G. Gordon), MCA 40442 (Silberline, BMI)
★ 68	88	2	ROLL YOU LIKE A WHEEL—Mickey Gilley & Barbi Benton (V. McAlpin), Playboy 6045 (Acclaim, BMI)
69	76	4	YOU GOT A LOCK ON ME—Jerry Reed (J.R. Hubbard), RCA 10389 (Vector, BMI)
70	74	3	FLAT NATURAL BORN GOOD TIMING MAN—Gary Stewart (G. Stewart), RCA 10351 (Forest Hills, BMI)
★ 71	84	3	OUR MARRIAGE WAS A FAILURE—Johnny Russell (J. Russell, B. McDill), RCA 10403 (Hall-Clement, BMI)
72	73	5	SWEET MOLLY—David Houston & Calvin Crawford (A. Young), Epic 8-50134 (Columbia) (Central Songs, BMI)
★ 73	90	2	PIECES OF MY LIFE—Elvis Presley (T. Seals), RCA 10401 (Danor, BMI)
74	77	5	SHE'S NOT YOURS ANYMORE/AN OLD MEMORY—Ferlin Husky (J. Foster, B. Rice), ABC/Dot 17574 (Jack & Bill, ASCAP)
75	83	3	I'D RATHER BE PICKED UP HERE (Than Be Put Down At Home)—Jeris Ross (G. Morgan), ABC/Dot 17573 (Pi-Gem, BMI)
★ 76	NEW ENTRY		JASON'S FARM—Cal Smith (J. Adrian), MCA 40467 (Pick A Hit, BMI)
77	48	19	I'LL GO TO MY GRAVE LOVING YOU—Statler Brothers (D. Reid), Mercury 73687 (Phonogram) (American Cowboy, BMI)
78	82	4	MAKIN' LOVE—Ronnie Sessions (F. Robinson), MCA 40462 (Tree, BMI)
79	49	11	DON'T STOP LOVING ME—Don Gibson (D. Gibson), Hickory 353 (MGM) (Acuff-Rose, BMI)
★ 80	NEW ENTRY		COWBOYS AND DADDIES—Bobby Bare (M. Cooper), RCA 10409 (Wilbur Martin Cooper, ASCAP)
81	85	4	START ALL OVER AGAIN—Johnny Carver (B. Dees), ABC/Dot 17576 (Hill & Range, BMI)
82	87	3	THE FIDDLIN' OF JACQUES PIERRE BORDEAUX—Frenchie Burke (D. Frazier, A.L. Owens), 20th Century 2225 (Acuff-Rose/Hill & Range, BMI)
83	81	5	I STILL LOVE YOU (You Still Love Me)—Mac Davis (M. Davis, M. James), Columbia 3-10187 (Screen Gems-Columbia/Songpainter/Sweet Glory, BMI)
84	86	5	I'D DO IT WITH YOU—Pat Boone (B. Springfield), Melodyland 6018 (Motown) (House of Gold, BMI)
85	91	3	THE DOOR IS ALWAYS OPEN—Lois Johnson (B. McDill, D. Lee), 20th Century 2242 (Jack, BMI)
★ 86	NEW ENTRY		JUST IN CASE—Ronnie Milsap (H. Moffatt), RCA 10420 (Pi-Gem, BMI)
★ 87	NEW ENTRY		ME AND OLE C.B.—Dave Dudley (D. Dudley, R. Rogers), United Artists 722 (Newkeys, BMI)
★ 88	NEW ENTRY		SUNDAY SUNRISE—Anne Murray (M. James), Capitol 4142 (Screen Gems-Columbia/Sweet Glory, BMI)
89	96	4	I'VE BEEN AROUND ENOUGH TO KNOW—Joel Sonnier (B. McDill, D. Lee), Mercury 73702 (Phonogram) (Hall/Clement, BMI)
90	93	3	MIDDLE OF A MEMORY—Eddy Arnold (B. Johnston), MGM 14827 (Rawhide, BMI)
91	92	4	WHO WILL I BE LOVING NOW—Carmel Taylor (C. Taylor, A. Wilson), Elektra E-45277 (Algee/Altam, BMI)
92	66	21	RHINESTONE COWBOY—Glen Campbell (L. Weiss), Capitol 4095 (20th Century/House Of Weiss, ASCAP)
93	NEW ENTRY		PLEDGING MY LOVE—Billy Thunderkloud & The Chieftones (D. Robey, F. Washington), 20th Century 2239 (Lion/Wemar, BMI)
94	97	2	MY BABE—Earl Richards (W. Dixon), Ace Of Hearts 7502 (Bryan) (Arc, BMI)
95	99	2	YOU COMB HER HAIR—Del Reeves (H. Cochran, H. Howard), United Artists 702 (Tree, BMI)
96	NEW ENTRY		SOMEONE LOVES YOU HONEY—Marie Owens (D. DeVaney), 4-Star 1019 (Music City, ASCAP)
97	100	2	LYIN' IN HER ARMS—Dorsey Burnette (G. Branson), Melodyland 6019 (Motown) (Contention, SESAC)
98	54	7	IT DOESN'T MATTER ANYMORE—Linda Ronstadt (P. Anka), Capitol 4050 (Spanka, BMI)
99	61	7	BIG RIVERS—Chip Taylor (J. Cash), Warner Bros. 8128 (Hi Lo, BMI)
100	NEW ENTRY		SHE BRINGS HER LOVIN' HOME TO ME—Mundo Ray (R. Earwood), Epic 8-50141 (Columbia) (Double R, BMI)

Arts & Charts

Nashville Scene

By COLLEEN CLARK

Tommy Cash leaving Elektra Records and a new signing is to be announced soon. . . . **George "Goober" Lindsey,** a regular on the "Hee Haw" series, has signed with the Jim Halsey Agency for fairs, rodeos, outdoor and special events. . . . **Mel Tillis** made his second appearance on the **Tony Orlando & Dawn** show Oct. 29. . . . **Wanda Jackson** just back from a three-week tour of Ireland, Scotland and England with **George Jones** and the **Jones Boys.** It was her fourth European tour in 1975.

Humorist **Jerry Clower** is to be featured speaker at the 48th annual Future Farmers of America convention in Kansas City, Nov. 11-14. . . . **Stu Stevens** is currently on promotional tour of Northeastern cities in conjunction with his new Granite release, "Honey, What's The Matter?" He then leaves for a month-long tour of England. . . . The **Diana Trask** version of the **Johnny Ray** standard, "Cry," will be released as a single off her album, due to so many station requests around the country. . . . **Jean Shepard** and the **Second Fiddles** have signed with the Bill Goodwin Agency here. . . . Soundwaves Records has signed Gary Mack as an artist.

Bill Anderson has written a special song for his first duet recording with new partner Mary Lou Turner. Due to ship in a few weeks, the tune is "Sometimes." . . . **Dorsey Burnette** set to appear at Harrah's in Lake Tahoe for two weeks beginning Nov. 20. Son **Billy Burnette and band** will back him on the date. . . . **Dottie West** has signed a booking agreement with Top Billing, Inc. in Nashville. . . . **Jeannie Seely** dropped in on her mother in Townville, Pa. recently via a jet helicopter in the back yard and took her to nearby Ponderosa Park to catch the **Jack Greene/Jeannie Seely** show. . . . **Kenny Roberts** on a Northwestern tour this month with **Donna Fargo** and **Johnny Paycheck.**

George Jones and the **Jones Boys** played to packed houses in all the major cities on a 21-day tour of the British Isles. . . . RCA's **Dottsy** is scheduled to tape **Ronnie Prophet's** Canadian network TV show Nov. 19. Prophet and Dottsy both recently had their first release on RCA.

Bobby Bare and **Sarah Johns** entertained at the Lieberman convention in Chicago, Oct. 10. . . . **The Spurrlows,** appearing at the Frontier Hotel in Las Vegas with **Roy Clark,** are spearheading a celebrity softball game for charity. They are putting the teams together, practicing and promoting the event in their spare time by making numerous radio and television appearances. The money raised will go to New Horizona, the first full time center for children with learning disabilities in Nevada.

Don Gibson and **Sue Thompson** performed for the Siebert-Handleman rack merchandisers seminar at Little Rock recently. . . . Melodyland artists **Jerry Naylor** and **Kenny Serratt** both in Nashville recently for sessions. . . . **Johnny Tillotson** off on a 32-day tour of Europe and Great Britain this week. . . . RCA has signed another part of the **Charley Pride** Show to a recording contract, **Dave and Sugar.** Their first single, "Queen Of The Silver Dollar" has just been released.

Billboard SPECIAL SURVEY for Week Ending 11/1/75

Billboard Hot Country Singles ™

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
1	2	12	(Turn Out The Light And) LOVE ME TONIGHT—Don Williams (B. McDill), ABC/Dot 17568 (Hall-Clement, BMI)
★2	3	12	I'M SORRY—John Denver (J. Denver), RCA 10353 (Cherry Lane, ASCAP)
★3	4	9	ARE YOU SURE HANK DONE IT THIS WAY/BOB WILLS IS STILL THE KING—Waylon Jennings (W. Jennings), RCA 10379 (Baron, BMI)
★4	6	11	ROCKY—Dickey Lee (J. Stevens), RCA 10361 (Strawberry Hill, ASCAP)
★5	7	11	WHAT'S HAPPENED TO BLUE EYES—Jessi Colter (J. Colter), Capitol 4087 (Baron, BMI)
★6	8	9	I LIKE BEER—Tom T. Hall (T.T. Hall), Mercury 73704 (Phonogram) (Hallnote, BMI)
★7	9	7	ALL OVER ME—Charlie Rich (B. Peters), Epic 50142 (Columbia) (Ben Peters/Charsy, BMI)
8	1	11	SAN ANTONIO STROLL—Tanya Tucker (P. Noah), MCA 40444 (Unichappell, BMI)
★9	17	5	IT'S ALL IN THE MOVIES—Merle Haggard (M. Haggard, D. Haggard), Capitol 4141 (Shade Tree, BMI)
10	10	13	WHAT IN THE WORLD'S COME OVER YOU—Sonny James (J. Scott), Columbia 3-10184 (Peer International/Unart, ASCAP)
★11	15	8	LOVE IS A ROSE—Linda Ronstadt (N. Young), Elektra 45282 (Silver Fiddle, BMI)
12	13	10	I SHOULD HAVE MARRIED YOU—Eddie Rabbitt (E. Rabbitt, E. Stevens), Elektra 45269 (Briarpatch/Deb Dave, BMI)
13	12	11	FUNNY HOW TIME SLIPS AWAY—Narvel Felts (W. Nelson), ABC/Dot 17569 (Tree, BMI)
14	16	13	THE LETTER THAT JOHNNY WALKER READ—Asleep At The Wheel (Preston, Benson, Frayne), Capitol 4115 (Asleep At The Wheel, BMI)
★15	19	7	BILLY GET ME A WOMAN—Joe Stampley (N. Wilson, J. Stampley, C. Taylor), Epic 50147 (Columbia) (Al Gallico/Algee, BMI)
16	14	12	ANOTHER WOMAN—T.G. Shepard (D. Penn, B. Cason), Melodyland 6016 (Motown) (Dan Penn, BMI/Buzz Cason, ASCAP)
★17	21	7	I STILL BELIEVE IN FAIRY TALES—Tammy Wynette (G. Martin), Epic 50145 (Columbia) (Tree, BMI)
18	18	10	EVERYTHING'S THE SAME (Ain't Nothing Changed)—Billy Swan (B. Swan), Monument 8-8661 (Epic/Columbia) (Combine, BMI)
★19	24	7	SHE EVEN WOKE ME UP TO SAY GOODBYE—Ronnie Milsap (D. Gilmore, M. Newbury), Warner Bros. 8127 (Acuff-Rose, BMI)
20	20	8	TODAY I STARTED LOVING YOU AGAIN—Sammi Smith (M. Haggard, B. Owens), Mega 1236 (PIP) (Blue Book, BMI)
★21	27	6	WE USED TO—Dolly Parton (D. Parton), RCA 10396 (Owepar, BMI)
★22	28	9	YOU RING MY BELL—Ray Griff (R. Griff), Capitol 4126 (Blue Echo, ASCAP)
★23	36	4	SECRET LOVE—Freddy Fender (F. Faine, P.F. Webster), ABC/Dot 17585 (Warner Bros., ASCAP)
★24	33	5	LOVE PUT A SONG IN MY HEART—Johnny Rodriguez (B. Peters), Mercury 73715 (Phonogram) (Pi-Gem, BMI)
25	25	10	IF I'M LOSING YOU—Billy Walker (G.S. Paxton), RCA 10345 (Pax House, BMI)
26	29	11	JO AND THE COWBOY—Johnny Duncan (J. Duncan, Larry Gatlin), Columbia 3-10182 (Combine, BMI)
27	30	7	BLACK BEAR ROAD—C.W. McCall (B. Fries, C. Davis), MGM 14825 (American Gramophone, SESAC)
★28	37	6	ALL AMERICAN MAN—Johnny Paycheck (J. Paycheck, G. Adams), Epic 8-50146 (Columbia) (Algee, BMI)
★29	35	6	SOMETHING BETTER TO DO—Olivia Newton-John (J. Farrar), MCA 40459 (ATV, BMI)
30	31	8	PAPER LOVIN'—Margo Smith (M. Smith), 20th Century 2222 (Jidobi, BMI)
31	5	13	HOPE YOU'RE FEELIN' ME (Like I'm Feelin' You)—Charley Pride (B. David, J. Rushing), RCA 10344 (Don Williams, BMI/Have A Tune, ASCAP)
32	32	9	TOWER OF STRENGTH—Sue Richards (B. Hilliard, B. Bacharach), ABC/Dot 17572 (Famous, ASCAP)
33	11	12	DON'T CRY JONI/TOUCH THE HAND—Conway Twitty (C. Twitty), MCA 40407 (Twitty Bird, BMI)

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
★34	43	6	WESTERN MAN—La Costa (D. Owens), Capitol 4139 (Al Gallico, BMI)
★35	48	5	SINCE I MET YOU BABY—Freddy Fender (I.J. Hunter), GRT 031 (Unichappel, BMI)
36	26	11	SANCTUARY—Ronnie Prophet (R. Bourke), RCA 50027 (Chappell, ASCAP)
★37	45	5	THE SONG WE FELL IN LOVE TO—Connie Smith (T. Saussy, R. Baker), Columbia 3-10210 (Acuff-Rose, BMI/Milene, ASCAP)
★38	50	4	FROM WOMAN TO WOMAN—Tommy Overstreet (J. Gillespie, R. Mareno), ABC/Dot 17580 (Ricci Mareno, SESAC)
39	41	6	INDIAN LOVE CALL—Ray Stevens (R. Fainl, O. Harbach, O. Hammerstein II), Barnaby 616 (Janus) (Warner Bros., ASCAP)
★40	51	4	LYIN' EYES—Eagles (D. Henley, G. Frey), Asylum 45279 (Benchmark/Kicking Bear, ASCAP)
41	42	9	YOU'VE LOST THAT LOVIN' FEELIN'—Barbara Fairchild (B. Mann, C. Weil, P. Spector), Columbia 3-10195 (Screen Gems-Columbia, BMI)
42	44	9	MIRROR, MIRROR—Ben Reece (B. Reece), 20th Century 2227 (Music Craftshop, ASCAP)
★43	55	4	WHERE LOVE BEGINS—Gene Watson (R. Griff), Capitol 4143 (Blue Echo, ASCAP)
★44	54	5	HELP ME MAKE IT (To My Rocking Chair)—B.J. Thomas (B. Emmons), ABC 12121 (Baby Chick, BMI)
45	22	16	BLUE EYES CRYING IN THE RAIN—Willie Nelson (F. Rose), Columbia 3-10176 (Milene, ASCAP)
46	23	17	SAY FOREVER YOU'LL BE MINE—Porter Wagoner & Dolly Parton (D. Parton), RCA 10328 (Owepar, BMI)
★47	57	3	EASY AS PIE—Billy "Crash" Craddock (R. Bourke, J. Wilson, G. Dobbins), ABC/Dot 17584 (Chappell, ASCAP)
48	34	9	INDIAN GIVER—Billy Larkin (F. Conley), Bryan 1026 (Blue Moon, ASCAP)
★49	59	5	WHATEVER I SAY—Donna Fargo (D. Fargo), ABC/Dot 17579 (Prima-Donna, BMI)
50	53	8	SHAME ON ME—Bob Luman (L. Williams, B. Enis), Epic 8-50136 (Columbia) (Regent/Fort Knox, ASCAP)
51	38	13	HEART TO HEART—Roy Clark (D. Gillon), ABC/Dot 17565 (Short Rose, ASCAP)
52	52	7	FINE TIME TO GET THE BLUES—Jim Ed Brown (S. Throckmorton, C. Putnam, R. Lane), RCA 10370 (Tree, BMI)
★53	64	4	THIS AIN'T JUST ANOTHER LUST AFFAIR—Mel Street (O. Conley), GRT 030 (Janus) (Blue Moon, ASCAP)
54	56	7	STONE CRAZY—Freddy Weller (B. Morrison, J. Harris), ABC/Dot 17577 (Music City, ASCAP)
55	49	10	I'M A BELIEVER (In A Whole Lot Of Lovin')—Jean Shepard (K. Jones), United Artists 701 (Birchfield, BMI)
★56	66	3	WARM SIDE OF YOU—Freddie Hart And The Heartbeats (F. Hart), Capitol 4152 (Hartline, BMI)
57	58	5	BATTLE OF NEW ORLEANS—Buck Owens (J. Driftwood), Capitol 4138 (Warden, BMI)
★58	68	3	ROLL YOU LIKE A WHEEL—Mickey Gilley & Barbi Benton (V. McAlpin), Playboy 6045 (Acclaim, BMI)
★59	70	4	FLAT NATURAL BORN GOOD TIMING MAN—Gary Stewart (G. Stewart), RCA 10351 (Forest Hills, BMI)
60	60	6	IT'S NOT FUNNY ANYMORE—Stella Parton (B. Dean, P. Overstreet), Country Soul & Blues 088 (IRDA) (Owlofuz, ASCAP/Myawnah, BMI)
★61	71	4	OUR MARRIAGE WAS A FAILURE—Johnny Russell (J. Russell, B. McDill), RCA 10403 (Hall-Clement, BMI)
★62	76	2	JASON'S FARM—Cal Smith (J. Adrian), MCA 40467 (Pick A Hit, BMI)
★63	73	3	PIECES OF MY LIFE—Elvis Presley (T. Seals), RCA 10401 (Danor, BMI)
64	65	10	I MAY NEVER BE YOUR LOVER (But I'll Always Be Your Friend)—Bobby G. Rice (T. Gentry), GRT 028 (Janus) (Red Ribbon, BMI)
★65	86	2	JUST IN CASE—Ronnie Milsap (H. Moffatt), RCA 10420 (Pi-Gem, BMI)
66	69	5	YOU GOT A LOCK ON ME—Jerry Reed (J.R. Hubbard), RCA 10389 (Vector, BMI)
67	39	15	THIS IS MY YEAR FOR MEXICO—Crystal Gayle (V. Mathews), United Artists 680 (Jack, BMI)
68	40	11	THANKS—Bill Anderson (B. Martin, P. Coulter), MCA 40443 (Famous, ASCAP)

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
69	72	6	SWEET MOLLY—David Houston & Calvin Crawford (A. Young), Epic 8-50134 (Columbia) (Central Songs, BMI)
★70	80	2	COWBOYS AND DADDIES—Bobby Bare (M. Cooper), RCA 10409 (Wilbur/Martin Cooper, ASCAP)
71	75	4	I'D RATHER BE PICKED UP HERE (Than Be Put Down At Home)—Jeris Ross (G. Morgan), ABC/Dot 17573 (Pi-Gem, BMI)
72	78	5	MAKIN' LOVE—Ronnie Sessions (F. Robinson), MCA 40462 (Tree, BMI)
73	46	16	DAYDREAMS ABOUT NIGHT THINGS—Ronnie Milsap (J. Schweers), RCA 10335 (Chess, ASCAP)
74	74	6	SHE'S NOT YOURS ANYMORE/AN OLD MEMORY—Ferlin Husky (J. Foster, B. Rice), ABC/Dot 17574 (Jack & Bill, ASCAP)
75	61	14	HOME—Loretta Lynn (B. Harden), MCA 40438 (King Coal, ASCAP)
76	63	9	BIG MABLE MURPHY—Sue Thompson (D. Frazier), Hickory 354 (MGM) (Acuff-Rose, BMI)
★77	87	2	ME AND OLE C.B.—Dave Dudley (D. Dudley, R. Rogers), United Artists 722 (Newkeys, BMI)
★78	NEW ENTRY		COUNTRY BOY (You Got Your Feet In L.A.)—Glen Campbell (D. Lambert, B. Potter), Capitol 4155 (ABC/Dunhill/One Of A Kind, BMI)
79	82	4	THE FIDDLIN' OF JACQUES PIERRE BORDEAUX—Frenchie Burke (D. Frazier, A.L. Owens), 20th Century 2225 (Acuff-Rose/Hill & Range, BMI)
80	81	5	START ALL OVER AGAIN—Johnny Carver (B. Dees), ABC/Dot 17576 (Hill & Range, BMI)
81	85	4	THE DOOR IS ALWAYS OPEN—Lois Johnson (B. McDill, D. Lee), 20th Century 2242 (Jack, BMI)
★82	NEW ENTRY		LOOKING FOR TOMORROW—Mel Tillis (D. Allen), MGM 14835 (Sawgrass, BMI)
83	88	2	SUNDAY SUNRISE—Anne Murray (M. James), Capitol 4142 (Screen Gems-Columbia/Sweet Glory, BMI)
84	84	6	I'D DO IT WITH YOU—Pat Boone (B. Springfield), Melodyland 6018 (Motown) (House of Gold, BMI)
85	93	2	PLEDGING MY LOVE—Billy Thunderkloud & The Chieftones (D. Robey, F. Washington), 20th Century 2239 (Lion/Wemar, BMI)
86	89	5	I'VE BEEN AROUND ENOUGH TO KNOW—Joel Sonnier (B. McDill, D. Lee), Mercury 73702 (Phonogram) (Hall/Clement, BMI)
★87	NEW ENTRY		SHE DESERVES MY VERY BEST—David Wills (B. Duncan), Epic 8-50154 (Columbia) (Sheimer-Poe/Unichappell, BMI)
88	90	4	MIDDLE OF A MEMORY—Eddy Arnold (B. Johnston), MGM 14827 (Rawhide, BMI)
★89	NEW ENTRY		SILVER WINGS & GOLDEN WINGS—Billie Jo Spears (M.A. Leikin, G. Sklerov), United Artists 712 (Almo/Peso, ASCAP)
★90	NEW ENTRY		THE WOMAN ON MY MIND—David Houston (C. Taylor, N. Wilson, G. Richey, D. Houston), Epic 8-50156 (Columbia) (Algee/Al Gallico, BMI)
91	94	3	MY BABE—Earl Richards (W. Dixon), Ace Of Hearts 7502 (Bryan) (Arc, BMI)
92	95	3	YOU COMB HER HAIR—Del Reeves (H. Cochran, H. Howard), United Artists 702 (Tree, BMI)
93	96	2	SOMEONE LOVES YOU HONEY—Marie Owens (D. DeVaney), 4-Star 1019 (Music City, ASCAP)
94	NEW ENTRY		DANCE HER BY ME (One More Time)—Jackie Ward (D. Wolfe), Mercury 73716 (Phonogram) (Le Bill, BMI)
95	100	2	SHE BRINGS HER LOVIN' HOME TO ME—Mundo Ray (R. Earwood), Epic 8-50141 (Columbia) (Double R, BMI)
96	NEW ENTRY		SOMETIMES I TALK IN MY SLEEP—Randy Cornors (E. Raven), ABC/Dot 17592 (Milene, ASCAP)
97	97	3	LYIN' IN HER ARMS—Dorsey Burnette (G. Branson), Melodyland 6019 (Motown) (Contention, SESAC)
98	91	5	WHO WILL I BE LOVING NOW—Carmel Taylor (C. Taylor, A. Wilson), Elektra E-45277 (Algee/Altam, BMI)
99	NEW ENTRY		I JUST DON'T GIVE A DAMN—George Jones (G. Jones, J. Peppers), Epic 8-50127 (Columbia) (Uncanny, BMI)
100	NEW ENTRY		GEORGIA RAIN—Jerry Wallace (W. "Carroll" Reinen), MGM 14832 (Four Tay, BMI)

Arts & Charts

Nashville Scene

By COLLEEN CLARK

Melodyland recording artist **T. G. Shepard,** has bought a home in Nashville in order to be closer to his new-found career. Shepard lived in Memphis for years. . . . **Sonny James** in Los Angeles recently to tape the "Midnight Special" and a "Dinah" segment. . . . **Merle Haggard** and the **Strangers** taped a "Midnight Special" show recently with Merle doing a duet with hostess **Helen Reddy.** . . . **Margo Smith,** 20th Century Records artist, is another former schoolteacher turned writer/artist. She wrote most of the songs in her first album for the label.

Gene Vowel made a surprise appearance on the Capitol Records Show during the "Grand Ole Opry Birthday Celebration." Vowel has been known for years in Nashville as a writer but now his singing ability is coming to light. His first release "Wife Of a Singer In a Honky Tonk Band" was just released. . . . **Marijohn Wilkin,** president of Buckhorn Music, was hostess to **Hanna Marcos,** France's No. 1 jockey of Radio Monte Carlo during the convention. . . . Warner Bros. Records has picked up a **Huey Meaux** production out of Texas. By **Bob O'Donnell,** the tune is entitled, "Jimmy," and is about teamster chieftain **Jimmy Hoffa.** Meaux released a master on **Donny King** to Warner Bros. recently as well as having credit for **Freddy Fender** on ABC-Dot.

Brenda Lee set for Disneyworld in Orlando, Fla. Dec. 8-21. . . . **Loretta Lynn** was in New York last week taping the Bill Cosby television special which will air Nov. 17. . . . **Little David Wilkins** off on a 10-city West Coast tour this month. . . . **Vassar Clements,** the **Earl Scruggs Revue Band** and **Jerry Jeff Walker** performed for the Homecoming Concert at Vanderbilt Univ. . . . **Mel Tillis** made a two-day stop in Los Angeles last week to tape an appearance on "The Merv Griffin Show" and the special guest on "Barbie," a 30-minute variety pilot for CBS. The show was hosted by **Barbie Benton** and produced by **Ray Clevenger** for Independent Productions and Syndications.

Billy Deaton has taken over management of **Connie Smith.** . . . **Dolly Parton** made a Lt.-Colonel on the staff of Gov. **George Wallace** of Alabama. . . . **Ray Wylie Hubbard & the Cowboy Twinkies,** a country band from Texas, have signed a contract with Reprise Records. . . . **The Blackwood Singers** scheduled to appear at Sea World in Orlando, Fla. Nov. 30. . . . **Jim Ed Brown's** seven-year-old daughter Kim, broke her collarbone in a fall from a horse right after moving into their new 30-acre home in Brentwood. However, she is back riding again and the Browns are enjoying the luxury of having their horses on their own property.

Tanya Tucker off her first U.K. tour. She taped the **George Hamilton IV** television show while there. . . . Humorist **Jerry Clower** will be spokesman for Dodge Trucks through dealers. . . . Veteran actor **John Agar** has signed a recording contract with Capella International Productions. His first release "Big Ole Mama" has been released. . . . **Johnny Paycheck** finishing up a new album called "The All American Man," after a stint at the Landmark Hotel in Las Vegas. . . . **Tom T. Hall** taped a "Midnight Special" segment in Los Angeles.

Billboard

Hot Country Singles ™

Billboard SPECIAL SURVEY for Week Ending 11/8/75

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
1	2	13	I'M SORRY—John Denver (J. Denver), RCA 10353 (Cherry Lane, ASCAP)
★2	3	10	ARE YOU SURE HANK DONE IT THIS WAY/BOB WILLS IS STILL THE KING—Waylon Jennings (W. Jennings), RCA 10379 (Baron, BMI)
3	4	12	ROCKY—Dickey Lee (J. Stevens), RCA 10361 (Strawberry Hill, ASCAP)
★4	6	10	I LIKE BEER—Tom T. Hall (T.T. Hall), Mercury 73704 (Phonogram) (Hallnote, BMI)
5	5	12	WHAT'S HAPPENED TO BLUE EYES—Jessi Colter (J. Colter), Capitol 4087 (Baron, BMI)
6	7	8	ALL OVER ME—Charlie Rich (B. Peters), Epic 50142 (Columbia) (Ben Peters/Charsy, BMI)
★7	9	6	IT'S ALL IN THE MOVIES—Merle Haggard (M. Haggard, D. Haggard), Capitol 4141 (Shade Tree, BMI)
8	1	13	(Turn Out The Light And) LOVE ME TONIGHT—Don Williams (B. McDill), ABC/Dot 17568 (Hall-Clement, BMI)
★9	11	9	LOVE IS A ROSE—Linda Ronstadt (N. Young), Elektra 45282 (Silver Fiddle, BMI)
10	8	12	SAN ANTONIO STROLL—Tanya Tucker (P. Noah), MCA 40444 (Unichappell, BMI)
11	12	11	I SHOULD HAVE MARRIED YOU—Eddie Rabbitt (E. Rabbitt, E. Stevens), Elektra 45269 (Briarpatch/Deb Dave, BMI)
12	14	14	THE LETTER THAT JOHNNY WALKER READ—Asleep At The Wheel (Preston, Benson, Frayne), Capitol 4115 (Asleep At The Wheel, BMI)
13	15	8	BILLY GET ME A WOMAN—Joe Stampley (N. Wilson, J. Stampley, C. Taylor), Epic 50147 (Columbia) (Al Gallico/Algee, BMI)
★14	23	5	SECRET LOVE—Freddy Fender (P. Fain, P.F. Webster), ABC/Dot 17585 (Warner Bros., ASCAP)
15	17	8	I STILL BELIEVE IN FAIRY TALES—Tammy Wynette (G. Martin), Epic 50145 (Columbia) (Tree, BMI)
★16	20	9	TODAY I STARTED LOVING YOU AGAIN—Sammi Smith (M. Haggard, B. Owens), Mega 1236 (PIP) (Blue Book, BMI)
17	18	11	EVERYTHING'S THE SAME (Ain't Nothing Changed)—Billy Swan (B. Swan), Monument 8-8661 (Epic/Columbia) (Combine, BMI)
18	19	8	SHE EVEN WOKE ME UP TO SAY GOODBYE—Ronnie Milsap (D. Gilmore, M. Newbury), Warner Bros. 8127 (Acuff-Rose, BMI)
★19	21	7	WE USED TO—Dolly Parton (D. Parton), RCA 10396 (Owepar, BMI)
★20	22	10	YOU RING MY BELL—Ray Griff (R. Griff), Capitol 4126 (Blue Echo, ASCAP)
★21	24	6	LOVE PUT A SONG IN MY HEART—Johnny Rodriguez (B. Peters), Mercury 73715 (Phonogram) (Pi-Gem, BMI)
22	13	12	FUNNY HOW TIME SLIPS AWAY—Narvel Felts (W. Nelson), ABC/Dot 17569 (Tree, BMI)
★23	29	7	SOMETHING BETTER TO DO—Olivia Newton-John (J. Farrar), MCA 40459 (ATV, BMI)
24	27	8	BLACK BEAR ROAD—C.W. McCall (B. Fries, C. Davis), MGM 14825 (American Gramophone, SESAC)
25	28	7	ALL AMERICAN MAN—Johnny Paycheck (J. Paycheck, G. Adams), Epic 8-50146 (Columbia) (Algee, BMI)
26	16	13	ANOTHER WOMAN—T.G. Shepard (D. Penn, B. Cason), Melodyland 6016 (Motown) (Dan Penn, BMI/Buzz Cason, ASCAP)
★27	35	6	SINCE I MET YOU BABY—Freddy Fender (I.J. Hunter), GRT 031 (Unichappel, BMI)
★28	34	7	WESTERN MAN—La Costa (D. Owens), Capitol 4139 (Al Gallico, BMI)
29	10	14	WHAT IN THE WORLD'S COME OVER YOU—Sonny James (J. Scott), Columbia 3-10184 (Peer International/Unart, ASCAP)
★30	40	5	LYIN' EYES—Eagles (D. Henley, G. Frey), Asylum 45279 (Benchmark/Kicking Bear, ASCAP)
31	25	11	IF I'M LOSING YOU—Billy Walker (G.S. Paxton), RCA 10345 (Pax House, BMI)
32	37	6	THE SONG WE FELL IN LOVE TO—Connie Smith (T. Saussy, R. Baker), Columbia 3-10210 (Acuff-Rose, BMI/Milene, ASCAP)
33	30	9	PAPER LOVIN'—Margo Smith (M. Smith), 20th Century 2222 (Jidobi, BMI)
34	38	5	FROM WOMAN TO WOMAN—Tommy Overstreet (J. Gillespie, R. Mareno), ABC/Dot 17580 (Ricci Mareno, SESAC)
★35	43	5	WHERE LOVE BEGINS—Gene Watson (R. Griff), Capitol 4143 (Blue Echo, ASCAP)
36	32	10	TOWER OF STRENGTH—Sue Richards (B. Hilliard, B. Bacharach), ABC/Dot 17572 (Famous, ASCAP)
★37	47	4	EASY AS PIE—Billy "Crash" Craddock (R. Bourke, J. Wilson, G. Dobbins), ABC/Dot 17584 (Chappell, ASCAP)
38	39	7	INDIAN LOVE CALL—Ray Stevens (R. Faint, O. Harbach, O. Hammerstein II), Barnaby 616 (Janus) (Warner Bros., ASCAP)
39	26	12	JO AND THE COWBOY—Johnny Duncan (J. Duncan, Larry Gatlin), Columbia 3-10182 (Combine, BMI)
40	44	6	HELP ME MAKE IT (To My Rocking Chair)—B.J. Thomas (B. Emmons), ABC 12121 (Baby Chick, BMI)
41	42	10	MIRROR, MIRROR—Ben Reece (B. Reece), 20th Century 2227 (Music Craftshop, ASCAP)
42	41	10	YOU'VE LOST THAT LOVIN' FEELIN'—Barbara Fairchild (B. Mann, C. Weil, P. Spector), Columbia 3-10195 (Screen Gems-Columbia, BMI)
★43	53	5	THIS AIN'T JUST ANOTHER LUST AFFAIR—Mel Street (O. Conley), GRT 030 (Janus) (Blue Moon, ASCAP)
44	31	14	HOPE YOU'RE FEELIN' ME (Like I'm Feelin' You)—Charley Pride (B. David, J. Rushing), RCA 10344 (Don Williams, BMI/Have A Tune, ASCAP)
45	49	6	WHATEVER I SAY—Donna Fargo (D. Fargo), ABC/Dot 17579 (Prima-Donna, BMI)
★46	56	4	WARM SIDE OF YOU—Freddie Hart And The Heartbeats (F. Hart), Capitol 4152 (Hartline, BMI)
★47	58	4	ROLL YOU LIKE A WHEEL—Mickey Gilley & Barbi Benton (V. McAlpin), Playboy 6045 (Acclaim, BMI)
48	50	9	SHAME ON ME—Bob Luman (L. Williams, B. Enis), Epic 8-50136 (Columbia) (Regent/Fort Knox, ASCAP)
★49	59	5	FLAT NATURAL BORN GOOD TIMING MAN—Gary Stewart (G. Stewart), RCA 10351 (Forest Hills, BMI)
★50	62	3	JASON'S FARM—Cal Smith (J. Adrian), MCA 40467 (Pick A Hit, BMI)
51	57	6	BATTLE OF NEW ORLEANS—Buck Owens (J. Driftwood), Capitol 4138 (Warden, BMI)
52	54	8	STONE CRAZY—Freddy Weller (B. Morrison, J. Harris), ABC/Dot 17577 (Music City, ASCAP)
★53	63	4	PIECES OF MY LIFE—Elvis Presley (T. Seals), RCA 10401 (Danor, BMI)
★54	65	3	JUST IN CASE—Ronnie Milsap (H. Moffatt), RCA 10420 (Pi-Gem, BMI)
55	61	5	OUR MARRIAGE WAS A FAILURE—Johnny Russell (J. Russell, B. McDill), RCA 10403 (Hall-Clement, BMI)
★56	78	2	COUNTRY BOY (You Got Your Feet In L.A.)—Glen Campbell (D. Lambert, B. Potter), Capitol 4155 (ABC/Dunhill/One Of A Kind, BMI)
57	36	12	SANCTUARY—Ronnie Prophet (R. Bourke), RCA 50027 (Chappell, ASCAP)
58	52	8	FINE TIME TO GET THE BLUES—Jim Ed Brown (S. Throckmorton, C. Putnam, R. Lane), RCA 10370 (Tree, BMI)
59	60	7	IT'S NOT FUNNY ANYMORE—Stella Parton (B. Dean, P. Overstreet), Country Soul & Blues 088 (IRDA) (Owlofuz, ASCAP/Myawnah, BMI)
★60	70	3	COWBOYS AND DADDIES—Bobby Bare (M. Cooper), RCA 10409 (Wilbur/Martin Cooper, ASCAP)
61	45	17	BLUE EYES CRYING IN THE RAIN—Willie Nelson (F. Rose), Columbia 3-10176 (Milene, ASCAP)
62	66	6	YOU GOT A LOCK ON ME—Jerry Reed (J.R. Hubbard), RCA 10389 (Vector, BMI)
★63	77	3	ME AND OLE C.B.—Dave Dudley (D. Dudley, R. Rogers), United Artists 722 (Newkeys, BMI)
64	64	11	I MAY NEVER BE YOUR LOVER (But I'll Always Be Your Friend)—Bobby G. Rice (T. Gentry), GRT 028 (Janus) (Red Ribbon, BMI)
65	72	6	MAKIN' LOVE—Ronnie Sessions (F. Robinson), MCA 40462 (Tree, BMI)
66	71	5	I'D RATHER BE PICKED UP HERE (Than Be Put Down At Home)—Jeris Ross (G. Morgan), ABC/Dot 17573 (Pi-Gem, BMI)
67	33	13	DON'T CRY JONI/TOUCH THE HAND—Conway Twitty (C. Twitty), MCA 40407 (Twitty Bird, BMI)
68	48	10	INDIAN GIVER—Billy Larkin (E. Conley), Bryan 1026 (Blue Moon, ASCAP)
69	51	14	HEART TO HEART—Roy Clark (D. Gillon), ABC/Dot 17565 (Short Rose, ASCAP)
★70	82	2	LOOKING FOR TOMORROW—Mel Tillis (D. Allds), MGM 14835 (Sawgrass, BMI)
★71	83	3	SUNDAY SUNRISE—Anne Murray (M. James), Capitol 4142 (Screen Gems-Columbia/Sweet Glory, BMI)
72	81	5	THE DOOR IS ALWAYS OPEN—Lois Johnson (B. McDill, D. Lee), 20th Century 2242 (Jack, BMI)
73	79	5	THE FIDDLIN' OF JACQUES PIERRE BORDEAUX—Frenchie Burke (D. Frazier, A.L. Owens), 20th Century 2225 (Acuff-Rose/Hill & Range, BMI)
74	80	6	START ALL OVER AGAIN—Johnny Carver (B. Dees), ABC/Dot 17576 (Hill & Range, BMI)
★75	87	2	SHE DESERVES MY VERY BEST—David Wills (B. Duncan), Epic 8-50154 (Columbia) (Shelmer-Poe/Unichappell, BMI)
★76	89	2	SILVER WINGS & GOLDEN WINGS—Billie Jo Spears (M.A. Leikin, G. Sklerov), United Artists 712 (Almo/Peso, ASCAP)
77	85	3	PLEDGING MY LOVE—Billy Thunderkloud & The Chieftones (D. Robey, F. Washington), 20th Century 2239 (Lion/Wemar, BMI)
78	86	6	I'VE BEEN AROUND ENOUGH TO KNOW—Joel Sonnier (B. McDill, D. Lee), Mercury 73702 (Phonogram) (Hall/Clement, BMI)
★79	90	2	THE WOMAN ON MY MIND—David Houston (C. Taylor, N. Wilson, G. Richey, D. Houston), Epic 8-50156 (Columbia) (Algee/Al Gallico, BMI)
★80	NEW ENTRY		GREENER THAN THE GRASS (We Laid On)—Tanya Tucker (D.A. Coe), Columbia 3-10236 (Window, BMI)
★81	NEW ENTRY		SAY I DO—Ray Price (R. Hildebrand), ABC/Dot 17588 (Dayspring, BMI)
★82	NEW ENTRY		YOU'LL NEVER KNOW—Jim Reeves (M. Gordon, H. Warren), RCA 10418 (Bregman/Vocco And Conn, ASCAP)
★83	96	2	SOMETIMES I TALK IN MY SLEEP—Randy Cornors (E. Raven), ABC/Dot 17592 (Milene, ASCAP)
84	93	3	SOMEONE LOVES YOU HONEY—Marie Owens (D. DeVaney), 4-Star 1019 (Music City, ASCAP)
★85	NEW ENTRY		I'M A FOOL TO CARE—Donny King (T. Daffan), Warner Bros. 8145 (Peer International, BMI)
86	88	5	MIDDLE OF A MEMORY—Eddy Arnold (B. Johnston), MGM 14827 (Rawhide, BMI)
★87	NEW ENTRY		LOVE WAS (Once Around The Dance Floor)—Linda Hargrove (L. Hargrove), Capitol 4153 (Beechwood/Window, BMI)
88	94	2	DANCE HER BY ME (One More Time)—Jackie Ward (D. Wolfe), Mercury 73716 (Phonogram) (Le Bill, BMI)
★89	NEW ENTRY		THE BLIND MAN IN THE BLEACHERS—Kenny Starr (S. Whipple), MCA 40474 (Tree, BMI)
★90	100	2	GEORGIA RAIN—Jerry Wallace (W. "Carrol" Relmen), MGM 14832 (Four Tay, BMI)
91	91	4	MY BABE—Earl Richards (W. Dixon), Ace Of Hearts 7502 (Bryan) (Arc, BMI)
92	95	3	SHE BRINGS HER LOVIN' HOME TO ME—Mundo Ray (R. Earwood), Epic 8-50141 (Columbia) (Double R, BMI)
93	NEW ENTRY		STONED AT THE JUKEBOX—Hank Williams Jr. (H. Williams Jr.), MGM 14833 (Bocephus, BMI)
94	NEW ENTRY		WILL YOU LOVE ME TOMORROW—Jody Miller (G. Goffin, C. King), Epic 8-50158 (Columbia) (Aldon, BMI)
95	NEW ENTRY		EVERY ROAD LEADS BACK TO YOU—Leapy Lee (P. Potger, R. Mason), MCA 10470 (Cherry Lane, ASCAP)
96	NEW ENTRY		THE MAN ON PAGE 602—Zoot Fenster (G. Winters, H. Fischer, E. Strasser), Antique 1068 (IRDA) (Georgene, BMI)
97	99	2	I JUST DON'T GIVE A DAMN—George Jones (G. Jones, J. Peppers), Epic 8-50127 (Columbia) (Uncanny, BMI)
98	NEW ENTRY		SUGAR SUGAR—Mike Lunsford (Kim, Barry), Starday 133 (Don Kirshner, BMI)
99	NEW ENTRY		INDIAN CREEK—Porter Wagoner (P. Wagoner), RCA 10411 (Owepar, BMI)
100	NEW ENTRY		WHEN I STOP DREAMING—Debbie Hawkins (I. Louvin, C. Louvin), Warner Bros. 8140 (Acuff-Rose, BMI)

Arts & Charts

Billboard SPECIAL SURVEY for Week Ending 11/15/75

Billboard Hot Country Singles ™

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
1	2	11	ARE YOU SURE HANK DONE IT THIS WAY/BOB WILLS IS STILL THE KING—Waylon Jennings (W. Jennings), RCA 10379 (Baron, BMI)
★ 2	3	13	ROCKY—Dickey Lee (J. Stevens), RCA 10361 (Strawberry Hill, ASCAP)
★ 3	7	7	IT'S ALL IN THE MOVIES—Merle Haggard (M. Haggard, D. Haggard), Capitol 4141 (Shade Tree, BMI)
4	4	11	I LIKE BEER—Tom T. Hall (T.T. Hall), Mercury 73704 (Phonogram) (Hallnote, BMI)
★ 5	6	9	ALL OVER ME—Charlie Rich (B. Peters), Epic 50142 (Columbia) (Ben Peters/Charsy, BMI)
6	5	13	WHAT'S HAPPENED TO BLUE EYES—Jessi Colter (J. Colter), Capitol 4087 (Baron, BMI)
★ 7	9	10	LOVE IS A ROSE—Linda Ronstadt (N. Young), Elektra 45282 (Silver Fiddle, BMI)
8	1	14	I'M SORRY—John Denver (J. Denver), RCA 10353 (Cherry Lane, ASCAP)
9	8	14	(Turn Out The Light And) LOVE ME TONIGHT—Don Williams (B. McDill), ABC/Dot 17568 (Hall-Clement, BMI)
★ 10	14	6	SECRET LOVE—Freddy Fender (F. Faine, P.F. Webster), ABC/Dot 17585 (Warner Bros., ASCAP)
11	12	15	THE LETTER THAT JOHNNY WALKER READ—Asleep At The Wheel (Preston, Benson, Frayne), Capitol 4115 (Asleep At The Wheel/Black Coffee, BMI)
12	13	9	BILLY GET ME A WOMAN—Joe Stampley (N. Wilson, J. Stampley, C. Taylor), Epic 50147 (Columbia) (Al Gallico/Algee, BMI)
13	15	9	I STILL BELIEVE IN FAIRY TALES—Tammy Wynette (G. Martin), Epic 50145 (Columbia) (Tree, BMI)
14	16	10	TODAY I STARTED LOVING YOU AGAIN—Sammi Smith (M. Haggard, B. Owens), Mega 1236 (PIP) (Blue Book, BMI)
★ 15	19	8	WE USED TO—Dolly Parton (D. Parton), RCA 10396 (Owepar, BMI)
16	18	9	SHE EVEN WOKE ME UP TO SAY GOODBYE—Ronnie Milsap (D. Gilmore, M. Newbury), Warner Bros. 8127 (Acuff-Rose, BMI)
★ 17	21	7	LOVE PUT A SONG IN MY HEART—Johnny Rodriguez (B. Peters), Mercury 73715 (Phonogram) (Pi-Gem, BMI)
18	20	11	YOU RING MY BELL—Ray Griff (R. Griff), Capitol 4126 (Blue Echo, ASCAP)
★ 19	23	8	SOMETHING BETTER TO DO—Olivia Newton-John (J. Farrar), MCA 40459 (ATV, BMI)
20	11	12	I SHOULD HAVE MARRIED YOU—Eddie Rabbitt (E. Rabbitt, E. Stevens), Elektra 45269 (Briarpatch/Deb Dave, BMI)
★ 21	27	7	SINCE I MET YOU BABY—Freddy Fender (I.J. Hunter), GRT 031 (Unichappel, BMI)
★ 22	28	8	WESTERN MAN—La Costa (D. Owens), Capitol 4139 (Al Gallico, BMI)
23	25	8	ALL AMERICAN MAN—Johnny Paycheck (J. Paycheck, G. Adams), Epic 8-50146 (Columbia) (Algee, BMI)
★ 24	30	6	LYIN' EYES—Eagles (D. Henley, G. Frey), Asylum 45279 (Benchmark/Kicking Bear, ASCAP)
25	24	9	BLACK BEAR ROAD—C.W. McCall (B. Fries, C. Davis), MGM 14825 (American Gramophone, SESAC)
26	10	13	SAN ANTONIO STROLL—Tanya Tucker (P. Noah), MCA 40444 (Unichappell, BMI)
★ 27	34	6	FROM WOMAN TO WOMAN—Tommy Overstreet (J. Gillespie, R. Mareno), ABC/Dot 17580 (Ricci Mareno, SESAC)
★ 28	35	6	WHERE LOVE BEGINS—Gene Watson (R. Griff), Capitol 4143 (Blue Echo, ASCAP)
★ 29	37	5	EASY AS PIE—Billy "Crash" Craddock (R. Bourke, J. Wilson, G. Dobbins), ABC/Dot 17584 (Chappell, ASCAP)
30	32	7	THE SONG WE FELL IN LOVE TO—Connie Smith (T. Saussy, R. Baker), Columbia 3-10210 (Acuff-Rose, BMI/Milene, ASCAP)
31	17	12	EVERYTHING'S THE SAME (Ain't Nothing Changed)—Billy Swan (B. Swan), Monument 8-8661 (Epic/Columbia) (Combine, BMI)
★ 32	46	5	WARM SIDE OF YOU—Freddie Hart And The Heartbeats (F. Hart), Capitol 4152 (Hartline, BMI)
33	22	13	FUNNY HOW TIME SLIPS AWAY—Narvel Felts (W. Nelson), ABC/Dot 17569 (Tree, BMI)
34	26	14	ANOTHER WOMAN—T.G. Shepard (D. Penn, B. Cason), Melodyland 6016 (Motown) (Dan Penn, BMI/Buzz Cason, ASCAP)
★ 35	43	6	THIS AIN'T JUST ANOTHER LUST AFFAIR—Mel Street (O. Conley), GRT 030 (Janus) (Blue Moon, ASCAP)
36	33	10	PAPER LOVIN'—Margo Smith (M. Smith), 20th Century 2222 (Jidobi, BMI)
37	40	7	HELP ME MAKE IT (To My Rocking Chair)—B.J. Thomas (B. Emmons), ABC 12121 (Baby Chick, BMI)
38	38	8	INDIAN LOVE CALL—Ray Stevens (R. Faint, O. Harbach, O. Hammerstein II), Barnaby 616 (Janus) (Warner Bros., ASCAP)
★ 39	47	5	ROLL YOU LIKE A WHEEL—Mickey Gilley & Barbi Benton (V. McAlpin), Playboy 6045 (Acclaim, BMI)
40	45	7	WHATEVER I SAY—Donna Fargo (D. Fargo), ABC/Dot 17579 (Prima-Donna, BMI)
★ 41	49	6	FLAT NATURAL BORN GOOD TIMING MAN—Gary Stewart (G. Stewart), RCA 10351 (Forest Hills, BMI)
★ 42	50	4	JASON'S FARM—Cal Smith (J. Adrian), MCA 40467 (Pick A Hit, BMI)
★ 43	56	3	COUNTRY BOY (You Got Your Feet In L.A.)—Glen Campbell (D. Lambert, B. Potter), Capitol 4155 (ABC/Dunhill/One Of A Kind, BMI)
★ 44	54	4	JUST IN CASE—Ronnie Milsap (H. Moffatt), RCA 10420 (Pi-Gem, BMI)
45	53	5	PIECES OF MY LIFE—Elvis Presley (T. Seals), RCA 10401 (Danor, BMI)
46	41	11	MIRROR, MIRROR—Ben Reece (B. Reece), 20th Century 2227 (Music Craftshop, ASCAP)
47	55	6	OUR MARRIAGE WAS A FAILURE—Johnny Russell (J. Russell, B. McDill), RCA 10403 (Hall-Clement, BMI)
48	48	10	SHAME ON ME—Bob Luman (L. Williams, B. Enis), Epic 8-50138 (Columbia) (Regent/Fort Knox, ASCAP)
★ 49	60	4	COWBOYS AND DADDIES—Bobby Bare (M. Cooper), RCA 10409 (Wilbur/Martin Cooper, ASCAP)
50	36	11	TOWER OF STRENGTH—Sue Richards (B. Hilliard, B. Bacharach), ABC/Dot 17572 (Famous, ASCAP)
51	51	7	BATTLE OF NEW ORLEANS—Buck Owens (J. Driftwood), Capitol 4138 (Warden, BMI)
★ 52	63	4	ME AND OLE C.B.—Dave Dudley (D. Dudley, R. Rogers), United Artists 722 (Newkeys, BMI)
53	39	13	JO AND THE COWBOY—Johnny Duncan (J. Duncan, Larry Gatlin), Columbia 3-10182 (Combine, BMI)
54	29	15	WHAT IN THE WORLD'S COME OVER YOU—Sonny James (J. Scott), Columbia 3-10184 (Peer International/Unart, ASCAP)
55	52	9	STONE CRAZY—Freddy Weller (B. Morrison, J. Harris), ABC/Dot 17577 (Music City, ASCAP)
56	59	8	IT'S NOT FUNNY ANYMORE—Stella Parton (B. Dean, P. Overstreet), Country Soul & Blues 088 (IRDA) (Owlofuz, ASCAP/Myawnah, BMI)
★ 57	70	3	LOOKING FOR TOMORROW—Mel Tillis (David Allds/Billy Arr), MGM 14835 (Sawgrass, BMI)
58	31	12	IF I'M LOSING YOU—Billy Walker (G.S. Paxton), RCA 10345 (Pax House, BMI)
59	58	9	FINE TIME TO GET THE BLUES—Jim Ed Brown (S. Throckmorton, C. Putnam, R. Lane), RCA 10370 (Tree, BMI)
60	62	7	YOU GOT A LOCK ON ME—Jerry Reed (J.R. Hubbard), RCA 10389 (Vector, BMI)
61	65	7	MAKIN' LOVE—Ronnie Sessions (F. Robinson), MCA 40462 (Tree, BMI)
62	42	11	YOU'VE LOST THAT LOVIN' FEELIN'—Barbara Fairchild (B. Mann, C. Weil, P. Spector), Columbia 3-10195 (Screen Gems-Columbia, BMI)
★ 63	75	3	SHE DESERVES MY VERY BEST—David Wills (B. Duncan), Epic 8-50154 (Columbia) (Shelmer-Poe/Unichappell, BMI)
★ 64	76	3	SILVER WINGS & GOLDEN WINGS—Billie Jo Spears (M.A. Leikin, G. Sklerov), United Artists 712 (Almo, ASCAP/Peso, BMI)
★ 65	89	2	THE BLIND MAN IN THE BLEACHERS—Kenny Starr (S. Whipple), MCA 40474 (Tree, BMI)
66	66	6	I'D RATHER BE PICKED UP HERE (Than Be Put Down At Home)—Jeris Ross (G. Morgan), ABC/Dot 17573 (Pi-Gem, BMI)
67	71	4	SUNDAY SUNRISE—Anne Murray (M. James), Capitol 4142 (Screen Gems-Columbia/Sweet Glory, BMI)
★ 68	80	2	GREENER THAN THE GRASS (We Laid On)—Tanya Tucker (D.A. Coe), Columbia 3-10236 (Window, BMI)
★ 69	79	3	THE WOMAN ON MY MIND—David Houston (C. Taylor, N. Wilson, G. Richey, D. Houston), Epic 8-51056 (Columbia) (Algee/Al Gallico, BMI)
70	72	6	THE DOOR IS ALWAYS OPEN—Lois Johnson (B. McDill, D. Lee), 20th Century 2242 (Jack, BMI)
★ 71	82	2	YOU'LL NEVER KNOW—Jim Reeves (M. Gordon, H. Warren), RCA 10418 (Bregman/Vocco And Conn, ASCAP)
★ 72	83	3	SOMETIMES I TALK IN MY SLEEP—Randy Cornors (E. Raven), ABC/Dot 17592 (Milene, ASCAP)
73	77	4	PLEDGING MY LOVE—Billy Thunderkloud & The Chieftones (D. Robey, F. Washington), 20th Century 2239 (Lion/Wemar, BMI)
74	74	7	START ALL OVER AGAIN—Johnny Carver (B. Dees), ABC/Dot 17576 (Hill & Range, BMI)
★ 75	NEW ENTRY		WHEN THE TINGLE BECOMES A CHILL—Loretta Lynn (L.J. Dillion), MCA 40484 (Wilderness, BMI)
★ 76	93	2	STONED AT THE JUKEBOX—Hank Williams Jr. (H. Williams Jr.), MGM 14833 (Bocephus, BMI)
77	81	2	SAY I DO—Ray Price (R. Hildebrand), ABC/Dot 17588 (Dayspring, BMI)
78	78	7	I'VE BEEN AROUND ENOUGH TO KNOW—Joel Sonnier (B. McDill, D. Lee), Mercury 73702 (Phonogram) (Hall/Clement, BMI)
★ 79	96	2	THE MAN ON PAGE 602—Zoot Fenster (G. Winters, H. Fischer, E. Strasser), Antique 1068 (IRDA) (Georgene, BMI)
★ 80	90	3	GEORGIA RAIN—Jerry Wallace (W. "Carrol" Reimen), MGM 14832 (Four Tay, BMI)
81	85	2	I'M A FOOL TO CARE—Donny King (T. Daffan), Warner Bros. 8145 (Peer International, BMI)
82	87	2	LOVE WAS (Once Around the Dance Floor)—Linda Hargrove (L. Hargrove), Capitol 4153 (Beechwood/Window, BMI)
83	61	18	BLUE EYES CRYING IN THE RAIN—Willie Nelson (F. Rose), Columbia 3-10176 (Milene, ASCAP)
84	84	4	SOMEONE LOVES YOU HONEY—Marie Owens (D. DeVaney), 4-Star 1019 (Music City, ASCAP)
★ 85	NEW ENTRY		WOMAN, WOMAN—Jim Glaser (J. Glaser, J. Payne), MGM 14834 (Ensign, BMI)
86	88	3	DANCE HER BY ME (One More Time)—Jackie Ward (D. Wolfe), Mercury 73716 (Phonogram) (Le Bill, BMI)
★ 87	NEW ENTRY		MAMMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS—Ed Bruce (E. Bruce, P. Bruce), United Artists 732 (Tree/Sugarplum, BMI)
88	94	2	WILL YOU LOVE ME TOMORROW—Jody Miller (G. Goffin, C. King), Epic 8-50158 (Columbia, BMI)
★ 89	NEW ENTRY		FIRE AND RAIN—Willie Nelson (J. Taylor), RCA 10429 (Blackwood, BMI)
★ 90	NEW ENTRY		TEXAS—1947—Johnny Cash (G. Clark), Columbia 3-10237 (Sunbury, ASCAP)
91	92	4	SHE BRINGS HER LOVIN' HOME TO ME—Mundo Ray (R. Earwood), Epic 8-50141 (Columbia) (Double R, BMI)
92	95	2	EVERY ROAD LEADS BACK TO YOU—Leapy Lee (P. Polger, R. Mason), MCA 10470 (Cherry Lane, ASCAP)
93	91	5	MY BABE—Earl Richards (W. Dixon), Ace Of Hearts 7502 (Bryan) (Arc, BMI)
94	97	3	I JUST DON'T GIVE A DAMN—George Jones (G. Jones, J. Peppers), Epic 8-50127 (Columbia) (Uncanny, BMI)
95	100	2	WHEN I STOP DREAMING—Debbie Hawkins (I. Louvin, C. Louvin), Warner Bros. 8140 (Acuff-Rose, BMI)
96	99	2	INDIAN CREEK—Porter Wagoner (P. Wagoner), RCA 10411 (Owepar, BMI)
97	98	2	SUGAR SUGAR—Mike Lunsford (Kim, Barry), Starday 133 (Don Kirshner, BMI)
98	NEW ENTRY		ROLY POLY—Carl Smith (F. Rose), Hickory 357 (MGM) (Milene, ASCAP)
99	86	6	MIDDLE OF A MEMORY—Eddy Arnold (B. Johnston), MGM 14827 (Rawhide, BMI)
100	NEW ENTRY		QUEEN OF THE SILVER DOLLAR—Dave & Sugar (S. Silverstein), RCA 10425 (Evil Eye, BMI)

Arts & Charts

A honey of a NEW single...
"Country Honey"
b/w "Milwaukee, You're In Trouble"
The Wilburn Brothers

On MCA Records #MCA 40473
Producer: Owen Bradley
Publisher: ACUFF-ROSE/UNICHAPPELL
Writers: Dallas Frazier/A.L. "Doodle" Owens

Bookings: Wil-Helm Agency
801 Music Square East, Nashville,
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NOVEMBER 22, 1975, BILLBOARD

Billboard SPECIAL SURVEY for Week Ending 11/22/75

Billboard Hot Country Singles ™

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
1	2	14	**ROCKY—Dickey Lee** (J. Stevens), RCA 10361 (Strawberry Hill, ASCAP)
★ 2	3	8	**IT'S ALL IN THE MOVIES—Merle Haggard** (M. Haggard, D. Haggard), Capitol 4141 (Shade Tree, BMI)
★ 3	10	7	**SECRET LOVE—Freddy Fender** (S. Fair, P.F. Webster), ABC/Dot 17585 (Warner Bros., ASCAP)
★ 4	5	10	**ALL OVER ME—Charlie Rich** (B. Peters), Epic 50142 (Columbia) (Ben Peters/Charny, BMI)
5	4	12	**I LIKE BEER—Tom T. Hall** (T.T. Hall), Mercury 73704 (Phonogram) (Hallnote, BMI)
★ 6	7	11	**LOVE IS A ROSE—Linda Ronstadt** (N. Young), Elektra 45282 (Silver Fiddle, BMI)
7	1	12	**ARE YOU SURE HANK DONE IT THIS WAY/BOB WILLS IS STILL THE KING—Waylon Jennings** (W. Jennings), RCA 10379 (Baron, BMI)
★ 8	17	8	**LOVE PUT A SONG IN MY HEART—Johnny Rodriguez** (B. Peters), Mercury 73715 (Phonogram) (Pi-Gem, BMI)
★ 9	14	11	**TODAY I STARTED LOVING YOU AGAIN—Sammi Smith** (M. Haggard, B. Owens), Mega 1236 (PIP) (Blue Book, BMI)
10	11	16	**THE LETTER THAT JOHNNY WALKER READ—Asleep At The Wheel** (Preston, Benson, Frayne), Capitol 4115 (Asleep At The Wheel/Black Coffee, BMI)
★ 11	15	9	**WE USED TO—Dolly Parton** (D. Parton), RCA 10396 (Owepa, BMI)
12	8	15	**I'M SORRY—John Denver** (J. Denver), RCA 10353 (Cherry Lane, ASCAP)
13	13	10	**I STILL BELIEVE IN FAIRY TALES—Tammy Wynette** (G. Martin), Epic 50145 (Columbia) (Tree, BMI)
★ 14	12	10	**BILLY GET ME A WOMAN—Joe Stampley** (W. Wilson, J. Stampley, K. Taylor), Epic 50147 (Columbia) (Al Gallico/Algee, BMI)
15	16	10	**SHE EVEN WOKE ME UP TO SAY GOODBYE—Ronnie Milsap** (D. Gilmore, M. Newbury), Warner Bros. 8127 (Acuff-Rose, BMI)
16	18	12	**YOU RING MY BELL—Ray Griff** (R. Griff), Capitol 4126 (Blue Echo, ASCAP)
★ 17	21	8	**SINCE I MET YOU BABY—Freddy Fender** (J.J. Hunter), GRT 031 (Unichappell, BMI)
★ 18	22	9	**WESTERN MAN—La Costa** (D. Owens), Capitol 4139 (Al Gallico, BMI)
19	19	9	**SOMETHING BETTER TO DO—Olivia Newton-John** (J. Farrar), MCA 40459 (ATV, BMI)
★ 20	24	7	**LYIN' EYES—Eagles** (D. Henley, G. Frey), Asylum 45279 (Benchmark/Kicking Bear, ASCAP)
★ 21	29	6	**EASY AS PIE—Billy "Crash" Craddock** (R. Bourke, J. Wilson, G. Dobbins), ABC/Dot 17584 (Chappell, ASCAP)
★ 22	28	7	**WHERE LOVE BEGINS—Gene Watson** (R. Griff), Capitol 4143 (Blue Echo, ASCAP)
23	23	9	**ALL AMERICAN MAN—Johnny Paycheck** (J. Paycheck, G. Adams), Epic 8-50146 (Columbia) (Algee, BMI)
★ 24	27	7	**FROM WOMAN TO WOMAN—Tommy Overstreet** (J. Gillespie, R. Mareno), ABC/Dot 17580 (Ricci Mareno, SESAC)
25	6	14	**WHAT'S HAPPENED TO BLUE EYES—Jessi Colter** (J. Colter), Capitol 4087 (Baron, BMI)
★ 26	32	6	**WARM SIDE OF YOU—Freddie Hart And The Heartbeats** (F. Hart), Capitol 4152 (Hartline, BMI)
★ 27	35	7	**THIS AIN'T JUST ANOTHER LUST AFFAIR—Mel Street** (O. Conley), GRT 030 (Janus) (Blue Moon, ASCAP)
28	9	15	**(Turn Out The Light) LOVE ME TONIGHT—Don Williams** (B. McDill), ABC/Dot 17568 (Hall-Clement, BMI)
29	30	8	**THE SONG WE FELL IN LOVE TO—Connie Smith** (T. Saussy, R. Baker), Columbia 3-10210 (Acuff-Rose, BMI/Milene, ASCAP)
★ 30	44	5	**JUST IN CASE—Ronnie Milsap** (H. Moffatt), RCA 10420 (Pi-Gem, BMI)
★ 31	42	5	**JASON'S FARM—Cal Smith** (J. Adrian), MCA 40467 (Pick A Hit, BMI)
★ 32	39	6	**ROLL YOU LIKE A WHEEL—Mickey Gilley & Barbi Benton** (Y. McAlpin), Playboy 6045 (Acclaim, BMI)
★ 33	43	4	**COUNTRY BOY (You Got Your Feet In L.A.)—Glen Campbell** (D. Lambert, B. Potter), Capitol 4155 (ABC/Dunhill/One Of A Kind, BMI)
★ 34	41	7	**FLAT NATURAL BORN GOOD TIMING MAN—Garry Stewart** (G. Stewart), RCA 10351 (Forest Hills, BMI)
35	20	13	**I SHOULD HAVE MARRIED YOU—Eddie Rabbitt** (E. Rabbitt, E. Stevens), Elektra 45269 (Shiarpatch/Deb Dave, BMI)
★ 36	52	5	**ME AND OLE C.B.—Dave Dudley** (D. Dudley, R. Rogers), United Artists 722 (Newkeys, BMI)
37	37	8	**HELP ME MAKE IT (To My Rocking Chair)—B.J. Thomas** (B. Emmons), ABC 12121 (Baby Chick, BMI)
38	40	8	**WHATEVER I SAY—Donna Fargo** (D. Fargo), ABC/Dot 17575 (Prima-Donna, BMI)
39	45	6	**PIECES OF MY LIFE—Elvis Presley** (T. Seals), RCA 10401 (Dawor, BMI)
★ 40	49	5	**COWBOYS AND DADDIES—Bobby Bare** (M. Cooper), RCA 10409 (Wilbur/Martin Cooper, ASCAP)
41	34	15	**ANOTHER WOMAN—T.G. Shepard** (D. Penn, B. Cason), Melodyland 6016 (Motown) (Dan Penn, BMI/Buzz Cason, ASCAP)
42	33	14	**FUNNY HOW TIME SLIPS AWAY—Narvel Felts** (W. Nelson), ABC/Dot 17569 (Tree, BMI)
★ 43	57	4	**LOOKING FOR TOMORROW—Mel Tillis** (David Allds/Billy Arr), MGM 14835 (Sawgrass, BMI)
44	38	9	**INDIAN LOVE CALL—Ray Stevens** (R. Faini, O. Harbach, O. Hammerstein II), Barnaby 616 (Janus) (Warner Bros., ASCAP)
45	47	7	**OUR MARRIAGE WAS A FAILURE—Johnny Russell** (J. Russell, B. McDill), RCA 10403 (Hall-Clement, BMI)
46	36	11	**PAKER LOVIN'—Margo Smith** (M. Smith), 20th Century 2022 (Dobbi, BMI)
★ 47	65	3	**THE BLIND MAN IN THE BLEACHERS—Kenny Starr** (S. Whipple), MCA 40474 (Tree, BMI)
48	25	20	**BLACK BEAR ROAD—C.W. McCall** (B. Fries, C. Davis), MGM 14825 (American Gramophone, SESAC)
49	31	13	**EVERYTHING'S THE SAME (Ain't Nothing Changed)—Billy Swan** (B. Swan), Monument 8-8661 (Epic/Columbia) (Combine, BMI)
★ 50	64	4	**SILVER WINGS & GOLDEN RINGS—Billie Jo Spears** (M.A. Leikin, G. Sklerov), United Artists 712 (Almo, ASCAP/Peso, BMI)
★ 51	75	2	**WHEN THE TINGLE BECOMES A CHILL—Loretta Lynn** (L.J. Dillion), MCA 40484 (Wilderness, BMI)
52	26	14	**SAN ANTONIO STROLL—Tanya Tucker** (P. Noah), MCA 40444 (Unichappell, BMI)
★ 53	63	4	**SHE DESERVES MY VERY BEST—David Wills** (B. Duncan), Epic 8-50154 (Columbia) (Shelmer-Poe/Unichappell, BMI)
54	48	11	**SHAME ON ME—Bob Lunan** (L. Williams, B. Eris), Epic 8-50136 (Columbia) (Regent/Fort Knox, ASCAP)
55	46	12	**MIRROR, MIRROR—Ben Reece** (B. Reece), 20th Century 2227 (Music Craftshop, ASCAP)
56	56	9	**IT'S NOT FUNNY ANYMORE—Stella Parton** (B. Dean, P. Overstreet), Country Soul & Blues 088 (IRDA) (Owlofiz, ASCAP/Myawnah, BMI)
★ 57	72	4	**SOMETIMES I TALK IN MY SLEEP—Randy Cornors** (E. Raven), ABC/Dot 17592 (Milene, ASCAP)
★ 58	68	3	**GREENER THAN THE GRASS (We Laid On)—Tanya Tucker** (D.A. Coe), Columbia 3-10235 (Window, BMI)
★ 59	69	4	**THE WOMAN ON MY MIND—David Houston** (C. Taylor, N. Wilson, G. Richey, D. Houston), Epic 8-50156 (Columbia) (Algee/Al Gallico, BMI)
60	50	12	**TOWER OF STRENGTH—Sue Richards** (B. Hilland, B. Bacharach), ABC/Dot 17572 (Famous, ASCAP)
61	61	8	**MAKIN' LOVE—Ronnie Sessions** (F. Robinson), MCA 40462 (Tree, BMI)
62	60	8	**YOU GOT A LOCK ON ME—Jerry Reed** (J.R. Hubbard), RCA 10389 (Vector, BMI)
★ 63	73	5	**PLEDGING MY LOVE—Billy Thunderkloud & The Chieftones** (D. Robey, F. Washington), 20th Century 2239 (Lion/Wemar, BMI)
★ 64	79	3	**THE MAN ON PAGE 602—Zoot Fenster** (G. Winters, H. Fischer, E. Stratser), Antique 1068 (IRDA) (Georgene, BMI)
65	67	5	**SUNDAY SUNRISE—Anne Murray** (M. James), Capitol 4142 (Screen Gems-Columbia/Sweet Glory, BMI)
★ 66	76	3	**STONED AT THE JUKEBOX—Hank Williams Jr.** (H. Williams Jr.), MGM 14833 (Bocephus, BMI)
67	53	14	**JO AND THE COWBOY—Johnny Duncan** (J. Duncan, Larry Gatlin), Columbia 3-10182 (Combine, BMI)
68	66	7	**I'D RATHER BE PICKED UP HERE (Than Be Put Down At Home)—Jeris Ross** (G. Morgan), ABC/Dot 17573 (Pi-Gem, BMI)
69	77	3	**SAY I DO—Ray Price** (R. Hildebrand), ABC/Dot 17588 (Dayspring, BMI)
70	70	7	**THE DOOR IS ALWAYS OPEN—Lois Johnson** (B. McDill, D. Lee), 20th Century 2242 (Jack, BMI)
71	71	3	**YOU'LL NEVER KNOW—Jim Reeves** (M. Gordon, H. Warren), RCA 10418 (Bregman/Vocco And Conn, ASCAP)
★ 72	82	3	**LOVE WAS (Once Around the Dance Floor)—Linda Hargrove** (L. Hargrove), Capitol 4153 (Beechwood/Window, BMI)
★ 73	90	2	**TEXAS—1947—Johnny Cash** (G. Clark), Columbia 3-10237 (Sunbury, ASCAP)
★ 74	85	2	**WOMAN, WOMAN—Jim Glaser** (J. Glaser, J. Payne), MGM 14834 (Ensign, BMI)
★ 75	87	2	**MAMMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS—Ed Bruce** (E. Bruce, P. Bruce), United Artists 732 (Tree/Sugarplum, BMI)
76	80	4	**GEORGIA RAIN—Jerry Wallace** (W. "Carrol" Reimer), MGM 14832 (Four Tay, BMI)
★ 77	89	2	**FIRE AND RAIN—Willie Nelson** (J. Taylor), RCA 10429 (Blackwood, BMI)
★ 78	88	3	**WILL YOU LOVE ME TOMORROW—Jody Miller** (G. Goffin, C. King), Epic 8-50158 (Columbia) (Aldon, BMI)
79	81	3	**I'M A FOOL TO CARE—Donny King** (T. Daffan), Warner Bros. 8145 (Peer International, BMI)
★ 80	NEW ENTRY		**I'LL BE YOUR SAN ANTONE ROSE—Dottsy** (S. Clark), RCA 10423 (Sunbury, ASCAP)
81	86	4	**DANCE HER BY ME (One More Time)—Jackie Ward** (D. Wolfe), Mercury 73718 (Phonogram) (Le Bill, BMI)
★ 82	NEW ENTRY		**OVERNIGHT SENSATION—Mickey Gilley** (B. McDill), Playboy 6055 (Hall-Clement, BMI)
★ 83	NEW ENTRY		**PARADISE—Lynn Anderson** (J. Prine), Columbia 3-10240 (Cotillion/Sour Grapes, BMI)
★ 84	100	2	**QUEEN OF THE SILVER DOLLAR—Dave & Sugar** (S. Silverstein), RCA 10425 (Evit Eye, BMI)
85	92	3	**EVERY ROAD LEADS BACK TO YOU—Leapy Lee** (P. Potger, R. Mason), MCA 10470 (Cherry Lane, ASCAP)
★ 86	NEW ENTRY		**I'LL TAKE IT—Roy Head** (B. Abshire), Shannon 838 (Screen Gems-Columbia, BMI)
★ 87	97	3	**SUGAR SUGAR—Mike Lunsford** (Kim, Barry), Starday 133 (Don Kershner, BMI)
88	95	3	**WHEN I STOP DREAMING—Debbie Hawkins** (I. Louvin, C. Louvin), Warner Bros. 8140 (Acuff-Rose, BMI)
★ 89	NEW ENTRY		**IT'S SO NICE TO BE WITH YOU—Bobby Lewis** (J. Gold), Act of Hearts 7503 (Interior, BMI)
★ 90	NEW ENTRY		**THE GOOD LORD GIVETH (And Uncle Sam Taketh Away)—Webb Pierce** (W. Pierce, S. Fisher), Plantation 131 (Brandywine, ASCAP)
91	58	13	**IF I'M LOSING YOU—Billy Walker** (G.S. Paxton), RCA 10345 (Pax House, BMI)
92	94	4	**I JUST DON'T GIVE A DAMN—George Jones** (G. Jones, J. Peppers), Epic 8-50127 (Columbia) (Uncanny, BMI)
93	59	10	**FINE TIME TO GET THE BLUES—Jim Ed Brown** (S. Throckmorton, C. Putnam, R. Lane), RCA 10370 (Tree, BMI)
94	NEW ENTRY		**WHO WANTS A SLIGHTLY USED WOMAN—Connie Cato** (T. Boyce, M. Powers), Capitol 4169 (Boyce & Powers/Adventure, ASCAP)
95	NEW ENTRY		**LAST OF THE OUTLAWS—Chuck Price** (B. Borchers, M. Vickery) Playboy 6052 (Tree, BMI)
96	NEW ENTRY		**IT'S THE BIBLE AGAINST THE BOTTLE (In The Battle For Daddy's Soul)—Earl Conley** (M. Howard, J. Wolverton), GRT 032 (A-Gee Jay/Blue Moon, ASCAP)
97	98	2	**ROLY POLY—Carl Smith** (F. Rose), Hickory 357 (MGM) (Milene, ASCAP)
98	NEW ENTRY		**THE DEVIL AIN'T A LONELY WOMAN'S FRIEND—Tennessee Ernie Ford** (D. Frazier, S. Shafer), Capitol 4160 (Acuff-Rose, BMI)
99	NEW ENTRY		**HE LITTLE THING'D HER OUT OF MY ARMS—Jack Greene** (H. Cochran), MCA 40481 (Tree, BMI)
100	NEW ENTRY		**SHE'LL WEAR IT OUT LEAVIN' TOWN—George Kent** (G. Kent, J. Winchell, B.E. Jones), Shannon 834 (Newkey's, BMI)

Arts&Crafts

Nashville Scene

By COLLEEN CLARK

MCA's London office surprised **Tanya Tucker** with a birthday party recently on her first promotional tour of Britain. . . . **Pete Murray,** disk jockey on the BBC network, presented **Billie Jo Spears** with a Silver Disc Award on stage in Wimbledon during her recent 40-city tour of England. The Silver Disc was for the sale of 250,000 records of "Blanket On The Ground." Murray was the first to introduce "Blanket" and Billie Jo is the only female country artist to make the British charts since **Tammy Wynette** scored with "Stand By Your Man" and "D-I-V-O-R-C-E."

WKMO in Kokomo, Ind. held a **Dolly Parton** Week last week. Music coordinator Chuck Marshall aired a taped interview with Dolly along with programming which included the complete catalog of Parton material since she signed with RCA in 1967. . . . **Jeannie Seely** picked the musicians and recorded her own songs on her latest session. . . . **Stella Parton** made her New York City debut last week at the Queens Theater. . . . World Artists Pictures has accepted two of **Jacky Ward's** compositions for a new comedy movie to be filmed next spring. Jacky will also be appearing in one of the leading roles.

The Stonemans have appeared twice on the **Ronnie Prophet** Canadian Network television show and are scheduled back again in July. . . . **Jonathan Fricke,** General Manager of Warner Bros. Records and wife, **Nancy,** are proud parents of a daughter, **Heather Renee.** . . . **Joni Lee, Conway Twitty's** daughter who has been appearing with him on several road shows, makes her singing debut on MCA Records soon with a single entitled. "I'm Sorry Charlie," written by Conway. . . . Conway has just finished a new album which will be called just "Twitty." It was produced by **Owen Bradley.** . . . **Jerry Jordan** will follow up his "Phone Call From God" with "Don't Call Us, We'll Call You."

Jerry Jeff Walker on a Southern U.S. tour which ends up with a prison benefit in Seagoville, Tex. . . . **Roy Clark** to appear as host for the "Country Music Hit Parade Special" to air Nov. 28 on CBS. The 30-minute special was taped at Opryland U.S.A. . . . **Albert Young Eagle** has just recorded in Nashville under direction of **Little Richie Johnson.** Eagle is a Navajo Indian from Gallup, N.M. . . . **Huey Meaux's** father died last week in Winnie, Tex., following a long illness. . . . **Bob Nash,** New York artist, has his first release out on Phoenix Records, "More Than A Room To Share."

Warner Bros. artist **Chip Taylor** just back from a successful tour of Holland where his current album "This Side Of The Big River" is enjoying top 10 status. . . . **Bill Anderson** and his show will perform for the National Farmer's Organization at the Municipal Auditorium in Kansas City, Mo., Dec. 12. . . . Melodyland artist **Jerry Naylor** touring Texas with stops last week at Gilley's in Houston and the Silver Saddle in Grand Prairie. . . . **Sonny James** has taped a segment of the Hee-Haw series.

Ronnie Milsap taped appearances on the **Tommy Hunter** Show, The **Ronnie Prophet** Show, Celebration and Country Way, while recently on

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★2	3	8	SECRET LOVE—Freddy Fender (S. Fain, P.F. Webster), ABC/Dot 17585 (Warner Bros., ASCAP)
★3	8	9	LOVE PUT A SONG IN MY HEART—Johnny Rodriguez (B. Peters), Mercury 73715 (Phonogram) (Pi-Gem, BMI)
4	4	11	ALL OVER ME—Charlie Rich (B. Peters), Epic 50142 (Columbia) (Ben Peters/Charsy, BMI)
5	6	12	LOVE IS A ROSE—Linda Ronstadt (N. Young), Elektra 45282 (Silver Fiddle, BMI)
6	1	15	ROCKY—Dickey Lee (J. Stevens), RCA 10361 (Strawberry Hill, ASCAP)
7	5	13	I LIKE BEER—Tom T. Hall (T.T. Hall), Mercury 73704 (Phonogram) (Hallnote, BMI)
★8	21	7	EASY AS PIE—Billy "Crash" Craddock (R. Bourke, J. Wilson, G. Dobbins), ABC/Dot 17584 (Chappell, ASCAP)
9	9	12	TODAY I STARTED LOVING YOU AGAIN—Sammi Smith (M. Haggard, B. Owens), Mega 1236 (PIP) (Blue Book, BMI)
★10	11	10	WE USED TO—Dolly Parton (D. Parton), RCA 10396 (Owepar, BMI)
★11	20	8	LYIN' EYES—Eagles (D. Henley, G. Frey), Asylum 45279 (Benchmark/Kicking Bear, ASCAP)
★12	17	9	SINCE I MET YOU BABY—Freddy Fender (I.J. Hunter), GRT 031 (Unichappel, BMI)
★13	22	8	WHERE LOVE BEGINS—Gene Watson (R. Griff), Capitol 4143 (Blue Echo, ASCAP)
★14	18	10	WESTERN MAN—La Costa (D. Owens), Capitol 4139 (Al Gallico, BMI)
15	15	11	SHE EVEN WOKE ME UP TO SAY GOODBYE—Ronnie Milsap (D. Gilmore, M. Newbury), Warner Bros. 8127 (Acuff-Rose, BMI)
16	16	13	YOU RING MY BELL—Ray Griff (R. Griff), Capitol 4126 (Blue Echo, ASCAP)
★17	33	5	COUNTRY BOY (You Got Your Feet In L.A.)—Glen Campbell (D. Lambert, B. Potter), Capitol 4155 (ABC/Dunhill/One Of A Kind, BMI)
18	26	7	WARM SIDE OF YOU—Freddie Hart And The Heartbeats (F. Hart), Capitol 4152 (Hartline, BMI)
★19	30	6	JUST IN CASE—Ronnie Milsap (H. Moffatt), RCA 10420 (Pi-Gem, BMI)
★20	24	8	FROM WOMAN TO WOMAN—Tommy Overstreet (J. Gillespie, R. Mareno), ABC/Dot 17580 (Ricci Mareno, SESAC)
21	7	13	ARE YOU SURE HANK DONE IT THIS WAY/BOB WILLS IS STILL THE KING—Waylon Jennings (W. Jennings), RCA 10379 (Baron, BMI)
22	13	11	I STILL BELIEVE IN FAIRY TALES—Tammy Wynette (G. Martin), Epic 50145 (Columbia) (Tree, BMI)
23	27	8	THIS AIN'T JUST ANOTHER LUST AFFAIR—Mel Street (O. Conley), GRT 030 (Janus) (Blue Moon, ASCAP)
24	12	16	I'M SORRY—John Denver (J. Denver), RCA 10353 (Cherry Lane, ASCAP)
★25	31	6	JASON'S FARM—Cal Smith (J. Adrian), MCA 40467 (Pick A Hit, BMI)
26	19	10	SOMETHING BETTER TO DO—Olivia Newton-John (J. Farrar), MCA 40459 (ATV, BMI)
★27	47	4	THE BLIND MAN IN THE BLEACHERS—Kenny Starr (S. Whipple), MCA 40474 (Tree, BMI)
★28	51	3	WHEN THE TINGLE BECOMES A CHILL—Loretta Lynn (L.J. Dillion), MCA 40484 (Wilderness, BMI)
29	29	9	THE SONG WE FELL IN LOVE TO—Connie Smith (T. Saussy, R. Baker), Columbia 3-10210 (Acuff-Rose, BMI/Milene, ASCAP)
★30	36	6	ME AND OLE C.B.—Dave Dudley (D. Dudley, R. Rogers), United Artists 722 (Newkeys, BMI)
31	34	8	FLAT NATURAL BORN GOOD TIMING MAN—Gary Stewart (G. Stewart), RCA 10351 (Forest Hills, BMI)
32	32	7	ROLL YOU LIKE A WHEEL—Mickey Gilley & Barbi Benton (V. McAlpin), Playboy 6045 (Acclaim, BMI)
★33	43	5	LOOKING FOR TOMORROW—Mel Tillis
34	23	10	ALL AMERICAN MAN—Johnny Paycheck (J. Paycheck, G. Adams), Epic 8-50146 (Columbia) (Algee, BMI)
35	39	7	PIECES OF MY LIFE—Elvis Presley (T. Seals), RCA 10401 (Danor, BMI)
36	40	6	COWBOYS AND DADDIES—Bobby Bare (M. Cooper), RCA 10409 (Wilbur/Martin Cooper, ASCAP)
37	25	15	WHAT'S HAPPENED TO BLUE EYES—Jessi Colter (J. Colter), Capitol 4087 (Baron, BMI)
38	38	9	WHATEVER I SAY—Donna Fargo (D. Fargo), ABC/Dot 17579 (Prima-Donna, BMI)
★39	58	4	GREENER THAN THE GRASS (We Laid On)—Tanya Tucker (D.A. Coe), Columbia 3-10236 (Window, BMI)
★40	50	5	SILVER WINGS & GOLDEN RINGS—Billie Jo Spears (M.A. Leikin, G. Sklerov), United Artists 712 (Almo, ASCAP/Peso, BMI)
41	10	17	THE LETTER THAT JOHNNY WALKER READ—Asleep At The Wheel (Preston, Benson, Frayne), Capitol 4115 (Asleep At The Wheel/Black Coffee, BMI)
42	14	11	BILLY GET ME A WOMAN—Joe Stampley (N. Wilson, J. Stampley, C. Taylor), Epic 50147 (Columbia) (Al Gallico/Algee, BMI)
★43	53	5	SHE DESERVES MY VERY BEST—David Wills (B. Duncan), Epic 8-50154 (Columbia) (Shelmer-Poe/Unichappell, BMI)
44	37	9	HELP ME MAKE IT (To My Rocking Chair)—B.J. Thomas (B. Emmons), ABC 12121 (Baby Chick, BMI)
45	45	8	OUR MARRIAGE WAS A FAILURE—Johnny Russell (J. Russell, B. McDill), RCA 10403 (Hall-Clement, BMI)
46	28	16	(Turn Out The Light And) LOVE ME TONIGHT—Don Williams (B. McDill), ABC/Dot 17568 (Hall-Clement, BMI)
★47	57	5	SOMETIMES I TALK IN MY SLEEP—Randy Cornors (E. Raven), ABC/Dot 17592 (Milene, ASCAP)
48	35	14	I SHOULD HAVE MARRIED YOU—Eddie Rabbitt (E. Rabbitt, E. Stevens), Elektra 45269 (Briarpatch/Deb Dave, BMI)
★49	59	5	THE WOMAN ON MY MIND—David Houston (C. Taylor, N. Wilson, G. Richey, D. Houston), Epic 8-51056 (Columbia) (Algee/Al Gallico, BMI)
50	42	15	FUNNY HOW TIME SLIPS AWAY—Narvel Felts (W. Nelson), ABC/Dot 17569 (Tree, BMI)
51	44	10	INDIAN LOVE CALL—Ray Stevens (R. Fainl, O. Harbach, O. Hammerstein II), Barnaby 616 (Janus) (Warner Bros., ASCAP)
★52	66	4	STONED AT THE JUKEBOX—Hank Williams Jr. (H. Williams Jr.), MGM 14833 (Bocephus, BMI)
53	52	15	SAN ANTONIO STROLL—Tanya Tucker (P. Noah), MCA 40444 (Unichappell, BMI)
★54	64	4	THE MAN ON PAGE 602—Zoot Fenster (G. Winters, H. Fischer, E. Strasser), Antique 1068 (IRDA) (Georgene, BMI)
★55	65	6	SUNDAY SUNRISE—Anne Murray (M. James), Capitol 4142 (Screen Gems-Columbia/Sweet Glory, BMI)
56	63	6	PLEDGING MY LOVE—Billy Thunderkloud & The Chieftones (D. Robey, F. Washington), 20th Century 2239 (Lion/Wemar, BMI)
★57	NEW ENTRY		CONVOY—C.W. McCall (C.W. McCall, B. Fries, C. Davis), MGM 14839 (American Gramaphone, SESAC)
★58	77	3	FIRE AND RAIN—Willie Nelson (J. Taylor), RCA 10429 (Blackwood, BMI)
★59	69	4	SAY I DO—Ray Price (R. Hildebrand), ABC/Dot 17588 (Dayspring, BMI)
★60	73	3	TEXAS—1947—Johnny Cash (G. Clark), Columbia 3-10237 (Sunbury, ASCAP)
★61	75	3	MAMMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS—Ed Bruce (E. Bruce, P. Bruce), United Artists 732 (Tree/Sugarplum, BMI)
★62	72	4	LOVE WAS (Once Around the Dance Floor)—Linda Hargrove (L. Hargrove), Capitol 4153 (Beechwood/Window, BMI)
★63	74	3	WOMAN, WOMAN—Jim Glaser (J. Glaser, J. Payne), MGM 14834 (Ensign, BMI)
64	56	10	IT'S NOT FUNNY ANYMORE—Stella Parton (B. Dean, P. Overstreet), Country Soul & Blues 088 (IRDA) (Owlofuz, ASCAP/Myawnah, BMI)
65	41	16	ANOTHER WOMAN—T.G. Shepard (D. Penn, B. Cason), Melodyland 6016 (Motown) (Dan Penn, BMI/Buzz Cason, ASCAP)
66	46	12	PAPER LOVIN'—Margo Smith (M. Smith), 20th Century 2222 (Jidobi, BMI)
★67	80	2	I'LL BE YOUR SAN ANTONE ROSE—Dottsy (S. Clark), RCA 10423 (Sunbury, ASCAP)
★68	81	5	DANCE HER BY ME (One More Time)—Jackie Ward
★69	82	2	OVERNIGHT SENSATION—Mickey Gilley (B. McDill), Playboy 6055 (Hall-Clement, BMI)
70	76	5	GEORGIA RAIN—Jerry Wallace (W. "Carrol" Relmen), MGM 14832 (Four Tay, BMI)
71	61	9	MAKIN' LOVE—Ronnie Sessions (F. Robinson), MCA 40462 (Tree, BMI)
72	78	4	WILL YOU LOVE ME TOMORROW—Jody Miller (G. Goffin, C. King), Epic 8-50158 (Columbia) (Screen Gems Columbia Music, BMI)
★73	83	2	PARADISE—Lynn Anderson (J. Prine), Columbia 3-10240 (Cotillion/Sour Grapes, BMI)
★74	84	3	QUEEN OF THE SILVER DOLLAR—Dave & Sugar (S. Silverstein), RCA 10425 (Evil Eye, BMI)
75	49	14	EVERYTHING'S THE SAME (Ain't Nothing Changed)—Billy Swan (B. Swan), Monument 8-8661 (Epic/Columbia) (Combine, BMI)
★76	86	2	I'LL TAKE IT—Roy Head (B. Abshire), Shannon 838 (Screen Gems-Columbia, BMI)
77	71	4	YOU'LL NEVER KNOW—Jim Reeves (M. Gordon, H. Warren), RCA 10418 (Bregman/Vocco And Conn, ASCAP)
★78	NEW ENTRY		AMAZING GRACE (Used To Be Her Favorite Song)—Amazing Rhythm Aces (H.R. Smith), ABC 12142 (Fourth Floor, ASCAP)
79	79	4	I'M A FOOL TO CARE—Donny King (T. Daffan), Warner Bros. 8145 (Peer International, BMI)
★80	90	2	THE GOOD LORD GIVETH (And Uncle Sam Taketh Away)—Webb Pierce (W. Pierce, S. Fisher), Plantation 131 (Brandywine, ASCAP)
81	54	12	SHAME ON ME—Bob Luman (L. Williams, B. Enis), Epic 8-50136 (Columbia) (Regent/Fort Knox, ASCAP)
★82	NEW ENTRY		SOMETIMES—Bill Anderson & Mary Lou Turner (B. Anderson), MCA 40488 (Stallion, BMI)
★83	NEW ENTRY		SOMEBODY LOVES YOU—Crystal Gayle (A. Reynolds), United Artists 740 (Jack, BMI)
★84	95	2	LAST OF THE OUTLAWS—Chuck Price (B. Borchers, M. Vickery), Playboy 6052 (Tree, BMI)
85	85	4	EVERY ROAD LEADS BACK TO YOU—Leapy Lee (P. Potger, R. Mason), MCA 10470 (Cherry Lane, ASCAP)
86	89	2	IT'S SO NICE TO BE WITH YOU—Bobby Lewis (J. Gold), Ace Of Hearts 7503 (Interior, BMI)
87	87	4	SUGAR SUGAR—Mike Lunsford (Kim, Barry), Starday 133 (Don Kirshner, BMI)
★88	NEW ENTRY		LOVESICK BLUES—Sonny Curtis (I. Mills, C. Friend), Capitol 4158 (Mills, ASCAP)
89	70	8	THE DOOR IS ALWAYS OPEN—Lois Johnson (B. McDill, D. Lee), 20th Century 2242 (Jack, BMI)
★90	NEW ENTRY		BLACKBIRD (Hold Your Head High)—Stoney Edwards (C. Taylor), Capitol 4188 (Blackwood/Back Road, BMI)
91	94	2	WHO WANTS A SLIGHTLY USED WOMAN—Connie Cato (T. Boyce, M. Powers), Capitol 4169 (Boyce & Powers/Adventure, ASCAP)
92	96	2	IT'S THE BIBLE AGAINST THE BOTTLE (In The Battle For Daddy's Soul)—Earl Conley (M. Howard, J. Wolverton), GRT 032 (A-Gee Jay/Blue Moon, ASCAP)
93	48	11	BLACK BEAR ROAD—C.W. McCall (B. Fries, C. Davis), MGM 14825 (American Gramophone, SESAC)
94	NEW ENTRY		SHE'S JUST AN OLD LOVE TURNED MEMORY—Nick Nixon (J. Schweers), Mercury 73726 (Phonogram) (Chess, ASCAP)
95	68	8	I'D RATHER BE PICKED UP HERE (Than Be Put Down At Home)—Jeris Ross (G. Morgan), ABC/Dot 17573 (Pi-Gem, BMI)
96	98	2	THE DEVIL AIN'T A LONELY WOMAN'S FRIEND—Tennessee Ernie Ford (D. Frazier, S. Shafer), Capitol 4160 (Acuff-Rose, BMI)
97	NEW ENTRY		COLORADO COUNTRY MORNING—Hank Snow (J. Cunningham, R. Duncan), RCA 10439 (Mandina/Glenwood, BMI)
98	99	2	HE LITTLE THING'D HER OUT OF MY ARMS—Jack Greene (H. Cochran), MCA 40481 (Tree, BMI)
99	100	2	SHE'LL WEAR IT OUT LEAVIN' TOWN—George Kent (G. Kent, J. Winchell, B.E. Jones), Shannon 834 (Newkey's, BMI)
100	NEW ENTRY		CRY—Diana Trask (C. Kohlman), ABC/Dot 17587

Arts & Charts

Nashville Scene

By COLLEEN CLARK

Willie Nelson has acquired a new bus for touring. Not quite as large as the Silver Eagle buses used by many artists, it is a custom-built bus that sleeps seven and Willie has dubbed it "The Golden Eagle." . . . **Jerry Rivers,** currently touring with **Billy Thunderkloud** and **the Chieftones,** has just recorded his first single, a comedy recitation on the Brand X label entitled, "The Texas Country Music Revolution." Rivers is best known for his fiddle work on most of the late **Hank Williams'** recordings, and wrote the book, "From Life To Legend," about Williams, which sold more than 200,000 copies. A fast fiddle tune on the flip side of the new single should earn airplay with the apt title, "This'll Take Us Up To The News."

Benny Kubiak sent **Joe Ladd,** KIKK's music director, a plaque with the inscription "To Joe At KIKK; Thanks We Needed That." Joe broke Benny's "Tulsa On A Saturday Night" in the Houston market. . . . **Mickey Gilley** and his Red Rose Express touring with **Loretta Lynn** and **Conway Twitty.** They visit 27 cities in 12 states over a seven-week period. . . . **T. G. Shepard** drove the 1,800 miles from Memphis to Hollywood to begin his Western states tour. He made the trip in 30 hours. . . . **Roy Clark** set a house record last week with his first appearance at the Twin Coaches in Pittsburgh where he performed before SRO crowds seven nights. Roy headlined the show which also featured **the Oak Ridge Boys, Buck Trent** and **Sugah.** . . . **Linda Ronstadt, Dolly Parton** and **Neil Young** sing back-up on **Emmylou Harris'** new single, "Light Of The Stable." It was Young's last session prior to an operation on his throat. . . . **Ronnie Milsap** joined morning D.J. **Bob Young** at radio station WMC in Memphis for four hours, playing records and taking phone calls.

Tommy Overstreet hit one of the quarter slot machines for a $500 jackpot while appearing for the second time at the Landmark Hotel's "Country Music U.S.A. Revue." . . . **Roy Clark** taking a month-long vacation after hosting "Tonight Show" Dec. 1. . . . **Joey Martin** is busy going over material for his upcoming Melodyland session. It will be his second release for the label. . . . **Buck Owens** to make a guest appearance on the **"Tony Orlando & Dawn"** show Dec. 3.

Ray Griff completed work on his first Capitol album. He produced, arranged, played numerous instruments on the sessions, as well as sang. . . . This has been a Capitol month for Jack Clements Studios with **James Talley, Merle Haggard, Freddie Hart** and **Gene Watson** all recording.

Danny Davis and the Nashville Brass set for twelve shows in 1976 sponsored by Amana Freezers and produced by **Wally Cochran.** It marks the first time the two long-time associates have combined their efforts since Cochran's departure from RCA.

Tommy Cash Okay

NASHVILLE—Physical exhaustion and kidney trouble sent singer Tommy Cash to Nashville's Park View Hospital where he was listed in satisfactory condition after tests and treatment. He is ready to begin a three-week tour of Western states, including an engagement at Harrah's at Lake Tahoe.

Billboard Hot Country Singles ™

Billboard SPECIAL SURVEY for Week Ending 12/6/75

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
1	2	9	SECRET LOVE—Freddy Fender (S. Fain, P.F. Webster), ABC/Dot 17585 (Warner Bros., ASCAP)
2	3	10	LOVE PUT A SONG IN MY HEART—Johnny Rodriguez (B. Peters), Mercury 73715 (Phonogram) (Pi-Gem, BMI)
3	1	10	IT'S ALL IN THE MOVIES—Merle Haggard (M. Haggard, D. Haggard), Capitol 4141 (Shade Tree, BMI)
★4	8	8	EASY AS PIE—Billy "Crash" Craddock (R. Bourke, J. Wilson, G. Dobbins), ABC/Dot 17584 (Chappell, ASCAP)
5	5	13	LOVE IS A ROSE—Linda Ronstadt (N. Young), Elektra 45282 (Silver Fiddle, BMI)
★6	13	9	WHERE LOVE BEGINS—Gene Watson (R. Griff), Capitol 4143 (Blue Echo, ASCAP)
★7	17	6	COUNTRY BOY (You Got Your Feet In L.A.)—Glen Campbell (D. Lambert, B. Potter), Capitol 4155 (ABC/Dunhill/One Of A Kind, BMI)
★8	11	9	LYIN' EYES—Eagles (D. Henley, G. Frey), Asylum 45279 (Benchmark/Kicking Bear, ASCAP)
9	10	11	WE USED TO—Dolly Parton (D. Parton), RCA 10396 (Owepar, BMI)
★10	12	10	SINCE I MET YOU BABY—Freddy Fender (I.J. Hunter), GRT 031 (Unichappel, BMI)
★11	18	8	WARM SIDE OF YOU—Freddie Hart And The Heartbeats (F. Hart), Capitol 4152 (Hartline, BMI)
12	14	11	WESTERN MAN—La Costa (D. Owens), Capitol 4139 (Al Gallico, BMI)
★13	19	7	JUST IN CASE—Ronnie Milsap (H. Moffatt), RCA 10420 (Pi-Gem, BMI)
14	4	12	ALL OVER ME—Charlie Rich (B. Peters), Epic 50142 (Columbia) (Ben Peters/Charsy, BMI)
15	7	14	I LIKE BEER—Tom T. Hall (T.T. Hall), Mercury 73704 (Phonogram) (Hallnote, BMI)
★16	20	9	FROM WOMAN TO WOMAN—Tommy Overstreet (J. Gillespie, R. Mareno), ABC/Dot 17580 (Ricci Mareno, SESAC)
★17	27	5	THE BLIND MAN IN THE BLEACHERS—Kenny Starr (S. Whipple), MCA 40474 (Tree, BMI)
★18	28	4	WHEN THE TINGLE BECOMES A CHILL—Loretta Lynn (L.J. Dillion), MCA 40484 (Wilderness, BMI)
19	16	14	YOU RING MY BELL—Ray Griff (R. Griff), Capitol 4126 (Blue Echo, ASCAP)
★20	25	7	JASON'S FARM—Cal Smith (J. Adrian), MCA 40467 (Pick A Hit, BMI)
21	9	13	TODAY I STARTED LOVING YOU AGAIN—Sammi Smith (M. Haggard, B. Owens), Mega 1236 (PIP) (Blue Book, BMI)
22	6	16	ROCKY—Dickey Lee (J. Stevens), RCA 10361 (Strawberry Hill, ASCAP)
23	23	9	THIS AIN'T JUST ANOTHER LUST AFFAIR—Mel Street (O. Conley), GRT 030 (Janus) (Blue Moon, ASCAP)
★24	30	7	ME AND OLE C.B.—Dave Dudley (D. Dudley, R. Rogers), United Artists 722 (Newkeys, BMI)
★25	31	9	FLAT NATURAL BORN GOOD TIMING MAN—Gary Stewart (G. Stewart), RCA 10351 (Forest Hills, BMI)
★26	33	6	LOOKING FOR TOMORROW—Mel Tillis (David Allds/Billy Arr), MGM 14835 (Sawgrass, BMI)
27	15	12	SHE EVEN WOKE ME UP TO SAY GOODBYE—Ronnie Milsap (D. Gilmore, M. Newbury), Warner Bros. 8127 (Acuff-Rose, BMI)
★28	57	2	CONVOY—C.W. McCall (C.W. McCall, B. Fries, C. Davis), MGM 14839 (American Gramaphone, SESAC)
29	21	14	ARE YOU SURE HANK DONE IT THIS WAY/BOB WILLS IS STILL THE KING—Waylon Jennings (W. Jennings), RCA 10379 (Baron, BMI)
30	22	12	I STILL BELIEVE IN FAIRY TALES—Tammy Wynette (G. Martin), Epic 50145 (Columbia) (Tree, BMI)
★31	39	5	GREENER THAN THE GRASS (We Laid On)—Tanya Tucker (D.A. Coe), Columbia 3-10236 (Window, BMI)
★32	40	6	SILVER WINGS & GOLDEN RINGS—Billie Jo Spears (M.A. Leikin, G. Sklerov), United Artists 712 (Almo, ASCAP/Peso, BMI)
33	35	8	PIECES OF MY LIFE—Elvis Presley (T. Seals), RCA 10401 (Danor, BMI)
34	36	7	COWBOYS AND DADDIES—Bobby Bare (M. Cooper), RCA 10409 (Wilbur/Martin Cooper, ASCAP)
35	24	17	I'M SORRY—John Denver (J. Denver), RCA 10353 (Cherry Lane, ASCAP)
★36	47	6	SOMETIMES I TALK IN MY SLEEP—Randy Cornor (E. Raven), ABC/Dot 17592 (Milene, ASCAP)
★37	52	5	STONED AT THE JUKEBOX—Hank Williams Jr. (H. Williams Jr.), MGM 14833 (Bocephus, BMI)
38	43	6	SHE DESERVES MY VERY BEST—David Wills (B. Duncan), Epic 8-50154 (Columbia) (Shelmer-Poe/Unichappell, BMI)
39	29	10	THE SONG WE FELL IN LOVE TO—Connie Smith (T. Saussy, R. Baker), Columbia 3-10210 (Acuff-Rose, BMI/Milene, ASCAP)
40	32	8	ROLL YOU LIKE A WHEEL—Mickey Gilley & Barbi Benton (V. McAlpin), Playboy 6045 (Acclaim, BMI)
41	26	11	SOMETHING BETTER TO DO—Olivia Newton-John (J. Farrar), MCA 40459 (ATV, BMI)
42	34	11	ALL AMERICAN MAN—Johnny Paycheck (J. Paycheck, G. Adams), Epic 8-50146 (Columbia) (Algee, BMI)
43	49	6	THE WOMAN ON MY MIND—David Houston (C. Taylor, N. Wilson, G. Richey, D. Houston), Epic 8-51056 (Columbia) (Algee/Al Gallico, BMI)
★44	54	5	THE MAN ON PAGE 602—Zoot Fenster (G. Winters, H. Fischer, E. Strasser), Antique 1068 (IRDA) (Georgene, BMI)
45	37	16	WHAT'S HAPPENED TO BLUE EYES—Jessi Colter (J. Colter), Capitol 4087 (Baron, BMI)
★46	56	7	PLEDGING MY LOVE—Billy Thunderkloud & The Chieftones (D. Robey, F. Washington), 20th Century 2239 (Lion/Wemar, BMI)
★47	58	4	FIRE AND RAIN—Willie Nelson (J. Taylor), RCA 10429 (Blackwood, BMI)
★48	69	3	OVERNIGHT SENSATION—Mickey Gilley (B. McDill), Playboy 6055 (Hall-Clement, BMI)
★49	60	4	TEXAS—1947—Johnny Cash (G. Clark), Columbia 3-10237 (Sunbury, ASCAP)
50	55	7	SUNDAY SUNRISE—Anne Murray (M. James), Capitol 4142 (Screen Gems-Columbia/Sweet Glory, BMI)
★51	61	4	MAMMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS—Ed Bruce (E. Bruce, P. Bruce), United Artists 732 (Tree/Sugarplum, BMI)
52	59	5	SAY I DO—Ray Price (R. Hildebrand), ABC/Dot 17588 (Dayspring, BMI)
★53	63	4	WOMAN, WOMAN—Jim Glaser (J. Glaser, J. Payne), MGM 14834 (Ensign, BMI)
★54	67	3	I'LL BE YOUR SAN ANTONE ROSE—Dottsy (S. Clark), RCA 10423 (Sunbury, ASCAP)
55	38	10	WHATEVER I SAY—Donna Fargo (D. Fargo), ABC/Dot 17579 (Prima-Donna, BMI)
56	62	5	LOVE WAS (Once Around the Dance Floor)—Linda Hargrove (L. Hargrove), Capitol 4153 (Beechwood/Window, BMI)
57	45	9	OUR MARRIAGE WAS A FAILURE—Johnny Russell (J. Russell, B. McDill), RCA 10403 (Hall-Clement, BMI)
★58	68	6	DANCE HER BY ME (One More Time)—Jackie Ward (D. Wolfe), Mercury 73716 (Phonogram) (Le Bill, BMI)
59	41	18	THE LETTER THAT JOHNNY WALKER READ—Asleep At The Wheel (Preston, Benson, Frayne), Capitol 4115 (Asleep At The Wheel/Black Coffee, BMI)
★60	78	2	AMAZING GRACE (Used To Be Her Favorite Song)—Amazing Rhythm Aces (H.R. Smith), ABC 12142 (Fourth Floor, ASCAP)
61	42	12	BILLY GET ME A WOMAN—Joe Stampley (N. Wilson, J. Stampley, C. Taylor), Epic 50147 (Columbia) (Al Gallico/Algee, BMI)
★62	73	3	PARADISE—Lynn Anderson (J. Prine), Columbia 3-10240 (Cotillion/Sour Grapes, BMI)
63	44	10	HELP ME MAKE IT (To My Rocking Chair)—B.J. Thomas (B. Emmons), ABC 12121 (Baby Chick, BMI)
★64	74	4	QUEEN OF THE SILVER DOLLAR—Dave & Sugar (S. Silverstein), RCA 10425 (Evil Eye, BMI)
65	51	11	INDIAN LOVE CALL—Ray Stevens (R. Fainl, O. Harbach, O. Hammerstein II), Barnaby 616 (Janus) (Warner Bros., ASCAP)
★66	NEW ENTRY		THIS TIME I'VE HURT HER MORE THAN SHE LOVES ME—Conway Twitty (E. Conley, M. Larkin), MCA 40492 (Blue Moon, ASCAP)
★67	82	2	SOMETIMES—Bill Anderson & Mary Lou Turner (B. Anderson), MCA 40488 (Stallion, BMI)
★68	NEW ENTRY		LET IT SHINE—Olivia Newton-John (L. Hargrove), MCA 40495 (Window, BMI)
★69	83	2	SOMEBODY LOVES YOU—Crystal Gayle (A. Reynolds), United Artists 740 (Jack, BMI)
70	70	6	GEORGIA RAIN—Jerry Wallace (W. "Carrol" Relmen), MGM 14832 (Four Tay, BMI)
71	76	3	I'LL TAKE IT—Roy Head (B. Abshire), Shannon (NSD) 838 (Screen Gems-Columbia, BMI)
72	72	5	WILL YOU LOVE ME TOMORROW—Jody Miller (G. Goffin, C. King), Epic 8-50158 (Columbia) (Screen Gems Columbia Music, BMI)
★73	84	3	LAST OF THE OUTLAWS—Chuck Price (B. Borchers, M. Vickery), Playboy 6052 (Tree, BMI)
74	80	3	THE GOOD LORD GIVETH (And Uncle Sam Taketh Away)—Webb Pierce (W. Pierce, S. Fisher), Plantation 131 (Brandywine, ASCAP)
75	71	10	MAKIN' LOVE—Ronnie Sessions (F. Robinson), MCA 40462 (Tree, BMI)
★76	NEW ENTRY		SOMEBODY HOLD ME (Until She Passes By)—Narvel Felts (A. Aldridge, R. Aldridge, S. Richards), ABC/Dot 17598 (Al Cartee/Ensign, BMI)
77	79	5	I'M A FOOL TO CARE—Donny King (T. Daffan), Warner Bros. 8145 (Peer International, BMI)
78	77	5	YOU'LL NEVER KNOW—Jim Reeves (M. Gordon, H. Warren), RCA 10418 (Bregman/Vocco And Conn, ASCAP)
79	86	3	IT'S SO NICE TO BE WITH YOU—Bobby Lewis (J. Gold), Ace Of Hearts 7503 (Interior, BMI)
★80	90	2	BLACKBIRD (Hold Your Head High)—Stoney Edwards (C. Taylor), Capitol 4188 (Blackwood/Back Road, BMI)
★81	91	3	WHO WANTS A SLIGHTLY USED WOMAN—Connie Cato (T. Boyce, M. Powers), Capitol 4169 (Boyce & Powers/Adventure, ASCAP)
82	85	5	EVERY ROAD LEADS BACK TO YOU—Leapy Lee (P. Potger, R. Mason), MCA 10470 (Cherry Lane, ASCAP)
★83	NEW ENTRY		THE HAPPINESS OF HAVING YOU—Charley Pride (T. Harris), RCA 10455 (Contention, SESAC)
★84	NEW ENTRY		UNCLE HIRAM AND THE HOMEMADE BEER—Dick Feller (D. Feller), Asylum 45290 (Tree, BMI)
85	88	2	LOVESICK BLUES—Sonny Curtis (I. Mills, C. Friend), Capitol 4158 (Mills, ASCAP)
★86	NEW ENTRY		JADED LOVER—Jerry Jeff Walker (C. Pyle), MCA 40487 (Toad Hall, BMI)
87	94	2	SHE'S JUST AN OLD LOVE TURNED MEMORY—Nick Nixon (J. Schweers), Mercury 73726 (Phonogram) (Chess, ASCAP)
88	92	3	IT'S THE BIBLE AGAINST THE BOTTLE (In The Battle For Daddy's Soul)—Earl Conley (M. Howard, J. Wolverton), GRT 032 (A-Gee Jay/Blue Moon, ASCAP)
★89	NEW ENTRY		A DAMN GOOD COUNTRY SONG—Jerry Lee Lewis (D. Fritts), Mercury 73729 (Phonogram) (Combine, BMI)
★90	NEW ENTRY		I DON'T THINK I'LL EVER (Get Over You)—Don Gibson (D. Gibson), Hickory 361 (MGM) (Acuff-Rose, BMI)
91	87	5	SUGAR SUGAR—Mike Lunsford (Kim, Barry), Starday 133 (Don Kirshner, BMI)
92	NEW ENTRY		QUEEN OF TEMPTATION—Brian Collins (J. House) ABC/Dot 17593 (Sawgrass, BMI)
93	NEW ENTRY		SHADOWS OF MY MIND—Vernon Oxford (E.E. Collins), RCA 10442 (Hermitage, BMI)
94	98	3	HE LITTLE THING'D HER OUT OF MY ARMS—Jack Greene (H. Cochran), MCA 40481 (Tree, BMI)
95	97	2	COLORADO COUNTRY MORNING—Hank Snow (J. Cunningham, R. Duncan), RCA 10439 (Mandina/Glenwood, BMI)
96	96	3	THE DEVIL AIN'T A LONELY WOMAN'S FRIEND—Tennessee Ernie Ford (D. Frazier, S. Shafer), Capitol 4160 (Acuff-Rose, BMI)
97	99	3	SHE'LL WEAR IT OUT LEAVIN' TOWN—George Kent (G. Kent, J. Winchell, B.E. Jones), Shannon (NSD) 834 (Newkey's, BMI)
98	NEW ENTRY		BE HONEST WITH ME—Kathy Barnes (G. Autry, F. Rose), MGM 14836 (Western/Milene, ASCAP)
99	100	2	CRY—Diana Trask (C. Kohlman), ABC/Dot 17587 (Shapiro Bernstein, ASCAP)
100	NEW ENTRY		YOU AND ME—Sharon Vaughn (T. Seals, Will Jennings) ABC/Dot 17590 (Danor, BMI)

Arts & Charts

Country

Campbell In Burgess Tie

NASHVILLE – Dave Burgess, head of Singletree Music, continues to expand his Nashville operations with the announcement of an agreement with Glen Campbell Music Publishing Co. allowing Singletree to administer all of that company's songs and to seek new writers for the Campbell catalog.

The Burgess-Campbell association goes back to their early rock roots when both played for an instrumental group—the Champs.

Two years ago, Burgess moved his publishing interests from California to Nashville after retaining certain copyrights in a partnership settlement with Four Star Music. Singletree then obtained exclusive administration and management of the Gene Autry Music Enterprises.

Burgess adds that he has closed a deal with Jerry Fuller for sole Nashville representation of Fullness Music. And Singletree has just bought the Sage and Sand catalog, including such evergreens as "Burning Bridges," "Hillbilly Heaven" and "Lorena."

Gary Branson has been hired as professional manager of the expanding Singletree enterprises in Nashville.

Akeman Murders Inspire a Record

NASHVILLE—Rebel Records, based here, will soon release a single record, "Little Did We Know," which is a ballad on the deaths of David "Stringbean" Akeman and his wife, Estelle.

The song was written by Mary Noel, a photographer, whose picture of Stringbean on the set of the "Hee Haw" series was chosen by Quest Publishers to appear in their recently released book, "The Stringbean Murders."

Gary Revel, co-writer and artist of the soundtrack album for the movie, "The Last Of The American Hobos," is the singer and the song is published by Milene Publishing.

Cash Tour Firm; A Family Affair

NASHVILLE—When the Johnny Cash Show hits the road in 1976, it'll definitely be a family act.

Johnny's brother Tommy has been added to the Cash concert package that also features June Carter, Cash and the Carter Family, including Mother Maybelle Carter. Daughters Rosanne Cash and Rosey Lawhead will also appear onstage.

Besides singing, Tommy Cash will emcee the shows. The Tennessee Three continues as the Cash band.

The first tour of the Johnny Cash Show in 1976 begins Jan. 16 at Green Bay, Wis.

They Love Murphey In Lone Star State

NASHVILLE—Honored by Dallas mayor Wes Wise on "Michael Murphey Day," Epic's Murphey garnered kudos and large audiences on a Southern tour through Tennessee, Alabama, Georgia, North Carolina, Louisiana, South Carolina and his home state of Texas.

Ron Alexenburo, Epic's vice president and general manager, flew to Dallas to present Murphey with the news that his "Blue Sky/Right Thunder" LP has gone gold and to give him a gold record.

Billboard SPECIAL SURVEY for Week Ending 12/13/75

Billboard Hot Country Singles ™

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
1	2	11	LOVE PUT A SONG IN MY HEART—Johnny Rodriguez (B. Peters), Mercury 73715 (Phonogram) (Pi-Gem, BMI)
2	1	10	SECRET LOVE—Freddy Fender (S. Fain, P.F. Webster), ABC/Dot 17585 (Warner Bros., ASCAP)
★3	4	9	EASY AS PIE—Billy "Crash" Craddock (R. Bourke, J. Wilson, G. Dobbins), ABC/Dot 17584 (Chappell, ASCAP)
★4	7	7	COUNTRY BOY (You Got Your Feet In L.A.)—Glen Campbell (D. Lambert, B. Potter), Capitol 4155 (ABC/Dunhill/One Of A Kind, BMI)
5	6	10	WHERE LOVE BEGINS—Gene Watson (R. Griff), Capitol 4143 (Blue Echo, ASCAP)
6	3	11	IT'S ALL IN THE MOVIES—Merle Haggard (M. Haggard, D. Haggard), Capitol 4141 (Shade Tree, BMI)
★7	11	9	WARM SIDE OF YOU—Freddie Hart And The Heartbeats (F. Hart), Capitol 4152 (Hartline, BMI)
★8	8	10	LYIN' EYES—Eagles (D. Henley, G. Frey), Asylum 45279 (Benchmark/Kicking Bear, ASCAP)
★9	13	8	JUST IN CASE—Ronnie Milsap (H. Moffatt), RCA 10420 (Pi-Gem, BMI)
10	10	11	SINCE I MET YOU BABY—Freddy Fender (I.J. Hunter), GRT 031 (Unichappel, BMI)
11	12	12	WESTERN MAN—La Costa (D. Owens), Capitol 4139 (Al Gallico, BMI)
★12	28	3	CONVOY—C.W. McCall (C.W. McCall, B. Fries, C. Davis), MGM 14839 (American Gramaphone, SESAC)
★13	17	6	THE BLIND MAN IN THE BLEACHERS—Kenny Starr (S. Whipple), MCA 40474 (Tree, BMI)
★14	18	5	WHEN THE TINGLE BECOMES A CHILL—Loretta Lynn (L.J. Dillion), MCA 40484 (Wilderness, BMI)
★15	20	8	JASON'S FARM—Cal Smith (J. Adrian), MCA 40467 (Pick A Hit, BMI)
16	16	10	FROM WOMAN TO WOMAN—Tommy Overstreet (J. Gillespie, R. Mareno), ABC/Dot 17580 (Ricci Mareno, SESAC)
17	9	12	WE USED TO—Dolly Parton (D. Parton), RCA 10396 (Owepar, BMI)
18	5	14	LOVE IS A ROSE—Linda Ronstadt (N. Young), Elektra 45282 (Silver Fiddle, BMI)
★19	24	8	ME AND OLE C.B.—Dave Dudley (D. Dudley, R. Rogers), United Artists 722 (Newkeys, BMI)
★20	25	10	FLAT NATURAL BORN GOOD TIMING MAN—Gary Stewart (G. Stewart), RCA 10351 (Forest Hills, BMI)
21	26	7	LOOKING FOR TOMORROW—Mel Tillis (David Allds/Billy Arr), MGM 14835 (Sawgrass, BMI)
22	15	15	I LIKE BEER—Tom T. Hall (T.T. Hall), Mercury 73704 (Phonogram) (Hallnote, BMI)
23	19	15	YOU RING MY BELL—Ray Griff (R. Griff), Capitol 4126 (Blue Echo, ASCAP)
24	23	10	THIS AIN'T JUST ANOTHER LUST AFFAIR—Mel Street (D. Conley), GRT 030 (Janus) (Blue Moon, ASCAP)
★25	31	6	GREENER THAN THE GRASS (We Laid On)—Tanya Tucker (D.A. Coe), Columbia 3-10236 (Window, BMI)
★26	32	7	SILVER WINGS & GOLDEN RINGS—Billie Jo Spears (M.A. Leikin, G. Sklerov), United Artists 712 (Almo, ASCAP/Peso, BMI)
★27	48	4	OVERNIGHT SENSATION—Mickey Gilley (B. McDill), Playboy 6055 (Hall-Clement, BMI)
★28	37	6	STONED AT THE JUKEBOX—Hank Williams Jr. (H. Williams Jr.), MGM 14833 (Bocephus, BMI)
29	14	13	ALL OVER ME—Charlie Rich (B. Peters), Epic 50142 (Columbia) (Ben Peters/Charsy, BMI)
★30	36	7	SOMETIMES I TALK IN MY SLEEP—Randy Cornor (E. Raven), ABC/Dot 17592 (Milene, ASCAP)
31	34	8	COWBOYS AND DADDYS—Bobby Bare (M. Cooper), RCA 10409 (Wilbur/Martin Cooper, ASCAP)
32	21	14	TODAY I STARTED LOVING YOU AGAIN—Sammi Smith (M. Haggard, B. Owens), Mega 1236 (PIP) (Blue Book, BMI)
33	33	9	PIECES OF MY LIFE—Elvis Presley (T. Seals), RCA 10401 (Danor, BMI)
34	22	17	ROCKY—Dickey Lee (J. Stevens), RCA 10361 (Strawberry Hill, ASCAP)
35	38	7	SHE DESERVES MY VERY BEST—David Wills (B. Duncan), Epic 8-50154 (Columbia) (Shelmer-Poe/Unichappell, BMI)
★36	44	6	THE MAN ON PAGE 602—Zoot Fenster (G. Winters, H. Fischer, E. Strasser), Antique 1068 (IRDA) (Georgene, BMI)
37	29	15	ARE YOU SURE HANK DONE IT THIS WAY/BOB WILLS IS STILL THE KING—Waylon Jennings (W. Jennings), RCA 10379 (Baron, BMI)
38	43	7	THE WOMAN ON MY MIND—David Houston (C. Taylor, N. Wilson, G. Richey, D. Houston), Epic 8-51056 (Columbia) (Algee/Al Gallico, BMI)
★39	47	5	FIRE AND RAIN—Willie Nelson (J. Taylor), RCA 10429 (Blackwood, BMI)
★40	51	5	MAMMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS—Ed Bruce (E. Bruce, P. Bruce), United Artists 732 (Tree/Sugarplum, BMI)
41	46	8	PLEDGING MY LOVE—Billy Thunderkloud & The Chieftones (D. Robey, F. Washington), 20th Century 2239 (Lion/Wemar, BMI)
★42	66	2	THIS TIME I'VE HURT HER MORE THAN SHE LOVES ME—Conway Twitty (E. Conley, M. Larkin), MCA 40492 (Blue Moon, ASCAP)
43	49	5	TEXAS—1947—Johnny Cash (G. Clark), Columbia 3-10237 (Sunbury, ASCAP)
★44	54	4	I'LL BE YOUR SAN ANTONE ROSE—Dottsy (S. Clark), RCA 10423 (Sunbury, ASCAP)
★45	60	3	AMAZING GRACE (Used To Be Her Favorite Song)—Amazing Rhythm Aces (H.R. Smith), ABC 12142 (Fourth Floor, ASCAP)
46	52	6	SAY I DO—Ray Price (R. Hildebrand), ABC/Dot 17588 (Dayspring, BMI)
★47	68	2	LET IT SHINE—Olivia Newton-John (L. Hargrove), MCA 40495 (Window, BMI)
★48	58	7	DANCE HER BY ME (One More Time)—Jackie Ward (D. Wolfe), Mercury 73716 (Phonogram) (Le Bill, BMI)
49	50	8	SUNDAY SUNRISE—Anne Murray (M. James), Capitol 4142 (Screen Gems-Columbia/Sweet Glory, BMI)
★50	83	2	THE HAPPINESS OF HAVING YOU—Charley Pride (T. Harris), RCA 10455 (Contention, SESAC)
51	53	5	WOMAN, WOMAN—Jim Glaser (J. Glaser, J. Payne), MGM 14834 (Ensign, BMI)
★52	62	4	PARADISE—Lynn Anderson (J. Prine), Columbia 3-10240 (Cotillion/Sour Grapes, BMI)
★53	64	5	QUEEN OF THE SILVER DOLLAR—Dave & Sugar (S. Silverstein), RCA 10425 (Evil Eye, BMI)
★54	67	3	SOMETIMES—Bill Anderson & Mary Lou Turner (B. Anderson), MCA 40488 (Stallion, BMI)
55	56	6	LOVE WAS (Once Around the Dance Floor)—Linda Hargrove (L. Hargrove), Capitol 4153 (Beechwood/Window, BMI)
★56	69	3	SOMEBODY LOVES YOU—Crystal Gayle (A. Reynolds), United Artists 740 (Jack, BMI)
57	27	13	SHE EVEN WOKE ME UP TO SAY GOODBYE—Ronnie Milsap (D. Gilmore, M. Newbury), Warner Bros. 8127 (Acuff-Rose, BMI)
58	30	13	I STILL BELIEVE IN FAIRY TALES—Tammy Wynette (G. Martin), Epic 50145 (Columbia) (Tree, BMI)
59	35	18	I'M SORRY—John Denver (J. Denver), RCA 10353 (Cherry Lane, ASCAP)
60	39	11	THE SONG WE FELL IN LOVE TO—Connie Smith (T. Saussy, R. Baker), Columbia 3-10210 (Acuff-Rose, BMI/Milene, ASCAP)
61	40	9	ROLL YOU LIKE A WHEEL—Mickey Gilley & Barbi Benton (V. McAlpin), Playboy 6045 (Acclaim, BMI)
62	42	12	ALL AMERICAN MAN—Johnny Paycheck (J. Paycheck, G. Adams), Epic 8-50146 (Columbia) (Algee, BMI)
★63	73	4	LAST OF THE OUTLAWS—Chuck Price (B. Borchers, M. Vickery), Playboy 6052 (Tree, BMI)
64	45	17	WHAT'S HAPPENED TO BLUE EYES—Jessi Colter (J. Colter), Capitol 4087 (Baron, BMI)
65	55	11	WHATEVER I SAY—Donna Fargo (D. Fargo), ABC/Dot 17579 (Prima-Donna, BMI)
★66	76	2	SOMEBODY HOLD ME (Until She Passes By)—Narvel Felts (A. Aldridge, R. Aldridge, S. Richards), ABC/Dot 17598 (Al Cartee/Ensign, BMI)
67	41	12	SOMETHING BETTER TO DO—Olivia Newton-John (J. Farrar), MCA 40459 (ATV, BMI)
68	74	4	THE GOOD LORD GIVETH (And Uncle Sam Taketh Away)—Webb Pierce (W. Pierce, S. Fisher), Plantation 131 (Brandywine, ASCAP)
69	71	4	I'LL TAKE IT—Roy Head (B. Abshire), Shannon, (NSD) 838 (Screen Gems-Columbia, BMI)
70	57	10	OUR MARRIAGE WAS A FAILURE—Johnny Russell (J. Russell, B. McDill), RCA 10403 (Hall-Clement, BMI)
71	61	13	BILLY GET ME A WOMAN—Joe Stampley (N. Wilson, J. Stampley, C. Taylor), Epic 50147 (Columbia) (Al Gallico/Algee, BMI)
72	77	6	I'M A FOOL TO CARE—Donny King (T. Daffan), Warner Bros. 8145 (Peer International, BMI)
73	80	3	BLACKBIRD (Hold Your Head High)—Stoney Edwards (C. Taylor), Capitol 4188 (Blackwood/Back Road, BMI)
74	72	6	WILL YOU LOVE ME TOMORROW—Jody Miller (G. Goffin, C. King), Epic 8-50158 (Columbia) (Screen Gems Columbia Music, BMI)
★75	86	2	JADED LOVER—Jerry Jeff Walker (C. Pyle), MCA 40487 (Toad Hall, BMI)
76	81	4	WHO WANTS A SLIGHTLY USED WOMAN—Connie Cato (T. Boyce, M. Powers), Capitol 4169 (Boyce & Powers/Adventure, ASCAP)
★77	NEW ENTRY		DON'T BELIEVE MY HEART CAN STAND ANOTHER YOU—Tanya Tucker (B.R. Reynolds), MCA 40497 (Dnhisown, BMI)
78	85	3	LOVESICK BLUES—Sonny Curtis (I. Mills, C. Friend), Capitol 4158 (Mills, ASCAP)
79	87	3	SHE'S JUST AN OLD LOVE TURNED MEMORY—Nick Nixon (J. Schweers), Mercury 73726 (Phonogram) (Chess, ASCAP)
80	84	2	UNCLE HIRAM AND THE HOMEMADE BEER—Dick Feller (D. Feller), Asylum 45290 (Tree, BMI)
★81	NEW ENTRY		FEEL AGAIN—Faron Young (J. Virgin), Mercury 73731 (Phonogram) (Cherry Tree, SESAC)
82	79	4	IT'S SO NICE TO BE WITH YOU—Bobby Lewis (J. Gold), Ace Of Hearts 7503 (Interior, BMI)
★83	NEW ENTRY		LOVE LIFTED ME—Kenny Rogers (Rowe, Smith), United Artists 746 (John T. Benson, ASCAP)
84	89	2	A DAMN GOOD COUNTRY SONG—Jerry Lee Lewis (D. Fritts), Mercury 73729 (Phonogram) (Combine, BMI)
★85	NEW ENTRY		FLY AWAY—John Denver (J. Denver), RCA 10517 (Cherry Lane, ASCAP)
86	90	2	I DON'T THINK I'LL EVER (Get Over You)—Don Gibson (D. Gibson), Hickory 361 (MGM) (Acuff-Rose, BMI)
87	88	4	IT'S THE BIBLE AGAINST THE BOTTLE (In The Battle For Daddy's Soul)—Earl Conley (M. Howard, J. Wolverton), GRT 032 (A-Gee Jay/Blue Moon, ASCAP)
88	94	4	HE LITTLE THING'D HER OUT OF MY ARMS—Jack Greene (H. Cochran), MCA 40481 (Tree, BMI)
89	93	2	SHADOWS OF MY MIND—Vernon Oxford (E.E. Collins), RCA 10442 (Hermitage, BMI)
★90	NEW ENTRY		BUMP BOUNCE BOOGIE—Asleep At The Wheel (Preston, Haber, Benson), Capitol 4187 (Asleep At The Wheel/Black Coffee, BMI)
91	NEW ENTRY		ERES TU (Touch The Wind)—Sonny James (J. C. Calderon, M. Hawker), Columbia 3-10249 (Radmus, ASCAP)
92	92	2	QUEEN OF TEMPTATION—Brian Collins (J. House) ABC/Dot 17593 (Sawgrass, BMI)
93	NEW ENTRY		I'M SORRY CHARLIE—Joni Lee (C. Twitty), MCA 40501 (Twitty Bird, BMI)
94	78	6	YOU'LL NEVER KNOW—Jim Reeves (M. Gordon, H. Warren), RCA 10418 (Bregman/Vocco And Conn, ASCAP)
95	NEW ENTRY		MY BABY'S GONE—Jeanne Pruett (H. Houser), MCA 40490 (Central Songs, BMI)
96	NEW ENTRY		IF I COULD MAKE IT (Through The Morning)—Tony Douglas (D. Cash, T. Douglas), 20th Century 2257 (Cochise, BMI)
97	NEW ENTRY		GOOD MORNING LOVIN'—Larry Kingston (L. Kingston), Warner Bros. 8139 (Owepar, BMI)
98	98	2	BE HONEST WITH ME—Kathy Barnes (G. Autry, F. Rose), MGM 14836 (Western/Milene, ASCAP)
99	100	2	YOU AND ME—Sharon Vaughn (T. Seals, Will Jennings) ABC/Dot 17590 (Danor, BMI)
100	96	4	THE DEVIL AIN'T A LONELY WOMAN'S FRIEND—Tennessee Ernie Ford (D. Frazier, S. Shafer), Capitol 4160 (Acuff-Rose, BMI)

Arts & Charts

KAREN KILLETTE

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Billboard SPECIAL SURVEY for Week Ending 12/20/75

Billboard Hot Country Singles™

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
★1	12	4	CONVOY—C.W. McCall (C.W. McCall, B. Fries, C. Davis), MGM 14839 (American Gramaphone, SESAC)
★2	3	10	EASY AS PIE—Billy "Crash" Craddock (R. Bourke, J. Wilson, G. Dobbins), ABC/Dot 17584 (Chappell, ASCAP)
3	4	8	COUNTRY BOY (You Got Your Feet In L.A.)—Glen Campbell (D. Lambert, B. Potter), Capitol 4155 (ABC/Dunhill/One Of A Kind, BMI)
4	2	11	SECRET LOVE—Freddy Fender (S. Fain, P.F. Webster), ABC/Dot 17585 (Warner Bros., ASCAP)
5	5	11	WHERE LOVE BEGINS—Gene Watson (R. Griff), Capitol 4143 (Blue Echo, ASCAP)
★6	7	10	WARM SIDE OF YOU—Freddie Hart And The Heartbeats (F. Hart), Capitol 4152 (Hartline, BMI)
★7	9	9	JUST IN CASE—Ronnie Milsap (H. Moffatt), RCA 10420 (Pi-Gem, BMI)
★8	14	6	WHEN THE TINGLE BECOMES A CHILL—Loretta Lynn (L.J. Dillion), MCA 40484 (Wilderness, BMI)
★9	13	7	THE BLIND MAN IN THE BLEACHERS—Kenny Starr (S. Whipple), MCA 40474 (Tree, BMI)
10	1	12	LOVE PUT A SONG IN MY HEART—Johnny Rodriguez (B. Peters), Mercury 73715 (Phonogram) (Pi-Gem, BMI)
11	8	11	LYIN' EYES—Eagles (D. Henley, G. Frey), Asylum 45279 (Benchmark/Kicking Bear, ASCAP)
12	6	12	IT'S ALL IN THE MOVIES—Merle Haggard (M. Haggard, D. Haggard), Capitol 4141 (Shade Tree, BMI)
13	15	9	JASON'S FARM—Cal Smith (J. Adrian), MCA 40467 (Pick A Hit, BMI)
14	11	13	WESTERN MAN—La Costa (D. Owens), Capitol 4139 (Al Gallico, BMI)
★15	19	9	ME AND OLE C.B.—Dave Dudley (D. Dudley, R. Rogers), United Artists 722 (Newkeys, BMI)
★16	42	3	THIS TIME I'VE HURT HER MORE THAN SHE LOVES ME—Conway Twitty (E. Conley, M. Larkin), MCA 40492 (Blue Moon, ASCAP)
★17	21	8	LOOKING FOR TOMORROW—Mel Tillis (David Allds/Billy Arr), MGM 14835 (Sawgrass, BMI)
★18	27	5	OVERNIGHT SENSATION—Mickey Gilley (B. McDill), Playboy 6055 (Hall-Clement, BMI)
19	10	12	SINCE I MET YOU BABY—Freddy Fender (I.J. Hunter), GRT 031 (Unichappel, BMI)
20	20	11	FLAT NATURAL BORN GOOD TIMING MAN—Gary Stewart (G. Stewart), RCA 10351 (Forest Hills, BMI)
★21	30	8	SOMETIMES I TALK IN MY SLEEP—Randy Cornor (E. Raven), ABC/Dot 17592 (Milene, ASCAP)
★22	28	7	STONED AT THE JUKEBOX—Hank Williams Jr. (H. Williams Jr.), MGM 14833 (Bocephus, BMI)
23	25	7	GREENER THAN THE GRASS (We Laid On)—Tanya Tucker (D.A. Coe), Columbia 3-10236 (Window, BMI)
24	26	8	SILVER WINGS & GOLDEN RINGS—Billie Jo Spears (M.A. Leikin, G. Sklerov), United Artists 712 (Almo, ASCAP/Peso, BMI)
25	16	11	FROM WOMAN TO WOMAN—Tommy Overstreet (J. Gillespie, R. Mareno), ABC/Dot 17580 (Ricci Mareno, SESAC)
26	17	13	WE USED TO—Dolly Parton (D. Parton), RCA 10396 (Owepar, BMI)
★27	47	3	LET IT SHINE—Olivia Newton-John (L. Hargrove), MCA 40495 (Window, BMI)
★28	50	3	THE HAPPINESS OF HAVING YOU—Charley Pride (T. Harris), RCA 10455 (Contention, SESAC)
29	31	9	COWBOYS AND DADDYS—Bobby Bare (M. Cooper), RCA 10409 (Wilbur/Martin Cooper, ASCAP)
★30	36	7	THE MAN ON PAGE 602—Zoot Fenster (G. Winters, H. Fischer, E. Strasser), Antique 1068 (IRDA) (Georgene, BMI)
★31	39	6	FIRE AND RAIN—Willie Nelson (J. Taylor), RCA 10429 (Blackwood, BMI)
★32	40	6	MAMMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS—Ed Bruce (E. Bruce, P. Bruce), United Artists 732 (Tree/Sugarplum, BMI)
★33	45	4	AMAZING GRACE (Used To Be Her Favorite Song)—Amazing Rhythm Aces (H.R. Smith), ABC 12142 (Fourth Floor, ASCAP)
★34	44	5	I'LL BE YOUR SAN ANTONE ROSE—Dottsy (S. Clark), RCA 10423 (Sunbury, ASCAP)
35	38	8	THE WOMAN ON MY MIND—David Houston (C. Taylor, N. Wilson, G. Richey, D. Houston), Epic 8-51056 (Columbia) (Algee/Al Gallico, BMI)
36	35	8	SHE DESERVES MY VERY BEST—David Wills (B. Duncan), Epic 8-50154 (Columbia) (Shelmer-Poe/Unichappell, BMI)
37	41	9	PLEDGING MY LOVE—Billy Thunderkloud & The Chieftones (D. Robey, F. Washington), 20th Century 2239 (Lion/Wemar, BMI)
38	43	6	TEXAS—1947—Johnny Cash (G. Clark), Columbia 3-10237 (Sunbury, ASCAP)
★39	54	4	SOMETIMES—Bill Anderson & Mary Lou Turner (B. Anderson), MCA 40488 (Stallion, BMI)
40	46	7	SAY I DO—Ray Price (R. Hildebrand), ABC/Dot 17588 (Dayspring, BMI)
★41	56	4	SOMEBODY LOVES YOU—Crystal Gayle (A. Reynolds), United Artists 740 (Jack, BMI)
★42	52	5	PARADISE—Lynn Anderson (J. Prine), Columbia 3-10240 (Cotillion/Sour Grapes, BMI)
★43	66	3	SOMEBODY HOLD ME (Until She Passes By)—Narvel Felts (A. Aldridge, R. Aldridge, S. Richards), ABC/Dot 17598 (Al Cartee/Ensign, BMI)
44	51	6	WOMAN, WOMAN—Jim Glaser (J. Glaser, J. Payne), MGM 14834 (Ensign, BMI)
45	48	8	DANCE HER BY ME (One More Time)—Jacky Ward (D. Wolfe), Mercury 73716 (Phonogram) (Le Bill, BMI)
46	53	6	QUEEN OF THE SILVER DOLLAR—Dave & Sugar (S. Silverstein), RCA 10425 (Evil Eye, BMI)
47	18	15	LOVE IS A ROSE—Linda Ronstadt (N. Young), Elektra 45282 (Silver Fiddle, BMI)
48	55	7	LOVE WAS (Once Around the Dance Floor)—Linda Hargrove (L. Hargrove), Capitol 4153 (Beechwood/Window, BMI)
49	22	16	I LIKE BEER—Tom T. Hall (T.T. Hall), Mercury 73704 (Phonogram) (Hallnote, BMI)
★50	77	2	DON'T BELIEVE MY HEART CAN STAND ANOTHER YOU—Tanya Tucker (B.R. Reynolds), MCA 40497 (Onhisown, BMI)
51	23	16	YOU RING MY BELL—Ray Griff (R. Griff), Capitol 4126 (Blue Echo, ASCAP)
52	24	11	THIS AIN'T JUST ANOTHER LUST AFFAIR—Mel Street (O. Conley), GRT 030 (Janus) (Blue Moon, ASCAP)
53	29	14	ALL OVER ME—Charlie Rich (B. Peters), Epic 50142 (Columbia) (Ben Peters/Charsy, BMI)
54	32	15	TODAY I STARTED LOVING YOU AGAIN—Sammi Smith (M. Haggard, B. Owens), Mega 1236 (PIP) (Blue Book, BMI)
55	63	5	LAST OF THE OUTLAWS—Chuck Price (B. Borchers, M. Vickery), Playboy 6052 (Tree, BMI)
56	33	10	PIECES OF MY LIFE—Elvis Presley (T. Seals), RCA 10401 (Danor, BMI)
57	37	16	ARE YOU SURE HANK DONE IT THIS WAY/BOB WILLS IS STILL THE KING—Waylon Jennings (W. Jennings), RCA 10379 (Baron, BMI)
★58	85	2	FLY AWAY—John Denver (J. Denver), RCA 10517 (Cherry Lane, ASCAP)
59	34	18	ROCKY—Dickey Lee (J. Stevens), RCA 10361 (Strawberry Hill, ASCAP)
60	49	9	SUNDAY SUNRISE—Anne Murray (M. James), Capitol 4142 (Screen Gems-Columbia/Sweet Glory, BMI)
61	69	5	I'LL TAKE IT—Roy Head (B. Abshire), Shannon, (NSD) 838 (Screen Gems-Columbia, BMI)
62	68	5	THE GOOD LORD GIVETH (And Uncle Sam Taketh Away)—Webb Pierce (W. Pierce, S. Fisher), Plantation 131 (Brandywine, ASCAP)
★63	73	4	BLACKBIRD (Hold Your Head High)—Stoney Edwards (C. Taylor), Capitol 4188 (Blackwood/Back Road, BMI)
★64	80	3	UNCLE HIRAM AND THE HOMEMADE BEER—Dick Feller (D. Feller), Asylum 45290 (Tree, BMI)
★65	83	2	LOVE LIFTED ME—Kenny Rogers (Rowe, Smith), United Artists 746 (John T. Benson, ASCAP)
★66	81	2	FEEL AGAIN—Faron Young (J. Virgin), Mercury 73731 (Phonogram) (Cherry Tree, SESAC)
67	76	5	WHO WANTS A SLIGHTLY USED WOMAN—Connie Cato (T. Boyce, M. Powers), Capitol 4169 (Boyce & Powers/Adventure, ASCAP)
★68	90	2	BUMP BOUNCE BOOGIE—Asleep At The Wheel (Preston, Haber, Benson), Capitol 4187 (Asleep At The Wheel/Black Coffee, BMI)
69	74	7	WILL YOU LOVE ME TOMORROW—Jody Miller (G. Goffin, C. King), Epic 8-50158 (Columbia) (Screen Gems Columbia Music, BMI)
★70	84	3	A DAMN GOOD COUNTRY SONG—Jerry Lee Lewis (D. Fritts), Mercury 73729 (Phonogram) (Combine, BMI)
★71	93	2	I'M SORRY CHARLIE—Joni Lee (C. Twitty), MCA 40501 (Twitty Bird, BMI)
72	75	3	JADED LOVER—Jerry Jeff Walker (C. Pyle), MCA 40487 (Toad Hall, BMI)
★73	NEW ENTRY		SHE'S HELPING ME GET OVER LOSING YOU—Joe Stampley (C. Taylor, D.D. Darst), Epic 8-50179 (Columbia) (Al Gallico/Algee, BMI)
74	79	4	SHE'S JUST AN OLD LOVE TURNED MEMORY—Nick Nixon (J. Schweers), Mercury 73726 (Phonogram) (Chess, ASCAP)
★75	NEW ENTRY		HANK WILLIAMS, YOU WROTE MY LIFE—Moe Bandy (P. Craft), Columbia 3-10265 (Acuff-Rose, BMI)
★76	NEW ENTRY		NOW EVERYBODY KNOWS—Charlie Rich (D. Bowman), RCA 10458 (Central Songs, BMI)
★77	89	3	SHADOWS OF MY MIND—Vernon Oxford (E.E. Collins), RCA 10442 (Hermitage, BMI)
78	78	4	LOVESICK BLUES—Sonny Curtis (I. Mills, C. Friend), Capitol 4158 (Mills, ASCAP)
★79	NEW ENTRY		FREE TO BE—Eddy Raven (E. Raven), ABC/Dot 17595 (Milene, ASCAP)
★80	91	2	ERES TU (Touch The Wind)—Sonny James (J.C. Calderon, M. Hawker), Columbia 3-10249 (Radmus, ASCAP)
★81	NEW ENTRY		WHAT WILL THE NEW YEAR BRING?—Donna Fargo (D. Fargo), ABC/Dot 17586 (Prima-Donna, BMI)
82	86	3	I DON'T THINK I'LL EVER (Get Over You)—Don Gibson (D. Gibson), Hickory 361 (MGM) (Acuff-Rose, BMI)
★83	NEW ENTRY		STANDING ROOM ONLY—Barbara Mandrell (C. Silver, S. Manchester), ABC/Dot 17601 (Sunbury, ASCAP)
84	92	3	QUEEN OF TEMPTATION—Brian Collins (J. House) ABC/Dot 17593 (Sawgrass, BMI)
★85	96	2	IF I COULD MAKE IT (Through The Morning)—Tony Douglas (D. Cash, T. Douglas), 20th Century 2257 (Cochise, BMI)
★86	NEW ENTRY		ANOTHER NEON NIGHT—Jean Shepard (J.A. Spain, V.C. Howard), United Artists 745 (Birchfield, BMI)
87	95	2	MY BABY'S GONE—Jeanne Pruett (H. Houser), MCA 40490 (Central Songs, BMI)
88	88	5	HE LITTLE THING'D HER OUT OF MY ARMS—Jack Greene (H. Cochran), MCA 40481 (Tree, BMI)
★89	NEW ENTRY		I JUST LOVE BEING A WOMAN—Barbara Fairchild (B. Fairchild, P. Lane), Columbia 3-10261 (Pixenbar, BMI)
★90	NEW ENTRY		THE WHITE KNIGHT—Cledus Maggard (J. Huguely), Mercury 73751 (Phonogram) (Unichappell, BMI)
91	82	5	IT'S SO NICE TO BE WITH YOU—Bobby Lewis (J. Gold), Ace Of Hearts 7503 (Interior, BMI)
92	NEW ENTRY		MEET ME LATER—Margo Smith (M. Smith), 20th Century 2255 (Jidobi, BMI)
93	NEW ENTRY		DON'T STOP IN MY WORLD (If You Don't Mean To Stay)—Billy Walker (R. Pennington), RCA 10466 (Showbiz, BMI)
94	NEW ENTRY		HUCKLEBERRY PIE—Even Stevens & Sammi Smith (E. Stevens), Elektra 45292 (DebDave, BMI)
95	87	5	IT'S THE BIBLE AGAINST THE BOTTLE (In The Battle For Daddy's Soul)—Earl Conley (M. Howard, J. Wolverton), GRT 032 (A-Gee Jay/Blue Moon, ASCAP)
96	98	3	BE HONEST WITH ME—Kathy Barnes (G. Autry, F. Rose), MGM 14836 (Western/Milene, ASCAP)
97	97	2	GOOD MORNING LOVIN'—Larry Kingston (L. Kingston), Warner Bros. 8139 (Owepar, BMI)
98	NEW ENTRY		GENTLE FIRE—Johnny Duncan (J. Duncan), Columbia 3-10262 (Algee, BMI)
99	NEW ENTRY		WHO'S GONNA RUN THE TRUCK STOP IN TUBA CITY WHEN I'M GONE—Leroy Van Dyke (D. Ellis), ABC/Dot 17597 (Bandshell, BMI)
100	NEW ENTRY		OH LONESOME ME—Loggins & Messina (D. Gibson), Columbia 3-10222 (Acuff-Rose, BMI)

Arts & Charts

Billboard SPECIAL SURVEY for Week Ending 12/27/75

Billboard Hot Country Singles ™

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
★1	1	5	CONVOY—C.W. McCall (C.W. McCall, B. Fries, C. Davis), MGM 14839 (American Gramaphone, SESAC)
★2	2	11	EASY AS PIE—Billy "Crash" Craddock (R. Bourke, J. Wilson, G. Dobbins), ABC/Dot 17584 (Chappell, ASCAP)
3	3	9	COUNTRY BOY (You Got Your Feet In L.A.)—Glen Campbell (D. Lambert, B. Potter), Capitol 4155 (ABC/Dunhill/One Of A Kind, BMI)
★4	8	7	WHEN THE TINGLE BECOMES A CHILL—Loretta Lynn (L.J. Dillon), MCA 40484 (Wilderness, BMI)
★5	7	10	JUST IN CASE—Ronnie Milsap (H. Moffatt), RCA 10420 (Pi-Gem, BMI)
6	6	11	WARM SIDE OF YOU—Freddie Hart And The Heartbeats (F. Hart), Capitol 4152 (Hartline, BMI)
★7	9	8	THE BLIND MAN IN THE BLEACHERS—Kenny Starr (S. Whipple), MCA 40474 (Tree, BMI)
8	5	12	WHERE LOVE BEGINS—Gene Watson (R. Griff), Capitol 4143 (Blue Echo, ASCAP)
★9	16	4	THIS TIME I'VE HURT HER MORE THAN SHE LOVES ME—Conway Twitty (E. Conley, M. Larkin), MCA 40492 (Blue Moon, ASCAP)
10	4	12	SECRET LOVE—Freddy Fender (S. Fain, P.F. Webster), ABC/Dot 17585 (Warner Bros., ASCAP)
★11	27	4	LET IT SHINE—Olivia Newton-John (L. Hargrove), MCA 40495 (Window, BMI)
12	13	10	JASON'S FARM—Cal Smith (J. Adrian), MCA 40467 (Pick A Hit, BMI)
★13	18	6	OVERNIGHT SENSATION—Mickey Gilley (B. McDill), Playboy 6055 (Hall-Clement, BMI)
14	15	10	ME AND OLE C.B.—Dave Dudley (D. Dudley, R. Rogers), United Artists 722 (Newkeys, BMI)
★15	21	9	SOMETIMES I TALK IN MY SLEEP—Randy Cornor (E. Raven), ABC/Dot 17592 (Milene, ASCAP)
16	10	13	LOVE PUT A SONG IN MY HEART—Johnny Rodriguez (B. Peters), Mercury 73715 (Phonogram) (Pi-Gem, BMI)
17	17	9	LOOKING FOR TOMORROW—Mel Tillis (David Allds/Billy Arr), MGM 14835 (Sawgrass, BMI)
★18	28	4	THE HAPPINESS OF HAVING YOU—Charley Pride (T. Harris), RCA 10455 (Contention, SESAC)
19	22	8	STONED AT THE JUKEBOX—Hank Williams Jr. (H. Williams Jr.), MGM 14833 (Bocephus, BMI)
20	12	13	IT'S ALL IN THE MOVIES—Merle Haggard (M. Haggard, D. Haggard), Capitol 4141 (Shade Tree, BMI)
21	24	9	SILVER WINGS & GOLDEN RINGS—Billie Jo Spears (M.A. Leikin, G. Sklerov), United Artists 712 (Almo, ASCAP/Peso, BMI)
22	11	12	LYIN' EYES—Eagles (D. Henley, G. Frey), Asylum 45279 (Benchmark/Kicking Bear, ASCAP)
★23	39	5	SOMETIMES—Bill Anderson & Mary Lou Turner (B. Anderson), MCA 40488 (Stallion, BMI)
★24	33	5	AMAZING GRACE (Used To Be Her Favorite Song)—Amazing Rhythm Aces (H.R. Smith), ABC 12142 (Fourth Floor, ASCAP)
★25	34	6	I'LL BE YOUR SAN ANTONE ROSE—Dottsy (S. Clark), RCA 10423 (Sunbury, ASCAP)
★26	32	7	MAMMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS—Ed Bruce (E. Bruce, P. Bruce), United Artists 732 (Tree/Sugarplum, BMI)
27	23	8	GREENER THAN THE GRASS (We Laid On)—Tanya Tucker (D.A. Coe), Columbia 3-10236 (Window, BMI)
28	19	13	SINCE I MET YOU BABY—Freddy Fender (I.J. Hunter), GRT 031 (Unichappel, BMI)
★29	50	3	DON'T BELIEVE MY HEART CAN STAND ANOTHER YOU—Tanya Tucker (B.R. Reynolds), MCA 40497 (Onhisown, BMI)
30	30	8	THE MAN ON PAGE 602—Zoot Fenster (G. Winters, H. Fischer, E. Strasser), Antique 1068 (IRDA) (Georgene, BMI)
31	31	7	FIRE AND RAIN—Willie Nelson (J. Taylor), RCA 10429 (Blackwood, BMI)
★32	43	4	SOMEBODY HOLD ME (Until She Passes By)—Narvel Felts (A. Aldridge, R. Aldridge, S. Richards), ABC/Dot 17598 (Al Cartee/Ensign, BMI)
★33	41	5	SOMEBODY LOVES YOU—Crystal Gayle (A. Reynolds), United Artists 740 (Jack, BMI)
★34	42	6	PARADISE—Lynn Anderson (J. Prine), Columbia 3-10240 (Cotillion/Sour Grapes, BMI)
★35	58	3	FLY AWAY—John Denver (J. Denver), RCA 10517 (Cherry Lane, ASCAP)
36	38	7	TEXAS—1947—Johnny Cash (G. Clark), Columbia 3-10237 (Sunbury, ASCAP)
37	14	14	WESTERN MAN—La Costa (D. Owens), Capitol 4139 (Al Gallico, BMI)
38	29	10	COWBOYS AND DADDYS—Bobby Bare (M. Cooper), RCA 10409 (Wilbur/Martin Cooper, ASCAP)
39	45	9	DANCE HER BY ME (One More Time)—Jacky Ward (D. Wolfe), Mercury 73716 (Phonogram) (Le Bill, BMI)
40	46	7	QUEEN OF THE SILVER DOLLAR—Dave & Sugar (S. Silverstein), RCA 10425 (Evil Eye, BMI)
41	20	12	FLAT NATURAL BORN GOOD TIMING MAN—Gary Stewart (G. Stewart), RCA 10351 (Forest Hills, BMI)
42	25	12	FROM WOMAN TO WOMAN—Tommy Overstreet (J. Gillespie, R. Mareno), ABC/Dot 17580 (Ricci Mareno, SESAC)
43	44	7	WOMAN, WOMAN—Jim Glaser (J. Glaser, J. Payne), MGM 14834 (Ensign, BMI)
44	26	14	WE USED TO—Dolly Parton (D. Parton), RCA 10396 (Owepar, BMI)
45	48	8	LOVE WAS (Once Around the Dance Floor)—Linda Hargrove (L. Hargrove), Capitol 4153 (Beechwood/Window, BMI)
46	37	10	PLEDGING MY LOVE—Billy Thunderkloud & The Chieftones (D. Robey, F. Washington), 20th Century 2239 (Lion/Wemar, BMI)
47	40	8	SAY I DO—Ray Price (R. Hildebrand), ABC/Dot 17588 (Dayspring, BMI)
★48	71	3	I'M SORRY CHARLIE—Joni Lee (C. Twitty), MCA 40501 (Twitty Bird, BMI)
★49	65	3	FEEL AGAIN—Faron Young (J. Virgin), Mercury 73731 (Phonogram) (Cherry Tree, SESAC)
★50	75	2	HANK WILLIAMS, YOU WROTE MY LIFE—Moe Bandy (P. Craft), Columbia 3-10265 (Acuff-Rose, BMI)
51	35	9	THE WOMAN ON MY MIND—David Houston (C. Taylor, N. Wilson, G. Richey, O. Houston), Epic 8-51056 (Columbia) (Algee/Al Gallico, BMI)
52	36	9	SHE DESERVES MY VERY BEST—David Wills (B. Duncan), Epic 8-50154 (Columbia) (Shelmer-Poe/Unichappell, BMI)
★53	63	5	BLACKBIRD (Hold Your Head High)—Stoney Edwards (C. Taylor), Capitol 4188 (Blackwood/Back Road, BMI)
54	55	6	LAST OF THE OUTLAWS—Chuck Price (B. Borchers, M. Vickery), Playboy 6052 (Tree, BMI)
★55	65	3	LOVE LIFTED ME—Kenny Rogers (Rowe, Smith), United Artists 746 (John T. Benson, ASCAP)
56	61	6	I'LL TAKE IT—Roy Head (B. Abshire), Shannon, (NSD) 838 (Screen Gems-Columbia, BMI)
57	62	6	THE GOOD LORD GIVETH (And Uncle Sam Taketh Away)—Webb Pierce (W. Pierce, S. Fisher), Plantation 131 (Brandywine, ASCAP)
★58	68	3	BUMP BOUNCE BOOGIE—Asleep At The Wheel (Preston, Haber, Benson), Capitol 4187 (Asleep At The Wheel/Black Coffee, BMI)
59	67	6	WHO WANTS A SLIGHTLY USED WOMAN—Connie Cato (T. Boyce, M. Powers), Capitol 4169 (Boyce & Powers/Adventure, ASCAP)
60	64	4	UNCLE HIRAM AND THE HOMEMADE BEER—Dick Feller (D. Feller), Asylum 45290 (Tree, BMI)
★61	73	2	SHE'S HELPING ME GET OVER LOSING YOU—Joe Stampley (C. Taylor, D.D. Darst), Epic 8-50179 (Columbia) (Al Gallico/Algee, BMI)
★62	72	4	JADED LOVER—Jerry Jeff Walker (C. Pyle), MCA 40487 (Toad Hall, BMI)
★63	81	2	WHAT WILL THE NEW YEAR BRING?—Donna Fargo (D. Fargo), ABC/Dot 17586 (Prima-Donna, BMI)
★64	74	5	SHE'S JUST AN OLD LOVE TURNED MEMORY—Nick Nixon (J. Schweers), Mercury 73726 (Phonogram) (Chess, ASCAP)
★65	79	2	FREE TO BE—Eddy Raven (E. Raven), ABC/Dot 17595 (Milene, ASCAP)
★66	76	2	NOW EVERYBODY KNOWS—Charlie Rich (D. Bowman), RCA 10458 (Central Songs, BMI)
★67	83	2	STANDING ROOM ONLY—Barbara Mandrell (C. Silver, S. Manchester), ABC/Dot 17601 (Sunbury, ASCAP)
68	70	4	A DAMN GOOD COUNTRY SONG—Jerry Lee Lewis (D. Fritts), Mercury 73729 (Phonogram) (Combine, BMI)
★69	90	2	THE WHITE KNIGHT—Cledus Maggard (J. Huguely), Mercury 73751 (Phonogram) (Unichappell, BMI)
70	77	4	SHADOWS OF MY MIND—Vernon Oxford (E.E. Collins), RCA 10442 (Hermitage, BMI)
★71	NEW ENTRY		SINCE I FELL FOR YOU—Charlie Rich (B. Johnson), Epic 8-50182 (Columbia) (Warner Bros., ASCAP)
★72	86	2	ANOTHER NEON NIGHT—Jean Shepard (J.A. Spain, V.C. Howard), United Artistr 644 (Birchfield, BMI)
★73	93	2	DON'T STOP IN MY WORLD (If You Don't Mean To Stay)—Billy Walker (R. Pennington), RCA 10466 (Showbiz, BMI)
74	80	3	ERES TU (Touch The Wind)—Sonny James (J. C. Calderon, M. Hawker), Columbia 3-10249 (Radmus, ASCAP)
75	69	8	WILL YOU LOVE ME TOMORROW—Jody Miller (G. Goffin, C. King), Epic 8-50158 (Columbia) (Screen Gems Columbia Music, BMI)
★76	NEW ENTRY		GOOD HEARTED WOMAN—Waylon & Willie (W. Jennings, W. Nelson), RCA 10529 (Baron/Willie Nelson, BMI)
77	85	3	IF I COULD MAKE IT (Through The Morning)—Tony Douglas (D. Cash, T. Douglas), 20th Century 2257 (Cochise, BMI)
★78	NEW ENTRY		MOTELS AND MEMORIES—T.G. Shepard (D. Miller, R. Birmann), Melodyland 6028 (Motown) (Offjack, BMI)
★79	92	2	MEET ME LATER—Margo Smith (M. Smith), 20th Century 2255 (Jidobi, BMI)
★80	NEW ENTRY		BROKEN LADY—Larry Gatlin (L. Gatlin), Monument 8-8680 (Epic/Columbia) (First Generation, BMI)
81	87	3	MY BABY'S GONE—Jeanne Pruett (H. Houser), MCA 40490 (Central Songs, BMI)
82	82	4	I DON'T THINK I'LL EVER (Get Over You)—Don Gibson (D. Gibson), Hickory 361 (MGM) (Acuff-Rose, BMI)
83	84	4	QUEEN OF TEMPTATION—Brian Collins (J. House) ABC/Dot 17593 (Sawgrass, BMI)
★84	NEW ENTRY		SHINE ON—Ronnie Prophet (R. Bourke), RCA 10536 (Chappell, CAPAC)
★85	NEW ENTRY		LONGHAIRED REDNECK—David Allan Coe (D.A. Coe, J. Rabbitt), Columbia 3-10254 (Window, BMI)
86	89	2	I JUST LOVE BEING A WOMAN—Barbara FAirchild (B. Fairchild, P. Lane), Columbia 3-10261 (Pixenbar, BMI)
★87	NEW ENTRY		THE REVEREND BOB—Barbi Benton (G. Sutton), Playboy 6056 (Rodeo Cowboy, BMI)
88	78	5	LOVESICK BLUES—Sonny Curtis (I. Mills, C. Friend), Capitol 4158 (Mills, ASCAP)
89	94	2	HUCKLEBERRY PIE—Even Stevens & Sammi Smith (E. Stevens), Elektra 45292 (DebDave, BMI)
★90	NEW ENTRY		PHANTOM 309—Red Sovine (T. Faile), Starday 101 (Gusto) (Fort Knox, BMI)
91	97	3	GOOD MORNING LOVIN'—Larry Kingston (L. Kingston), Warner Bros. 8139 (Owepar, BMI)
92	96	4	BE HONEST WITH ME—Kathy Barnes (G. Autry, F. Rose), MGM 14836 (Western/Milene, ASCAP)
93	NEW ENTRY		SOMETIMES—Johnny Lee (G. Thomas), ABC/Dot 17603 (Grand Prize, BMI)
94	100	2	OH LONESOME ME—Loggins & Messina (D. Gibson), Columbia 3-10222 (Acuff-Rose, BMI)
95	98	2	GENTLE FIRE—Johnny Duncan (J. Duncan), Columbia 3-10262 (Algee, BMI)
96	99	2	WHO'S GONNA RUN THE TRUCK STOP IN TUBA CITY WHEN I'M GONE—Leroy Van Dyke (D. Ellis), ABC/Dot 17597 (Bandshell, BMI)
97	NEW ENTRY		A ROSE BY ANY OTHER NAME—Ronnie Milsap (T. Wine, I. Levine), Warner Bros. 8160 (Pocketful Of Tunes, BMI)
98	NEW ENTRY		I'M HIGH ON YOU—Jack Blanchard & Misty Morgan (J. Blanchard), Epic 8-50181 (Columbia) (Hall-Clement, BMI)
99	NEW ENTRY		LIGHT OF THE STABLE—Emmylou Harris (S. Rhymer, E. Rhymer), Reprise 1341 (Warner Bros.) (Jolly Cheeks, BMI)
100	NEW ENTRY		ROLL ON, TRUCKERS—Ray Pillow (D. Young), ABC/Dot 17589 (Sterling Co./Addison Street, ASCAP)

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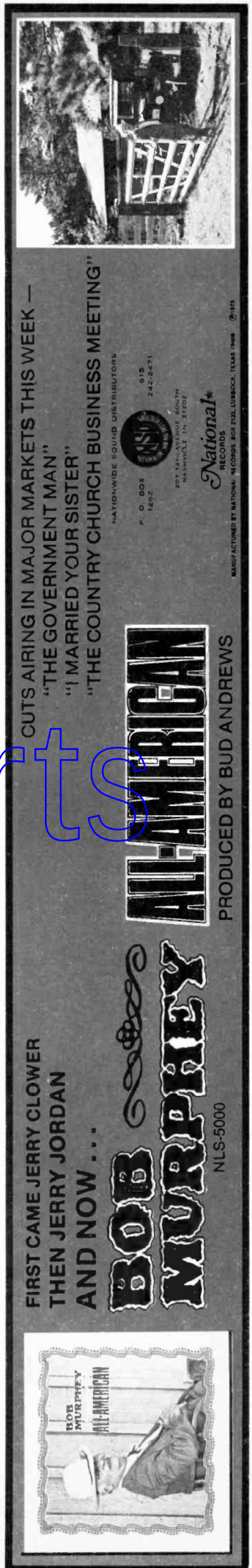

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